

# ARTS & CHARTS

AND

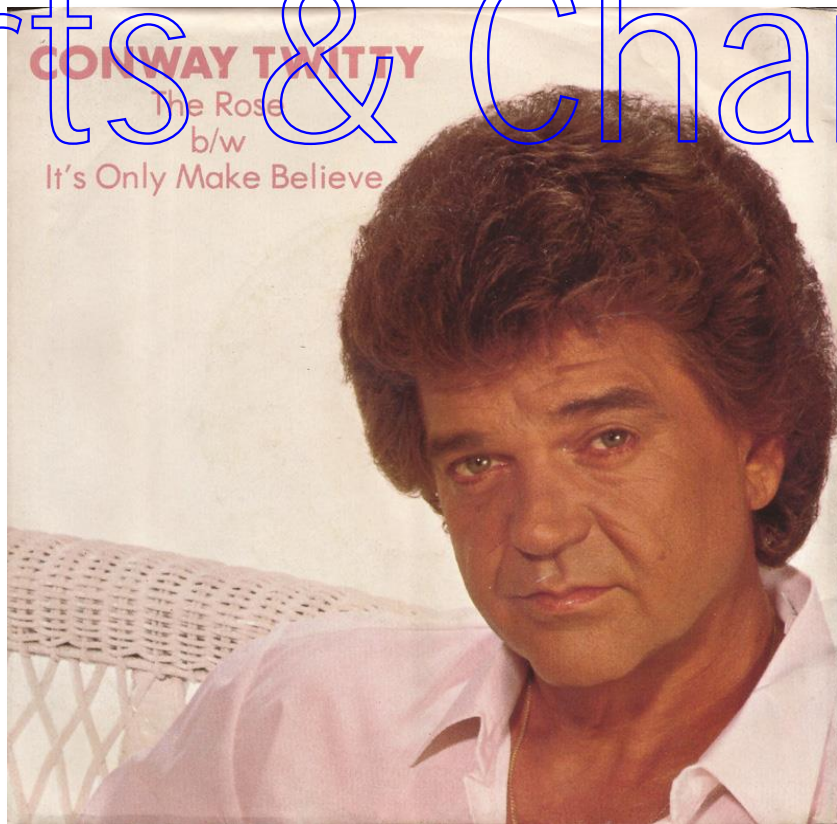
# Billboard

PRESENT

## COUNTRY CHART

## COLLECTION

# Arts & Charts



# 1983

LEONIDAS FRAGIAS

# COUNTRY CHART COLLECTION

Arts & Charts  
**1983**

**LEONIDAS FRAGIAS**



# Billboard® Hot Country Singles

Survey For Week Ending 1/8/83

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer/Publisher/License Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer/Publisher/License Label & Number (Dist. Label)
★	4	15	CAN'T EVEN GET THE BLUES—Reba McEntire (J. Kennedy) J. Kennedy, R. Carmichael, C. Miners, BMI/Reluge, ASCAP, Mercury 76180 (Polygram)	★	42	5	CHRISTMAS IN DIXIE—Alabama/ CHRISTMAS IS JUST A SONG FOR US THIS YEAR—Louise Mandrell & R.C. Bannon (H. Shedd, Alabama/E. Kirov) R. Owen, J. Cook, T. Gentry/R.C. Bannon, J. Bellis, Wappap, BMI/Warner-Tamela, BMI, RCA 13358
★	5	12	GOING WHERE THE LONELY GO—Mele Hagyard (M. Hagyard, L. Talley) M. Hagyard, Shade Tree, BMI, Epic 34-03315	★	39	7	VELVET CHAINS—Gary Morris (M. Morgan, P. Worley) K. Welch, R. Heiland, Cross Keys, ASCAP/Tee, BMI; Warner Bros. 7-29853
★	3	13	A LOVE SONG—Kenny Rogers (K. Rogers) L. Greenwood, MCA/Sycamore Valley, BMI, Liberty 1485	★	43	6	LAST THING I NEEDED FIRST THING THIS MORNING—Willie Nelson (C. Moman) G.P. Nunn, D. Cistle, Nunn, BMI; Columbia 38-03385
★	8	13	(Lost His Love) ON OUR LAST DATE—Emmylou Harris (B. Ahern) C. Twitty, J. Cramer, Acuff-Rose, BMI; Warner Bros. 7-29898	★	44	5	IF HOLLYWOOD DON'T NEED YOU—Don Williams (D. Williams, G. Funds) B. McDill, Hall/Clement (Weik Music Group), BMI, MCA 52152
★	5	6	LOST MY BABY BLUES—David Frizzell (S. Garrett, S. Dorff) B. Peters, Ben Peters, BMI; Warner/Viva 729901	★	41	9	BABY I'M GONE—Toni Gibbs (E. Penner) G. Work, Chameleon, ASCAP, MCA 52134
★	6	7	MARINA DEL REY—George Strait (B. Mevis) D. Dillon, J. Dwyer, Hall/Clement (The Weik Group)/Golden Opportunity, BMI, SESAC, MCA 52120	★	46	6	C.C. WATERBAM—George Jones/Mele Hagyard (B. Sherrill) M. Hagyard, Shade Tree, BMI, Epic 03405
★	12	11	LIKE NOTHING EVER HAPPENED—Sylvia (T. Collins) K. Fleming, D. Morgan, T. Collins, BMI, RCA 13330	★	31	10	THE ELVIS MEDLEY—Elvis Presley (D. Briggs) J. Leiber, M. Stoller, K. Mann, B. Lowe, E. Blackwell, E. Presley, D. Linde, M. James, Nona Linder, BMI/ASCAP, RCA 13351
★	8	14	I WONDER—Rouanne Cash (R. Crowell) L. Preston, Bug Music/Adele At The Wheel, BMI; Columbia 38-03283	★	45	7	SHADOWS OF MY MIND—Leon Everette (R. Dean, L. Everette) E.E. Collins, Hermitage, BMI, RCA 13391
★	15	9	TALK TO ME—Mickey Gilley (J.E. Norman) J. Seneca, Jay and Lee, BMI, Epic 34-03326	★	48	5	EVERYTHING'S BEAUTIFUL (On It's Own Way)—Dolly Parton & Willie Nelson (F. Foster) D. Parton, Combine, BMI; Monument 4-03408 (CBS)
★	10	11	I DON'T REMEMBER LOVING YOU—John Conlee (B. Logan) H. Howard, B. Braddock, Tree, BMI, MCA 52116	★	47	8	WHEN YOU'RE NOT A LADY—Jim Claser (D. Tolle) P. McManus, L. Pedrosa, Colgems-EMI/Tiny Tune, ASCAP, Noble Vision 101
★	16	12	WITH YOU—Charly McClain (Chuckie Productions) L. Sherrill, R. Meyer, Onkaway, BMI/ASCAP, Epic 34-03308	★	52	5	5 TWO SINGLE'S LOVE—Tammie Wynette (G. Richey) C. Leslie, T. Dubois, House Of Gold, BMI, Epic 34-03384
★	12	13	THANK GOD FOR KIDS—The Oak Ridge Boys (R. Chaney) E. Raven, Milene, ASCAP, MCA 52145	★	50	7	DON'T PLAN ON SLEEPING TONIGHT—Steve Wariner (T. Collins) G. Skerov, S. Kamin, Arita/Glenn's Songs, ASCAP, RCA 13395
★	13	13	(SITTIN' ON) THE DOCK OF THE BAY—Waylon & Willie (C. Moman) S. Cropper, D. Redding, East Memphis/Living, BMI, RCA 13319	★	49	8	MAKING A LIVING'S BEEN KILLING ME—McGuffey Lane (M. Morgan, P. Worley) Z. Van Arsdale, N. Montgomery, M. Morgan, Cedarwood/iesing, BMI; Aco 99959
★	17	10	HARD CANDY CHRISTMAS—Dolly Parton (G. Perry) C. Hall, Daniel Shukut, MCA, RCA 13361	★	48	33	16 REDNECK GIRL—Bellamy Brothers (D. H. Bellamy, J. Bowen)
★	21	12	INSIDE/CAROLINA DREAMS—Bonnie Milsap (R. Milsap, T. Collins) M. Reed, Lodge Hall, ASCAP, RCA 13362	★	53	6	PLEASE SURRENDER—David Frizzell & Shelly West (S. Garrett, S. Dorff) C. Crawford, J. Durrell, S. Garrett, P. Wozniak, BMI; Warner/Viva 7-29850
★	17	18	ONLY IF THERE IS ANOTHER YOU—Moe Bandy (R. Baker) D. Mitchell, Bandy, BMI, Columbia 38-03309	★	55	5	5 AIN'T NO TRICK (It Takes Magic)—Lee Greenwood (J. Crutchfield) J. Crutchfield, J. Hurt, House of Gold, BMI, MCA 52150
★	23	10	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Bieder, G. Watson) R. Bieder, Watson, Boot & Watson/Crossinbeck/Blue Creek, BMI, MCA 52133	★	69	3	HONKY-TONK MAN—Marly Robbins (S. Garrett) D. Blackwell, P. Wozniak, BMI; Warner/Viva 7-29847
★	22	12	TODAY MY WORLD SLIPPED AWAY—Jenny Gordon (B. Fisher) M. Wright, J. Gordon, Vogue (M. Wright), BMI, Capitol 5169	★	56	6	POOR BOY—Ricky Bailey (B. Montgomery) J. Bailey, J. Michael, M. Gray, Irving/Dave's/Dave's/Kenneth/Fifty Grand, BMI, RCA 13343
★	24	8	IT'S A GAINCOUNTRY AGAIN—Crystal Gayle (J. Bowen) E. Howell, Jolly Bells, BMI, Elektra 7-69953	★	65	3	THE ROSE—Conway Twitty (C. Twitty) B. McDill, Warner-Tamela, BMI, Columbia 69854
★	21	16	WILD AND BLUE—John Anderson (F. Jones, J. Anderson) J. Sherrill, Sweet Baby, BMI; Warner Bros. 7-29917	★	58	7	FEEL LIKE—Tanya Tucker (D. Moore) D. Moore, Dave, Briarpatch, BMI, Vista 6077
★	28	8	AKING LOVE—T. Shaddix & Karen Brooks (R. Killen) B. Braddock, M. Borg, Tree, BMI, Warner/Curb 7-29524	★	55	7	5 SOMETHING IN TEXAS—Rae (R. Pennington) R. Pennington, Almarie, BMI, Dimension/Disc
★	23	10	CHEROKEE FIDDLE—Johnny Lee and Friends (J. Boylan, J.E. Norman) M. Murphy, Mystery Music, BMI, Full Moon/Asylum 7-69945	★	61	6	HEART OF THE NIGHT—Dionne Warwick (R. LaPlante) M. Carter, B. Warner-Tamela/Firefly, BMI, Columbia 38-03429
★	24	25	11 HOLD ON—Gail Davies (G. Davies) R. Clark, M. Marchetti, Rick Clark/Tricia/Mark Marchetti/Little Chickadee, ASCAP/BMI, Warner Brothers 29892	★	57	37	17 IT AIN'T EASY BEIN' EASY—Janice Fricke (B. Montgomery) S. Harrington, M. Gray, J. Taylor, Warner-Tamela, BMI, Du-Tac-A-Bob/Bobby Goldsboro, ASCAP, Columbia 38-03214
★	25	16	BACKSLIDIN'—Joe Stampley (R. Baker) P. Craft, L. Anderson, Jenson/Black Sheep/Old Friends, BMI, Epic 03290	★	71	3	I WOULDN'T CHANGE YOU IF I COULD—Ricky Skaggs (R. Skaggs) A.Q. Smith, P.H. Jones, Peer International, BMI; Epic 34-03462
★	30	9	STILL TAKING CHANCES—Michael Murphy (J.E. Norman) M. Murphy, Timberwolf, BMI, Liberty 1486	★	64	5	I CAN'T GET OVER YOU (Gettin' Over Me)—Bandana (M. Daniels, S. Cornelius) R.J. Friend, J. Dwell, New Albany, BMI/Hopcor, ASCAP, Warner Bros. 7-29831
★	27	2	THE BIRD—Jerry Reed (R. Hall) H. Coleman, B. Ellis, "Whiskey River" by J. B. Shim, "On the Road Again" by W. Nelson, "The Slipped Loving Her Today" by B. Braddock, C. P. Pullman/House Of Gold/Willie Nelson, BMI, RCA 13355	★	78	4	BORN TO LOVE ME—Ray Charles (R. Charles) B. Morrison, Music City, ASCAP, Columbia 38-03429
★	28	14	SOMEWHERE BETWEEN RIGHT AND WRONG—Earl Thomas Conley (N. Larkin, E. T. Conley) K. T. Conley, Blue Moon/April, BMI, RCA 13320	★	61	27	14 THE AMERICAN DREAM/IF HEAVEN AIN'T A LOT LIKE DIXIE—Hank Williams, Jr. (J. Bowen) H. Williams Jr. B. Maddox, D. Moore, Bocephus, BMI/Bocephus/Bud McGuire, BMI, Elektra/Curb 7-69950
★	32	10	I WISH I WAS IN NASHVILLE—Mel McDaniel (L. Rogers) B. McDill, Vogue (Weik Music), BMI, Capitol 5169	★	62	62	8 I'D RATHER BE DOING NOTHING WITH YOU—Karen Taylor-Good (T. Sparks) K. Taylor-Good, T. Sparks, Bil-Kay, SESAC, Mesa 1113 (NSD)
★	34	8	SOMEbody's ALWAYS SAYING GOODBYE—Anne Murray (J.E. Norman) B. McDill, Hall/Clement (Weik Music), BMI, Capitol 5183	★	40	18	16TH AVENUE—Lacy J. Dalton (B. Sherrill) T. Schuyler, Deb/Dave/Briarpatch, BMI, Columbia 18-03184
★	35	10	ROMANCE—Loudon Wainwright III (K. Rogers) J. Hoffman, C. Walters, Meadowgreen, ASCAP/Tree, BMI, RCA 13373	★	74	3	HANGIN' AROUND—The Whites (R. Skaggs) C. Harris, R. Carter, J. Carter, Elektra/Asylum, BMI, Elektra/Curb 69855
★	6	WHY BABY WHY—Charley Pride (R. Wilson) G. Jones, D. Edwards, F. Knox, BMI, RCA 13397	★	70	5	THERE'S NO SUBSTITUTE FOR YOU—Younger Brothers (R. Aschman) W.T. Davidson, M. Sameth, Collins Court/Famous, ASCAP, MCA 52148	
★	36	10	SAN ANTONIO NIGHTS—Eddie Raven (J. Bowen) E. Raven, Milene, ASCAP, Elektra 7-69929	★	72	4	MY FINGERS DO THE TALKIN'—Jerry Lee Lewis (R. Chaney) B. Taylor, B. Moore, First Lady, BMI, MCA 52151
★	34	29	14 YOU & I—Linda Rabbit with Crystal Gayle (D. Malloy) F. Myers, Four Way, ASCAP, Elektra 7-69936	★	73	4	LYING HERE LYING—Mac Davis (R. Hall) W. Aldridge, M. Davis, Rick Hall, ASCAP, Fame, BMI, Casablanca 2363 (Polygram)

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## JIM CHASER

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# Billboard® Hot Country Singles

Survey For Week Ending 1/15/83

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE-Artist (Writer) Label & Number (Dist. Label) (Publisher) (Licensee)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE-Artist (Writer) Label & Number (Dist. Label) (Publisher) (Licensee)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE-Artist (Writer) Label & Number (Dist. Label) (Publisher) (Licensee)
★	2	13	<b>GOING WHERE THE LONELY GO</b> —Merle Haggard (M. Haggard, L. Talley) M. Haggard/Shadow Tree, BMI; Epic 34-03315	35	35	6	<b>CHRISTMAS IN DIXIE</b> —Alabama/CHRISTMAS IS JUST A SONG FOR US THIS YEAR—Louise Mandrell & R.C. Bannon (R. Shedd, Alabama/E. Kilroy) R. Owen, J. Cook, T. Gentry/R.C. Bannon, J. Bettis; Maypop/BMI/Warner-Tamela/Sweet Harmony (WB Music Corp.) BMI; RCA 13358	★	78	2	<b>SHINE ON (Shine All Your Sweet Love On Me)</b> —George Jones (B. Sherrill) J. Macrae, B. Morrison; Southern Nights, ASCAP; Epic 34-03489
★	4	14	<b>(Lost His Love) ON OUR LAST DATE</b> —Emmylou Harris (B. Ahern) C. Twitty, F. Cramer; Acuf-Rose, BMI; Warner Bros. 7-29858	★	53	4	<b>THE ROSE</b> —Conway Twitty (C. Twitty) P. McKenna, L. Padon; Calypso/EMI/Virgin Tiger, ASCAP; Noble Vision 101	★	NEW ENTRY	1	<b>WHEN I'M AWAY FROM YOU</b> —The Bellamy Brothers (J. Brown, D. Bellamy, H. Bellamy) F. Miller; Rare Blue, ASCAP; Elektra/Curb 7-69550
★	7	12	<b>LIKE NOTHING EVER HAPPENED</b> —Sylvia (T. Collins) K. Fleming, D. Morgan, T. Collins, BMI; RCA 13330	★	42	8	<b>SHADOWS OF MY MIND</b> —Leon Everette (R. Dean, L. Everette) E.E. Collins; Heritage, BMI; RCA 13391	★	NEW ENTRY	1	<b>SWINGIN'</b> —John Anderson (F. Jones) L. Delmore, J. Anderson; Gallico, BMI; Warner Bros. 7-29788
★	9	10	<b>TALK TO ME</b> —Mickey Gilley (J.E. Norman) J. Seneca, Jay and Cor, BMI; Epic 34-03326	38	13	13	<b>(SITTIN' ON) THE DOCK OF THE BAY</b> —Waylon & Willie (C. Woman) S. Cropper, D. Redding; East Memphis/Tring, BMI; RCA 13319	★	NEW ENTRY	1	<b>I HAVE LOVED YOU GIRL (But Not Like This Before)</b> —Earl Thomas Conley (N. Larkin) E. T. Conley; Blue Moon, ASCAP; RCA 13414
★	12	9	<b>THANK GOD FOR KIDS</b> —The Oak Ridge Boys (R. Chancy) E. Roney, Milne, ASCAP; MCA 52145	★	45	6	<b>A GOOD NIGHT'S LOVE</b> —Tammy Wynette (G. Ritchey) C. Lester, T. Dubois; House Of Gold, BMI; Epic 34-03384	★	NEW ENTRY	1	<b>REASONS TO QUIT</b> —Merle Haggard and Willie Nelson (C. Woman, W. Nelson, M. Haggard) M. Haggard, Shadow Tree, BMI; Epic 34-03494
★	15	9	<b>INSIDE/CAROLINA DREAMS</b> —Rennie Milap (R. Milap, T. Collins) M. Reid; Lodge Hall, ASCAP; RCA 13362	★	44	9	<b>WHEN YOU'RE NOT A LADY</b> —Jim Glaser (D. Telle) P. McKenna, L. Padon; Calypso/EMI/Virgin Tiger, ASCAP; Noble Vision 101	★	83	2	<b>THE LIGHT OF MY LIFE</b> —Tommy St. John (N. Wilson) E. Haynes, D. Brady, R. Thames, Bill Haynes; BMI; RCA 13405
★	7	16	<b>CAN'T EVEN GET THE BLUES</b> —Reba McEntire (J. Kennedy) T. Dampier, K. Carver, Coal Mines, BMI/Refuge, ASCAP; Mercury 76180 (Polygram)	★	46	8	<b>DON'T PLAN ON SLEEPING TONIGHT</b> —Steve Warner (T. Collins) G. Silvers, S. Kuntz, Arista/Globe's Songs, ASCAP; RCA 13395	★	84	2	<b>BETTER OFF BLUE</b> —Charity (L. Morton, S. Biedese) J. Frickert, A. Chapman; United Artists/Ambrosia Leaves, ASCAP; F&L 520
★	11	13	<b>WITH YOU</b> —Charly McClain (Chuck Productions) L. Sherrill, R. Muir, Onslow, BMI/Arian/Ron Muir, ASCAP; Epic 34-03308	★	42	21	<b>WILD AND BLUE</b> —John Anderson (F. Jones, J. Anderson) J.S. Sherrill; Sweet Baby, BMI; Warner Bros. 7-29917	★	80	2	<b>YOU COULDN'T HEARD A HEART BREAK</b> —Randy Lay (J.B. Barnhill) M. Rossi, Songmaker, ASCAP; Churchill 94012 (MCA)
★	14	11	<b>HARD CANDY CHRISTMAS</b> —Dolly Parton (G. Perry) C. Hall, Daniel/Shakut/MCA, ASCAP; RCA 13361	★	51	4	<b>HONKYTONK MAN</b> —Marty Robbins (S. Garrett) D. Blackwell; Post/Walt, BMI; Warner/Viva 29847	★	81	4	<b>THERE'S STILL A LOT OF LOVE IN SAN ANTONIO</b> —Connie Hanson & Friend (J. Gibson) A. L. Daddio; Qwest, J. Houston/Unichappell, BMI; Soundwaves 4692 (NSD)
★	10	6	<b>MARINA DEL REY</b> —George Strait (B. Mevis) D. Gibson, F. Ducas; Hall/Clement (The Weik Group)/Golden Opportunity, BMI, SESAC; MCA 52120	★	50	6	<b>AIN'T NO TRICK (It Takes Magic)</b> —Lee Greenwood (D. Crutchfield) S. Phipps, J. Hurt; House Of Gold, BMI; RCA 13210	★	82	2	<b>SO EASY TO LOVE</b> —The Whirl Brothers (G. Klein) S. Diamond, T. Carney, A. Roberts; Warner-Tamela/Diamond Mine/Coleman, BMI/ASCAP; Warner Brothers 72933
★	18	11	<b>WHAT SHE DON'T KNOW WON'T HURT HER</b> —Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Bob & Watson/Crosstimbbers/Blue Creek, BMI; MCA 52131	★	47	9	<b>MAKING A LIVING'S BEEN KILLING ME</b> —McGuffey Lane (M. Morgan, P. Worley) Z. Van Aldridge, N. Montgomery, M. Morgan; Jennings/Jen/Sim, BMI; Aco 99555	★	85	2	<b>THE NAME OF THE GAME IS CHEATING</b> —Charlie Rios (W. Aldridge, T. Brasfield, E. Phillips) T. Dubois, W. Newton; House Of Gold, BMI; Townhouse 1063 (Capitol)
★	16	13	<b>ONLY IF THERE IS ANOTHER YOU</b> —Moe Bandy (R. Baker) D. Mitchell, Barry, BMI; Columbia 38-03309	★	49	7	<b>PLEASE SURRENDER</b> —David Frazier & Shelly West (S. Garrett, S. Dorff) C. Crawford, J. Durill, S. Garrett, Post/Walt, BMI; Warner/Viva 7-29850	★	86	2	<b>THOSE WERE THE DAYS</b> —Gary Stewart & Dean Dillon (B. Mevis) D. Gibson, G. Stewart, J. Houston/Unichappell, BMI; RCA 13401
★	22	9	<b>FAKING LOVE</b> —T.G. Sheppard & Karen Brooks (B. Killen) B. Braddock, M. Berg, Tree, BMI; Warner/Curb 29854	★	58	4	<b>I COULDN'T CHANGE YOU IF I COULD</b> —Ricky Skaggs (R. Skaggs) A.Q. Smith, P. Jones; Peer International, BMI; Epic 34-03482	★	82	4	<b>LAD OFF</b> —Bill Anderson (B. Anderson, M. Johnson) B. Anderson; Stallion/Lowery, BMI; Southern Tracks 1011
★	20	9	<b>'TIL I GAIN CONTROL AGAIN</b> —Crystal Gayle (J. Bowen) R. Crowell; Jolly Chords, BMI; Elektra 7-69593	★	52	7	<b>POOR BOY</b> —Razzy Bailey (B. Montgomery) D. Gray, J. Michael, M. Gray; Irving/Dan N. Dixie/Simonon/Fitty Grand, BMI; RCA 13383	★	NEW ENTRY	1	<b>I LOVE YOU HOPE</b> —Glen Campbell (J. Fuller) B. Mann, L. Roberts; Screen Gems, BMI; Atlantic 799930
★	19	13	<b>TODAY MY WORLD SLIPPED AWAY</b> —Vern Gossdin (B. Fisher) M. Wright, V. Gossdin, Vogue (Wink)/Hosk/Gary S. Paston, BMI; BMI 1310 (NSD)	★	54	8	<b>FEEL RIGHT</b> —Tanya Tucker (D. Mallory) L. Byrnes, D. Deane, B. Braddock, BMI; Elektra 7-69577	★	87	2	<b>YOUR MAMA DON'T DANCE</b> —Ray Charles (R. Charles) J. Frickert, A. Chapman; United Artists/Ambrosia Leaves, ASCAP; F&L 520
★	16	10	<b>I DON'T REMEMBER LOVING YOU</b> —John Conley (B. Logan) H. Howard, B. Braddock, Tree, BMI; MCA 52116	★	50	25	<b>BACKSLIDIN'</b> —Joe Stampley (R. Baker) P. Craft, L. Anderson; Jennings/Blue Sheep/Old Friends, BMI; Epic 03290	★	88	2	<b>THE NAME OF THE GAME IS CHEATING</b> —Charlie Rios (W. Aldridge, T. Brasfield, E. Phillips) T. Dubois, W. Newton; House Of Gold, BMI; Townhouse 1063 (Capitol)
★	17	5	<b>LOST MY BABY BLUES</b> —David Frizzell (S. Garrett, S. Dorff) B. Peters, Ben Peters, BMI; Warner/Viva 729901	★	51	27	<b>THE BIRD</b> —Jerry Reed (R. Hall) H. Coleman, B. Elms, "Whiskey River" by J. B. Shinn, "On The Road Again" by W. Nelson, "He Stopped Loving Her Today" by B. Braddock, C. Putnam; Putnam/House Of Gold/Willie Nelson, BMI; RCA 13355	★	89	2	<b>YOUR MAMA DON'T DANCE</b> —Ray Charles (R. Charles) J. Frickert, A. Chapman; United Artists/Ambrosia Leaves, ASCAP; F&L 520
★	26	10	<b>STAY TAKING CHANCES</b> —Michael Murphy (J.E. Norman) M. Murphy, Timberwolf, BMI; Liberty 1486	★	34	15	<b>YOU &amp; I</b> —Eddie Rabbit with Crystal Gade (D. Malloy) M. Myers, Four Way, ASCAP; Elektra 7-69595	★	90	2	<b>WHEREVER YOU ARE</b> —The Thrasher Brothers (J. Foglesong) K. Robbins; Hall/Clement (Weik Music Group), BMI; MCA 52153
★	19	3	<b>LOVE SONG</b> —Kenny Rogers (R. Rogers) G. Silvers, MCA/Scaphere/Arco, BMI; Liberty 485	★	53	6	<b>HEART OF THE NIGHT</b> —Judy Newton (R. Linder) M. Myers, J. Bettis; Warner-Tamela/Sweet Harmony, BMI; ASCAP; Capitol 5192	★	91	15	<b>LET'S TALK IT OVER</b> —Dawn Taylor (R.D. Taylor, C. Burke) R.D. Taylor; Ragsdale, PRO-D; Strummer 3748
★	30	9	<b>SOMEONE'S ALWAYS SAYING GOODBYE</b> —Anne Murray (J.E. Norman) M. McGee, MCA/Capitol (Weik Music), BMI; Capitol 5183	★	64	9	<b>HANGIN' AROUND</b> —The Wrens (R. Skaggs) C. Hardy, J. Barnes, J. Carver; Elektra/Arco, BMI; Elektra/Curb 68855	★	92	18	<b>THE AMERICAN DREAM/IF HEAVEN AIN'T A LITTLE LIKE DIXIE</b> —Hank Williams Jr. (J. Moore) B. Moore; Bococeph, BMI/Bococeph/Bud McGee, BMI; Elektra/Curb 7-69566
★	32	7	<b>WHY BABY WHY</b> —Charlie Pride (N. Wilson) G. Jones, D. Edwards, F. Knox, BMI; RCA 13339	★	59	6	<b>I CAN'T GET OVER YOU Gettin'</b> —Ovel McElroy—Bardana (M. Daniels, C. Carrelus) R. Roberts, J. Howell, New Albany, BMI; Warner Bros. 7-29831	★	93	19	<b>IT AIN'T EASY BEIN' EASY</b> —Janice Fricke (R. Montgomery) S. Harrington, M. Gray, L. Taylor; Warner-Tamela, BMI; Da-Ta-A-Bo/Bobby Goldsboro, ASCAP; Columbia 38-03214
★	29	1	<b>I WISH I WAS IN NASHVILLE</b> —Mel McDaniel (L. Rogers) B. McDill; Vogue (Weik Music), BMI; Capitol 5169	★	60	5	<b>DOWN TO LOVE ME</b> —Ray Charles (R. Charles) J. Frickert, A. Chapman; United Artists/Ambrosia Leaves, ASCAP; F&L 520	★	94	16	<b>ONE FINE MORNING</b> —The Corbin/Hanner Band (T. West) B. Corbin, Sabal, ASCAP; Elektra/Curb 7-69566
★	23	8	<b>I WONDER</b> —Rosanne Cash (R. Crowell) L. Preston; Bug Music/Astep At The Wheel, BMI; Columbia 38-03293	★	57	28	<b>SOMEWHERE BETWEEN RIGHT AND WRONG</b> —Earl Thomas Conley (N. Larkin, E. T. Conley) K. T. Conley, Blue Moon/April, BMI; RCA 13320	★	95	75	<b>I'D RATHER BE DOING NOTHING WITH YOU</b> —Karen Taylor-Good (T. Sparks) K. Taylor-Good, T. Sparks; Bill Ray, SESAC; Mesa 1113 (NSD)
★	37	7	<b>LAST THING I NEEDED FIRST THING THIS MORNING</b> —Willie Nelson (C. Woman) C.P. Hunt, D. Croie, Nuts, BMI; Columbia 38-03385	★	58	41	<b>THE ELVIS MEDLEY</b> —Elvis Presley (D. Briggs) J. Leiber, M. Stoller, K. Mann, B. Lowe, E. Blackwell, E. Presley, D. Linde, M. James; Home Lotted, BMI/ASCAP; RCA 13351	★	96	62	<b>A WOMAN'S TOUCH</b> —Tom Jones (G. Mills, S. Papovich) J. Fuller; Blackwood/Fallcrest, BMI; Mercury 76172 (Polygram)
★	31	11	<b>ROMANCE</b> —Louise Mandrell (E. Kilroy) J. Hoffman, E. Waters; Meadlows, ASCAP/Tree, BMI; RCA 13373	★	65	6	<b>THERE'S NO SUBSTITUTE FOR YOU</b> —Younger Brothers (R. Chancy) W.T. Davidson, M. Samet, Collins Court/Famous, ASCAP, MCA 52148	★	97	18	<b>SURE FEELS LIKE LOVE</b> —Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield) L. Gatlin, Larry Gatlin, BMI; Columbia 38-03159
★	36	8	<b>VELVET CHAINS</b> —Gary Morris (M. Morgan, P. Worley) K. Welch, R. Hellard; Cross Keys, ASCAP/Tree, BMI; Warner Bros. 7-29853	★	66	5	<b>MY FINGERS DO THE TALKIN'</b> —Jerry Lee Lewis (R. Chancy) B. Taylor, B. Moore; First Lady, BMI; MCA 52151	★	98	73	<b>BLUE AND BROKEN HEARTED</b> —ME—The Burrito Brothers (R. Scroggs, J. Thompson) B. Cannon, R. Squires; Sabal, ASCAP; Curb 4-03314 (CBS)
★	33	11	<b>SAN ANTONIO NIGHTS</b> —Eddie Raven (J. Bowen) E. Raven, Milne, ASCAP; Elektra 7-69529	★	68	4	<b>NEVER ENDING SONG OF LOVE</b> —Diamond Brothers (R. Hall) D. Brummett; Unair, BMI; Elektra/Curb 69883	★	99	76	<b>WE DIDN'T BUT NOW YOU DON'T</b> —Conway Twitty (C. Twitty, J. Bowen) B. Gilford, P. McKenna, W. Bonner; Music City, ASCAP; Elektra 7-69564
★	38	6	<b>IF HOLLYWOOD DON'T NEED YOU</b> —Don Williams (D. Williams, G. Funds) B. McDill; Hall/Clement (Weik Music Group), BMI; MCA 52152	★	62	55	<b>SOMEWHERE IN TEXAS</b> —Ray Price (R. Pennington) R. Pennington, Almar, BMI; Dimension 1038				
★	40	7	<b>C.C. WATERBACK</b> —George Jones/Merie Haggard (B. Sherrill) M. Haggard, Shadow Tree, BMI; Epic 34-03405	★	67	5	<b>LYING HERE LYING</b> —Mac Davis (R. Hall) W. Aldridge, M. Davis; Rick Hall, ASCAP, Fame, BMI; Casablanca 2363 (Polygram)				
★	30	17	<b>A CHILD OF THE FIFTIES</b> —The Statler Brothers (J. Kennedy) D. Reid; American Cowboy, BMI; Mercury 76184 (Polygram)	★	74	5	<b>IF IT TAKES ALL NIGHT</b> —Gladys Knight & The Pips (G. Galtin) D. Rogers, G. Baker; Arista/Dan Rogers, ASCAP/BMI; Liberty 1490				
★	31	23	<b>CHEROKEE FIDDLE</b> —Johnny Lee and Friends (J. Boylan, J.E. Norman) M. Murphy, Mystery Music, BMI; Full Moon/Asylum 7-69545	★	70	5	<b>DALLAS—Bama Band (J. Puckett) Boutwell, Crocker, Puckett, Unair/Mighty Mississippi/Spooned, BMI; Dasis 1 (NSD)</b>				
★	32	24	<b>HOLD ON</b> —Gail Davies (G. Davies) R. Clark, M. Marchetti, Rick Clark/Trixie/Mark Marchetti/Little Chickadee, ASCAP/BMI; Warner Brothers 29852	★	71	4	<b>THE FOOL IN ME</b> —Sonny James (S. James, K. Sitts) D. Legger, R. Goodrum, Leeds/MCA Patchwork/Chappell/Salmaker, ASCAP, Dimension 1040				
★	43	6	<b>EVERYTHING'S BEAUTIFUL (In It's Own Way)</b> —Dolly Parton & Willie Nelson (F. Foster) D. Parton, Combine, BMI; Monument 4-03408 (CBS)	★	67	69	<b>HAVE YOU HEARD</b> —Rick & Janie Carver (C. Hardy) R. Carver, J. Carver, C. Hardy; Elektra/Asylum, BMI/Refuge/Cross Keys/Tree, ASCAP; Elektra 7-69528				
★	39	10	<b>BABY I'M GONE</b> —Terri Gibbs (E. Penney) G. Weir; Chameleon, ASCAP, MCA 52134								

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# Billboard® Hot Country Singles

Survey For Week Ending 1/22/83

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WEEK	LAST WEEK	TITLE—Artist (Writer) Label & Number (Dist. Label) (Publisher) (Licensee)	WEEKS ON CHART	WEEK	LAST WEEK	TITLE—Artist (Writer) Label & Number (Dist. Label) (Publisher) (Licensee)	WEEKS ON CHART
15	2	(Lost His Love) ON OUR LAST DATE—Emmy Harris (B. Auer) C. Twitty, F. Cramer; Acuff-Rose; BMI; Warner Bros. 7-29588	WEEKS AT #1 2	40	10	WHEN YOU'RE NOT A LADY—Jim Glover (D. Telle) P. McManus, L. Pedroski; Colgems/EMI/Tiny Tiger; ASCAP; Noble Vision 101	76
3	13	LIKE NOTHING EVER HAPPENED—Sylvia (T. Collins) K. Fleming, D. Morgan, T. Collins; BMI; RCA 13330		41	9	DON'T PLAN ON SLEEPING TONIGHT—Steve Wanner (T. Collins) G. Skriver, S. Kinn; Arista/Glenz's Songs; ASCAP; RCA-13395	74
4	11	TALK TO ME—Mickey Gilley (J.E. Norman) J. Seneca, Jay and Gee, BMI; Epic 34-03326		44	7	AIN'T NO TRICK (It Takes Magic)—Lee Greenwood (I. Gratchfield) S. Poppin, J. Hurt; House of Gold, BMI; MCA 52150	77
5	10	THANK GOD FOR KIDS—The Oak Ridge Boys (R. Chancery) E. Raven; Milese, ASCAP; MCA 52145		38	10	MARINA DEL REY—George Strait (B. Mevis) D. Dillon, F. Dycus; Hall/Clement (The Weik Group) Golden Opportunity, BMI; SESAC; MCA 52120	80
6	14	INSIDE/CAROLINA DREAMS—Ronnie Milsap (R. Milsap, T. Collins) M. Reed, Lodge Hall, ASCAP; RCA 13362		39	23	I WONDER—Rosanne Cash (R. Crowell) L. Preston; Bug Music/Asaph At The Wheel, BMI; Columbia 38-03283	
6	1	LOVELY GO—Merle Haggard (W. Haggard, L. Talley) M. Haggard, Shade Tree, BMI; Epic 34-03315		40	30	A CHILD OF THE FIFTIES—The Statler Brothers (L. Kennedy) D. Reed; American Cowboy, BMI; Mercury 76184 (Polygram)	
7	14	WITH YOU—Charly McClain (Columbia Productions) L. Shell, R. Marc; Imbrosio, BMI/Avian/Ron Music, ASCAP; Epic 34-03308		48	8	POOR BOY—Razzy Bailey (B. Montgomery) D. Gray, I. Michael, M. Gray; Irving/Down 'N' Daze/Simonton/Fifty Grand, BMI; RCA-13383	
8	19	HARD CANDY CHRISTMAS—Dolly Parton (G. Perry) C. Hall, Daniel/Shakal/MCA, ASCAP; RCA 13361		49	9	FEEL RIGHT—Tanya Tucker (D. Malloy) L. Byrne, R. C. Jones, I. Garza; Elektra/Asylum, BMI; Arista 6077	
11	12	WHAT SHE DON'T KNOW WON'T HURT HER—Boo Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Bode & Watson/Crossbriars/Blue Creek, BMI; MCA 52131		43	46	PLEASE SURRENDER—David Frazzini & Shelly West (S. Garrett, S. Dorff) C. Crofford, J. Durill, S. Garrett; BMI; Warner/Viva 7-29850	
14	10	"I L I GAIN CONTROL AGAIN—Crystal Gayle (I. Bowen) R. Kelly, BMI; Elektra 7-69833		44	45	MAKING A LIVING'S BEEN KILLING ME—McGuffey Lane (M. Morgan, P. Worley) Z. Van Arsdale, N. Montgomery, M. Morgan, Cedarwood/JenSung, BMI; Aco 99959	
13	10	FAKING LOVE—T.G. Sheppard & Karen Brooks (B. Killen) B. Bradlock, M. Berg, Tree, BMI; Warner/Curb 29854		54	5	HANGIN' AROUND—The Whites (R. Skaggs) C. Hardy, R. C. Jones, I. Garza; Elektra/Asylum, BMI; Columbia 38-03283	
12	14	ONLY IF THERE IS ANOTHER YOU—Moe Bandy (R. Baker) D. Mitchell, Barry, BMI; Columbia 38-03309		46	31	CHEROKEE FIDDLE—Johnny Lee and Friends (I. Boylan, J.E. Norman) M. Murphy, Mystery Music, BMI; Full Moon/Asylum 7-69945	
15	14	TODAY MY WORLD (WEEKS) AVER—Vern Gosdin (B. Fisher) M. Wright, V. Gosdin; Vogue (Slick/Hood)/Gary S. Paxton, BMI; 13310 (NSD)		47	32	HOLD ON—Gail Davies (G. Davies) R. Clark, M. Marchetti, Rick Clark/Tricia/Mark Marchetti/Little Chicks, ASCAP/BMI; Warner Brothers 29892	
18	11	STILL TAKING CHANCES—Michael Murphy (J.E. Norman) M. Murphy, Timberwolf, BMI; Liberty 1486		55	7	I CAN'T GET OVER YOU (Gettin' Over Me)—Bandana (M. Daniels, S. Cornelius) R. Fred, J. Dowell; New Albany, BMI/Houser; ASCAP; Warner Bros. 7-29831	
21	8	WHY BABY WHY—Charley Pride (H. Wilson) G. Jones, D. Edwards, T. Knox, BMI; RCA-13397		71	2	SWINGIN'—John Anderson (J. Jones) L. Denmore, J. Anderson, Gallico, BMI; Warner Bros. 7-29788	
20	10	SOMEBODY'S ALWAYS SAYING GOODBYE—Rene Murray (J.E. Norman) B. McMill, Hall/Clement (Weik Music), BMI; Capitol 5183		50	42	WILD AND BLUE—John Anderson (F. Jones, J. Anderson) J.S. Sherrill, Sweet Baby, BMI; Warner Bros. 7-29517	
24	8	LAST THING I NEEDED FIRST THING THIS MORNING—Wille Nelson (C. Monan) G.P. Nunn, D. Cicic, Nunn, BMI; Columbia-38-03385		56	6	BORN TO LOVE ME—Ray Charles (R. Charles) B. Morrison; Music City, ASCAP; Columbia 38-03429	
27	7	IF HOLLYWOOD DON'T NEED YOU—Tom Williams (D. Williams, G. Fundis) B. McMill, Hall/Clement (Weik Music Group), BMI; MCA 52152		68	2	SHINE ON (Shine All Day) Sweet Love On Me—George Jones (B. Sherrill) J. MacKie, B. Morrison; Southern Nights, ASCAP; Epic 34-03489	
26	9	VELVET CHAINS—Gary Morris (M. G. G. Morris, M. G. G. Morris) K. Nease, R. Weir, Cross Key; ASCAP/Tree, BMI; Warner Bros. 7-29853		59	7	THERE'S NO SUBSTITUTE FOR YOU—Young Brothers (R. Chandler) W.J. Davidson, M. Samuels, Collins/Gold/Famous, ASCAP; MCA 52118	
20	22	WISH I WAS IN NASHVILLE—M. McDaniel (A. Rogers) R. McDaniel, McDaniel (Weik Music), BMI; Capitol 5169		70	2	WHEN I'M AWAY FROM YOU—The Bellamy Brothers (I. Bowen, D. Bellamy, J. Bellamy) J. Miller, R. Miller; ASCAP, Elektra/Curb 7-69850	
21	17	CAN'T EVEN GET THE BLUES—Delta R. Kennedy (J. Kennedy) J. Dampier, R. Calhoun/Gold/Arts, BMI/Relapse, ASCAP/Mercy, 13310 (Polygram)		60	6	MY FINGERS DO THE TALKIN'—Jerry Lee Lewis (R. Chandler) B. Taylor, R. Moore; First Lady, BMI; MCA 52151	
29	8	C.C. WATERBACK—George Jones/Merle Haggard (B. Sherrill) M. Haggard, Shade Tree, BMI; Epic 03405		56	52	YOU CRY—Kitty Rabbit with Crystal Galle (W. Malloy) J. Myers, T. Taylor; ASCAP; Elektra 7-69936	
23	15	ROMANCE—Louise Mandrell (E. Kirov) J. Hunsman, C. Waters; Meadowlark, ASCAP/Tree, BMI; RCA 13373		61	5	NEVER ENDING SONG OF LOVE—Diamond Brothers (R. Hall) D. Bramlett, Uhart, BMI; Elektra/Curb 69883	
36	5	THE ROSE—Conway Twitty (C. Twitty) A. McElroy, Warner-Tamela/EMI, Elektra 69854		72	2	I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Thomas Conley (N. Larkin) E. Conley, Blue Moon, ASCAP; RCA 13414	
25	27	SAN ANTONIO NIGHTS—Eddie Raven (I. Bowen) E. Raven; Milese, ASCAP; Elektra 7-69929		66	5	THE FOOL IN ME—Sonny James (S. James, K. Stitts) D. Loggin, R. Godwin; Leeds/MCA Patchwork/Chappell/Saimaker, ASCAP; Dimension 1040	
33	7	EVERYTHING'S BEAUTIFUL ON IT'S OWN WAY—Dolly Parton & Willie Nelson (F. Foster) D. Parton, Combine, BMI; Monument 4-03408 (CBS)		60	69	THE JIM REEVES MEDLEY—Jim Reeves (D. Briggs) Moore, Campbell, Anderson; Allison; David, Burke, Fisher; Not Listed, RCA-13410	
43	5	HONKYTONK MAN—Marty Robbins (S. Garrett) D. Blackwell, Peco/Wallet, BMI; Warner-Viva 29847		65	6	DALLAS—Bama Band (I. Puckett) Bushnell, Crocker, Taylor; Mighty Mississippi/Spoonfed, BMI; Oasis 1 (NSD)	
28	19	A LOVE SONG—Kenny Rogers (K. Rogers) L. Greenwood, MCA/Sycamore Valley, BMI; Liberty 1485		62	63	LYING HERE LYING—Mac Davis (R. Hall) W. Aldridge, M. Davis; Rick Hall, ASCAP, Fame, BMI; Casablanca 2363 (Polygram)	
47	5	I WOULDN'T CHANGE YOU IF I COULD—Rocky Skaggs (R. Skaggs) A.Q. Smith, P.H. Jones, Peco International, BMI; Epic 34-03482		63	64	IF IT TAKES ALL NIGHT—Dottie West (L. Gatlin) D. Rogers, G. Skriver, Arista/Dann Rogers, ASCAP/BMI; Liberty 1490	
37	9	SHADOWS OF MY MIND—Loretta Everette (R. Dean, L. Everette) E.C. Collins, Hermitage, BMI; RCA 13391		73	2	REASONS TO QUIT—Merle Haggard and Willie Nelson (C. Monan, W. Nelson, M. Haggard) M. Haggard, Shade Tree, BMI; Epic 34-03494	
31	16	I DON'T REMEMBER LOVING YOU—John Conlee (B. Logan) H. Howard, B. Bradlock, Tree, BMI; MCA 52116		85	2	YOU DON'T KNOW LOVE—Janie Fricke (B. Montgomery) B. Foster, D. King, Jr.; House of Gold/Bon King, BMI/King's 3, ASCAP; Columbia 38-03458	
32	17	LOST MY BABY BLUES—David Frazzini (S. Garrett, S. Dorff) B. Peters, Ben Peters, BMI; Warner/Viva 729901		83	2	I LOVE HOW YOU LOVE ME—Glen Campbell (I. Fuller) B. Mann, L. Koller; Screen Gems/EMI, BMI; Atlantic/America 79930	
33	34	BABY I'M GONE—Terri Gibbs (E. Penney) G. Hurt, Chubbins, ASCAP; MCA 52134		79	3	RAININ' DOWN IN NASHVILLE—Tom Carline (G. Kennedy) T. Carline; DFR-LACA, ASCAP; Door-Knob 82-151	
39	7	A GOOD NIGHT'S LOVE—Tammy Wynette (G. Ritchey) C. Lester, T. Dubois; House of Gold, BMI; Epic 34-03384					

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# Billboard® Hot Country Singles

Survey For Week Ending 1/29/83

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WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	12	TALK TO ME—Mickey Gilley (J.E. Norman) J. Seneca; Jay and Dee, BMI; Epic 34-03326	52	3	3	SHINE ON (Shine All Your Sweet Love On Me)—George Jones (B. Sherrill) J. MacRae, B. Morrison; Southern Nights, ASCAP; Epic 34-03489	68	70	4	SO EASY TO LOVE—The Wright Brothers (G. Kline) S. Diamond, T. Conroy, A. Roberts; Warner-Tamela/Diamond Mine/Columbia; BMI/ASCAP; Warner Brothers 729839
2	2	14	LIKE NOTHING EVER HAPPENED—Sylvia (T. Collins) K. Fleming, D. Morgan, T. Collins, BMI; RCA 13330	36	21	18	CANT EVEN GET THE BLUES—Reba McEntire (J. Kennedy) J. Dampier, R. Carnes, Coal Miners, BMI/Refuge, ASCAP; Mercury 76180 (Polygram)	74	6	6	THERE'S STILL A LOT OF LOVE IN SAN ANTONIO—Conan Hanson & Friend (J. Gibson) A. L. (Doddie) Owens, L. Rochelle; Unichappell/BMI; Soundwaves 4652 (NSD)
3	5	11	INSIDE/CAROLINA DREAMS—Ronnie Milsap (R. Milsap, T. Collins) M. Reid; Ledge Hall, ASCAP; RCA 13362	49	3	3	SWINGIN'—John Anderson (F. Jones) L. Delmore, J. Anderson; BMI; Warner Bros. 7-29788	70	71	4	THE NAME OF THE GAME IS CHEATING—Charlie Ross (W. Aldridge, T. Brasfield, E. Phillips) J. Dobbins, W. Newton; House of Gold, BMI; Townhouse 1063 (Capitol)
4	11	11	THANK GOD FOR KIDS—The Oak Ridge Boys (R. Chancey) E. Raven, Milene, ASCAP; MCA 52145	38	25	13	SAN ANTONIO NIGHTS—Eddie Raven (J. Bowen) E. Raven, Milene, ASCAP; Elektra 7-69929	79	3	3	ONE FIDDLE, TWO FIDDLERS/SAN ANTONIO ROSE—Ray Price (S. Garrett) C. Gofford, J. Durrill, S. Garrett, B. Mills; Peco/Wallet, BMI/Bourne Co. ASCAP; Warner Bros. 729830
5	10	11	TIL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Crowell, J. Chalkley, BMI; Elektra 7-69853	54	3	3	WHEN I'M AWAY FROM YOU—The Bellamy Brothers (J. Bowen, D. Bellamy, H. Bellamy) F. Miller, Rane Blue, ASCAP; Elektra/Curb 7-69850	77	4	4	THOSE WERE THE DAYS—Gary Stewart & Dean Dillon (B. Mevis) D. Dillon, G. Stewart, R. Huston; Tree/Forest Hill, BMI; RCA 13401
6	9	13	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell, Book & Watson/Crossin/Bros/Blue Creek, BMI; MCA 52131	40	32	17	LOST MY BABY BLUES—David Fizzell (S. Garrett, S. Dorf) B. Peters, Ben Peters, BMI; Warner Bros. 729801	82	2	2	BREAKIN' IT THERE'S ALL KINDS OF SMOKE (In The Barroom)—Loretta Lynn (D. Bradley) M. Germino, D. Wayne; Music City/Country Bumpkin, BMI; MCA 52158
7	11	11	FAKING LOVE—T. Sheppard & Karen Brooks (B. Kilen) B. Braddock, M. Berg, Tree, BMI; Warner/Curb 29854	48	8	8	I CAN'T GET OVER YOU (Gettin' Over Me)—Brenda Novak (M. Daniels, S. Corrieus) R.J. Edwards, J. Dowell; New Albany, BMI/Moose, ASCAP; Warner Bros. 7-29831	NEW ENTRY	NEW ENTRY	NEW ENTRY	DOWN ON THE CORNER—Jerry Reed (R. Hall) J. C. Fogarty, Jondura, BMI; RCA 13422
8	15	9	WHY BABY WHY—Charley Pride (N. Wilson) G. Jones, D. Edwards, F. Knox, BMI; RCA 13397	58	3	3	I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Thomas Conley (N. Larkin) L. T. Conley, Blue Moon, ASCAP; RCA 13414	NEW ENTRY	NEW ENTRY	NEW ENTRY	RAINBOWS AND BUTTERFLIES—Billy Swan (L. Rogers) J. Flynn III; Music City, ASCAP; Epic 34-03505
9	14	12	STILL TAKING CHANCES—Michael Murphey (J.E. Norman) M. Murphey, Timberwolf, BMI; Liberty 1486	43	31	18	I DON'T REMEMBER LOVING YOU—John Coates (R. Logan) H. Howard, B. Braddock, Tree, BMI; MCA 52116	76	46	17	CHEROKEE FIDDLE—Johnny Lee & Friends (J. Boylan, J.E. Norman) M. Murphey, Mystery Music, BMI; Full Moon/Asylum 7-69945
10	13	15	TODAY MY WORLD SLEPPED AWAY—Vern Gosdin (B. Fisher) M. Wright, V. Gosdin; Vogue (Weik)/Hook/Gray S. Paston, BMI; AMI 1310 (NSD)	45	38	17	BORN TO LOVE ME—Ray Charles (R. Charles) B. Morrison; Music City, ASCAP; Columbia 38-03429	77	47	14	HOLD ON—Gail Davies (G. Davies) R. Clark, M. Marchetti, Rick Clark/Clark/Mark Marchetti/The Chickadee, ASCAP/BMI; Warner Bros. 29852
11	16	11	SOMEBODY'S ALWAYS SAYING GOODBYE—Anne Murray (J.E. Norman) B. McCall, Hall/Clement (Weik Music), BMI; Capitol 5183	64	3	3	MARINA DEL REY—George Strait (B. Mevis) D. Dillan, F. Dycus; Hall/Clement (The Weik Group)/Golden Opportunity, BMI; SESAC, MCA 52110	83	2	2	LOVELY EYES—Bryce Henderson (S. Tully) J. McCall, Hall/Clement, BMI; Union Station 1000
12	17	9	LAST THING I NEEDED FIRST THING THIS MORNING—Willie Nelson (C. Monahan) G.P. Nunn, D. Cline, Nunn, BMI; Columbia 38-03385	51	7	7	REASONS TO QUIT—Merle Haggard and Willie Nelson (C. Monahan, W. Nelson, M. Haggard) M. Haggard, Shade Tree, BMI; Epic 34-03454	NEW ENTRY	NEW ENTRY	NEW ENTRY	ALMOST CALLED HER BABY—Larry Gatlin and The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin; Larry Gatlin, BMI; Columbia 38-03517
13	18	8	IF HOLLYWOOD DON'T NEED YOU—Don Williams (D. Williams, G. Funder) B. McCall, Hall/Clement (Weik Music Group), BMI; MCA 52152	55	7	7	MY FINGERS DO THE TALKIN'—Jerry Lee Lewis (R. Chancey) B. Taylor, B. Moore; First Lady, BMI; MCA 52151	81	81	3	WHEREVER YOU ARE—The Thrasher Brothers (J. Foglesong) K. Robbins; Hall/Clement (Weik Music Group), BMI; MCA 52153
14	1	16	(Lost His Love) ON OUR LAST DATE—Emmylou Harris (B. Ahern) C. Twitty, F. Cramer, Acuff-Rose, BMI; Warner Bros. 7-29898	65	3	3	YOU DON'T KNOW LOVE—Janie Fricke (B. Montgomery) B. Foster, D. King, Jr.; House of Gold/King, BMI/King's J, ASCAP; Columbia 38-03498	87	2	2	TRYING TO LOVE TWO—Kim Vassy (L. Rogers) W. Bell, P. Mitchell; Righteous/Bel Kat, BMI; Liberty 1488
15	19	10	VELVET CHAINS—Gary Morris (M. Morgan, P. Worley) K. Welch, R. Holland; Cross Keys, ASCAP/Tree, BMI; Warner Bros. 7-29853	53	8	8	THERE'S NO SUBSTITUTE FOR YOU—Younger Brothers (R. Chancey) B. Davidson, M. Samuels; Collins Court/Famous, ASCAP; MCA 52148	88	2	2	EASIER—Sandy Croft (J. Wilson) P. Tittus, L. Buckingham; Sawgrass/Duck Songs, BMI; Angelions 1821
16	22	9	C.C. WATERBURY—George Jones/Merle Haggard (B. Sherrill) M. Haggard, Shade Tree, BMI; Epic 34-03405	50	33	12	WET MY GONE—Terri Colter (G. Penney) G. Penney, Columbia, ASCAP; MCA 52134	89	2	2	TAKE A RIDE ON A RIVERBOAT—Cedar Creek (A. O'Martino) J. Pollard; Screen Gems/EMI, BMI; Moonshine 3008
17	24	6	THE ROSE—Conway Twitty (C. Twitty) A. McElroy; Warner-Tamela, BMI; Elektra 69854	59	6	6	THE FOOT IN ME—Sonny James (S. James, K. Shilt) D. Logan, R. Goodrum; Leads/MCA Polygram/Capitol/Salmon, ASCAP; Interscope 1040	NEW ENTRY	NEW ENTRY	NEW ENTRY	TAKE IT ALL—Rich Latvala (B. Fisher) R. Latvala; Ecoway/Plum Tree, BMI; AMI 1311 (NSD)
18	7	15	WHY YOU—Charly McClain (Chuckie Productions) L. Shaw, R. Muir; Onslow, BMI/Arian/Ron Mar, ASCAP; Epic 34-03308	57	10	10	NEVER ENDING SONG OF LOVE—Diamond Brothers (R. Hay) J. Bennett, Brian; BMI; Elektra/Curb 69883	86	86	86	HONOLULU—The Judds (W. Judds) A. Bell, B. Cropper; East Memphis/Tring, BMI; Capitol 5187
19	26	8	EVERYTHING'S BEAUTIFUL (In My Own Way)—Dolly Parton & Willie Nelson (F. Foster) D. Parton, Condon, BMI; Monument 4-03408 (CBS)	53	43	9	PLEASE SURRENDER—David Frazell & Shelly West (S. Garrett, S. Dorf) C. Gofford, J. Durrill, S. Garrett, Peco/Wallet, BMI; Warner Bros. 7-29850	87	40	15	A CHILD OF THE FIFTIES—The Smith Brothers (J. Kennedy) O. Reid; Columbia (Globe) BMI; Mercury 5121 (Polygram)
20	6	15	LOVELY CO—Merle Haggard (M. Haggard, L. Tully) M. Haggard, Shade Tree, BMI; Epic 34-03315	60	4	4	THE JIM REEVES MEDLEY—Jim Reeves (D. Briggs) J. McCall, Hall/Clement, BMI; Epic 34-03382	NEW ENTRY	NEW ENTRY	NEW ENTRY	I KNEW YOU WHEN—Linda Ronstadt (P. Askey) J. Smith; Lowery, BMI; Asylum 7-69853
21	29	6	I WOULDN'T CHANGE YOU IF I COULD—Ricky Skaggs (B. Skaggs) A.Q. Smith, P.H. Jones; J&M International, BMI; Epic 34-03482	NEW ENTRY	NEW ENTRY	NEW ENTRY	WE'RE OUT TONIGHT—Bobby Braddock and Sherry Easton (D. Taylor, J. Rogers) B. Seger, Gear, ASCAP; Liberty 1492	90	50	19	WILD AND BLUE—John Anderson (F. Jones, J. Anderson) J.S. Sherrill; Sweet Baby, BMI; Warner Bros. 7-29917
22	23	13	ROFUS—Louise Mandrell (E. Kilroy) J. Hoffman, C. Waters; Meadowlark, ASCAP/Tree, BMI; RCA 13373	72	2	2	MY FIRST TASTE OF TEXAS—Ed Bruce (T. West) E. Bruce, R. Rogers; Tree/Newkys/Sugarplum, BMI; MCA 52156	91	80	8	HEART OF THE NIGHT—Jackie Newton (R. Landis) M. Clark, J. Bellis; Warner-Tamela/Plying Dutchman/Sweet Harmony, BMI/ASCAP; Capitol 5192
23	27	6	HONKYTONK MAN—Marly Robinson (G. Garrett) D. Blackwell; Peco/Wallet, BMI; Warner Bros. 7-29847	57	61	7	DALLAS—Bama Band (J. Puckett) B. Puckett, Crocker, Puckett; United/Mighty Mississippi/Spoonfed, BMI; Oasis-1 (NSD)	92	63	7	IF IT TAKES ALL NIGHT—Dottie West (L. Gatlin) D. Rogers, G. Shriver; Arista/Dann Rogers, ASCAP/BMI; Liberty 1490
24	12	15	ONLY IF THERE'S ANOTHER YOU—Moe Bandy (R. Baker) D. Mitchell; Bama, BMI; Columbia 38-03309	66	3	3	I LOVE HOW YOU LOVE ME—Glen Campbell (J. Fuller) B. Mann, L. Kolter; Screen Gems/EMI, BMI; Atlantic/Mercury 79930	93	62	7	LYING HERE LYING—Max Davis (R. Hall) W. Aldridge, M. Davis; RCA Hall, ASCAP; Fame, BMI; Casablanca 2163 (Polygram)
25	30	10	SHADOWS OF MY MIND—Leon Everette (R. Dean, L. Everette) E. Collins; Hermitage, BMI; RCA 13391	67	4	4	RAININ' DOWN IN NASHVILLE—Tom Carle (G. Kennedy) T. Carle; OPA LOCKA, ASCAP; Door Knob 82-191	94	75	6	BETTER OFF BLUE—Charlity (L. Morton, S. Biedsoe) J. Pritchett, A. Chapman; United Artists/Autumn Leaves, ASCAP, F&L 520
26	8	13	HARD CANDY CHRISTMAS—Dolly Parton (P. Perry) C. Hall; Daniel/Shokat, MCA, ASCAP; RCA 13361	60	44	11	MAKING A LIVING'S BEEN KILLING ME—McGuire Lane (M. Morgan, P. Worley) F. Van Arsdale, N. Montgomery, M. Morgan; Cedarwood/Jensing, BMI; Aco 99559	95	78	16	THE BIRD—Jerry Reed (R. Hall) W. Coleman, B. Ellis, "Whiskey River" by J. B. Shinn, "On the Road Again" by W. Nelson, "The Stopped Loving Her Today" by B. Braddock, C. Futum, Pullman/House of Gold/Willie Nelson, BMI; RCA 13355
27	34	8	A GOOD NIGHT'S LOVE—Tammy Wynette (G. Ritchey) C. Lester, T. Dubois; House of Gold, BMI; Epic 34-03384	61	28	26	A LOVE SONG—Tenny Rogers (K. Rogers) L. Greenwood, MCA/Sycomore Valley, BMI; Liberty 1485	96	76	18	SOMEWHERE BETWEEN RIGHT AND WRONG—Earl Thomas Conley (N. Larkin, E. T. Conley) L. T. Conley; Blue Moon/April, BMI; RCA 13320
28	37	8	AIN'T NO TRICK (It Takes Magic)—Liz Greenwood (J. Crutchfield) S. Poppin, J. Hurt; House of Gold, BMI; MCA 52150	NEW ENTRY	NEW ENTRY	NEW ENTRY	GONNA GO HUNTING TONIGHT—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr.; Bopshop, BMI; Elektra/Curb 7-69846	97	93	9	SOMEWHERE IN TEXAS—Ray Price (R. Pennington) R. Pennington, Miramar, BMI; Dimension 1038
29	35	11	WHEN YOU'RE NOT A LADY—Jim Gasser (D. Tolle) P. McManus, L. Pedroski; Colgems/EMI/Tiny Tiger, ASCAP; Noble Vision 101	73	2	2	SHAME ON THE MOON—Bob Seger and The Silver Bullet Band (J. Iovine) R. Crowell, Crowell/Grazale, ASCAP; Capitol 5187	98	96	15	(SITTING ON) THE DOCK OF THE BAY—Mama D. Willie (C. Monahan) S. Cropper, O. Redding; East Memphis/Tring, BMI; RCA 13319
30	36	10	DONT PLAN ON SLEEPING TONIGHT—Steve Wariner (T. Collins) G. Skarvin, S. Kuntz; Arista/Gloria's Songs, ASCAP; RCA 13395	68	4	4	YOU COULDN'T HEARD A HEART BREAK—Rodney Lay (J.B. Barahall) M. Rossi; Songmaker, ASCAP; Churchill 94012 (MCA)	99	85	4	YOUR MAMA DON'T DANCE—Roy Head (R. Head) K. Loggins, J. Messina; MCA Music/Jasperella, ASCAP; NSD 156
31	42	10	FEEL RIGHT—Tanya Tucker (D. Mallory) L. Byrne; Dot Day, Bristar/Bop, BMI; Arista 6077	69	56	17	YOU & I—Linda Ronstadt with Crystal Gayle (D. Mallory) F. Morris; Four Way, ASCAP; Elektra 7-69935	100	84	4	YOU'RE A KEEPER ME WONDERING KIND OF WOMAN—Steve Mantell (Robert Jenkins) M. Spiey, R. Jenkins, Roberts, BMI; PICAP 0005
32	41	9	POOR BOY—Razzy Bailey (B. Montgomery) D. Gray, J. McCall, M. Gray; Young/Down N' Dixie/Simonon/Filly Brand, BMI; RCA 13383	67	39	17	I WONDER—Ronnelle Cash (R. Crowell) L. Preston; Bog Music/Aleph At The Wheel, BMI; Columbia 38-03283				
33	20	13	I WISH I WAS IN NASHVILLE—Mal McDaniel (L. Rogers) B. McCall; Vogue (Weik Music), BMI; Capitol 5169								
34	45	6	HANGIN' AROUND—The Whites (R. Skaggs) G. Hardy, R. Carnes; Elektra/Asylum, BMI; Elektra/Curb 69855								

Supertars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ■ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

## Nashville Scene

Continued from page 58

Perhaps the biggest surprise of all in the nominations came when Gram Parsons and Emmylou Harris turned up in the category of "best country performance by a duo or group with vocal." (The Grammy people show a definite predilection for long and comprehensive category delineations!)

The Parsons/Harris nomination is for their version of "Love Hurts," released on a live album issued last year by Sierra Records under the title, "Gram Parsons & The Fallen Angels Live—1973." There was a far better version of this song on the 1973 Warner Bros. LP, "Grievous Angel," but it's nice to see Gram's name on

a Grammy nomination sheet. Country music owes this musician a debt for his contributions in songwriting, performing and the innovative blending of country and rock instrumentation. Speaking of Emmylou, she was set to fly into Nashville for a few days last week to overdub John Anderson and Chet Atkins on the debut album she's producing on new Warner artist Delia Bell. This project, as noted previously in this column, marks Emmy's first "official" production on her own.

Meanwhile, Bill Monroe is getting all kinds of help on his current album from industry friends. Now Monroe's biggest problem is how to fit all the talented volunteers (Ricky Skaggs, the Gatlin, Emmylou, Barbara Mandrell, the Oaks, Mel

Tillis) onto the tracks. Sounds rather like a project Eric Scraggs recalls about 10 years ago, when Earl Scraggs invited a few people in for a session at Nashville's new Quadralion studio and ended up with everyone from Billy Joel to Alvin Lee (of British rock group Ten Years After). Who said bluegrass isn't exciting?

DIR Broadcasting has come up with an unusual and sensitive new show in its "Silver Eagle" radio series. It's titled "Brother Lefty: A Musical Tribute To Lefty Marshall," and it was cut in one massive all-night marathon session at the Soundshop in Nashville. The program is packed

with personal interviews, anecdotes, lyrics and stylistic acknowledgements from a who's who of talented Lefty fans. Among those featured on this fine docu LP are David and Allen Frizzell, Eddy Raven, Joe Sun, Ferlin Husky, the Burrito Brothers, John Anderson and Moe Bandy, among others. It's a classic.

And in the ongoing saga of John McEuen and his new "Great American Road Show"—a saga abbreviated in last week's Scene column due to space considerations—we'd like to pick up where we left off. Readers will remember that McEuen (of the Nitty Gritty Dirt Band) has put together a 14 date tour with several musical friends to test the traditional country waters where it counts: before the people.

"We're calling our package 'The Great American Road Show' because I like to think of it as a movable version of our 'Will The Circle Be Unbroken' album," said McEuen in a phone interview. "Maybe someone who comes to our show and likes it might even end up going out to see Ernest Tubb later on."

Featured on the dates will be Peter Rowan, McEuen and fellow Nitty Gritty Dirt Band member Jim Ibbotson, Mark O'Connor (formerly with the Dregs and David Grisman), Doc and Merle Watson, and Michael Coleman. The tour runs from Jan. 27 through Feb. 9, with concerts scheduled for such cities as Salt Lake City, Phoenix, Houston, Amarillo, Kansas City and Austin.



# Billboard<sup>®</sup> Hot Country Singles

Survey For Week Ending 2/5/83

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WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))		
★	4	12	INSIDE/CAROLINA DREAMS—Ronnie Milsap (R. Milsap, T. Collins) M. Reid; Lodge Hall, ASCAP; RCA 13362	★	41	9	I CAN'T GET OVER YOU (Gettin' Over Me)—Bandana (M. Daniels, S. Cornelius) R. Friend, J. Dowell, New Albany, BMI/Hooper, ASCAP; Warner Bros. 7-29831	★	40	18	LOST MY BABY BLUES—David Frizzell (S. Garrett, S. Dorff) B. Peters, Ben Peters, BMI; Warner/Viva 729591		
★	5	12	'TIL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Crowell; Jolly Chicks, BMI; Elektra 7-69933	★	42	4	I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Thomas Conley (R. Larkin) E. T. Conley; Blue Moon, ASCAP; RCA 12414	★	80	2	PERSONALLY—Ronnie McDowell (R. Killeen) P. Kelly, Tree/Ten: Of A Kind (Tree Group), BMI; Epic 34 03526		
★	3	12	THANK GOD FOR KIDS—The Duke Boys (R. Chances) E. Raven; Minnie, ASCAP; MCA 52145	★	48	4	YOU DON'T KNOW LOVE—Isaiah Fricks (B. Montgomery) B. Foster, D. King, Jr.; House of Gold/Don King, BMI/King's X, ASCAP; Columbia 38 03458	★	70	71	4	ONE FIDDLE, TWO FIDDLE/SAN ANTONIO ROSE—Ray Price (S. Garrett) C. Crofford, J. Durrill, S. Garrett, S. Willis; Peco/Wallet, BMI/Bourne Co., ASCAP; Warner/Viva 729830	
★	7	12	FAKING LOVE—T.G. Sheppard & Karen Brooks (R. Killeen) B. Braddock, M. Berg, Tree, BMI; Warner/Curb 29854	★	44	8	BORN TO LOVE ME—Ray Charles (R. Charles) B. Morrison; Music City, ASCAP; Columbia 38-03429	★	78	3	LONELY EYES—Brice Henderson (S. Tutt) B. McDill, Hall-Clement, BMI; Union Station 1000		
★	5	6	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Keeler, G. Watson) D. Lindsey, E. Rowell; Boot & Watson/CrossTimbers/Blue Creek, BMI; MCA 52131	★	55	2	WE'VE GOT TONIGHT—Kenny Rogers and Shena Easton (D. Foster, K. Rogers) B. Seger; Clear, ASCAP; Liberty 1492	★	72	45	18	MARINA DEL REY—George Strait (R. Mevis) D. Dillon, F. Dycus; Hall-Clement (The Weik Group)/Golden Opportunity, BMI, SESAC; MCA 52120	
★	8	10	WHY BABY WHY—Cherley Frick (N. Wilson) G. Jones, D. Edwards, F. Knox, BMI; RCA 13397	★	40	24	ONLY IF THERE IS ANOTHER YOU—Moe Bandy (R. Baker) D. Mitchell, Baray, BMI; Columbia 38-03365	★	73	60	12	MAKING A LIVING'S BEEN KILLING ME—McGuire Lane (M. Morgan, P. Worley) Z. Van Arsdale, N. Montgomery, M. Morgan; Cedarwood/JenSung, BMI; Alco 99959	
★	9	13	STILL TAKING CHANCES—Michael Murphy (J.E. Norman) M. Murphy, Timberwolves, BMI; Liberty 1483	★	51	7	THE FOOL IN ME—Sonny James (S. James, K. Stills) D. Loggin, R. Goodman; Leeds/MCA Paltwork/Chappel/Salmaker, ASCAP; Dimension 1040	★	74	67	18	I WONDER—Rosanne Cash (R. Crowell) L. Preston; Bug Music/Bobby M. The Wheel, BMI; Columbia 38-03283	
★	12	10	LAST THING I NEEDED FIRST THING THIS MORNING—Willie Nelson (C. Moman) G.P. Nunn, D. Cicile, Nunn, BMI; Columbia-38-03385	★	42	16	HARD CANDY CHRISTMAS—Dolly Parton (G. Perry) C. Hall; Daniel/Shaun, ASCAP; RCA 13361	★	NEW ENTRY	IF THAT'S WHAT YOU'RE THINKING—Karen Brooks (B. Ahern) R. Sharp; Gee Sharp, BMI; Warner Bros. 7-29789			
★	13	9	IF HOLLYWOOD DON'T NEED YOU—Don Williams (D. Williams, C. Fandis) B. McDill, Hall-Clement (Weik Music Group), BMI; MCA 52152	★	43	22	ROMANCE—Louis Mandrell (E. Kilroy) J. Hoffman, C. Waters; Meadowgreen, ASCAP/Tree, BMI; RCA 13373	★	76	66	18	YOU & I—Eddie Rabbit with Crystal Gayle (D. Malloy) F. Myers, Four Way, ASCAP; Elektra 7-69936	
★	10	11	SOMEBODY'S ALWAYS SAYING GOODBYE—Anne Murray (J.E. Norman) B. McDill, Hall-Clement (Weik Music), BMI; Capitol 5183	★	44	47	MY FINGERS DO THE TALKIN'—Jerry Lee Lewis (R. Chances) B. Taylor, B. Moore; First Lady, BMI; MCA 52151	★	77	50	13	BABY I'M GONE—Tenn Gibbs (E. Penney) G. Worl; Chamblin, ASCAP; MCA 52134	
★	17	7	THE ROSE—Conway Twitty (C. Twitty) A. McDunn; Warner-Tamela, BMI; Elektra 69854	★	52	7	NEVER ENDING SONG OF LOVE—Dunnd Brothers (R. Hall) D. Bramlett; Unart, BMI; Elektra/Curb 69883	★	85	2	TAKE IT ALL—Rich Landers (B. Fisher) R. Landers; Escrow/Phon Creek, BMI; BMI 1311 (NSD)		
★	15	11	VELVET CHAINS—Gary Morris (M. Morgan, P. Worley) K. Welch, R. Holland; Cross Keys, ASCAP/Tree, BMI; Warner Bros. 7-29853	★	54	5	THE JIM REEVES MEDLEY—Jim Reeves (D. Briggs) Moore, Campbell, Anderson; Alford, Burke, Fisher, Not Listed; RCA 13410	★	83	3	EASIER—Sandy Crotti (J. Wilson) P. Tittle, J. Buckingham; Songrad/Duck Songs, BMI; Angelnotes 1821		
★	16	10	C.C. WATERBARK—George Jones/Merle Haggard (B. Sherrill) M. Haggard, Shade Tree, BMI; Epic-63405	★	56	3	MY FIRST TASTE OF TEXAS—Ed Bruce (T. West) E. Bruce, R. Rogers; Tree/Newways/Sugarhill, BMI; MCA 52156	★	80	82	3	TRYING TO LOVE TWO—Kim Voozy (L. Rogers) W. Bell, P. Mitchell; Righteous/Bell, BMI; Liberty 1488	
★	14	1	TALK TO ME—Mickey Gilley (J.E. Norman) J. Seneca, Jay and Cee, BMI; Epic 34 03326	★	48	9	THERE'S NO SUBSTITUTE FOR YOU—Younger Brothers (R. Chancey) T. Davidson, M. Sameth; Collins Court/Famous, ASCAP; MCA 52148	★	81	53	10	PLEASE SURRENDER—David Frizzell & Shelly West (S. Garrett, S. Dorff) C. Crofford, J. Durrill, S. Garrett, S. Willis; Peco/Wallet, BMI/Bourne Co., ASCAP; Warner/Viva 7-29830	
★	21	7	I WOULDN'T CHANGE YOU IF I COULD—Ricky Skaggs (R. Skaggs) A.Q. Smith, P.H. Jones; Peco International, BMI; Epic 34 03482	★	62	2	GONNA GO HUNTING TONIGHT—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr.; Bopex, BMI; Elektra/Curb 7-69846	★	NEW ENTRY	HOW LONG WILL IT TAKE—Tennessee Express (L. Rogers) W. Mack; Hall-Clement, BMI; RCA 13423			
★	19	9	EVERYTHING'S BEAUTIFUL (In It's Own Way)—Dolly Parton & Willie Nelson (F. Foster) D. Parton; Combie, BMI; Monument 4-80408 (CBS)	★	63	3	SHAME ON THE MOON—Bob Seger and The Silver Bullet Band (J. Iovine) R. Crowell; Coolwell/Granite, ASCAP; Capitol 5187	★	83	84	3	TAKE A RIDE ON A RIVERBOAT—Cedar Creek (A. Dimarzio) J. Pollard; Screen Gems/BMI; Moonshine 3008	
★	17	2	LIKE NOTHING EVER HAPPENED—Sylvia (T. Collins) D. King, D. Morgan, T. Collins, BMI; RCA 69900	★	51	33	I WISH I WAS IN NASHVILLE—Mel McDaniel (E. Rogers) B. McDill; Vogue (Weik Music), BMI; Capitol 5186	★	84	88	2	I KNEW YOU WHEN—Linda Ronstadt (P. Asher) J. South; Lowery, BMI; Asylum 7-69853	
★	23	7	HONKY-TONK MAN—Warty Robbins (S. Garrett) G. Jones, Peco/Philly, BMI; Warner/Viva 7-29854	★	58	1	LOVE ME—Glen Campbell (J. Fisher) B. Mann, L. Kolber; Screen Gems/BMI; Atlantic/America 7-69550	★	NEW ENTRY	YOU'RE A PART OF ME—Danny White & Linda Hall (K. Phillips, S. Kesler) K. Carney; Brown Show, ASCAP; Grand Prix 2			
★	25	11	SHADOWS OF MY MIND—Lyle Lovett (R. Dean, J. Penner) J. Collins; Hermange, BMI; RCA 13351	★	74	2	DOWN ON THE CORNER—Jerry Reed (R. Hall) J. C. Fennell, Jondor, BMI; RCA 13422	★	NEW ENTRY	WHAT'S SHE DOING TO MY MIND?—THE COUNTRY MUSIC'S DRIVING ME CRAZY—The Country Music's Driving Me Crazy (J. Bailey, J. Fox, Pen Lane, W. Moore; Soundwaves 4695 (NSD)			
★	27	9	A GOOD NIGHT'S LOVE—Tammy Wynette (G. Ritchey) C. Turner, J. Dobbins; House Of Gold, BMI; Epic 34 03384	★	54	5	DALLAS—Bama Band (J. Pickett) R. Killeen, R. Killeen; Pickett, BMI; Mercury 7-69829	★	NEW ENTRY	KEEP ON PLAYING THAT COUNTRY MUSIC—Steve (P. Raugh) K. Stegall; Blackwood, BMI; Musician 52201			
★	29	12	WHEN YOU'RE NOT A LADY—Jim Gasser (D. Tolle) P. McManus, L. Pickett; Gossens-EMI/Tiny Taps, ASCAP; Noble Vision 103	★	55	59	5	RAININ' DOWN IN NASHVILLE—Tom Talaris (G. Kennedy) J. Pickett; PLO/LOCK, ASCAP; Doo, RCA 40-451	★	NEW ENTRY	SHARING THE NIGHT TOGETHER—Denny Hillon (D. Hilton, M. Leach, J. Williamson) E. Struzick, A. Aldridge; Music Mill/Ran Carree, ASCAP/BMI; Rosebridge 010		
★	28	9	AIN'T NO RICK (It Takes Magic)—Lee Ulenwood (J. Crofford) S. Pippin, J. Hurt; House of Gold, BMI; MCA 52150	★	64	3	YOU COULDN'T HEARD A HEART BREAK—Rodney Lay (J.B. Barshall) M. Rossi; Songmaker, ASCAP; Churchill 54012 (MCA)	★	89	89	2	TOO GOOD TO BE THROUGH—Dave Lemmon (R. Simpson) Eaton, Walters; Jensen/Blackwood, BMI; SCP 9781	
★	23	14	LAST DATE—Emmylou Harris (B. Ahern) C. Twitty, F. Conner; Acuff-Rose, BMI; Warner Bros. 7-29898	★	NEW ENTRY	I DON'T REMEMBER LOVING YOU—John Conlee (B. Logan) H. Howard, B. Braddock; Tree, BMI; MCA 52116	★	NEW ENTRY	COUNTRY MUSIC NIGHTMARE—Boscar Willie (J. Martin) B. Miller, Colum H. BMI; Main Street 954 (Capitol)				
★	35	4	SHINE ON (Shine All Your Sweet Love On Me)—George Jones (B. Sherrill) J. Macrae, B. Morrison; Southern Nights, ASCAP; Epic 34-03489	★	73	3	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (J. Kennedy) D. Lee, K. Chatter; Maple Hill/Hall-Clement/Vogue (Weik), BMI; Mercury 3387 (Polygram)	★	91	77	15	HOLD ON—Gail Davies (G. Davies) R. Clark, M. Marchetti, Rick Clark/Treco/Marchetti/Little Chickadee, ASCAP/BMI; Warner Brothers 72982	
★	31	11	FEEL RIGHT—Tanya Tucker (D. Malloy) L. Byron; Deb Dave, Briarpatch, BMI; Arista 6077	★	65	5	THE LIGHT OF MY LIFE—Tommy St. John (N. Wilson) E. Hayes, D. Brady, R. Thames, Bill Hayes; BMI; RCA-13405	★	92	91	9	HEART OF THE NIGHT—Juice Newton (R. Landis) M. Clark, J. Bettis; Warner-Tamela/Flying Dutchman/Sweet Harmony, BMI/ASCAP; Capitol 5192	
★	26	10	TODAY MY WORLD SLIPPED AWAY—Vern Gosdin (B. Fisher) M. Wright, V. Gosdin; Vogue (Weik)/Hootie/Gary S. Paxton, BMI; BMI 13310 (NSD)	★	61	36	19	CAN'T EVEN GET THE BLUES—Reba McEntire (J. Kennedy) T. Damphier, R. Carney; Coal Miners, BMI/Refuge, ASCAP; Mercury 76180 (Polygram)	★	94	76	18	CHEROKEE FIDDLE—Johnny Lee and Friends (J. Boylan, J.E. Norman) M. Murphy; Mystery Music, BMI; Full Moon/Asylum 7-69945
★	27	30	DON'T PLAN ON SLEEPING TONIGHT—Steve Wariner (T. Collins) G. Skiver, S. Kunn; Kistler/Goss's Songs, ASCAP; RCA 13395	★	75	2	RAINBOWS AND BUTTERFLIES—Billy Swan (L. Rogers) J. Flynn III; Music City, ASCAP; Epic 34 03305	★	95	61	17	A LOVE SONG—Kenny Rogers (K. Rogers) L. Greenwood; MCA/Sycamore Valley, BMI; Liberty 1485	
★	34	7	HANGIN' AROUND—The Wilkes (R. Skaggs) C. Hardy, R. Carney, J. Carney; Elektra/Asylum, BMI; Elektra/Curb 69855	★	63	38	14	SAN ANTONIO NIGHTS—Eddie Raven (J. Bowen) S. Raven; Minnie, ASCAP; Elektra 7-69829	★	96	87	16	A CHILD OF THE FIFTIES—The Statler Brothers (J. Kennedy) D. Reid, American Cowboys, BMI; Mercury 76184 (Polygram)
★	37	4	SWINGIN'—John Anderson (F. Jones) L. Delmore, J. Anderson, BMI; Warner Bros. 7-29788	★	79	2	ALMOST CALLED HER BABY—Larry Gatlin and The Gatlin Brothers (J. Crutchfield, L. Gatlin) L. Gatlin; Larry Gatlin, BMI; Columbia 38-03517	★	97	68	5	SO EASY TO LOVE—The Wright Brothers (G. Klein) S. Diamond, T. Carney, A. Roberts; Warner-Tamela/Diamond Mine/Colgems-BMI/ASCAP; Warner Brothers 729839	
★	30	10	POOR BOY—Razzy Bailey (B. Montgomery) D. Gray, J. Michael, M. Gray, Irving/Down N' Dixie/Simonton/Fitty Grand, BMI; RCA 13383	★	69	7	THERE'S STILL A LOT OF LOVE IN SAN ANTONIO—Connie Hanson & Friend (J. Gibson) A. L. (Doddie) Owens, L. Rochette; Unchappell, BMI; Soundwaves 4692 (NSD)	★	98	86	3	HOMELAND LOVE—Ronnie Reno (W. Carson) R. Reno, W. Carson; Shady Dell, BMI; EMI 11	
★	39	4	WHEN I'M AWAY FROM YOU—The Bellamy Brothers (J. Bowen, D. Bellamy, H. Bellamy) F. Miller, Baco Blue, ASCAP; Elektra/Curb 7-69850	★	NEW ENTRY	SOUNDS LIKE LOVE—Johnny Lee (J.E. Norman) C. Black, T. Rocco; Chappell/Bibo (Weik), ASCAP; Full Moon/Asylum 7-69848	★	99	90	20	WILD AND BLUE—John Anderson (F. Jones, J. Anderson) J.S. Sherrill; Sweet Baby, BMI; Warner Bros. 7-29917		
★	32	18	WITH YOU—Charly McClain (Chucky Productions) L. Shelt, R. Muir; OnDown, BMI/Arion/Ron Muir, ASCAP; Epic 34 03308	★	72	5	THOSE WERE THE DAYS—Gary Stewart & Dean Dillon (B. Mevis) D. Dillon, G. Stewart, R. Huston; Tree/Forest Hill, BMI; RCA 13401	★	100	70	5	THE NAME OF THE GAME IS CHEATING—Charlie Ross (W. Aldridge, T. Brasfield, E. Phillips) T. Dubois, K. Newton; House of Gold, BMI; Townhouse 1063 (Capitol)	

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# Billboard® Hot Country Singles

Survey For Week Ending 2/12/83

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
★	2	13	<b>TULI I GAIN CONTROL</b> AGAIN—Crystal Gayle (J. Bowen) R. Gower, Jolly Cheeks, BMI; Elektra 679853	35	30	11	<b>POOR BOY</b> —Bazzy Ball (B. Montgomery) D. Gray, J. Michael, M. Gray, Irving/Down N' Dixie/Simonon/Fifty Grand, BMI; RCA 1383	68	51	15	<b>I WISH I WAS IN NASHVILLE</b> —Mel McDaniel (L. Rogers) B. McDill; Vogue (Weik Music), BMI; Capitol 5169	
★	4	13	<b>FAKING LOVE</b> —T.G. Sheppard & Karen Brooks (B. Killen) B. Braddock, M. Berg, Tree, BMI; Warner/Curb 29854	★	41	8	<b>THE FOOL IN ME</b> —Sonny James (S. James, K. Stills) D. Luggin, R. Goodwin, Leeds/Patchwork/Chappell/Salmaker, ASCAP; Dimension 1340	★	78	3	<b>TAKE IT ALL</b> —Rich Landers (B. Fisher) R. Landers, Escrow/Pan Creek, BMI; AMI 1311 (NSD)	
★	6	11	<b>WHY BABY WHY</b> —Charley Pride (R. Wilson) G. Jones, D. Edwards, F. Knox, BMI; RCA 13397	★	23	18	<b>LAST HIS LOVE ON OUR</b> (Lost Love)—Emmylou Harris (B. Ahern) C. Twitty, F. Cramer, Acuff-Rose, BMI; Warner Bros. 7-29898	★	70	55	6	<b>RAININ' DOWN IN NASHVILLE</b> —Tom Carle (G. Kennedy) T. Carle, DPA/LOCCA, ASCAP; Door Knob 82-151
★	7	14	<b>STILL TAKING CHANCES</b> —Michael Murphy (J.E. Norman) M. Murphy, Timberwolf, BMI; Liberty 1485	★	47	4	<b>MY FIRST TASTE OF TEXAS</b> —Ed Bruce (T. West) E. Bruce, R. Rogers, Tree/Newkys/Sugarplum, BMI; MCA 52156	★	79	4	<b>EASIER</b> —Sandy Croft (J. Wilson) P. Tinn, J. Buckingham, Singsong/Duck Songs, BMI; Angelsons 1821	
★	5	1	<b>INSIDE CAROLINA DREAMS</b> —Bonnie Milsap (R. Milsap, T. Collins) M. Reid, Lodge Hall, ASCAP, RCA 13362	★	49	3	<b>GONNA GO HUNTING TONIGHT</b> — Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr., Biscuits, BMI; Elektra/Curb 679846	★	72	61	20	<b>CAN'T EVEN GET THE BLUES</b> —Reba McEntire (J. Kennedy) T. Damphier, R. Carnes, Coral Miners, BMI/Reluge, ASCAP; Mercury 76180 (Polygram)
★	8	11	<b>LAST THING I NEEDED FIRST THING</b> THIS MORNING—Willie Nelson (C. Monman) G.P. Nunn, D. Cicile, Nunn, BMI; Columbia 38-03385	★	50	4	<b>SHAME ON THE MOON</b> —Roger Seger and The Silver Bullet Band (J. Joanne) R. Gower, Coolwell/Granite, ASCAP; Capitol 5187	★	73	68	19	<b>LOST MY BABY BLUES</b> —David Frizzell (S. Garrett, S. Dorff) B. Peters, Ben Peters, BMI; Warner/Via 729901
★	9	10	<b>IF HOLLYWOOD DON'T NEED YOU</b> YOU—Don Williams (D. Williams, G. Fundis) B. McDill, Hal-Clement (Weik Music Group), BMI; MCA 52152	★	41	26	<b>TODAY MY WORLD SLIPPED AWAY</b> —Vern Goslin (B. Fisher) M. Wright, V. Goslin, Vogue (Weik)/Hookit/Gary S. Paxton, BMI; AMI 1310 (NSD)	★	82	2	<b>HOW LONG WILL IT TAKE</b> —Tennessee Express (L. Rogers) W. Mack, Hal-Clement, BMI; RCA 13423	
★	10	13	<b>SOMEONE'S ALWAYS SAYING GOODBYE</b> —Rene Murray (J.E. Norman) B. McDill, Hal-Clement (Weik Music), BMI; Capitol 5183	★	53	3	<b>DOWN ON THE CORNER</b> —Jerry Reed (R. Hall) J. C. Fogarty, Jondora, BMI; RCA 13422	★	76	63	15	<b>WHATEVER HAPPENED TO OLD FASHIONED LOVE</b> —E.L. Thomas (P. Drake) L. Anderson, Old Friends, BMI; Cleveland International 38-03492 (CBS)
★	11	8	<b>THE ROSE</b> —Conway Twitty (C. Twitty) A. McDermott, Warner-Tamela, BMI; Elektra 69854	★	43	45	<b>NEVER ENDING SONG OF LOVE</b> —Diamond Brothers (R. Hall) D. Bramlett, Uart, BMI; Elektra/Curb 69883	★	77	70	5	<b>SAN ANTONIO NIGHTS</b> —Eddie Raven (J. Bowen) E. Raven, Milene, ASCAP; Elektra 7-69929
★	12	12	<b>VELVET CHAINS</b> —Gary Morris (M. Morgan, P. Worley) K. Welch, R. McIlard, Cross Keys, ASCAP/Tree, BMI; Warner Bros. 7-29853	★	52	5	<b>I LOVE HOW YOU LOVE ME</b> —Glen Campbell (J. Fuller) B. Mann, L. Kolber, Screen Gems-BMI; Atlantic/America 79950	★	78	74	19	<b>ONE FIDDLE, TWO FIDDLER/SAN ANTONIO ROSE</b> —Ray Price (S. Garrett) C. Crofford, J. Durill, S. Garrett, B. Webb, Pato/Wallet, BMI/Bourne Co. ASCAP; Warner/Via 72983
★	13	11	<b>C.C. WATERBARK</b> —George Jones/Merie Haggard (B. Sherrill) M. Haggard, Shade Tree, BMI; Epic 03-0405	★	46	6	<b>DIXIELAND DELIGHT</b> —Alabama (H. Shedd, Alabama) R. Rogers, Sister John, BMI; RCA 13446	★	87	2	<b>I WONDER</b> —Rosanne Cash (R. Campbell) L. Preston, Bug Music/Aspen At The Wheel, BMI; Columbia 38-03283	
★	15	8	<b>I WOULDN'T CHANGE YOU IF I COULD</b> —Ricky Skaggs (R. Skaggs) A.Q. Smith, P.H. Jones, Peer International, BMI; Epic 03-0402	★	58	2	<b>THE JIM REEVES MEDLEY</b> —Jim Reeves (D. Briggs) Moore, Campbell, Anderson, Nelson, David, Burke, Fisher, Not Listed; RCA 13410	★	90	2	<b>JOSE CUERVO</b> —Shelly West (S. Garrett, S. Dorff) C. Jordan, Easy Listening/Gallion, ASCAP; Warner/Via 7-29778	
★	16	10	<b>EVERYTHING'S BEAUTIFUL (IN IT'S OWN WAY)</b> —Dolly Parton & Willie Nelson (F. Foster) D. Parton, Combs, BMI; Monument 4-03408 (CBS)	★	48	32	<b>YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING</b> —Reba McEntire (J. Kennedy) D. Lee, K. Chater, Maple Hill/Hal-Clement/Vogue (Weik), BMI; Mercury 3387 (Polygram)	★	88	2	<b>KEEP ON PLAYING THAT COUNTRY MUSIC</b> —Siera (P. Baugh) K. Segall, Blackwood, BMI; Musician 52701	
★	14	5	<b>WHAT SHE DON'T KNOW WON'T HURT HER</b> —Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell, Sweet & Watson/CrossTimbers/Buck Creek, BMI; MCA 52131	★	58	2	<b>WITH YOU</b> —Charly McClain (Chucho Productions) L. Shell, R. Muir, Onshore, BMI/Arian/Ron Muir, ASCAP; Epic 03-0308	★	90	2	<b>COUNTRY MUSIC NIGHTMARE</b> —Boccar Willie (J. Martin) B. White, Columbia 38, BMI; Main Street 954 (Capitol)	
★	18	8	<b>HONKYTONK MAN</b> —Marty Robbins (S. Garrett) D. Blackwell, Pato/Wallet, BMI; Warner/Via 29847	★	66	2	<b>SOUNDS LIKE LOVE</b> —Johnny Lee (J.E. Norman) C. Black, T. Bruce, Chappell/Billboard, ASCAP; Full Moon/Asylum 7-69848	★	90	2	<b>IT TAKES LOVE</b> —Big & Downing (D. Songini, L. Quinn) A. Downing, L. Quinn, Mather/Sunrise, BMI/ASCAP, Team 1004	
★	19	12	<b>SHADOWS OF MY MIND</b> —Lynn Everett (K. Dean, L. Everett) L.E. Everett, BMI; MCA 52151	★	50	34	<b>LOVELY GO</b> —Merle Haggard (M. Haggard, L. Talley) M. Haggard, Shade Tree, BMI; Epic 03-0405	★	90	2	<b>TENDER LOVIN' LIES</b> —Jody Watley (R. Baker) B. Lindsey, D. Adams, Music Corp Of America/MCA, BMI/ASCAP, Warner Bros. 7-29799	
★	21	13	<b>WHEN YOU'RE NOT A LADY</b> —Jim Gasser (D. Talle) P. McManus, L. Pedrick, Colgems/EMI/Tiny Tiger, ASCAP; Noble Vision 101	★	64	3	<b>ALMOST CALLED HER BABY</b> — Larry Gatlin and The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin, Larry Gatlin, BMI; Columbia 38-03517	★	90	2	<b>YOU'RE A PART OF ME</b> —Denny White & Linda Hall (R. Phillips, S. Kestler) K. Carnes, Chappell/Brown Show, ASCAP, Grand Prix 2	
★	22	10	<b>AIN'T NO TRICK (IT TAKES MAGIC)</b> —Lee Greenwood (J. Crutchfield) S. Phipps, House of Gold, BMI; Epic 03-0386	★	59	4	<b>BREKIN' IT/THERE'S ALL KINDS OF SMOKE (In The BARTON)</b> —Loretta Lynn (D. Bradley) M. Gandy, D. Wayne, Music City/Country Bunkin, BMI; MCA 52158	★	90	2	<b>WHAT'S SHE DOING TO MY MIND/THIS COUNTRY MUSIC'S DRIVING ME CRAZY</b> —Denny White (R. Phillips, S. Kestler) J. Bailey, For Pen Line, BMI; Soundwaves 4695 (NSD)	
★	19	20	<b>A GOOD NIGHT'S LOVE</b> —Tammy Wynette (G. Roberts) C. Lester, Hubbs, House of Gold, BMI; Epic 03-0386	★	53	6	<b>YOU COULDN'T HEARD A HEART BREAK</b> —Reba Lay (J.B. Deane) H. Harts, Songplay, ASCAP, Church 59012 (MCA)	★	90	2	<b>IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)</b> —Vern Goslin (R. Weiss) V. Goslin, M. Barnes, Hookit/Blue Ink, BMI; Complex, Joly/Polygram	
★	24	5	<b>SWINGIN'</b> —John Anderson (F. Jones) L. Dimezza, J. Anderson, BMI; Warner Bros. 7-29788	★	54	42	<b>HARD COUNTRY CHRISTMAS</b> —Dolly Parton (G. Perry) C. Hain, D. Shaluk, MCA, ASCAP, RCA 1361	★	90	2	<b>SHARING THE NIGHT TOGETHER</b> — D. Denny, Denny White (R. Phillips, S. Kestler, J. Williams) J. Williams, J. Williams, BMI; RCA 13410	
★	24	5	<b>SHINE ON SHIRAZ</b> —Alli Young (G. Jones) S. Sherrill, BMI; Epic 03-0405	★	55	40	<b>ONLY IF THERE IS ANOTHER YOU</b> —More Bands (R. Baker) D. McEntire, Warner, BMI; Columbia 38-03306	★	90	2	<b>STORM OF LOVE</b> —Chantilly D. Morton, S. Bledsoe) B. Cason, T. Cerny, Buzz Cason/Let There Be Music, ASCAP, F&L 523	
★	25	12	<b>FEEL RIGHT</b> —Tanya Tucker (D. Malloy) R. Hobbins, M. Morgan, Southern Rights, ASCAP, Epic 03-03489	★	56	60	<b>THE LIGHT OF MY LIFE</b> —Tommy St. John (N. Wilson) E. Haynes, D. Brady, R. Thomas, Bill Haynes, BMI; RCA 13405	★	90	2	<b>WHERE DO YOU GO</b> —Streetline (K. Laxton) R. Anderson, Andram, ASCAP; Triple T 2001	
★	23	14	<b>TALK TO ME</b> —Merle Haggard (J.E. Norman) J. Seneca, Jay and Cee, BMI; Epic 03-0326	★	62	3	<b>RAINBOWS AND BUTTERFLIES</b> —Bully Swan (L. Rogers) J. Flynn III, Music City, ASCAP; Epic 03-03506	★	90	2	<b>YOU &amp; I</b> —Eddie Rabbit with Crystal Gayle (D. Malloy) F. Myers, Four Way, ASCAP, Elektra 7-49936	
★	28	8	<b>HANGIN' AROUND</b> —The Whiles (R. Skaggs) C. Hardy, R. Carnes, J. Carnes, Elektra/Asylum, BMI; Elektra/Curb 69855	★	69	3	<b>PERSONALLY</b> —Romie Dowdell (R. Kilen) P. Kelly, Tree-Free Of A Kind (Tree Group), BMI; Epic 03-03526	★	91	76	19	<b>I KNEW YOU WHEN</b> —Linda Huestadt (F. Asher) J. South, Lowery, BMI; Asylum 7-49933
★	25	17	<b>LIKE NOTHING EVER HAPPENED</b> —Sylvia (T. Collins) K. Fleming, D. Morgan, T. Collins, BMI; RCA 13330	★	67	6	<b>THOSE WERE THE DAYS</b> —Gary Stewart & Dean Dillon (B. Weis) D. Dillon, G. Stewart, R. Houston, Tree/Forest, BMI; RCA 13401	★	92	84	3	<b>PLEASE SURRENDER</b> —David Frizzell & Shelly West (S. Garrett, S. Dorff) C. Crofford, J. Durill, S. Garrett, Pato/Wallet, BMI; Warner/Via 7-29850
★	31	5	<b>WHEN I'M AWAY FROM YOU</b> —The Bellamy Brothers (J. Bowen, D. Bellamy, H. Bellamy) F. Miller, Rare Blue, ASCAP, Elektra/Curb 7-49850	★	60	48	<b>THERE'S NO SUBSTITUTE FOR YOU</b> —Younger Brothers (R. Chancer) W.T. Davidson, M. Sameth, Collins Court/Famous, ASCAP; MCA 52148	★	94	54	9	<b>DALLAS</b> —Bama Band (J. Puckett) Boutwell, Crocker, Puckett, Uart/Mighty Mississippi/Spooned, BMI; Dasis-1 (NSD)
★	36	5	<b>I HAVE LOVED YOU GIRL (But Not Like This Before)</b> —Carl Thomas Conley (N. Larkin) E. T. Conley, Blue Moon, ASCAP, RCA 13414	★	61	43	<b>ROMANCE</b> —Louise Mandrell (E. Kinyon) J. Hoffman, C. Waters, Meadowgreen, ASCAP/Tree, BMI; RCA 13373	★	95	72	19	<b>MARINA DEL REY</b> —George Strait (B. Weis) D. Dillon, F. Dyer, Hal-Clement (The Weik Group)/Golden Opportunity, BMI, SESAC, MCA 52120
★	33	5	<b>REASONS TO QUIT</b> —Merle Haggard and Willie Nelson (C. Monman, W. Nelson, M. Haggard) M. Haggard, Shade Tree, BMI; Epic 03-0405	★	75	2	<b>THAT'S WHAT YOU'RE THINKING</b> —Kane Brooks (B. Ahern) R. Sharp, Gee Sharp, BMI; Warner Bros. 7-29789	★	96	73	13	<b>MAKING A LIVING'S BEEN KILLING ME</b> —McCliff Lane (M. Morgan, P. Worley) Z. Van Arsdale, N. Montgomery, M. Morgan, Cedarwood/Jens, BMI; Mito 99953
★	37	5	<b>YOU DON'T KNOW LOVE</b> —Janie Fricke (B. Montgomery) B. Foster, D. King, Jr., House of Gold/Don King, BMI/King's X, ASCAP, Columbia 38-03498	★	64	65	<b>AMARILLO BY MORNING</b> —George Strait (B. Morris) T. St. Road, P. Frasier, Colliton/Terry Stafford, BMI; MCA 52162	★	97	77	14	<b>SHE FEELS LIKE A NEW MAN TONIGHT</b> —Clifford Russell (C. Sagle) C. Lester, House Of Gold, BMI; Sugarfree 0509
★	35	10	<b>I CAN'T GET OVER YOU (Gettin' Over Me)</b> —Brenda (M. Daniels, S. Correllus) H. Friend, J. Dowell, New Albany, BMI/Hosier, ASCAP; Warner Bros. 7-29831	★	71	4	<b>THERE'S STILL A LOT OF LOVE IN SAN ANTONIO</b> —Connie Hanson & Fred (J. Gibson) A. L. (Doddie) Owens, L. Rochelle, Unichappell, BMI; Soundwaves 4692 (NSD)	★	98	77	14	<b>TRYING TO LOVE TWO</b> —Ken Vasey (L. Rogers) W. Sell, P. McEntire, Reisinger/Bell & B, BMI; Liberty 1488
★	38	9	<b>BORN TO LOVE ME</b> —Ray Charles (R. Charles) B. Morrison, Music City, ASCAP, Columbia 38-03429	★	66	44	<b>LOVELY EYES</b> —Brice Henderson (S. Tutt) B. McDill, Hal-Clement, BMI; Union Station 1000	★	100	92	10	<b>HEART OF THE NIGHT</b> —Juce Newton (R. Landis) M. Clark, J. Bettis, Warner-Tamela/Tiny Ditchman/Sweet Harmony, BMI/ASCAP, Capitol 5192
★	39	3	<b>WE'VE GOT TONIGHT</b> —Kenny Rogers and Sherita Easton (D. Foster, R. Rogers) B. Seger, Gary, ASCAP, Liberty 1452									
★	33	13	<b>THANK GOD FOR KIDS</b> —The Oak Ridge Boys (R. Chancer) E. Raven, Milene, ASCAP, MCA 52145									
★	34	27	<b>DON'T PLAN ON SLEEPING TONIGHT</b> —Steve Wariner (T. Collins) G. Sklerov, S. Kunin, Arista-Gloria's Songs, ASCAP, RCA 13395									

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# Billboard® Hot Country Singles

Survey For Week Ending 2/19/83

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Writer) Label & Number (Dist. Label) (Publisher, Licensee)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Writer) Label & Number (Dist. Label) (Publisher, Licensee)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Writer) Label & Number (Dist. Label) (Publisher, Licensee)	
★	2	14	<b>FAKING LOVE</b> —T.C. Sheppard & Karen Brooks (B. Kilian) B. Braddock, M. Berg, Tree, BMI; Warner/Curb 29854	★	42	4	<b>DOWN ON THE CORNER</b> —Jerry Reed (R. Hall) J. C. Fogarty, Jondora, BMI, RCA 13422	★	87	2	<b>IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)</b> —Vern Gordon (B. Mevis) V. Gordon, M. Barnes, Hook/L/Blue Lake, BMI; Comical 102 (Polygram)	
★	3	12	<b>WHY BABY WHY</b> —Charley Pride (N. Wilson) G. Jones, D. Edwards, Ft. Knox, BMI, RCA 13397	★	45	2	<b>DIXIELAND DELIGHT</b> —Alabama (H. Shedd, Alabama) R. Rogers, Sister John, BMI, RCA 13446	★	74	3	<b>HOW LONG WILL IT TAKE</b> —Tennessee Express (L. Rogers) W. Mack, Hall/Clement, BMI, RCA 13423	
★	3	4	<b>STILL TAKING CHANCES</b> —Michael Murphy (J.E. Norman) M. Murphy, Timberwolf, BMI; Liberty 1486	★	49	3	<b>SOUNDS LIKE LOVE</b> —Johnny Lee (J.E. Norman) C. Black, T. Rocco, Chappell/Bibo (Wells), ASCAP, Fall Moon/Asylum 7-69848	★	54	16	<b>HARD CANDY CHRISTMAS</b> —Dolly Parton (G. Perry) C. Hall, Daniel/Shuck/MCA, ASCAP, RCA 13361	
★	6	12	<b>LAST THING I NEEDED FIRST THING THIS MORNING</b> —Willie Nelson (C. Moman) G.P. Mann, D. Criche, Runt, BMI; Columbia 38-03385	★	47	3	<b>YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING</b> —Babe McIntire (J. Kennedy) D. Lee, K. Charter, Maple Hill/Hall/Clement/Vogue (Wells), BMI; Mercury 3387 (Polygram)	★	80	3	<b>KEEP ON PLAYING THAT COUNTRY MUSIC</b> —Sierra (P. Baugh) K. Shepley, Blackwood, BMI; Mercury 3387 (Polygram)	
★	7	11	<b>IF HOLLWOOD DON'T NEED YOU</b> —Don Williams (D. Williams, G. Farley) B. McDill, Hall/Clement (Wells Music Group), BMI; MCA 52152	★	44	6	<b>I LOVE HOW YOU LOVE ME</b> —Glen Campbell (J. Fuller) B. Mann, L. Kolber, Screen Gems/EMI, BMI; Atlantic/America 799930	★	72	67	21	<b>I DON'T REMEMBER LOVING YOU</b> —John Conner (B. Logan) H. Howard, B. Braddock, Tree, BMI; MCA 52116
★	9	9	<b>THE ROSE</b> —Conway Twitty (C. Twitty, J. Bowen) A. McBroom, Warner-Tamela/BMI, Elektra 69854	★	40	14	<b>WHAT SHE DON'T KNOW WON'T HURT HER</b> —Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell, Bobt, Watson/CrossTimbers/Blue Creek, BMI; MCA 52131	★	73	60	11	<b>THERE'S NO SUBSTITUTE FOR YOU</b> —Younger Brothers (R. Chaney) W.T. Davidson, M. Sameth, Collins Court/Famous, ASCAP, MCA 52148
★	7	8	<b>SOMEBOY'S ALWAYS SAYING GOODBYE</b> —Anne Murray (J.E. Norman) B. McDill, Hall/Clement (Wells Music), BMI; Capitol 5183	★	41	25	<b>LIKE NOTHING EVER HAPPENED</b> —Sylvia (T. Collins) K. Fleming, D. Morgan, T. Collins, BMI, RCA 13380	★	89	2	<b>STORM OF LOVE</b> —Chantilly (L. Morton, S. Bledson) B. Cason, T. Cerney, Buzz Cason/Let There Be Music, ASCAP, FAL 523	
★	12	9	<b>I WOULDN'T CHANGE YOU IF I COULD</b> —Kenny Rogers (R. Skaggs) A.Q. Smith, P.H. Jones, Peer International, BMI, Epic 34-03482	★	42	34	<b>DON'T PLAN ON SLEEPING TONIGHT</b> —Steve Wariner (T. Collins) G. Shilens, S. Kanner, Arista/Gloria's Songs, ASCAP, RCA 13395	★	84	2	<b>TENDER LOVIN' ADRES</b> —Judy Bailey (R. Baker) B. Lindsey, D. Adams, Music City Of America/MCA, BMI/ASCAP, Warner Bros. 7-29799	
★	9	10	<b>VELVET CHAINS</b> —Gary Morris (M. Morgan, P. Winkley) K. Welch, R. Heland, Cross Keys, ASCAP/Tree, BMI; Warner Bros. 729853	★	51	4	<b>ALL CALLED HER BABY</b> —Larry Gatlin and The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin, Larry Gatlin, BMI; Columbia 38-03517	★	82	3	<b>COUNTRY MUSIC NIGHTMARE</b> —Boscar Willie (L. Martin) B. Willie, Columbia H, BMI; Main Street 954 (Capitol)	
★	10	11	<b>C.C. WATERBACK</b> —George Jones/Merie Haggard (B. Sherrill) M. Haggard, Shade Tree, BMI; Epic 03405	★	52	5	<b>BREAKIN' IT/HERE'S ALL KINDS OF SMOKE (In The Barroom)</b> —Loretta Lynn (D. Bradley) M. Germino/D, Music City/Country Bumpkin, BMI; MCA 52158	★	79	76	16	<b>SAN ANTONIO NIGHTS</b> —Eddie Raven (J. Bowen) E. Raven, Milex, ASCAP, Elektra 7-69929
★	13	11	<b>EVERYTHING'S BEAUTIFUL (In It's Own Way)</b> —Dolly Parton & Willie Nelson (F. Foster) D. Parton, Combs, BMI; Monument 4-03408 (CBS)	★	45	33	<b>THANK GOD FOR KIDS</b> —The Oak Ridge Boys (R. Chaney) E. Raven, Milex, ASCAP, MCA 52145	★	80	2	<b>THE WAYWARD WIND</b> —James Galway with Special Guest Sylvia (T. Collins) H. Newman, S. Lebowitz, Biblo, ASCAP, RCA 13441	
★	15	9	<b>HONKYTONK MAN</b> —Marly Robbin (S. Garrett) D. Blackwell, Peto/Wallet, BMI; Warner/Via 29847	★	58	4	<b>PERSONALLY</b> —Ronnie McDowell (B. Kilian) P. Kelly, Tree/Five Of A Kind (Tree Group), BMI; Epic 34-03526	★	90	2	<b>WHERE DO YOU GO</b> —Streiffert (L. Laxton) R. Anderson, Andragram, ASCAP, Triple T 2001	
★	20	6	<b>SWINGIN'</b> —John Anderson (F. Jones) L. Delmore, J. Anderson, BMI; Warner Bros. 729788	★	63	2	<b>AMARILLO BY MORNING</b> —George Strait (B. Mevis) T. Shilford, P. Fraser, Golden/Terry Stafford, BMI; MCA 52162	★	82	21	<b>CAN'T EVEN GET THE BLUES</b> —Reba McEntire (J. Kennedy) T. Damphier, R. Carnes, Cool Movers, BMI/Refuge, ASCAP, Mercury 76180 (Polygram)	
★	18	11	<b>AIN'T NO TRICK (It Takes Magic)</b> —Lee Greenwood (I. Crutchfield) S. Pippin, J. Hurt, House of Gold, BMI; MCA 52150	★	57	4	<b>RAINBOWS AND BUTTERFLIES</b> —Billy Swan (L. Rogers) J. Flynn III, Music City, ASCAP, Epic 34-03505	★	83	72	21	<b>SO CLOSE</b> —Backroads (J. Gibson) J. Macoun, Hook/L, BMI; Soundwaves 6558 (NSD)
★	15	16	<b>SHADOWS OF MY MIND</b> —Loretta Lynn (D. Dean, L. Everette) L.E. Collins, Hermilage, BMI, RCA 13391	★	59	7	<b>THOSE WERE THE DAYS</b> —Gary Stewart & Dean DeLeo (B. Mevis) D. Bilton, G. Stewart, R. Huston, Tree/Forest Hill, BMI; RCA 13401	★	84	2	<b>HOLD ME</b> —David McNeil (GoldShield Productions) H. Shields, V. Runda, "Say 'N' Dale", Music Masters Limited 1004-52	
★	16	17	<b>WHEN YOU'RE NOT A LADY</b> —Jim Claser (D. Tolle) P. McManus, L. Pedroski, Colgems-EMI/Tiny Tune, ASCAP, Noble Vision 101	★	75	2	<b>WHAT EVER HAPPENED TO OLD FASHIONED LOVE</b> —B.J. Thomas (F. Drake) L. Anderson, Old Friends, BMI; Cleveland International 38-03492 (CBS)	★	85	2	<b>WORKIN' IN A COALMINE</b> —Bob Jenkins (R. Jenkins) H. Jenkins, Hook/L, BMI, 009	
★	21	6	<b>SHINE ON (Shine All Over Sweet Love On Me)</b> —George Jones (B. Sherrill) J. MacRae, B. Morrison, Southern Nights, ASCAP, Epic 34-03489	★	51	35	<b>POOR BOY</b> —Razzy Bailey (R. Montgomery) D. Gray, J. Michael, M. Gray, Irving/Down 'N' Dixie/Simonton/Filly Grand, BMI; RCA 13383	★	86	2	<b>I'M A BOOGER A WAY WITHOUT WORDS</b> —Ray Clark (C. Clark) R. Clark, R. Lane, J. Johnson, B. Jones, Tree, BMI/Cross Keys, ASCAP, Columbia 34-03493	
★	18	14	<b>'TIL I GAIN CONTROL</b> —Crystal Gayle (J. Bowen) R. Crowell, Jolly Chicks, BMI; Elektra 7-69893	★	52	37	<b>LAST DATE</b> —Emmylou Harris (B. Aherne) J. Witty, T. Cramer, Acuff-Rose, BMI; Warner Bros. 729898	★	87	2	<b>LIVIN' ON MEMORIES</b> —Gay Wolf (J. Lindholm) J. Lindholm, C. Jenkins, Golden, ASCAP, Columbia 38-03493	
★	22	13	<b>FEEL RIGHT</b> —Tanya Tucker (D. Malloy) J. Perry, J. Dene, Branzburg, BMI; Arista 6577	★	53	53	<b>HEART BREAK</b> —Rodney Lay (B. Barnhill) M. Reed, S. Spector, ASCAP, The Capitol 94012 (MCA)	★	88	2	<b>ANGELS GET LONELY TOO</b> —Randy Meek (R. Ruff) J. Tweel, R. Lugh, United/United Artist, ASCAP, Prismo 1021	
★	24	9	<b>HANGIN' AROUND</b> —The Judds (B. Sherrill) H. Hardy, K. James, J. Carter, Elektra/House, BMI; Elektra/Curb 7-69842	★	62	3	<b>IT'S THAT WAY YOU'RE THINKIN'</b> —Karen Brooks (B. Aherne) B. Sharp, G. Sharp, BMI; Warner 002, 7-29794	★	89	2	<b>CHOKIN' KIND</b> —Freddy Fender (H. Meaux) H. Meaux, Tree, BMI, Warner Brothers 729794	
★	26	6	<b>WHEN I'M AWAY FROM YOU</b> —The Bellamy Brothers (J. Bowen, D. Bellamy, B. Bellamy) F. Miller, R. Bove, ASCAP, Elektra/Curb 7-69850	★	55	56	<b>THE LIGHT OF MY LIFE</b> —Tommy Stinson (N. Wiseman) E. Haynes, D. Brady, R. Thomas, Bill Haynes, BMI; RCA 13405	★	91	66	10	<b>MY FINGERS DO THE TALKIN'</b> —Jerry Lee Lewis (R. Chaney) B. Taylor, B. Moore, First Lady, BMI; MCA 52151
★	28	6	<b>REASONS TO QUIT</b> —Merle Haggard & Willie Nelson (C. Moman, W. Nelson, M. Haggard) M. Haggard, Shade Tree, BMI, Epic 34-03494	★	56	48	<b>WITH YOU</b> —Charly McLean (Chuckie Productions) L. Shell, R. Watt, Onslow/Bon Mur, ASCAP, Epic 34-03308	★	92	64	9	<b>THERE'S STILL A LOT OF LOVE IN SAN ANTONIO</b> —Connie Hansen & Friend (J. Gibson) A. L. (Doddie) Dones, L. Rochelle, Unschappel, BMI; Soundwaves 4692 (NSD)
★	27	6	<b>I HAVE LOVED YOU GIRL (But Not Like This Before)</b> —Earl Thomas Conley (N. Larkin) E. T. Conley, Blue Moon, ASCAP, RCA 13414	★	57	46	<b>THE JIM REEVES MEDLEY</b> —Jim Reeves (D. Briggs) Moore, Campbell, Anderson, Allford, David, Burke, Fisher, Not Listed, RCA 13410	★	93	78	20	<b>WONDER</b> —Rouanne Cast (R. Crowell) L. Preston, Bug Music/Aleap At The Wheel, BMI; Columbia 38-03283
★	24	5	<b>INSIDE/CAROLINA DREAMS</b> —Ronnie Milsap (R. Milsap, T. Collins) M. Reed, Lodge Hall, ASCAP, RCA 13362	★	69	4	<b>TAKE IT ALL</b> —Rick Linder (B. Fisher) R. Linder, Liscow/Pant Creek, BMI, AM 1311 (NSD)	★	94	61	16	<b>ROMANCE</b> —Louise Mandrell (E. Kervy) J. Hoffman, E. Walters, Meadowlark, ASCAP, Tree, BMI; RCA 13373
★	32	4	<b>WE'VE GOT TONIGHT</b> —Kenny Rogers and Sheena Easton (D. Foster, K. Rogers) B. Seger, Gear, ASCAP, Liberty 1492	★	79	2	<b>JOSE CUERVO</b> —Shelly West (S. Garrett, S. Dorff) C. Jordan, Easy Listening/Galileo, ASCAP, Warner/Via 7-29778	★	95	73	20	<b>LOST MY BABY BLUES</b> —David Fricke (S. Garrett, S. Dorff) B. Peters, Ben Peters, BMI; Warner/Via 729901
★	29	6	<b>YOU DON'T KNOW LOVE</b> —Janie Fricke (B. Montgomery) B. Foster, D. King, Jr., House of Gold/D. King, BMI/King's X, ASCAP, Columbia 38-03490	★	60	50	<b>LONELY GO</b> —Merle Haggard (M. Haggard, L. Talley) M. Haggard, Shade Tree, BMI; Epic 34-03315	★	96	77	6	<b>ONE FIDDLE, TWO FIDDLIN' ANTONIO ROSE</b> —Ray Price (S. Garrett) C. Crofford, J. Durall, S. Garrett/B. Wells, Peto/Wallet, BMI/Bourne Co., ASCAP, Warner/Via 72830
★	31	10	<b>BORN TO LOVE ME</b> —Ray Charles (R. Charles) B. Morrison, Music City, ASCAP, Columbia 38-03429	★	61	65	<b>LONELY EYES</b> —Bice Henderson (S. Tatt) B. McDill, Hall/Clement, BMI, Union Station 1000	★	97	68	16	<b>I WISH I WAS IN NASHVILLE</b> —Mel McDaniel (L. Rogers) B. McDill, Vogue (Wells Music), BMI; Capitol 5169
★	38	5	<b>MY FIRST TASTE OF TEXAS</b> —Ida Bruce (T. West) E. Bruce, R. Rogers, Tree/Newkies/Sugarplum, BMI; MCA 52156	★	62	41	<b>TODAY MY WORLD SLIPPED AWAY</b> —Vern Gosdin (B. Fisher) M. Wright, V. Gosdin, Vogue (Wells/Hook/L)/Gary S. Paston, BMI; AM 1310 (NSD)	★	98	70	7	<b>RAININ' DOWN IN NASHVILLE</b> —Tom Carline (G. Kennedy) T. Carline, OPA LOCKA, ASCAP, Door Knob 82-191
★	29	30	<b>I CAN'T GET OVER YOU (Gettin' Over Me)</b> —Brendana (M. Daniels, S. Cornelius) H.J. Friend, J. Dowell, New Albany, BMI/Houser, ASCAP, Warner Bros. 729831	★	63	43	<b>NEVER ENDING SONG OF LOVE</b> —Ozzy Osbourne (R. Hall) D. Bramlett, Unart, BMI; Elektra/Curb 69883	★	99	97	2	<b>SHE FEELS LIKE A NEW MAN TONIGHT</b> —Clay Akins (C. Sagar) C. Lester, House of Gold, BMI; Sugarplum 0509
★	39	4	<b>GONNA GO HUNTING TONIGHT</b> —Hank Williams, Jr. (J. Ewen, H. Williams, Jr.) H. Williams, Jr., Bocooph, BMI; Elektra/Curb 7-69846	★	64	55	<b>ONLY IF THERE IS ANOTHER YOU</b> —Moe Bandy (B. Baker) D. Mitchell, Barany, BMI; Columbia 38-03309	★	100	100	11	<b>HEART OF THE NIGHT</b> —Joice Newton (R. Linds) M. Clark, J. Bettis, Warner-Tamela/Flying Dutchman/Sweet Harmony, BMI/ASCAP, Capitol 5192
★	40	5	<b>SHAME ON THE MOON</b> —Bob Seger and The Silver Bullet Band (J. Iovine) R. Crowell, Coolwell/Granite, ASCAP, Capitol 5187	★	71	5	<b>EASIER</b> —Sandy Craft (J. Wilson) P. Tillis, J. Buckingham, Sawgrass/Duck Songs, BMI; Angelons 1821					
★	32	19	<b>A GOOD NIGHT'S LOVE</b> —Tammie Wynette (G. Rickey) T. Dabbs, House of Gold, BMI, Epic 34-03384	★	81	2	<b>FRIDAY NIGHT FEELIN'</b> —Vern Gosdin (B. Fisher, M. Radford) R. Lander, Pub-Sub, ASCAP, AM 1312 (NSD)					
★	33	36	<b>THE FOOL IN ME</b> —Sonny James (S. James, K. Slits) D. Loggins, R. Goodman, Leeds/MCA Patchwork/Chappell/Salmaker, ASCAP, Dimension 1040	★	83	2	<b>IT TAKES LOVE</b> —Big Al Downing (T. Bongiovanni, L. Quinn) A. Downing, L. Quinn, Metaphor/Simile, BMI/ASCAP, Tree 1004					
★	34	23	<b>TALK TO ME</b> —Mickey Gilley (J.E. Norman) J. Seneca, Jay and Cee, BMI; Epic 34-03326	★	83	2	<b>IT TAKES LOVE</b> —Big Al Downing (T. Bongiovanni, L. Quinn) A. Downing, L. Quinn, Metaphor/Simile, BMI/ASCAP, Tree 1004					

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Sylvia has been recording commercials for Kentucky Fried Chicken, and also volunteered her services for a benefit concert honoring the U.S. Olympic team. The event was staged last week and featured Conway Twitty and Lee Greenwood.



On the more serious side, attendees who  
(Continued on page 55)



# Billboard Hot Country Singles

Survey For Week Ending 3/12/83

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WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Writer) Label & Number (Dist. Label) (Publisher) (Licensee)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Writer) Label & Number (Dist. Label) (Publisher) (Licensee)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Writer) Label & Number (Dist. Label) (Publisher) (Licensee)
3	12	5	<b>THE ROSE</b> —Conway Twitty (C. Twitty, J. Bowen) A. McBrown, Warner-Tamela/BMI, Elektra 63954	43	5	1	<b>IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)</b> —Vera Goodin (B. Mevis) V. Goodin, A. Barnes; Hook/LBlue/LCA, Compost 102 (Polygram)	75	4	NEW ENTRY	<b>LITTLE OLD FASHIONED</b> KARMA—Willie Nelson (W. Nelson, B. Spears) N. Nelson, Willie Nelson, BMI; Columbia 38-03674
4	12	5	<b>I WOULDN'T CHANGE YOU IF I COULD</b> —Ricky Skaggs (R. Skaggs) S.Q. Smith, P.M. Jones, Pres. International, BMI, Epic 34-03482	27	15	36	<b>C.C. WATKINS</b> —George Jones/Merle Haggard (B. Sherrill) M. Haggard, Shade Tree, BMI, Epic 03405	83	2	70	<b>HOLD ME</b> —David Rogers (GoldShield Productions) H.L. Sherrill, V. Rundes; Chip 'N' Dale, ASCAP; Music Masters Limited 1004 52
5	9	5	<b>SWINGIN'</b> —John Anderson (F. Jones) L. Delmore, J. Anderson, BMI, Warner Bros. 7-29788	31	16	37	<b>VELVET CHAINS</b> —Gary Morris (M. Morgan, P. Worley) K. Welch, R. Hellard, Cross Keys, ASCAP/Tre, BMI; Warner Bros. 7-29853	82	2	70	<b>TENDERNESS PLACE</b> —Karen Taylor Good (T. Sparks) L. Sherrill, W. Maltus, Hook/Rose, BMI, MCA 1114 (NSD)
6	9	5	<b>SHINE ON (Shine All Your Sweet Love On Me)</b> —George Jones (B. Sherrill) J. MacRae, B. Morrison; Southern Nights, ASCAP, Epic 34-03489	45	4	38	<b>FINDING YOU</b> —Joe Stampley (R. Baker) I. Dickens, A. Fleetwood; Baray/Brandwood, BMI, Epic 34-03558	72	74	4	<b>SOMEWHERE DOWN THE LINE</b> —Younger Brothers (R. Chaney) L. Anderson, C. Kelly; Old Friends/Golden Bridge, BMI; ASCAP, MCA 52193
9	9	5	<b>WHEN I'M AWAY FROM YOU</b> —The Bellamy Brothers (J. Bowen, D. Bellamy, M. Bellamy) F. Miller, R. Rife, BMI, ASCAP, Elektra/Curb 7-69850	40	7	39	<b>RAINBOWS AND BUTTERFLIES</b> —Bobby Swan (L. Rogers) J. Flynn III; Music City, ASCAP, Epic 34-03505	73	73	3	<b>SO CLOSE</b> —Backwoods (J. Gibson) J. Marcus; Hikit, BMI; Soundwaves 4698 (NSD)
14	7	5	<b>WE'VE GOT TONIGHT</b> — Kenny Rogers and Sherry Easter (D. Foster, K. Rogers) B. Seger, G&S, ASCAP, Liberty 1492	49	3	40	<b>SAVE ME</b> —Louise Mandrell (E. Kirroy) R.C. Bannan, D. Flett, G. Fletcher; Rare Blue, ASCAP, RCA 13450	74	76	4	<b>CAROLINE'S STILL IN GEORGIA</b> —The Coulters (Not Listed) W. Holyfield, B&B, ASCAP (Heck Music Group) Dolphin 45003
7	8	14	<b>AIN'T NO TRICK (It Takes Magic)</b> —Lee Greenwood (J. Crutchfield) S. Pippin, J. Hurt; House of Gold, BMI, MCA 52150	48	4	41	<b>AFTER THE LAST GOODBYE</b> —Gus Hardin (R. Hall) B. McCarty, B. Henderson, E. Moore, G. Pearce; Fame, BMI/Rick Hall, ASCAP, RCA 13445	75	65	14	<b>I'M A BOOGER A WAY WITHOUT WORDS</b> —Ray Clark (R. Clark) J.B. Bannhill, R. Lane, J. Johnson, B. Jones, G. Water, B. Jones, Tre, BMI/ Cross Keys, ASCAP, Churchill 94017 (MCA)
11	9	5	<b>I HAVE LOVED YOU GIRL (But Not Like This Before)</b> —Earl Thomas Conley (N. Larkin) E. J. Conley, Blue Moon, ASCAP, RCA 13414	42	39	42	<b>BREAKIN' IT/THERE'S ALL KINDS OF SMOKE (In The Bottom)</b> —Louisa Lynn (D. Bradley) M. Germino, D. Wayne; Music City/Country Bumpkin, BMI, MCA 52158	76	62	6	<b>I CAN'T GET OVER YOU (Gettin' Over Me)</b> —Bandana (M. Daniels, S. Cornelius) L. Freedy, J. Dwell, Inc. New Albany, BMI/Hosier, ASCAP, Warner Bros. 7-29811
10	12	16	<b>HANGIN' AROUND</b> —The Whithers (K. Thomas) C. Hardy, R. Carnes, J. Carnes; Elektra/Asylum, Refuge, BMI, ASCAP, Elektra/ Curb 63955	47	7	43	<b>TAKE IT ALL</b> —Rich Landers (B. Fisher) R. Landers, Escrow/Plum Creek, BMI, AMI 1311 (NSD)	76	62	6	<b>HOW LONG IT'S BEEN</b> — Takes-Takes (L. Rogers) W. Mack, Hall/Clement, BMI (Weik Music Group) RCA 13423
12	12	16	<b>FEEL RIGHT</b> —Tanya Tucker (D. Malloy) L. Byrom, Deb Dace, Bar/Parade, BMI, Arista 0677	35	17	44	<b>TIL I GAIN CONTROL</b> AGAIN—Crystal Gayle (J. Bowen) R. Crowell; Jelly Chicks, BMI, Epic 6-58993	86	2	27	<b>IT'S WRITTEN ALL OVER YOUR FACE</b> —Bonnie Quinn (J. Sandin) R. Byrne, T. Brackbill; I've Got the Music, ASCAP, Churchill 94018 (MCA)
13	9	5	<b>REASONS TO QUIT</b> —Merle Haggard and Willie Nelson (C. Moman, W. Nelson, M. Haggard) M. Haggard, Shade Tree, BMI, Epic 34-03494	56	3	45	<b>WHEN YOU'RE NOT A LADY</b> —Jim Claser (D. Tolle) P. McManis, L. Pedrosi; Colgems/EMI/Tony Tiger, ASCAP, Noble Vision 1011	78	54	14	<b>A GOOD NIGHT'S LOVE</b> —Tanya Wynette (G. Richey) C. Lester, T. Dubois; House Of Gold, BMI, Epic 34-03384
18	2	15	<b>YOU DON'T KNOW LOVE</b> —Janet Fricke (B. Montgomery) B. Foster, D. King, Jr.; House of Gold/Gon King, BMI/King's X, ASCAP, Columbia 38-03438	51	5	46	<b>IT TAKES LOVE</b> —Big Al Downing (T. Bonaguidi, L. Quinn) A. Downing, L. Quinn; Melaphor/Simile, BMI/ASCAP, Team 1004	NEW ENTRY	NEW ENTRY	10	<b>IN THE MIDDLE OF THE NIGHT</b> —Mel Tillis (H. Shedd) B. Conley, Subal, ASCAP, MCA 52182
17	5	15	<b>DIXIELAND DELIGHT</b> —Alabama (H. Shedd, Alabama) R. Rogers; Sister John, BMI, RCA 13446	55	3	47	<b>FOOLIN'</b> —Johnny Rodriguez (E. Kirroy) R. Mooney, Ace in the Hole, BMI, Epic 34-03598	87	19	61	<b>THOSE NIGHTS, THOSE DAYS</b> —David Wilts (B. Mevis) R. Rogers; Sister John, BMI, RCA 13460
20	7	15	<b>MY FIRST TASTE OF TEXAS</b> —Ed Bruce (T. West) E. Bruce, R. Rogers; Tree/Newways/Sugarplum, BMI, MCA 52156	52	5	48	<b>FRIDAY NIGHT FEELIN'</b> —Vern Goodin (B. Fisher, M. Radford) R. Landers, Pub-Pub, ASCAP, AMI 1312 (NSD)	50	12	82	<b>WHAT SHE DON'T KNOW WON'T HURT HER</b> —Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Bob & Watson/Crossbones; Blue Creek, BMI, MCA 52131
16	1	14	<b>IF HOLLYWOOD DON'T NEED YOU</b> —Don Williams (D. Williams, G. Fundis) B. McCall, Hall/Clement (Weik Music Group), BMI, MCA 52152	63	2	49	<b>COMMON MAN</b> —John Conlee (B. Logan) S. Johns, Lowery/Legions/Captain, BMI, MCA 52178	NEW ENTRY	NEW ENTRY	85	<b>THE FOOL IN ME</b> —Sonny James (S. James, K. Shirts) O. Loggin, R. Goodman; Leeds/MCA Patchwork/Chappell/Salmaker, ASCAP, Dimension 1040
22	8	5	<b>SHAME ON THE MOON</b> —Bob Seger and The Silver Bullet Band (J. Iovine) R. Cygan, Redwell/Gemini, ASCAP, Capitol 513	58	4	50	<b>WHO'S GONNA KEEP ME WARM</b> —Phil Everly (R. Lehnig) J. Mackelly, D. Stirling; Money Money/April Morning/Glen Rock, BMI, Capitol 5197	NEW ENTRY	NEW ENTRY	84	<b>IT'S A DIRTY JOB</b> —Bobby Bare & Lacy J. Dalton (B. Sherrill) D. Cook, R. Van Hoy; Cross Keys/Tre, BMI/ASCAP, Churchill 94019 (MCA)
18	2	15	<b>LAST THING I NEEDED FIRST THING THIS MORNING</b> —Merle Haggard (C. Moman) G. Mann, D. Macle, Nunn, BMI, Columbia 38-03385	52	36	51	<b>SOMEBODY'S ALWAYS SAYING GOODBYE</b> —Anne Murray (J.E. Norman) B. McCall, Hall/Clement (Weik Music Group), BMI, Capitol 513	NEW ENTRY	NEW ENTRY	85	<b>THERE'S STILL A GOOD OLD LOVE SONGS LEFT IN ME</b> —Gene Francis (H. Shedd) Greenfield, Leigh; United Artists/Lionhearted, ASCAP/Big Parade, BMI; Polydor 810-080
24	7	15	<b>DOWN ON THE CORNER</b> —Jerry Reed (R. Hall) J. Fogarty, Jonhna, BMI, RCA 13422	53	32	52	<b>STILL TAKING CHANCES</b> —Michael Murphy (J.E. Norman) Murphy, Pennebaker, BMI; Liberty 1486	NEW ENTRY	NEW ENTRY	85	<b>THE PARTY'S OVER (EVERYBODY'S GONE)</b> —Janet (R. Chaney) J. Lobo, Raymond, Famous/Joe Ensign/Gaystata, ASCAP/BMI, MCA 52194
20	21	13	<b>BORN TO LOVE ME</b> —Ray Charles (R. Charles) J. Fogarty, Jonhna, BMI, RCA 13422	68	2	53	<b>STILL LOVE YOU IN THE SAME OLD WAY</b> —Mae Bandy (R. Baker) V. Rogers, Shade Tree, BMI, Columbia 38-03495	NEW ENTRY	NEW ENTRY	85	<b>I'M ON THE OUTSIDE LOOKING IN</b> —Darlene Zschech (J. Lundy) T. Randoz, B. Weintone; Vogue/Weik, BMI; Myrris 1004 (Doot Knob)
25	6	15	<b>SOUNDS LIKE LOVE</b> —Johnny Lee (J.E. Norman) —Black T. Pecos/Capitol/B&B (Weik), ASCAP/Fly Moon/Artem 7-69861	69	2	54	<b>SHADOWS OF MY MIND</b> —Leon Everette (R. Dean, L. Everette) E.E. Collins, Hermstone, BMI, RCA 13391	NEW ENTRY	NEW ENTRY	85	<b>SHE'S GONE TO L.A. AGAIN</b> —Mickey Clark (T. Richards) M. Clark; Conshine, BMI, Monument 4-03519 (CBS)
22	2	15	<b>YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING</b> —Reba McEntire (J. Kennedy) D. Lee, K. Chater; Maple Hill/Hall/Clement-Vogue (Weik), BMI, Mercury 3387 (Polygram)	56	44	55	<b>THE WAYWARD WIND</b> —James Gullway with Special Guest Tony (T. Collins) H. Newman, S. Lowensky; B&B, ASCAP (Weik Music Group) RCA 13441	NEW ENTRY	NEW ENTRY	85	<b>THANK YOU DARLING</b> —Bill Anderson (B. Anderson, M. Johnson) T. Lazaro; Free Breeze/Stallion/Lowery, BMI, Southern Tracks 1014
23	7	14	<b>EVERYTHING'S BEAUTIFUL (In It's Own Way)</b> —Dolly Parton & Willie Nelson (F. Foster) D. Parton; Conshine, BMI; Monument 4-03408 (CBS)	57	60	56	<b>KEEP ON PLAYING THAT COUNTRY MUSIC</b> —Siera (P. Baugh) K. Stegall; Blackwood, BMI; Musician 52701	NEW ENTRY	NEW ENTRY	90	<b>IF I JUST HAD MY WOMAN</b> —Bobby Reed (B. Fisher) B. Reed; Mahlenberg, BMI, CBS-132
28	9	5	<b>I LOVE HOW YOU LOVE ME</b> —Gee Campbell (J. Fuller) B. Mann, L. Kober; Screen Gems-EMI, BMI, Atlantic/America 799930	58	59	57	<b>UNFINISHED BUSINESS</b> —Lloyd David Foster (B. Montgomery) W. Newton, D. Morrison; House of Gold, BMI, MCA 52173	NEW ENTRY	NEW ENTRY	91	<b>LIKE NOTHING EVER HAPPENED</b> —Sylvia (T. Collins) K. Fleming, D. Morgan, Collins, Tre, BMI, Epic 34-03326
30	3	5	<b>AMERICAN MADE</b> —Oak Ridge Boys (R. Chaney) B. Dutton, P. McManis; Music City/Comline, ASCAP/BMI, MCA 52179	71	3	58	<b>STORM OF LOVE</b> —Chantilly (L. Morton, S. Bledsoe) B. Cason, T. Cerny; Buzz Cason/Let There Be Music, ASCAP, F&L 523	NEW ENTRY	NEW ENTRY	92	<b>DON'T PLAN ON SLEEPING TONIGHT</b> —Steve Warner (T. Collins) G. Sano, S. Kuno; Arista/Gemini's Songs, ASCAP, RCA 13395
29	7	15	<b>ALMOST CALLED HER BABY</b> — Larry Gatlin and The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin; Larry Gatlin, BMI, Columbia 38-03517	64	5	59	<b>YOU TAKE ME FOR GRANTED</b> —Merle Haggard (M. Haggard, R. Baker) L. Williams; Shade Tree, BMI, Epic 34-03223	NEW ENTRY	NEW ENTRY	93	<b>LOVELY GO</b> —Merle Haggard (M. Haggard, L. Talley) M. Haggard; Shade Tree, BMI, Epic 34-03315
34	5	5	<b>AMARILLO BY MORNING</b> —George Strait (B. Mevis) T. Stafford, P. Foster; Cotton/Tree, BMI, Epic 34-03256	NEW ENTRY	NEW ENTRY	60	<b>THOSE WERE THE DAYS</b> —Gary Stewart & Dean Dillon (B. Mevis) D. Dillon, G. Stewart, R. Huston; Tree/Forest Hill, BMI, RCA 13401	NEW ENTRY	NEW ENTRY	94	<b>EASIER</b> —Sandy Croft (J. Wilson) P. Tillis, J. Buckingham; Sawgrass/Duck Songs, BMI; Angelos 1821
33	5	5	<b>JOSE CUERVO</b> —Shelly West (S. Garrett, S. Dorf) C. Jordan, Ezy Listening/Galileo, ASCAP, Warner-Viva 7-29778	53	10	61	<b>INSIDE/CAROLINA DREAMS</b> —Bonnie Miliak (R. Miliak, T. Collins) M. Red, Lodge Hall, ASCAP, RCA 13362	NEW ENTRY	NEW ENTRY	95	<b>TALK TO ME</b> —Mickey Gilley (J.E. Norman) J. Seneca, J. Fry & Co. BMI, Epic 34-03326
41	5	5	<b>HONKYTONK MAN</b> —Marty Robbins (S. Garrett) D. Blackwell, Pres. United, BMI, Warner-Viva 23847	46	17	62	<b>LIVIN' ON MEMORIES</b> —Gary Wolf (J. Chambers) J. Chambers, C. Justice; Galileo, ASCAP, Columbia 38-03493	NEW ENTRY	NEW ENTRY	96	<b>COUNTRY MUSIC NIGHTMARE</b> —Boscar Willie (J. Martin) B. Willie; Columbia H. BMI; Main Street 934 (Capitol)
30	12	15	<b>WHY BABY WHY</b> —Charley Pride (R. Wilson) G. Jones, D. Edwards, Ft. Knox, BMI, RCA 13397	70	4	63	<b>THIS COWBOY'S HAT</b> —Porter Wagoner (S. Garrett) J. Brooks; Elektra/Asylum/Brooks Bros., BMI, Warner-Viva 7-29722	NEW ENTRY	NEW ENTRY	97	<b>WITH YOU</b> —Charly McClain (Chuckie Productions) L. Shell, R. Muir; Onhoms, BMI/Arista/Ror Muir, ASCAP, Epic 34-03308
38	5	5	<b>WHATEVER HAPPENED TO OLD FASHIONED LOVE</b> —B.J. Thomas (P. Drake) L. Anderson, Old Friends, BMI; Cleveland International 38-03492 (CBS)	72	2	64	<b>ANGELS GET LONELY TOO</b> —Ralph May (R. Huff) J. Twell, R. Leigh; United/United Artist, ASCAP, Frisco 1021	NEW ENTRY	NEW ENTRY	98	<b>TURNING BACK THE COVERS</b> —Robin Lee (J. Morris) K. Gloria, P. Gloria, J. Goodwin, Johnny Morris, BMI; Evergreen 1003
33	23	17	<b>FAKING LOVE</b> —T.G. Sheppard & Karen Brooks (B. Killen) B. Braddock, W. Berg, Tre, BMI, Warner-Curb 29854	73	4	65	<b>YET—It HASN'T HAPPENED</b> YET—Bonnie Cash (R. Crowell) J. Hatt, Bug/B&B, BMI, Columbia 38-03705	NEW ENTRY	NEW ENTRY	100	<b>THE JUNKBOX NEVER PLAYS HOME SWEET HOME</b> —Jack Greene (E. Owens) D. Mitchell, Barry Mulder, BMI, Epic 5016
42	6	5	<b>IF THAT'S WHAT YOU'RE THINKING</b> —Karen Brooks (B. Aherm) R. Sharp, G&S Sharp, Warner Bros. 7-29789								

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# Billboard® Hot Country Singles

Survey For Week Ending 3/19/83

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LAST WEEK	THIS WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	LAST WEEK	THIS WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	LAST WEEK	THIS WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)			
★	2	13	I WOULDN'T CHANGE YOU IF I COULD—Ricky Shaggs (R. Shaggs) A.G. Smith, P.H. Jones; Peer International, BMI; Epic 34-03482	★	41	5	AFTER THE LAST GOODBYE—Gus Hardin (R. Hall) B. McGuire, B. Henderson, E. Moore, G. Pearce; Fame, BMI/Rick Hall, ASCAP; RCA 13445	★	83	2	IT'S A DIRTY JOB—Bobby Bare & Lacy J. Dalton (B. Sherrill) D. Cook, R. Van Hoy, Cross Keys/Tree, ASCAP/Unichappel/Van Hoy, BMI; Columbia 38-03628			
★	3	10	SWINGIN'—John Anderson (F. Jones) L. Delmore, J. Anderson; BMI; Warner Bros. 7-29788	★	30	13	HONKYTONK MAN—Marty Robbins (S. Garrett) D. Blackwell, Peco/Walsh, BMI; Warner/Viva 29847	★	77	3	IT'S WRITTEN ALL OVER YOUR FACE—Bonnie Dune (I. Sandlin) R. Byrne, T. Bratfield; I've Got the Music, ASCAP; Churchhill 94013 (MCA)			
★	4	10	SHINE ON (Shine All Your Sweet Love On Me)—George Jones (B. Sherrill) J. MacRae, B. Morrison; Southern Nights, ASCAP; Epic 34-03489	★	50	3	COMMON MAN—John Conler (B. Logan) S. Johns, Lowery/Legibus/Caplan, BMI; MCA 52178	★	70	73	CAROLINE'S STILL IN GEORGIA—The Coulters (Not Listed) W. Hoylefield, Bibo, ASCAP (Weik Music Group) Dolphin 45003			
★	5	10	WHEN I'M AWAY FROM YOU—The Bellamy Brothers (I. Bowen, D. Bellamy, H. Bellamy) F. Miller, Rare Blue, ASCAP; Elektra/Curb 7-59850	★	46	4	TOUCH ME (I'LL BE YOUR LOVE) ONCE MORE—Tom Jones (G. Mills, S. Popovich) A. Downing, ATV, BMI; Mercury 810-4457 (Polygram)	★	80	2	TWO NIGHTS, THESE DAYS—David Mills (B. Mevis) R. Rogers; Sister John, BMI; RCA 13460			
★	6	8	WE'VE GOT TONIGHT—Kenny Rogers and Sherita Easton (D. Foster, K. Rogers) B. Seger; Geac, ASCAP; Liberty 1432	★	48	4	FOOLIN'—Johnny Rodriguez (R. Albright) R. Mooney; Ace in the Hole, BMI; Epic 34-03598	★	72	37	VELVET CHAINS—Gary Morris (M. Morgan, P. Worley) K. Welch, R. Helard; Cross Keys, ASCAP/Tree, BMI; Warner Bros. 7-29853			
★	8	10	I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Thomas Conley (M. Larkin) E. T. Conley; Blue Moon, ASCAP; RCA 13414	★	40	43	TAKE IT ALL—Rick Landers (B. Fisher) R. Landers; Liscrow/Plum Creek, BMI; AMI 1311 (NSD)	★	73	60	STORM OF LOVE—Chastity (A. Morton, S. Bledsoe) B. Cason, T. Conroy; Buzz Cason/Let There Be Music, ASCAP; FAL 523			
★	7	1	THE ROSE—Conway Twitty (C. Twitty, J. Bowen) A. McBroon; Warner-Tamela, BMI; Elektra 69554	★	55	3	MORE & MORE—Charley Pride (N. Wilson) W. Pierce, M. Kilgore; Cedarwood, BMI; RCA 13451	★	NEW ENTRY	NEW ENTRY	YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT—Gene Watson With The Farewell Party Band (R. Reeder, G. Watson) Reeder, G. Watson			
★	11	10	REASONS TO QUIT—Merle Haggard and Willie Nelson (C. Moman, W. Nelson, M. Haggard) M. Haggard; Shade Tree, BMI; Epic 34-03494	★	47	6	IT TAKES LOVE—Big Al Downing (T. Bongiovi, L. Quinn) A. Downing, L. Quinn; Metaphor/Simile, BMI/ASCAP; Team 1004	★	NEW ENTRY	NEW ENTRY	MY LADY LOVES ME (JUST AS I AM)—Leon Everette (K. Dean, L. Everette) J. Shegall, C. Waters; Blackwood, BMI; RCA 13465			
★	9	13	HANGIN' AROUND—The Whites (R. Sherry) C. Hardy, R. Carnes, J. Carnes; Elektra/Asylum, Refuge, BMI, ASCAP; Elektra/Curb 69555	★	54	3	WHY BABY WHY—Charley Pride (N. Wilson) G. Jones, D. Edwards, Ft. Knox, BMI; RCA 13397	★	76	53	19	STILL TAKING CHANCES—Michael Murphy (I.E. Norman) M. Murphy, Timberwolf, BMI; Liberty 1486		
★	13	6	DIXIELAND DELIGHT—Alabama (H. Shedd, Alabama) R. Rogers; Sister John, BMI; RCA 13446	★	51	5	WHO'S GONNA KEEP ME WARM—Phil Everly (K. Lehning) K. McNeely, D. Sterling; Money Honey/April Morning/Glen Rock, BMI; Capitol 5137	★	77	62	11	THOSE WERE THE DAYS—Gary Stewart & Dean Dillon (B. Mevis) D. Dillon, G. Stewart, R. Huston; Tree/Forest Hill, BMI; RCA 13401		
★	12	10	YOU DON'T KNOW LOVE—Janie Fricke (B. Montgomery) B. Foster, D. King, Jr.; House of Gold/Don King, BMI/King's R, ASCAP; Columbia 38-03498	★	61	2	YOU TAKE ME FOR GRANTED—Merle Haggard (M. Haggard, R. Baker) L. Williams; Shade Tree, BMI; Epic 34-03723	★	89	2	THE PARTY'S OVER (EVERYBODY'S GONE)—Sam Mervin (R. Chancery) Lobo, J. ymond; Famous/Bow/Ensign/Garysola, ASCAP/BMI; MCA 52194			
★	15	8	GONNA GO HUNTIN' TONIGHT—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr.; Borealis, BMI; Elektra/Curb 7-59846	★	47	9	BREAKIN' IT/THERE'S ALL KINDS OF SMOKE (In The Bottom)—Loretta Lynn (D. Bradley) M. Gorman/D. Wayne; Music City/Country Bumpkin, BMI; MCA 52158	★	NEW ENTRY	NEW ENTRY	THE RIDE—David Alan Cox (B. Sherrill) J.B. Deterline, Jr., G. Gearty; Agee/Newwriters, BMI; Columbia 38-03778			
★	14	9	MY FIRST TASTE OF TEXAS—Ed Bruce (T. West) E. Bruce, R. Rogers; Tree/Newkies/Sugarplum, BMI; MCA 52156	★	42	9	RAINBOWS AND BUTTERFLIES—Billy Swan (L. Rogers) J. Flynn III; Music City, ASCAP; Epic 34-03505	★	88	2	88	2	SHE'S GONE TO L.A. AGAIN—Mickey Clark (T. Richards) M. Clark; Combine, BMI; Monument 4-03519 (CBS)	
★	21	7	SOUNDS LIKE LOVE—Johnny Lee (J.E. Norman) C. Black, T. Rocco; Chappell/BMI, Full Moon/Asylum 7-59848	★	39	8	UNFINISHED BUSINESS—Lloyd David Foster (B. Montgomery) W. Newton, D. Morrison; House of Gold, BMI; RCA 52173	★	82	56	17	SHADOWS OF MY MIND—Leon Everette (K. Dean, L. Everette) L.E. Collins; Heritage, BMI; RCA 13391		
★	15	17	SHAME ON THE MOON—Bob Seger and The Silver Bullet Band (J. Iovine) R. Crowell; Coolwell/Graffiti, ASCAP; Capitol 5187	★	59	4	IT HASN'T HAPPENED YET—Roseanne Cash (R. Crowell) J. Hatt; Bug/Bill, BMI; Columbia 38-03705	★	87	2	87	2	I'M ON THE OUTSIDE LOOKING IN—Darlene Austin (H. Shields) T. Randazzo, B. Weinstein; Vogue/Walk, BMI; Myrtle 1004 (Door Knob)	
★	19	8	DOWN ON THE CORNER—Jerry Reed (R. Hall) J. C. Fogarty; Jemmy, BMI; RCA 13427	★	67	2	LITTLE OLD FASHIONED KARMA—Willie Nelson (W. Nelson, B. Rogers) W. Nelson, Willie Nelson, BMI; Columbia 38-03674	★	84	2	84	2	THERE'S STILL A FEW GOOD LOVE SONGS LEFT IN ME—Connie Francis (H. Shedd) Greenfield, Leigh; United Artists/Lowhearted, ASCAP/Big Parade, BMI; Polydor 810-087-7	
★	25	4	AMERICAN MADE—Oak Ridge Boys (R. Chancery) B. Dierker, J. McManus; Music City/Combine, ASCAP/BMI; MCA 52179	★	52	44	18	TIL I GAIN CONTROL—Crystal Gayle (J. Bowen) R. Crowell; Jolly-Brooks, BMI; Elektra 7-59893	★	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	THE NIGHT DOLLY PARTON WAS ALMOST MINE—Dolly Parton (D. Parton) Wann; Friendly Guy, ASCAP, CBS 34-03549
★	22	7	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (J. Kennedy) D. Lee, J. Chiles; Maple Hill/EMI/Asylum, BMI; Mercury 3327 (Polygram)	★	53	33	18	FAKING LOVE—T.G. Sheppard & Karen Brooks (B. Kilten) B. Bledsoe, A. Berg; Tree, BMI; Warner/Curb 29854	★	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	COME AS YOU WERE—Jerry Lee Lewis (F. Chancery) P. Craft; Drobick, BMI; MCA 52158
★	24	10	I LOVE HOW YOU LOVE ME—Glen Campbell (J. Fuller) M. Mann, L. Green, Screen Gems-BMI, BMI; Atlantic America 799930	★	54	45	18	WHEN YOU'RE NOT A LADY—Janet Carter (D. Jolo) P. Marandino, J. Tedesco; Colgems/EMI/Tree/Tree, ASCAP; Noble Vision 101	★	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	KEEP ON PLAYING THAT COUNTRY MUSIC—Siera (P. Baugh) J. Shegall; Blackwood, BMI; Music City 52701
★	20	10	FEEL RIGHT—Tina Turner (D. Malloy) D. Malloy; Decca/Dual, Polygram, BMI, Arista 0677	★	79	2	2	IN THE MIDDLE OF THE NIGHT—Mel Tillis (H. Shedd) B. Gornin, Sahal, ASCAP; MCA 52182	★	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	THE BLUES DON'T CARE WHO'S GOT 'EM—Ledy Arnold (N. Wilson) D. Lee, W. Hoylefield; Hall/Clement/BMI, BMI/ASCAP; RCA 13452
★	26	8	ALMOST CALLED HER BABY—Larry Gatlin and The Lonesome Brothers Band (J. Cruttsfield, L. Gatlin) L. Gatlin; Larry Gatlin, BMI; Columbia 38-03517	★	57	52	18	SOMEbody's ALWAYS SAYING GOODBYE—Babe Murray (J.E. Norman) B. McCall, Hall/Clement (Weik Music), BMI; Capitol 5183	★	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Bibo & Watson/Crossinners/Blue Creek, BMI; MCA 52131
★	27	6	AMARILLO BY MORNING—George Strait (B. Mevis) T. Statton, P. Fraser; Conlon/Terry Statton, BMI; MCA 52162	★	65	3	3	THIS COWBOY'S HAT—Porter Wagoner (S. Garrett) J. Brooks; Elektra/Asylum/Brooks Bros., BMI; Warner/Viva 7-29772	★	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	INSIDE/CAROLINA DREAMS—Bonnie Milsap (R. Milsap, T. Collins) M. Reid; Lodge Hall, ASCAP, RCA 13362
★	29	6	JOSE CUERVO—Shelly West (S. Garrett, S. Duff) C. Jordan; Ace Lightning/Gallatin, ASCAP; Warner/Viva 7-29778	★	60	49	6	FRIDAY NIGHT FEELIN'—Vern Gosdin (B. Fisher, M. Radford) R. Landers; Nub-Pub, ASCAP; AMI 1312 (NSD)	★	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	A GOOD NIGHT'S LOVE—Tammy Wynette (G. Ritchey) C. Letter, T. Dubois; House Of Gold, BMI; Epic 34-03384
★	28	8	PERSONALLY—Ronnie McDowell (B. Kilten) P. Kelly, Tree/Five Of A Kind (Tree Group), BMI; Epic 34-03526	★	66	5	5	LIVIN' ON MEMORIES—Gary Wolf (J. Chambers) J. Chambers, C. Jenkins; Gallatin, ASCAP; Columbia 38-03493	★	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	HOW LONG WILL IT TAKE—Tennessee Express (L. Rogers) W. Mack; Hall/Clement, BMI (Weik Music Group) RCA 13423
★	25	7	AIN'T NO TRICK (It Takes Magic)—Lee Greenwood (J. Cruttsfield) S. Pippin, J. Hurt; House of Gold, BMI; Epic 34-03526	★	64	6	6	C.C. WATERBACK—George Jones/Merle Haggard (B. Sherrill) M. Haggard; Shade Tree, BMI; Epic 34-03405	★	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	I'M A BOOGER-A WAY WITHOUT WORDS—Rory Clark (R. Clark) J.B. Barnhill, R. Lane, J. Johnson, B. Jones; Tree, BMI; Cross Keys, ASCAP; Churchhill 94013 (MCA)
★	32	6	WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake) L. Anderson, Old Friends, BMI; Cleveland International 38-03492 (CBS)	★	70	3	3	SOMEWHERE DOWN THE LINE—Younger Brothers (R. Chancery) L. Anderson, C. Kelly, Old Friends/Golden Bridge, BMI/ASCAP; MCA 52183	★	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	THE NIGHTS' ALMOST OVER—Judy Ward (J. Ward) J. Ward, Big Gals, BMI; Asylum 49844
★	27	15	IF I HAD A HOLLYWOOD DON'T NEED YOU—Dor Williams (D. Williams, G. Fundis) B. McDell, Hall/Clement (Weik Music Group), BMI; MCA 52152	★	67	69	5	HOLD ME—Kenny Rogers (Goldshield Productions) H.L. Shields, V. Rundus; Chip 'N' Dale, ASCAP; Music Masters Limited 1004-52	★	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	I CAN'T GET OVER YOU (Gettin' Over Me)—Bandana (M. Daniels, S. Conelaris) R.J. Friend, J. Dowell; New Albany, BMI/Hosier, ASCAP; Warner Bros. 7-29831
★	28	10	BORN TO LOVE ME—Ray Charles (R. Charles) B. Morrison; Music City, ASCAP; Columbia 38-03429	★	69	5	5	THE WAYWARD WIND—James Galway with Special Guest Sylvia (T. Collins) H. Newman, S. Lebowski; Bibo, ASCAP (Weik Music Group) RCA 13441	★	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	THE POOL IN ME—Sonny James (J. Smith, K. Skiff) D. Loggin, R. Goodrum; Leads/Maplewood/Chappell/Salmaker, ASCAP; Dimension 1040
★	34	7	IF THAT'S WHAT YOU'RE THINKING—Karen Brooks (B. Aherne) R. Sharp; Gee Sharp, BMI; Warner Bros. 7-29789	★	70	3	3	SOMEWHERE DOWN THE LINE—Younger Brothers (R. Chancery) L. Anderson, C. Kelly, Old Friends/Golden Bridge, BMI/ASCAP; MCA 52183	★	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	DON'T PLAN ON SLEEPING TONIGHT—Steve Wariner (T. Collins) G. Skerow, S. Kunin; Arista/Gloria's Songs, ASCAP; RCA 13395
★	30	23	EVERYTHING'S BEAUTIFUL (In It's Own Way)—Dolly Parton & Willie Nelson (F. Foster) D. Parton, Combine, BMI; Monument 4-03408 (CBS)	★	66	5	5	LIVIN' ON MEMORIES—Gary Wolf (J. Chambers) J. Chambers, C. Jenkins; Gallatin, ASCAP; Columbia 38-03493	★	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	
★	35	6	IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vern Gosdin (B. Mevis) V. Gosdin, M. Barnes; Nashville Lake, BMI; Compeat 102 (Polygram)	★	64	36	16	C.C. WATERBACK—George Jones/Merle Haggard (B. Sherrill) M. Haggard; Shade Tree, BMI; Epic 34-03405	★	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	
★	32	18	LAST THING I NEEDED FIRST THING THIS MORNING—Willie Nelson (C. Moman) G.P. Nunn, D. Cricile, Willie Nelson; Columbia 38-03385	★	70	3	3	TENDERNESS PLACE—Karen Taylor-Good (T. Sparks) L. Menley, M. Mathis; Acuff-Rose, BMI; MESA-114 (NSD)	★	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	
★	40	4	SAVE ME—Louis Mandrell (E. Kilroy) R. Cannon, D. Flett; Rare Blue, ASCAP; RCA 13450	★	71	3	3	SOMEWHERE DOWN THE LINE—Younger Brothers (R. Chancery) L. Anderson, C. Kelly, Old Friends/Golden Bridge, BMI/ASCAP; MCA 52183	★	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	
★	35	10	FINDING YOU—Joe Stampley (R. Baker) J. Dickson, A. Fleetwood; Baccy/Brandwood, BMI; Epic 34-03558	★	67	69	5	HOLD ME—David Rogers (Goldshield Productions) H.L. Shields, V. Rundus; Chip 'N' Dale, ASCAP; Music Masters Limited 1004-52	★	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	

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# Billboard® Hot Country Singles

Survey For Week Ending 3/26/83

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TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)				THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)				THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)			
★	2	11	SWINGIN'—John Anderson (F. Jones) L. Delmore, J. Anderson, BMI; Warner Bros. 7-29788	35	27	16	IF HOLLWOOD DON'T NEED YOU—Don Williams (D. Williams, G. Fandis) B. McCall, Hall/Clement (Weik Music Group), BMI; MCA 52152	68	67	6	HOLD ME—David Rogers (GoldShield Productions) H.L. Shields, V. Rindus; Chip 'N' Dale, ASCAP; Music Masters Limited 1004-52	★	85	2	THE NIGHT DOLLY PARTON WAS ALMOST MINE—Pump Boys & Dinettes (B. Sherrill) J. Wann; Friendly Guy/Shapes, Bernstein, ASCAP, CBS 38-03549		
★	4	11	WHEN I'M AWAY FROM YOU—The Bellamy Brothers (J. Bowen, D. Bellamy, H. Bellamy) F. Miller; Rare Blue, ASCAP, Elektra/Curb 7-69850	★	44	4	I STILL LOVE YOU IN THE SAME OLD WAY—Moe Bandy (R. Baker) V. Warner, Barry, BMI; Columbia-38-03625	★	86	2	COME AS YOU WERE—Jerry Lee Lewis (R. Chaney) P. Craft; Duprak, BMI; MCA 52188	★	71	48	9	RAINBOWS AND BUTTERFLIES—Bully Swan (L. Rogers) J. Penn III; Music City, ASCAP, Epic 34-03505	
★	3	11	SHINE ON (SHINE ALL Sweet Love On Me)—George Jones (B. Sherrill) J. Macrae, B. Morrison; Southern Nights, ASCAP, Epic 34-03489	★	46	3	YOU TAKE ME FOR GRANTED—Merle Haggard (M. Haggard, R. Baker) L. Williams; Shade Tree, BMI; Epic 34-03723	★	72	53	19	FAKING LOVE—T.G. Sheppard & Karen Brooks (B. Klien) B. Braddock, M. Berg; Tree, BMI; Warner/Curb 29584	★	73	47	10	BREAKIN' IT/THERE'S ALL KINDS OF SMOKE (In The Barroom)—Loretta Lynn (D. Bradley) M. Gorman/D. Wayne; Music City/Country Pumpkin, BMI; MCA 52158
★	5	9	WE'VE GOT TONIGHT—Kenny Rogers and Sheena Easton (D. Foster, K. Rogers) B. Seger; Geac, ASCAP, Liberty 1492	★	42	7	IT TAKES LOVE—Big Al Downing (T. Bongiovini, L. Quinn) A. Downing, L. Quinn; Metaphor/Simie, BMI/ASCAP, Team 1004	★	74	78	3	THANK YOU DARLING—Bill Anderson (B. Anderson, M. Johnson) T. Lazaros; Free Breeze/Stallion/Lowery, BMI; Southern Tracks 1014	★	76	64	17	LOVE AFFAIRS—Michael Murphy (J.E. Norman) M. Murphy, M. d'Abco; Timberline/d'Abco, BMI; Liberty 1494
★	6	11	I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Thomas Conley (N. Larkin) E. T. Conley, Blue Moon, ASCAP, RCA 13414	★	45	6	WHO'S GONNA KEEP ME WARM—Phil Evely (K. Lehnig) K. McKinley, D. Sterling; Money Honey/April Morning/Glen Rock, BMI, Capitol 5197	★	77	81	3	SHE'S GONE TO LA. AGAIN—Mickey Clark (T. Richards) M. Clark; Condon, BMI; Monument 4-03519 (CBS)	★	77	81	3	THE PARTY'S OVER (EVERYBODY'S GONE)—Sam Reely (R. Chaney) Lobo, J. Raymond; Famous/Blue/Easy/Gapulski, ASCAP/BMI; MCA 52194
★	1	14	I WOULDN'T CHANGE YOU IF I COULD—Ricky Skaggs (R. Skaggs) A.Q. Smith, P.H. Jones; Peer International, BMI; Epic 34-03482	★	40	25	AIN'T NO TRICK (It Takes Magic)—Lee Greenwood (J. Cutchfield) S. Pappin, J. Hurt; House of Gold, BMI; MCA 52150	★	78	79	3	C.C. WATERBACK—George Jones/Merle Haggard (B. Sherrill) M. Haggard, Shade Tree, BMI; Epic 34-03405	★	81	73	7	STORM OF LOVE—Chastity (L. Morton, S. Bledsoe) B. Cason, T. Carney; Buzz Cason/Let There Be Music, ASCAP, F&L 523
★	8	11	REASONS TO QUIT—Merle Haggard and Willie Nelson (C. Moman, W. Nelson, M. Haggard) H. Haggard; Shade Tree, BMI; Epic 34-03494	★	41	32	LAST THING I NEEDED FIRST THING THIS MORNING—Willie Nelson (C. Moman) G.P. Nunn, D. Cagle, Nunn, BMI; Columbia-38-03385	★	82	72	18	VELVET CHAINS—Gary Morris (M. Morgan, P. Waley) K. Welch, R. Hellard; Cross Keys, ASCAP, Tree, BMI; Warner Bros. 7-29853	★	90	2	THE BLUES DON'T CARE WHO'S GOT 'EM—Eddy Arnold (M. Wilson) D. Lee, W. Haydn; Hall/Clement/Bibo, BMI/ASCAP, RCA 13452	
★	10	7	DIXIELAND DELIGHT—Alabama (H. Shedd, Alabama) K. Rogers; Sister John, BMI; RCA 13446	★	51	3	LITTLE OLD FASHIONED KARMA—Willie Nelson (W. Nelson, B. Spears) W. Nelson, Willie Nelson, BMI; Columbia 38-03674	★	84	57	19	SOMEBODY'S ALWAYS SAYING GOODBYE—Merle Haggard (B. Sherrill) M. McGuffee, Hall/Clement (Weik Music), BMI; Capitol 5183	★	86	88	2	CAJUN INVITATION—David Frazier & Shelley West (S. Garrett, S. Dorff) M. Brown, S. Dorff, S. Garrett; Frazier/Walt, BMI; Warner/Viva 7-29756
★	11	11	YOU DON'T KNOW LOVE—Janie Fricke (B. Montgomery) B. Foster, D. King, Jr.; House of Gold/Don King, BMI/King's X, ASCAP, Columbia 38-03486	★	50	3	IT HASN'T HAPPENED YET—Rosanne Cash (R. Crowell) J. Harts; Bag/Bill, BMI; Columbia 38-03705	★	88	2	HAVEN'T WE LOVED SOMEWHERE BEFORE—Kenny Rogers (B. Chaney) B. Hobbs, C. Parton; Irving, BMI; Columbia 38-05593	★	89	2	DOING IT RIGHT—McGuire (M. Morgan, P. Waley) W. Newton, O. Tyler; House of Gold, BMI; MCA 52190		
★	12	9	GONNA GO HUNTING TONIGHT—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr.; Bocephus, BMI; Elektra/Curb 7-69846	★	49	5	UNFINISHED BUSINESS—Lloyd David Foster (B. Montgomery) W. Andrews, D. Morrison; House of Gold, BMI; MCA 52173	★	91	76	20	A DIFFERENT WOMAN EVERY NIGHT—Bobby Springfield (G. Thompson, R. Scroggs) B. Springfield; Unichappell, BMI; Tam Family 4-03542 (CBS)	★	92	60	7	WHO SAID LOVE WAS FAIR—Bully Parker & Friends (H. Gibson) R. Gibson; All-American B Flat Music, BMI; Soundwaves 4659 (NSD)
★	13	10	MY FIRST TASTE OF TEXAS—Ed Bruce (T. West) E. Bruce, R. Rogers; Tree/Newkys/Sugarland, BMI; MCA 52156	★	56	2	LUCILLE YOU WON'T DO DADDY'S WILL—Waylon Jennings (M. Jennings) R. Pennington, A. Collins; Venice, BMI; RCA 13465	★	93	18	STILL TAKING CHANCES—Michael Murphy (J.E. Norman) M. Murphy; Timberline, BMI; Liberty 1486	★	94	84	3	FRIDAY NIGHT FEELIN'—Vern Gossdin (B. Fisher, M. Ratford) R. Lander; Nub Pub, ASCAP, BMI 1312 (NSD)	
★	14	8	SOUNDS LIKE LOVE—Johnny Lee (J.E. Norman) C. Black, T. Russo; Chappell/Bibo (Weik), ASCAP, Full Moon/Aylum 7-69848	★	46	30	EVERYTHING'S BEAUTIFUL (In It's Own Way)—Dolly Parton & Willie Nelson (F. Foster) D. Parton, Combs, BMI; Monument 4-03408 (CBS)	★	94	84	3	SHADOWS OF MY MIND—Loon Everett (R. Dean, L. Everette) E.E. Collins; Hermitage, BMI; RCA 13391	★	95	77	12	THERE'S STILL A FEW GOOD LOVE SONGS LEFT IN ME—Conan Francis (H. Shedd) Greenfield, Leigh, United Artists/Lionhearted, ASCAP-Big Parade, BMI; Polydor 810 0877
★	15	5	AMERICAN MADE—Kenny Rogers (B. Chaney) B. DiGrego, P. McManus; Music City/Combine, ASCAP/BMI, MCA 52179	★	47	28	BORN TO LOVE ME—Ray Charles (R. Charles) B. Morrison; Music City, ASCAP, Columbia 38-03479	★	96	70	5	THOSE WERE THE DAYS—Gary Stewart & Dean Dillon (B. Morris) D. Dillon, G. Stewart, R. Huston; Tree/Forrest Hill, BMI; RCA 13401	★	96	70	5	CAROLINE'S STILL IN GEORGIA—The Couters (Not Listed) M. Hayfield, Bibo, ASCAP (Weik Music Group), Dolphin 45003
★	16	16	DOWN ON THE CORNER—Jerry Reed (R. Hall) J. C. Fogarty; Jondora, BMI; RCA 13422	★	55	3	IN THE MIDDLE OF THE NIGHT—Mel Tillis (H. Shedd) B. Conner, Subal, ASCAP, MCA 52182	★	97	19	YOU ARE THE MUSIC IN TIME WITH MY MIND—Joy Ford (E. Owens) R. Reno, M. Carson; Study Deal, BMI; Country International 190	★	98	93	19	INSIDE CAROLINA DREAMS—Ronnie Milsap (R. Milsap, T. Collins) M. Reid; Lodge Hall, ASCAP, RCA 13362	
★	17	22	AMARILIO BY MORNING—George Strait (B. Morris) T. Stafford, P. Fraser; Callisto/Terry Stafford, BMI; MCA 52162	★	59	4	THIS COWBOY'S HOT—Porter Wagoner (S. Garrett) J. Brooks; Elektra/Aylum/Brooks Bros., BMI; Warner/Viva 7-29772	★	99	92	21	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Bock & Watson/Crosshairs/Blue Creek, BMI; MCA 52131	★	100	87	8	KEEP ON PLAYING THAT COUNTRY MUSIC—Siera (P. Bauge) K. Stegall; Blackwood, BMI; Musicman 52701
★	18	22	I LOVE HOW YOU LOVE ME—Glen Campbell (J. Fuller) B. Mann, L. Kober; Screen Gems/EMI, BMI; Atlantic/America 79930	★	59	2	I'M MOVIN' ON—Emmylou Harris (B. Ahern) H. Snow; Righttime, BMI; Warner Bros. 7-29789	★	99	92	21	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Bock & Watson/Crosshairs/Blue Creek, BMI; MCA 52131	★	100	87	8	KEEP ON PLAYING THAT COUNTRY MUSIC—Siera (P. Bauge) K. Stegall; Blackwood, BMI; Musicman 52701
★	23	7	JOSE GUERRO—Shelly West (S. Garrett, S. Dorff) C. Jordan; Tree/Leslie/Gallion, ASCAP, Warner/Viva 7-29778	★	68	3	IT'S A DIRTY JOB—Bobby Bare & J. D. Louder (B. Sherrill) D. Cole, T. Van Hoy; Cross Keys/Tree, ASCAP/Unichappell, Van Hoy, BMI; Columbia 38-03628	★	99	92	21	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Bock & Watson/Crosshairs/Blue Creek, BMI; MCA 52131	★	100	87	8	KEEP ON PLAYING THAT COUNTRY MUSIC—Siera (P. Bauge) K. Stegall; Blackwood, BMI; Musicman 52701
★	24	9	PERSONALLY—Ronnie Milsap (B. Chaney) P. McManus, Music City/Combine, ASCAP/BMI, MCA 52179	★	74	2	YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT ME—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr.; Bocephus, BMI; Elektra/Curb 7-69846	★	99	92	21	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Bock & Watson/Crosshairs/Blue Creek, BMI; MCA 52131	★	100	87	8	KEEP ON PLAYING THAT COUNTRY MUSIC—Siera (P. Bauge) K. Stegall; Blackwood, BMI; Musicman 52701
★	20	21	ALMOST CALLED HER BABY—Judy Collins and The Collins Band (D. Crutcheff, L. Collins) L. Collins; A&M, BMI; Columbia 38-03517	★	53	36	HONKY-TONK MAN—Marty Robbins (S. Garrett) D. Blackwood, Tree/Walt, BMI; Warner/Viva 29847	★	99	92	21	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Bock & Watson/Crosshairs/Blue Creek, BMI; MCA 52131	★	100	87	8	KEEP ON PLAYING THAT COUNTRY MUSIC—Siera (P. Bauge) K. Stegall; Blackwood, BMI; Musicman 52701
★	21	9	HANGIN' AROUND—The Whites (R. Skaggs) C. Hardy, K. Carney, J. Carney; Elektra/Aylum, Reddy, BMI; ASCAP, Elektra/Curb 69855	★	54	40	TAKE IT AWAY—Rick Lander (B. Fisher) J. Lander; Tree/Plum Creek, BMI; A&M 1271-0400	★	99	92	21	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Bock & Watson/Crosshairs/Blue Creek, BMI; MCA 52131	★	100	87	8	KEEP ON PLAYING THAT COUNTRY MUSIC—Siera (P. Bauge) K. Stegall; Blackwood, BMI; Musicman 52701
★	26	7	WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake) L. Anderson; Old Friends, BMI; Cleveland International 38-03492 (CBS)	★	55	43	WHY BABY WHY—Charley Pride (N. Wilson) G. Jones, D. Edwards, F. Knox, BMI; RCA 13397	★	99	92	21	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Bock & Watson/Crosshairs/Blue Creek, BMI; MCA 52131	★	100	87	8	KEEP ON PLAYING THAT COUNTRY MUSIC—Siera (P. Bauge) K. Stegall; Blackwood, BMI; Musicman 52701
★	23	14	THE ROSE—Conway Twitty (C. Twitty, J. Bowen) A. McDermott; Warner-Tamela, BMI; Elektra 69854	★	71	3	THOSE NIGHTS, THESE DAYS—David Wells (B. Morris) R. Rogers; Sister John, BMI; RCA 13460	★	99	92	21	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Bock & Watson/Crosshairs/Blue Creek, BMI; MCA 52131	★	100	87	8	KEEP ON PLAYING THAT COUNTRY MUSIC—Siera (P. Bauge) K. Stegall; Blackwood, BMI; Musicman 52701
★	31	7	IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vern Gossdin (B. Morris) V. Gossdin, M. Barnes; Hook/B. Blue Lake, BMI; Complot 102 (Polygram)	★	57	61	ANGELS GET LONELY TOO—Ralph May (R. Ruff) J. Tweel, R. Light; United/Artists, ASCAP, Promos 1021	★	99	92	21	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Bock & Watson/Crosshairs/Blue Creek, BMI; MCA 52131	★	100	87	8	KEEP ON PLAYING THAT COUNTRY MUSIC—Siera (P. Bauge) K. Stegall; Blackwood, BMI; Musicman 52701
★	29	8	IF THAT'S WHAT YOU'RE THINKING—Karen Brooks (B. Ahern) R. Sharp; Gee Sharp, BMI; Warner Bros. 7-29789	★	66	4	SOMEWHERE DOWN THE LINE—James and Michael Younger (R. Chaney) L. Anderson, C. Kelly; Old Friends/Golden Bridge, BMI/ASCAP, MCA 52183	★	99	92	21	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Bock & Watson/Crosshairs/Blue Creek, BMI; MCA 52131	★	100	87	8	KEEP ON PLAYING THAT COUNTRY MUSIC—Siera (P. Bauge) K. Stegall; Blackwood, BMI; Musicman 52701
★	26	10	SHAME ON THE MOON—Bob Seger and The Silver Bullet Band (J. Levine) R. Crowell; Cowell/Granite, ASCAP, Capitol 5187	★	65	4	TENDERNESS PLACE—Karen Taylor-Good (T. Sparks) L. Henley, M. Mathis; Acuff-Rose, BMI; MESA-1114 (NSD)	★	99	92	21	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Bock & Watson/Crosshairs/Blue Creek, BMI; MCA 52131	★	100	87	8	KEEP ON PLAYING THAT COUNTRY MUSIC—Siera (P. Bauge) K. Stegall; Blackwood, BMI; Musicman 52701
★	33	5	SAVE ME—Laurie Mandrell (E. Kilroy) R.C. Bannon, D. Helt, G. Helt; Rare Blue, ASCAP, RCA 13450	★	75	2	MY LADY LOVES ME (JUST AS I AM)—Leon Everette (K. Dean, L. Everette) K. Sneyd, C. Walters; Blackwood, BMI; RCA 13466	★	99	92	21	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Bock & Watson/Crosshairs/Blue Creek, BMI; MCA 52131	★	100	87	8	KEEP ON PLAYING THAT COUNTRY MUSIC—Siera (P. Bauge) K. Stegall; Blackwood, BMI; Musicman 52701
★	37	4	COMMON MAN—John Conlee (B. Logan) S. Johns; Lowery/Legibus/Captain, BMI; MCA 52178	★	61	58	THE WAYWARD WIND—James Galway with Special Guest Sylvia (T. Collins) H. Newman, S. Lebowitz; Bibo, ASCAP (Weik Music Group), RCA 13441	★	99	92	21	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Bock & Watson/Crosshairs/Blue Creek, BMI; MCA 52131	★	100	87	8	KEEP ON PLAYING THAT COUNTRY MUSIC—Siera (P. Bauge) K. Stegall; Blackwood, BMI; Musicman 52701
★	35	6	AFTER THE LAST GOODBYE—Gus Hardin (R. Hall) B. McGuire, B. Henderson, E. Moore, G. Pearce; Fame, BMI/Rick Hall, ASCAP, RCA 13465	★	80	2	THE RIDE—David Allan Coe (B. Sherrill) J.B. Deterline, Jr., G. Gentry; Age/Newriters, BMI; Columbia 38-03778	★	99	92	21	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Bock & Watson/Crosshairs/Blue Creek, BMI; MCA 52131	★	100	87	8	KEEP ON PLAYING THAT COUNTRY MUSIC—Siera (P. Bauge) K. Stegall; Blackwood, BMI; Musicman 52701
★	38	5	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Tom Jones (G. Mills, S. Popovich) A. Downing, ATV, BMI; Mercury 810-4457 (Polygram)	★	69	4	IT'S WRITTEN ALL OVER YOUR FACE—Ronnie Dunn (J. Sandin) R. Byrne, T. Brashley; I've Got the Music, ASCAP, Chuchillo-94018 (MCA)	★	99	92	21	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Bock & Watson/Crosshairs/Blue Creek, BMI; MCA 52131	★	100	87	8	KEEP ON PLAYING THAT COUNTRY MUSIC—Siera (P. Bauge) K. Stegall; Blackwood, BMI; Musicman 52701
★	34	6	FINDING YOU—Joe Stampley (R. Baker) J. Dickens, A. Fleetwood; Barry/Brandwood, BMI; Epic 34-03558	★	65	52	SINGING THE BLUES—Gail Davies (G. Davies) M. Gentry; Acuff-Rose, BMI; Warner Bros. 7-29726	★	99	92	21	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Bock & Watson/Crosshairs/Blue Creek, BMI; MCA 52131	★	100	87	8	KEEP ON PLAYING THAT COUNTRY MUSIC—Siera (P. Bauge) K. Stegall; Blackwood, BMI; Musicman 52701
★	32	18	FEEL RIGHT—Tanya Tucker (O. Malloy) L. Brown; Del-Tone, Briarpatch, BMI; Arista 6677	★	66	62	'TIL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Crowell; Jody Chens, BMI; Elektra 7-69893	★	99	92	21	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Bock & Watson/Crosshairs/Blue Creek, BMI; MCA 52131	★	100	87	8	KEEP ON PLAYING THAT COUNTRY MUSIC—Siera (P. Bauge) K. Stegall; Blackwood, BMI; Musicman 52701
★	41	4	MORE & MORE—Charley Pride (H. Wilson) W. Pierce, M. Kilgore; Cedarwood, BMI; RCA 13451	★	66	62	LIVIN' ON MEMORIES—Gary Wall (J. Chambers) J. Chambers, C. Jenkins; Gallion, ASCAP, Columbia 38-03493	★	99	92	21	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Bock & Watson/Crosshairs/Blue Creek, BMI; MCA 52131	★	100	87	8	KEEP ON PLAYING THAT COUNTRY MUSIC—Siera (P. Bauge) K. Stegall; Blackwood, BMI; Musicman 52701
★	39	5	FOOLIN'—Johnny Rodriguez (R. Albright) R. Mooney; Ace in the Hole, BMI; Epic 34-03598	★	67	54	WHEN YOU'RE NOT A LADY—Jim Glaser (D. Telle) P. McManus, L. Pedrosi; Colgems/EMI/Tiny Tiger, ASCAP, Noble Vision 101	★	99	92	21	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Bock & Watson/Crosshairs/Blue Creek, BMI; MCA 52131	★	100	87	8	KEEP ON PLAYING THAT COUNTRY MUSIC—Siera (P. Bauge) K. Stegall; Blackwood, BMI; Musicman 52701

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# Billboard<sup>®</sup> Hot Country Singles

Survey For Week Ending 4/2/83

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WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, License, Label & Number (Dist. Label)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, License, Label & Number (Dist. Label)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, License, Label & Number (Dist. Label)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, License, Label & Number (Dist. Label)	
★	2	12	WHEN I'M AWAY FROM YOU— The Bellamy Brothers (L. Bowen, D. Bellamy, H. Bellamy) F. Jeter, Rare Blue, ASCAP, Elektra/Curb 7-69850	★	43	4	IT HASN'T HAPPENED YET—Rosanne Cash (R. Cowell) J. Hatt, Bag Music/Bilt, BMI; Columbia 38-03705	★	85	2	CAJON INVITATION—David Frizzell & Shelley West (S. Garrett, S. DeWitt) M. Brown, S. Dorff, S. Garrett, P. Waller, BMI; Warner/Viva 7-29756					
★	4	10	WE'VE GOT TONIGHT— Kenny Rogers and Sheena Easton (D. Foster, K. Rogers) B. Seger, Galt, ASCAP, Liberty 1452	★	45	3	LUCILLE (YOU WON'T DO YOUR DADDY'S WILL)—Waylon Jennings (W. Jennings) R. Pennington, A. Collins, Venice, BMI; RCA 13465	★	87	2	DOING IT RIGHT—McGuire Lane (M. Morgan, P. Worley) W. Newton, D. Tyler, House of Gold, BMI; MCA 52154					
★	5	12	I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Thomas Conley (M. Larkin) E. T. Conley, Blue Moon, ASCAP, RCA 13414	★	37	39	7	WHO'S GONNA KEEP ME WARM—Phil Everly (K. Lehning) K. McNeilly, D. Shilling, Mame Honey/April Morning/Glen Rock, BMI; Capitol 5197	★	70	74	4	THANK YOU DARLING—Bill Anderson (B. Anderson, M. Johnson) T. Lazaros, Free Breeze/Stallion/Lower, BMI; Southern Tracks 1014			
★	8	8	DIXIELAND DELIGHT—Alabama (H. Shedd, Alabama) R. Rogers, Sister John, BMI, RCA 13446	★	38	38	8	IT TAKES LOVE—Big A. Downing (T. Bonagiovanni, L. Quinn) A. Downing, L. Quinn, Metaphor/Simile, BMI/ASCAP, Team 1004	★	71	57	7	ANGELS GET LONELY TOO—Ralph May (R. Huff) J. Tweel, R. Huff, Quart/United Artist, ASCAP, Prismo 1021			
★	9	12	YOU DON'T KNOW LOVE—Janice Fike (B. Montgomery) B. Foster, D. Kline, Jr., House of Gold/Don King, BMI/King's 1, ASCAP, Columbia 38-03458	★	50	3	I'M MOVIN' ON—Emmylou Harris (B. Ahern) H. Brown, Rightstone, BMI; Warner Bros. 7-29729	★	73	53	15	HONKYTONK MAN—Marty Robbins (S. Garrett) D. Blackwell, P. Waller, BMI; Warner/Viva 29847				
★	6	7	REASONS TO QUIT—Merle Haggard and Willie Nelson (C. Moman, W. Nelson, M. Haggard) M. Haggard, Shade Tree, BMI; Epic 34-03494	★	40	23	15	THE ROSE—Goway Twitty (C. Twitty, L. Bowen) A. McBrook, Warner-Tamela/Rain, BMI; Elektra 69854	★	74	77	4	SHE'S GONE TO L.A. AGAIN—Mickey Clark (T. Richards) M. Clark, Combine, BMI; Monument 4-03519 (CBS)			
★	10	10	GONNA GO HUNTIN' TONIGHT— Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr., Bocephus, BMI, Elektra/Curb 7-69846	★	41	21	15	HANGIN' AROUND—The Whitties (R. Saeggs) C. Hardy, R. Carnes, L. Carnes, Elektra/Asylum, Refuge, BMI, ASCAP, Elektra/Curb 69855	★	76	55	18	WE HAD IT ALL—Conway Twitty (R. Chancery, C. Twitty) T. Seals, D. Fritts, Danor/Ingram, BMI; MCA 52154			
★	11	11	MY FIRST TAKE OF TEXAS—Ed Bruce (T. West) E. Bruce, R. Rogers, Tree/Newkys/Sugarplum, BMI; MCA 52156	★	42	44	6	UNFINISHED BUSINESS—Lloyd David Foster (B. Montgomery) W. Newton, D. Morrison, House of Gold, BMI; MCA 52173	★	77	67	20	WHY BABY WHY—Charley Pride (N. Wilson) G. Jones, D. Edwards, P. Knox, Arista, BMI; RCA 13397			
★	9	12	SWINGIN'—John Anderson (F. Jones) L. Delmore, Music/Hall/Electric Publ. (W. King Group), Warner Bros. 7-29788	★	48	4	4	IN THE MIDDLE OF THE NIGHT—Mel Tillis (K. Shedd) B. Corbin, Sahai, ASCAP, MCA 52182	★	83	3	83	3	THE BLUES DON'T CARE WHO'S GOT 'EM—Eddy Arnold (K. Wilson) D. Lee, W. Hoyfield, Hall/Clement/Fogel (Weil), BMI; Mercury 3387		
★	13	6	SOUNDS LIKE LOVE—Johnny Lee (L. E. Norman) C. Buck, T. Rocco, Chaparral/Bibi (Weil), ASCAP, Full Moon/Asylum 7-69848	★	49	5	5	THIS COWBOY'S HAT—Porter Wagoner (S. Garrett) J. Brown, Elektra/Asylum/Bronks, BMI; Warner/Viva 7-29772	★	90	2	90	2	WHO SAID LOVE WAS FAIR—Billy Parker & Friends (J. Gibson) R. Gibson, All-American 8 Flat Music, BMI; Soundwaves 4599 (NSD)		
★	13	6	AMERICAN MADE—Duke Ridge Boys (R. Chancery) B. Dipiero, P. McManus, Music City/Combine, ASCAP/BMI; MCA 52179	★	51	4	4	IT'S A DIRTY JOB—Bobby Bare & Lacy's L. Dalton (B. Sherrill) D. Cook, R. Van Hoy, Cross Keys/Tree, ASCAP/Unichappell/Van Hoy, BMI; Columbia 38-03628	★	81	65	20	YOU GOT ME RUNNIN'—Jim Glaser (D. Tolle) P. McGee, Downbreaker, BMI; Noble Vision 102			
★	13	6	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (L. Kennedy) D. Lee, K. Chater, Maple Hill/Hall/Clement-Vogue (Weil), BMI; Mercury 3387	★	52	3	3	YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT— Gene Watson With The Farewell Party Band (R. Reeder, G. Watson) B. Roberts, A. Frizzell, Desert Rose/Ski Slope, BMI; MCA 52191	★	82	72	20	'TIL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Cowell, Jolly Cheeks, BMI; Elektra 7-69893			
★	15	10	DOWN ON THE CORNER—Jerry Reed (R. Hall) J. C. Fogarty, Jondora, BMI; RCA 13422	★	47	32	19	FEEL RIGHT—Tanya Tucker (D. Malley) L. Bryson, Deb Dave, Briarpatch, BMI; Arista 0677	★	86	86	3	FAKING LOVE—T. G. Sheppard & Karen Brooks (B. Kilen) B. Bradstock, M. Berg, Tree, BMI; Warner/Curb 29854			
★	16	8	AMARILLO BY MORNING—George Strait (B. Mevis) T. Stafford, P. Fraser, Crutcher/Terry Stafford, BMI; MCA 52162	★	48	35	17	IF HOLLYWOOD DON'T NEED YOU— Don Williams (D. Williams, G. Funderb) B. McCall, Hall/Clement (Frank Music Group), BMI; MCA 52152	★	87	89	2	THE HERO—Lee Desser (M. Sherrill) L. Desser, Easy Listening, ASCAP, Ar International 10021			
★	16	8	JOSE CUERVO—Shelly West (S. Garrett, S. Dorff) C. Jordan, Easy Listening/Galtion, ASCAP, Warner/Viva 7-29778	★	60	3	3	THE RIDE—David Allan Coe (P. Sherrill) J. B. Dettling, Jr., G. Gentry, Algor/Newliners, BMI; Columbia 38-03778	★	88	86	3	LOVE LETTERS—Hazard (R. Galbraith) E. Heyman, Y. Young, Famous, ASCAP, Warner/Viva 7-29765			
★	17	17	PERSONALLY—Ronnie McDowell (K. Killen) P. Kelly, T. Trevelyan, Of A Kind (Tree Group), BMI; Epic 34-03526	★	62	3	3	MY LADY LOVES ME (JUST AS I AM)—Lynn Everette (K. Dean, L. Everette) K. Stegall, C. Waters, Blackwood, BMI; RCA 13466	★	89	76	18	ONE YEAR, TWO MONTHS, & ELEVEN DAYS—Wayne Carson (C.O. Productions) W. Carson, R. Reno, Shady Pines, BMI; EMI 0017			
★	17	17	I LOVE HOW YOU LOVE ME—Glen Campbell (J. Fuller) B. Mann, L. Kolber, Screen Gems/EMI, BMI; Atlantic/America 79930	★	59	5	5	TENDERNESS PLACE—Karen Taylor/Lynn (D. Sparks) J. Wiley, M. Mathis, Acuff-Rose, BMI; MCA 52154	★	91	71	10	I'VE BEEN OUT OF LOVE TOO LONG—Gary Mack (J. Gibson, J. Payne) B. Brock, P. Lister, Hill Hill, BMI; Grand Price 5205 (NSD)			
★	22	8	WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake) L. McGovern, Old Friends, BMI; Cleveland International 38-03492 (CBS)	★	58	5	5	SOMEWHERE DOWN THE LINE—James and Michael Younger (R. Chancery) C. Anderson, C. Kelly, Old Friends/Glen Bridge, BMI/ASCAP, RCA 13468	★	92	82	19	RAINBOWS AND BUTTERFLIES—Billy Swan (L. Rogers) J. Flynn III, Music City, ASCAP, Epic 34-03505			
★	24	8	IF YOU'RE COMING TO ME DO IT RIGHT—The Judds (J. Judd, R. Judd) G. Grissom, Warner, House of Gold/BMI, Columbia 38-03492	★	54	56	4	OUR LOVE IS ON THE FAULINE—Crystal Gayle (R. Reynolds) K. Kirk, Rodden P/TY LTD/Ingram, BMI; Warner Bros. 7-29719	★	93	NEW ENTRY	93	NEW ENTRY	ONE AWAY FROM ONE TOO MANY—Billy Walker (R. Pennington) P. Pennington, Kinross, BMI; Dimension 1047		
★	20	12	SHINE ON SHINE ALL SWEET LOVE (On Me)—George Jones (B. Sherrill) J. Mackay, R. Morrison, Southern Nights, ASCAP, Epic 34-03489	★	54	56	4	THESE NIGHTS, THESE DAYS—David Wells (B. Mevis) R. Rogers, Sister John, BMI, RCA 13460	★	94	73	11	BREAKIN' IT/THERE'S ALL KINDS OF SMOKE (In The Barroom)—Loretta Lynn (D. Bradley) M. Gorman, D. Wayne, Music City/Country Bumpkin, BMI; MCA 52158			
★	21	6	WOULDN'T CHANGE YOU IF I COULD—Ricky Skaggs (R. Skaggs) D. Smith, P. A. Jones, Pure International, BMI; Epic 34-03482	★	55	40	12	IT'S NOT A ROCK (It Takes) Marilyn J. Hurt, House of Gold, BMI; MCA 52150	★	95	66	7	LIVIN' ON MEMORIES—Gary Wolf (L. Chambers) J. Chambers, C. Jenkins, Galtion, ASCAP, Columbia 38-03493			
★	27	6	SAVE ME—Linda Ronstadt (E. Kirov) R. C. Baker, D. Baker, Rare Blue, BMI; RCA 13454	★	64	2	2	SINGIN' THE BLUES—Cal Owens (G. Davies) M. Endsley, Acuff-Rose, BMI; Warner Bros. 7-29726	★	96	68	7	HOLD ME—David Rogers (GoldShield Productions) H.L. Shields, W. Bando, Chap 'N' Date, ASCAP, Music Masters Limited 1004-52			
★	23	9	IF THAT'S WHAT YOU'RE THINKING—Karen Brooks (B. Ahern) R. Sharp, Gee Sharp, BMI; Warner Bros. 7-29789	★	64	2	2	EVERYTHING'S BEAUTIFUL (In It's Own Way)—Dolly Parton & Willie Nelson (F. Foster) O. Parton, Combine, BMI; Monument 4-03408 (CBS)	★	97	78	4	THE PARTY'S OVER (EVERYBODY'S GONE)—Sam Reely (R. Chancery) Labo, J. Raymond, Amos/Boo/Ensign/Guyana, ASCAP/BMI; MCA 52194			
★	28	5	COMMON MAN—John Conlee (B. Logan) S. Johns, Lowery/Leggett/Captain, BMI; MCA 52178	★	67	17	17	LOVE AFFAIRS—Michael Murphy (L. J. Norman) M. Murphy, M. d'Abbo, Timberwilde/D'Abbo, BMI; Liberty 1494	★	98	79	4	I'M ON THE OUTSIDE LOOKING IN—Darlene Austin (H. Shields) T. Randoz, B. Weinstein, Vogue/Weil, BMI; Myrtle 1004			
★	29	7	AFTER THE LAST GOODBYE—Gas Hardin (R. Hall) B. McGee, B. Henderson, E. Moore, G. Pearce, Fame, BMI/Rick Hall, ASCAP, RCA 13445	★	75	2	2	IT'S WRITTEN ALL OVER YOUR FACE—Ronnie Dunn (J. Sandlin) R. Byrne, T. Basfield, I've Got The Music, ASCAP, Churchill 94018 (MCA)	★	99	88	3	REASON TO BELIEVE—The Way Brothers Band (Not Listed) T. Hardin, Hudson Bay (Not Listed), CIS 3011			
★	30	6	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Tom Jones (G. Mills, S. Popovich) A. Downing, ATV, BMI; Mercury 810-445-7 (Polygram)	★	60	47	16	BORN TO LOVE ME—Ray Charles (R. Charles) B. Morrison, Music City, ASCAP, Columbia 38-03429	★	100	54	10	TAKE IT ALL—Rick Landers (R. Fisher) R. Landers, Escrow/Phon Creek, BMI; AMI 1311 (NSD)			
★	27	10	THE GREATEST LOVE MY BABY— Larry Gatlin and The Gatlin Brothers Band (L. Crutchfield, L. Gatlin) L. Gatlin, Larry Gatlin, BMI; Columbia 38-03517	★	62	41	18	LAST THING I NEEDED FIRST THING THIS MORNING—Wale Nelson (C. Moman) G.F. Hunt, D. Cagle, Numa, BMI; Columbia 38-03385								
★	31	7	FINDING YOU—Joe Stampley (R. Baker) J. Dickens, A. Fleetwood, Baray/Brandwood, BMI; Epic 34-03558	★	80	2	2	STRANGER IN MY HOUSE—Ronnie Millap (R. Millap), T. Collins) M. Reid, Under Hall, ASCAP, RCA 13470								
★	33	5	MORE & MORE—Charley Pride (N. Wilson) M. Pierce, M. Algor, Cedarwood, BMI; RCA 13451	★	65	61	7	CHANGE OF HEART—Marty Robbins (B. Montgomery) R. Sharpe, Warner-Tamela/Rainbow State, BMI; Columbia 38-03789								
★	37	4	YOU TAKE ME FOR GRANTED—Merle Haggard (M. Haggard, R. Baker) L. Williams, Shade Tree, BMI; Epic 34-03723	★	66	70	3	THE WAYWARD WIND—James Galway with Special Guest Sylvia (T. Collins) H. Newman, S. Labowsky, Biba, ASCAP (Walt Music Group) RCA 13441								
★	34	6	FOOLIN'—Johnny Rodriguez (R. Albright) R. Mooney, Ace in the Hole, BMI; Epic 34-03598	★	67	69	3	COME AS YOU WERE—Jerry Lee Lewis (R. Chancery) P. Craft, Dropkick, BMI; MCA 52188								
★	36	5	I STILL LOVE YOU IN THE SAME OLD WAY—Moe Bandy (R. Baker) V. Warner, Bandy, BMI; Columbia 38-03625					THE NIGHT DOLLY PARTON WAS ALMOST MINE—Pump Boys & Dinettes (B. Sherrill) J. Wann, Friendly Guy/Shapiro, Bernstein, ASCAP, CBS 38-03549								
★	33	26	SHAME ON THE MOON—Bob Seger and The Silver Bullet Band (D. Iovine) R. Crowell, Goodwell/Granite, ASCAP, Capitol 5187													
★	42	4	LITTLE OLD FASHIONED KARMA—Willie Nelson (W. Nelson, B. Spears) W. Nelson, Willie Nelson, BMI; Columbia 38-03674													

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# Billboard<sup>®</sup> Hot Country Singles

Survey For Week Ending 4/9/83

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2	11 <b>WE'VE GOT TONIGHT—</b> Kenny Rogers and Sheena Easton (D. Foster, K. Rogers) B. Singer, Gear, ASCAP, Liberty 1492	39	4 <b>I'M MOVIN' ON—</b> Emmylou Harris (B. Ahern) H. Snow, Righttime, BMI; Warner Bros. 7-29729	79	3 <b>WHO SAID LOVE WAS FAIR—</b> Billy Parker & Friends (J. Gibson) R. Gibson, All-American B Flat Music, BMI; Soundwaves 4699 (NSD)	
3	13 <b>I HAVE LOVED YOU GIRL</b> (But Not Like This Before)—Earl Thomas Conley (K. Larkin) E. Conley, Blue Moon, ASCAP, RCA 13414	43	5 <b>IN THE MIDDLE OF THE NIGHT—</b> Mei Tills (H. Shedd) B. Corbin, Sabal, ASCAP, MCA 52182	69	66 <b>COME AS YOU WERE—</b> Jerry Lee Lewis (R. Chaney) P. Craft, Dropkick, BMI; MCA 52188	
4	9 <b>DIXIELAND DELIGHT—</b> Alabama (H. Shedd, Alabama) R. Rogers, Sister John, BMI; RCA 13446	42	7 <b>UNFINISHED BUSINESS—</b> Lloyd David Foster (B. Montgomery) W. Newton, D. Morrison, House of Gold, BMI; MCA 52173	NEW ENTRY	71	67 <b>THE NIGHT DOLL PARTON WAS</b> ALMOST MINE—Pump Boys & Dinettes (B. Sherrill) J. Wann, Friendly Guy/Shapiro, Bernsten, ASCAP, CBS 38-03549
5	13 <b>YOU DON'T KNOW LOVE—</b> Janie Fricke (B. Montgomery) B. Foster, D. King, Jr., House of Gold/Don King, BMI/King's 3, ASCAP, Columbia 38-03436	46	4 <b>YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT—</b> Gene Watson With The Farewell Party Band (R. Reader, G. Watson) B. Roberts, A. Fricke, Desert Rose/Ski Slope, BMI; MCA 52191	72	48 <b>IF HOLLYWOOD DON'T NEED YOU</b> —Don Williams (D. Williams, G. Fundis) B. McMill, Hall-Clement, Weik Music Group, BMI; MCA 52152	
7	11 <b>GONNA GO HUNTING TONIGHT—</b> Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr., Bocephus, BMI; Elektra/Curb 7-69846	49	4 <b>THE RIDE—</b> David Man (G. Sherrill) J.B. Detterline, Jr., G. Manley, Agnew/Newwriters, BMI; Columbia 38-03778	73	60 <b>BORN TO LOVE ME—</b> Ray Charles (R. Charles) B. Morrison, Music City, BMI; Columbia 38-03429	
8	12 <b>MY FIRST TASTE OF TEXAS—</b> Ed Bruce (T. West) E. Bruce, R. Rogers, Tree/Runways/Superlump, BMI, MCA 52156	45	5 <b>IT'S A DIRTY JOY—</b> Bobby Bare & Lucy L. Dalton (B. Sherrill) D. Cook, R. Van Hoy, Cross Keys/Tree, ASCAP/Unichappell/Van Hoy, BMI; Columbia 38-05628	85	2 <b>ONE YEAR, TWO MONTHS, &amp; ELEVEN DAYS—</b> Wayne Carson (C.O. Productions) W. Carson, R. Reno, Shady Dell, BMI; EMI 0017	
11	7 <b>AMERICAN MADE—</b> Oak Ridge Boys (R. Chaney) B. Dipiero, P. McManus, Music City/Combine, ASCAP/BMI, MCA 52179	41	4 <b>THIS COWBOY'S HAT—</b> Porter Wagoner (S. Garrett) J. Brooks, Elektra/Asylum/Brooks Bros., BMI; Warner/Viva 7-29772	NEW ENTRY	77	63 <b>YOU'RE GONNA LOVE YOURSELF</b> (IN THE MORNING)—Wendy Nelson and Brenda Lee (F. Foster) D. Fritz, Combine, BMI; Monument 4-03784 (CBS)
10	10 <b>SOUNDS LIKE LOVE—</b> Johnny Lee (J.E. Norman) C. Black, T. Rocco, Chappell/Bibo (Weik), ASCAP, Full Moon/Asylum 7-69848	42	27 <b>ALMOST CALLED HER BABY—</b> Larry Galt and The Galtin Brothers Band (J. Crutchfield, L. Galtin) L. Galtin, Larry Galtin, BMI; Columbia 38-03517	76	78 <b>THE BLUES DON'T CARE WHO'S GOT 'EM—</b> Eddy Arnold (N. Wilson) D. Lee, W. Hoyfield, Hall-Clement/Bibo, BMI/ASCAP, RCA 13452	
12	10 <b>YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—</b> Reba McEntire (J. Kennedy) D. Lee, K. Chater, Maple Hill/Hall/Clement/Vogue (Weik), BMI; Mercury 3387 (Polygram)	53	2 <b>OUR LOVE FOR US ON THE FAULTLINE—</b> Crystal Gayle (A. Reynolds) R. Kirk, Reader PTD LTD/Inring, BMI; Warner Bros. 7-29719	84	2 <b>FLY INTO LOVE—</b> Charly McClain (Chucho Productions) M. Wright, L. Anderson, Unart/Land of Music/Old Friends, BMI; Epic 34-03808	
10	1 <b>WHEN I'M AWAY FROM YOU—</b> The Bellamy Brothers (J. Bowen, D. Bellamy, H. Bellamy) F. Miller, Rare Blue, ASCAP, Elektra/Curb 7-69850	44	33 <b>SHAME ON THE MOON—</b> Bob Seger and The Silver Bullet Band (J. Iovine) R. Crowell, Cowell/Granite, ASCAP, Capitol 5187	NEW ENTRY	84	2 <b>LOVE LETTERS—</b> Harold (G. Galbraith) E. Heyman, V. Young, Famous, ASCAP, Warner/Viva 7-29765
15	9 <b>AMARILLO BY MORNING—</b> George Strait (B. Meix) T. Stafford, P. Fraser, Cotton/Tree/Stafford, BMI, MCA 52162	50	4 <b>MY LADY LOVES ME (JUST AS I AM)—</b> Leon Everette (K. Dean, L. Everette) K. Stegall, C. Waters, Blackwood, BMI, RCA 13466	79	83 <b>THE HERO—</b> Lee Drenner (M. Sherrill) L. Drenner, Easy Listening, ASCAP, Peer International 10021	
13	11 <b>DOWN ON THE CORNER—</b> Jerry Reed (R. Hall) J. C. Fogarty, Jondra, BMI, RCA 13422	51	6 <b>TENDERNESS TALKS—</b> Karen Taylor-Good (T. Sparks) L. Henley, M. Affairs, Acuff-Rose, BMI, MESA-1114 (NSD)	80	74 <b>SHE'S GONE TO L.A. AGAIN—</b> Mickey Clark (T. Richards) M. Clark, Combine, BMI; Monument 4-03519 (CBS)	
13	11 <b>PERSONALLY—</b> Ronnie McDowell (B. Kilen) P. Kelly, Tree/Five O' A Kind (Tree Group), BMI; Epic 34-03526	58	3 <b>LOVE AFFAIRS—</b> Michael Murphy (J.E. Norman) M. Murphy, M. Abo, Timberwolf/D'Abo, BMI; Liberty 1494	88	2 <b>CRY BABY—</b> Harvey Falls (J. Morris) J. Foster, J. Morris, R. Lowe, Jerry Foster, ASCAP, Capitol 104 (Polygram)	
16	9 <b>WHATEVER HAPPENED TO OLD FASHIONED LOVE—</b> R.J. Thomas (P. Drake) L. Anderson, Old Friends, BMI, Cleveland International 38-03492 (CBS)	56	3 <b>SINGING THE BLUES—</b> Gail Davies (G. Davies) M. Endley, Acuff-Rose, BMI; Warner Bros. 7-29726	82	65 <b>THE WAYWARD WIND—</b> James Galway with Special Guest Sylvia (T. Collins) H. Newman, S. Lewinsky, Bibo, ASCAP, Weik Music Group, RCA 13441	
16	6 <b>REASONS TO QUIT—</b> Merle Haggard and Willie Nelson (C. Monan, W. Nelson, M. Haggard) M. Haggard, Shade Tree, BMI, Epic 34-03494	72	2 <b>YOU CAN'T RUN FROM LOVE—</b> Eddie Rabbit (D. Malloy) E. Rabbit, D. Malloy, E. Stevens, Deb Daber/Briarpatch, BMI; Warner Bros. 7-29712	NEW ENTRY	84	62 <b>OLD MAN RIVER (I'VE COME TO TALK AGAIN)—</b> Mel McDaniel (L. Rogers) R. Scale, D. Hogan, Vogue/Partner/Julip (Weik Music Group), BMI; Capitol 5218
19	9 <b>IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—</b> Vern Goodin (B. Meix) V. Goodin, M. Barnes, Hook/Lake/Blue Lake, BMI; Capitol 102 (Polygram)	50	6 <b>SOMEWHERE DOWN THE LINE—</b> James and Michael Younger (R. Chaney) L. Anderson, C. Kelly, Old Friends/Golden Bridge, BMI/ASCAP, MCA 52183	84	62 <b>LAST THING I NEEDED FIRST THING THIS MORNING—</b> Willie Nelson (C. Monan) G.P. Nunn, D. Carlin, Nunn, BMI; Columbia 38-03385	
22	7 <b>SAVE ME—</b> Louise Mandrell (E. Kilroy) H.C. Kott, D. Pratt, C. Fletcher, Rare Blue, ASCAP, RCA 13450	61	2 <b>FOOL FOR YOUR LOVE—</b> Mickey Gilley (J.E. Norman) A. Singleton, Jenson/Black, BMI; Epic 34-03743	85	70 <b>THANK YOU DARLING—</b> Gill Anderson (B. Anderson, M. Johnson) T. Lacroix, Tree/Five O' A Kind (Tree Group), BMI; Columbia 38-03385	
24	6 <b>COMMON MAN—</b> John Conlee (B. Logan) S. Johnson, Lowery/Legends/Captain, BMI, MCA 52178	52	54 <b>THOSE NIGHTS, THOSE DAYS—</b> David Wells (B. Meix) S. Rogers, Sister John, BMI; RCA 13460	86	8 <b>A DIFFERENT WOMAN EVERY NIGHT—</b> Bobby Springfield (J. Thompson, R. Rogers) B. Springfield, Unichappell, BMI; RCA 13460	
25	8 <b>AFTER THE LAST GOODBYE—</b> Leslie Ann (H. Hall) A. McGuire, B. Henderson, E. Moore, G. Pearce, Fame, BMI/RCA/Hall, ASCAP, RCA 13464	63	3 <b>STRANGER IN MY HOUSE—</b> Jonnie Mispac (R. Mitsap, T. Collins) A. Reid, Long Hall, ASCAP, RCA 13470	NEW ENTRY	88	3 <b>FALLING IN LOVE—</b> Tai Lingo (L. Rogers) B. McMill, M. Hoyfield, Hall/Clement, BMI/Bibo, ASCAP, Weik Music Group; Mercury 7-6197 (Polygram)
21	10 <b>IF THAT'S WHAT YOU'RE THINKING—</b> Karen Bonds (B. Ahern) A. Sharp, Gee Sharp, BMI; Warner Bros. 7-29749	54	16 <b>THE ROSE—</b> Conway Twitty (C. Twitty, J. Bowes) A. McGuire, Warner-Tamela, BMI, Elektra 69854	90	90 <b>EASY CATCH—</b> Babba Taylor (W. Mitchell) B. Taylor, Warner, ASCAP, Warner 7-34 (NSD)	
26	7 <b>TOUCH ME I'LL BE YOUR FOOL ONCE MORE—</b> Tom Jones (C. Mills, S. Popovich) A. Downing, ATV, BMI; Mercury 810-4457 (Polygram)	55	37 <b>WARM—</b> Phil Everly (K. Lehman) M. Kennedy, D. Sterling, Money Honey/April Morning/Glen Rock, BMI; Capitol 5197	NEW ENTRY	91	73 <b>NEVER HAD I LOVED A MAN LIKE YOU—</b> Lois Lane (M. Clark) M. Carvin, C. Waters, Shapiro, Tree (Tree Group)/Lyric, BMI; Permain 82000 (MCA)
23	9 <b>SWINGIN'—</b> John Anderson (F. Jones) L. Delmon, Music/Hill/Clement Publ. (Weik Group), Warner Bros. 7-29788	56	47 <b>FEEL RIGHT—</b> Tanya Tucker (D. Malloy) L. Byron, Deb Daber, Briarpatch, BMI; Arista 0677	90	90 <b>I'VE BEEN OUT OF LOVE TOO LONG—</b> Gary Mack (J. Gibson, J. Payne) B. Brock, P. Lister, Not A Star, BMI; Grand Price 5205 (NSD)	
29	6 <b>MORE &amp; MORE—</b> Charley Pride (N. Wilson) W. Pierce, M. Kilgore, Cedarwood, BMI; RCA 13451	64	3 <b>WITHOUT YOU—</b> T.G. Sheppard (B. Kilen) P. Ham, T. Evans, Apple, ASCAP, Warner/Curb 7-29695	91	73 <b>HONKYTONK MAN—</b> Marty Robbins (S. Garrett) D. Blackwell, Peto/Walton, BMI; Warner/Viva 29547	
31	7 <b>FOOLIN'—</b> Johnny Rodriguez (R. Albright) R. Mooney, Ace in the Hole, BMI; Epic 34-03598	68	3 <b>CHANGE OF HEART—</b> Marty Robbins (B. Montgomery) R. Sharp, Warner-Tamela/Rumble Sale, BMI; Columbia 38-03789	NEW ENTRY	92	68 <b>ALL-AMERICAN REDNECK—</b> Randy Howard (P. Horstby) R. Howard, Senior/Cibola/Randy Howard, KSCAP, Warner/Viva 7-29781
28	8 <b>FINDING YOU—</b> Joe Stampley (R. Baker) J. Dickens, A. Fretwell, Barry/Brandswood, BMI; Epic 34-03558	61	41 <b>CAJON INVITATION—</b> David Frizzell & Shelley West (S. Garrett, S. Dorff) M. Brown, S. Dorff, S. Garrett, Peace/Walsh, BMI; Warner/Viva 7-29756	93	77 <b>WHEN YOU'RE NOT A LADY—</b> Jim Claser (D. Toile) P. McManus, L. Pedrosic, Colgems-EMI/Tiny Tiger, ASCAP, Noble Vision 101	
30	5 <b>YOU TAKE ME FOR GRANTED—</b> Merle Haggard (M. Haggard, R. Baker) L. Williams, Shade Tree, BMI; Epic 34-03723	61	41 <b>HANGIN' AROUND—</b> The Whiles (R. Shaggs) C. Hardy, R. Carnes, J. Carnes, Elektra/Asylum, Refuge, BMI, ASCAP, Elektra/Curb 69855	94	71 <b>ANGELS GET LONELY TOO—</b> Ralph May (R. Ruff) J. Tweel, R. Leigh, Unart/United Artist, ASCAP, Primero 1021	
28	13 <b>SHINE ON (Shine All Your Sweet Love On Me)—</b> George Jones (B. Sherrill) J. MacRae, B. Morrison, Southern Rights, ASCAP, Epic 34-03489	75	2 <b>WE HAD IT ALL—</b> Conway Twitty (R. Chaney, C. Twitty) T. Seals, D. Fritz, Unart/Inring, BMI; MCA 52154	95	81 <b>TIL I GAIN CONTROL AGAIN—</b> Crystal Gayle (J. Bowen) R. Crowell, Jolly Chicks, BMI; Elektra 7-69893	
32	6 <b>I STILL LOVE YOU IN THE SAME OLD WAY—</b> Merle Haggard (R. Baker) V. Warner, Barry, BMI; Columbia 38-03625	63	59 <b>IT'S WRITTEN ALL OVER YOUR FACE—</b> Ronnie Dunn (J. Sandlin) R. Byrne, T. Braxton, I've Got the Music, ASCAP, Churchhill 94018 (MCA)	96	76 <b>WHY BABY WHY—</b> Charley Pride (N. Wilson) G. Jones, D. Edwards, Ft. Knox, BMI; RCA 13397	
34	5 <b>LITTLE OLD FASHIONED KARMA—</b> Willie Nelson (N. Wilson, B. Spears) W. Nelson, Willie Nelson, BMI; Columbia 38-03674	69	3 <b>DOING IT RIGHT—</b> McGuire Lane (M. Morgan, P. Worley) W. Amelio, D. Tyler, House of Gold, BMI; Alco 7-95968	97	94 <b>BREAKIN' IT/THERE'S ALL KINDS OF SMOKE (In The Barroom)—</b> Loretta Lynn (D. Bradley) M. Germino/D. Wayne, Music City/Country Bumpkin, BMI; MCA 52158	
35	5 <b>IT HASN'T HAPPENED YET—</b> Rosanne Cash (R. Crowell) J. Hart, Big Music/BMI, BMI; Columbia 38-03705	80	2 <b>YOU GOT ME RUNNIN'—</b> Jim Claser (D. Toile) P. McGee, Dabner/Reader, BMI; Noble Vision 102	98	93 <b>ONE AWAY FROM ONE TOO MANY—</b> Bill Walker (R. Pennington) R. Pennington, Almaris, BMI; Dimension 1042	
36	4 <b>LUCILLE (YOU WON'T DO YOUR DADDY'S WILL)—</b> Waylon Jennings (W. Jennings) R. Pennington, A. Collins, Venice, BMI; RCA 13465	66	55 <b>AIN'T NO TRICK (It Takes Magic)—</b> Lee Greenwood (J. Crutchfield) S. Pappin, J. Hurt, House of Gold, BMI; MCA 52150	99	89 <b>C. WATERBARK—</b> George Jones/Merle Haggard (B. Sherrill) M. Haggard, Shade Tree, BMI; Epic 34-03495	
33	17 <b>I LOVE HOW YOU LOVE ME—</b> Glen Campbell (J. Fuller) B. Mann, L. Huber, Screen Gems/BMI, BMI; Atlantic/America 79930	67	57 <b>EVERYTHING'S BEAUTIFUL (In It's Own Way)—</b> Dolly Parton & Willie Nelson (F. Foster) D. Parton, Combine, BMI; Monument 4-03408 (CBS)	100	86 <b>HAVE WE LOVED SOMEWHERE BEFORE—</b> Zella Lehr (M. Sherrill) B. Hobbs, C. Parton, Inring, BMI; Columbia 38-03593	
34	21 <b>I WOULDN'T CHANGE YOU IF I COULD—</b> Bucky Sings (R. Shaggs) A.Q. Smith, P.H. Jones, Peer International, BMI; Epic 34-03482					

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# Billboard Hot Country Singles

Survey For Week Ending 4/23/83

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TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)				TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)				TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)				
THIS WEEK	LAST WEEK	WKS. ON CHART		THIS WEEK	LAST WEEK	WKS. ON CHART		THIS WEEK	LAST WEEK	WKS. ON CHART		
★	3	9	<b>AMERICAN MADE</b> —Oak Ridge Boys (R. Chancy) B. Dwyer, P. McManis, Music City/Combine, ASCAP/BMI, MCA 52175	35	36	8	<b>THIS COWBOY'S HAT</b> —Porter Wagoner (S. Garrett) J. Brooks, Elektra/Asylum/Brooks Bros. BMI, Warner/Viva 7-29772	68	68	5	<b>WHO SAID LOVE WAS FAIR</b> —Billy Parker & Friends (J. Gibson) R. Gibson, All American B Flat Music, BMI, Soundwaves 4659 (NSD)	
★	5	12	<b>YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING</b> —Reba McEntire (J. Kennedy) D. Lee, K. Chaley, Maple Hill/Hall-Clement/Vogue (Weik), BMI, Mercury 3387 (Polygram)	★	42	4	<b>FOOL FOR YOUR LOVE</b> —Kenny Rogers (J.E. Norman) D. Singleton, Jenson/Black Sheep, BMI, Epic 34-03763	69	69	4	<b>LOVE LETTERS</b> —Hazard (R. Garthright) L. Heyman, Y. Young, Famous, ASCAP, Warner/Viva 7-29765	
★	8	11	<b>JOSE CUERVO</b> —Shelly West (S. Garrett, S. Dorff) C. Jordan, Easy Listening/Galeon, ASCAP, Warner/Viva 7-29778	★	41	6	<b>MY LADY LOVES ME (JUST AS I AM)</b> —Leon Everette (R. Dean, L. Everette) J. Shegal, C. Waters, Blackwood, BMI, RCA 13466	70	63	18	<b>THE ROSE</b> —Conway Twitty (C. Twitty, J. Bowen) K. McDowell, Warner/Tamela, BMI, Elektra 69854	
★	1	11	<b>DIXIELAND DELIGHT</b> —Alabama (H. Shedd, Alabama) R. Rogers, Sister John, BMI, RCA 13466135	★	47	4	<b>STRANGER IN MY HOUSE</b> —Bonnie Maitrop (R. Mikap, T. Collins) M. Reid, Lodge Hall, ASCAP, RCA 13470	71	62	5	<b>DOING IT RIGHT</b> —McGuffey Lane (M. McGuffey, P. Worley) M. Newton, D. Tyler, House of Gold, BMI, Arista 7-95908	
★	9	11	<b>AMARILLO BY MORNING</b> —George Strait (B. Mewis) T. Stafford, P. Fraser, Cottillon/Terry Stafford, BMI, MCA 52162	★	43	5	<b>LOVE AFFAIRS</b> —Michael Murphy (J.E. Norman) M. Murphy, M. d'Ab, Timberwold/d'Ab, BMI, Liberty 1494	★	85	2	<b>TRAIN MEDLEY</b> —Boscar Willie (J. Martin) Various, Various, Main Street 954 (Capitol)	
★	7	12	<b>SOUNDS LIKE LOVE</b> —Johnny Lee (J.E. Norman) C. Black, T. Rocco, Chappell/Bibo (Weik), ASCAP, Full Moon/Asylum 7-69848	★	44	5	<b>SINGING THE BLUES</b> —Gail Davies (G. Davies) M. Endsley, Acuff-Rose, BMI, Warner Bros. 7-29726	★	87	2	<b>LOVE ME</b> —Joanne Priddy & Marty Robbins (W. Haynes) J. Priddy, Johnny Beatonick, BMI, Audiograph 45-454	
★	10	11	<b>WHATEVER HAPPENED TO OLD FASHIONED LOVE</b> —B.J. Thomas (P. Drake) L. Anderson, Old Friends, BMI, Cleveland International 38-03492 (CBS)	★	41	30	<b>SWINGIN'</b> —John Anderson (F. Jones) L. Delmore, Music/Hall Element Publ. (Weik Group), Warner Bros. 7-29788	★	90	2	<b>THE STATE OF OUR UNION</b> —Charlie McCoy & Laney Hicks (C. McCoy) C. Hardy, J. Rushing, Cross Keys/Blue Lake, ASCAP/BMI, Monument 4-03518 (CBS)	
★	14	8	<b>COMMON MAN</b> —John Conlee (B. Logan) S. Johns, Lowery/Legibus/Captain, BMI, MCA 52178	★	42	45	<b>TENDERNESS PLACE</b> —Karen Taylor-Good (T. Sparks) L. Henley, M. Mathis, Acuff-Rose, BMI, MESA 1114 (NSD)	★	89	2	<b>SMOKIN' IN THE ROCKIES</b> —Gary Stewart & Dean Dillon (B. Mewis) D. Dillon, P. Dycus, C. Stewart, J. Cannon, Tree/Forest, BMI/Sabal, ASCAP/Golden Opportunity, SESAC, RCA 13472	
★	4	13	<b>GONNA GO HUNTING TONIGHT</b> —Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr., Bococho, BMI, Elektra/Asylum 7-69846	★	49	3	<b>WITHOUT YOU</b> —T.G. Sheppard (B. Kilien) P. Ham, T. Evans, Apple, ASCAP, Warner/Curb 7-29695	★	76	64	22	<b>FEEL RIGHT</b> —Tanya Tucker (D. Mallory) L. Byrom, Deb Dave, Bearheart, BMI, Arista 0677
★	10	13	<b>PERSONALLY</b> —Bonnie McDowell (B. Kilien) P. Kelly, Tree/Fire Of A Kind (Tree Group), BMI, Epic 34-03526	★	44	22	<b>WHEN I'M AWAY FROM YOU</b> —The Bellamy Brothers (I. Bowen, D. Bellamy, H. Bellamy) F. Miller, Rare Blue, ASCAP, Elektra/Curb 7-69890	★	NEW ENTRY	★	<b>3/4 TIME</b> —Ray Charles (R. Charles) J. T. White, Tennessee Swamp Fox, ASCAP, Columbia 38-03810	
★	15	11	<b>IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)</b> —Vern Gosdin (B. Mewis) V. Gosdin, M. Barnes, Hook/Blue Lake, BMI, Compact 102 (Polygram)	★	53	3	<b>I.O.U.</b> —Lee Greenwood (J. Crutchfield) J. Chaler, A. Roberts, Vogue (Weik Music Group), Chitwood/Hop Sound/MCA, BMI, RCA 52199	★	78	82	2	<b>WHERE'D YA STAY LAST NIGHT</b> —Tommy St. John (H. Wilson) J. Hodgins, Tree, BMI, RCA 13475
★	16	9	<b>SAVE ME</b> —Louise Mandrell (E. Kilroy) K.C. Banner, D. Patti, G. Fletcher, Rare Blue, ASCAP, RCA 13450	★	58	2	<b>LOVE IS ON A ROLL</b> —Don Williams (D. Williams, G. Fundis) R. Cook, J. Prince, Roger, BMI/Big Easy/Brused Oranges, ASCAP, MCA 52206	★	NEW ENTRY	★	<b>I JUST HEARD A HEART BREAK (AND I'M SO AFRAID IT'S MINE)</b> —Tanny Wynette (G. Richer) J. Wynette, J. Taylor, G. Richer, ATV/First Lady/Sylvia's Mother, BMI, Epic 34-03811	
★	17	9	<b>TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)</b> —Tom Jones (G. Mills, S. Popovich) A. Downing, ATV, BMI, Mercury 810-445-7 (Polygram)	★	52	4	<b>WE HAD IT ALL</b> —Conway Twitty (R. Chancy, C. Twitty) T. Seab, D. Fritz, Denny/Denny, BMI, RCA 52184	★	80	74	18	<b>HANGIN' AROUND</b> —The Whiles (R. Skaggs) C. Hardy, R. Carnes, J. Carnes, Elektra/Asylum, Reluge, BMI, ASCAP, Elektra/Curb 69855
★	19	7	<b>YOU TAKE ME FOR GRANTED</b> —Merle Haggard (M. Haggard, R. Baker) L. Williams, Shade Tree, BMI, Epic 34-03723	★	56	4	<b>YOU GOT ME RUNNIN'</b> —Jim Glaser (D. Tale) P. McGee, Dumbbreaker, BMI, Noble Vision 102	★	81	81	3	<b>EASY CATCH</b> —Boscar Willie (J. Martin) B. Talbert, Ranger, ASCAP, Ranger 5734 (NSD)
★	18	10	<b>AFTER THE LAST GOODBYE</b> —Gus Hardin (R. Hall) R. McGinnis, B. Henderson, E. Moore, G. Pearce, Fame, BMI/Rock Hall, ASCAP, RCA 13445	★	50	31	<b>REASONS TO QUIT</b> —Merle Haggard and Willie Nelson (C. Moman, W. Nelson, M. Haggard) M. Haggard, Shade Tree, BMI, Epic 34-03494	★	82	57	8	<b>SOMEWHERE DOWN THE LINE</b> —James and Michael Younger (R. Chancy) J. Anderson, C. Kelly, Old Friends/Golden Ridge, BMI/ASCAP, MCA 52183
★	20	8	<b>MORE &amp; MORE</b> —Charley Pride (H. Wilson) M. Pearce, M. Kilgore, Cedarwood, BMI, RCA 13451	★	51	28	<b>DOWN ON THE CORNER</b> —Jerry Reed (R. Hall) C. Fagerty, Jonsson, BMI, RCA 13422	★	NEW ENTRY	★	<b>I KNOW MY WAY TO YOU BY CHANCE</b> —Marlow Tackett (H. Shedd) T. Lasko, Blue Lake, BMI, RCA 13471	
★	21	9	<b>FOOLIN'</b> —Johnny Rodriguez (R. Albright) R. Money, Ace in the Hole, BMI, Epic 34-03598	★	52	55	<b>CAJON INVITATION</b> —David Friczelli & Shelley West (S. Garrett, S. Dorff) M. Brown, S. Dorff, S. Garrett, Tree/Mall, BMI, Warner/Viva 7-29756	★	84	88	3	<b>ALL-AMERICAN REDNECK</b> —Randy Howard (P. Hornsby) R. Howard, Senor/Che/Randy Howard, ASCAP, Warner/Viva 7-29781
★	18	6	<b>MY FIRST TASTE OF TEXAS</b> —Ed Bruce (T. West) C. Bruce, Tree/Fire Of A Kind (Tree Group), BMI, MCA 52156	★	59	3	<b>FLY INTO LOVE</b> —Charly McClain (Chuckie Productions) M. Wright, L. Anderson, Uart/Land of Music/Capitol, BMI, Epic 34-03808	★	NEW ENTRY	★	<b>CHANGES</b> —Tanya Tucker (D. Mallory) T. Tucker, F. Meyers, E. Rawn, Tanya Tucker/Melrose, ASCAP, Arista 1053	
★	23	6	<b>LUCILLE YOU WON'T DO YOUR DADDY'S WILL</b> —Waylon Jennings (R. Jennings) R. Jennings, A. Collins, Venice, BMI, RCA 13455	★	54	46	<b>SHINE ON (Shine All)</b> —George Jones (B. Sherrill) J. McEwen, B. Morrison, Southern Nights, ASCAP, Epic 34-03489	★	NEW ENTRY	★	<b>SHAME ON THE MOON</b> —Bob Seger and The Silver Bullet Band (J. Young) C. Crowl, J. Young, Granite, ASCAP, Capitol 587	
★	20	2	<b>I HAVE LOVED YOU GIRL (BUT NOT LIKE THIS BEFORE)</b> —Earl Thomas Conley (N. Larson) V. T. Conley, BMI, MCA 52144	★	67	2	<b>IF BABY MINE (I GET SO LONELY)</b> —Stellar Brothers (J. Kennedy) J. Kennedy, E. Morris, ASCAP, Mercury 811-488-7 (Polygram)	★	NEW ENTRY	★	<b>WHEN THE MUSIC STOPPED</b> —Jerry Lee Lewis (R. Scott, J.M. Lane) M. Lane, Hickory, BMI, Stockard 1000	
★	26	7	<b>LITTLE OL' FASHIONED</b> —Kenny Rogers (B. Rogers) K. Rogers, Willie Nelson, BMI, Columbia 38-03674	★	56	38	<b>IF THAT'S WHAT YOU'RE THINKING</b> —Karen Brooks (B. Aherm) R. Sharp, UpSharp, BMI, Warner Bros. 7-29789	★	NEW ENTRY	★	<b>BE HAPPY FOR ME</b> —Joanne Priddy & Karen Brooks (G. Kennedy) J. Priddy, W. Dale, ASCAP, Dore Acub 63-152	
★	25	8	<b>I STILL LOVE YOU</b> —Moe Bandy (R. Baker) V. Warner, Bandy, BMI, Columbia 38-03625	★	72	2	<b>IN THE LINE THESE</b> —Barbara Mandrell (T. Collins) R. Fleming, D. Morgan, T. Collins, BMI, MCA 52206	★	NEW ENTRY	★	<b>BOUGHT THE SHOES (THAT I JUST WALKED OUT ON ME)</b> —Sister Gail Country Band (C. Warrick) S. Stone, R. Simpson, Central Songs, BMI, Woodwamp 8006	
★	27	7	<b>IT HASN'T HAPPENED YET</b> —Bonanne Cash (R. Crowell) J. Harts, Bug Music/BMI, BMI, Columbia 38-03705	★	NEW ENTRY	★	<b>OLD MAN RIVER (I'VE COME TO TALK AGAIN)</b> —Mel McDaniel (L. Rogers) R. Scale, D. Hogan, Vogue/Partner/Julie (Weik Music Group), BMI, Capitol 5218	★	NEW ENTRY	★	<b>HOLD ME TILL THE LAST WALTZ IS OVER</b> —Kathy Bardo (D. Burgess) R. Nash, Tala Grande, BMI, SPS 164	
★	24	13	<b>WE'VE GOT TONIGHT</b> —Kenny Rogers and Sheena Easton (D. Foster, K. Rogers) B. Seger, Gear, ASCAP, Liberty 1492	★	65	3	<b>YOU'RE GONNA LOVE YOURSELF (IN THE MORNING)</b> —Willie Nelson and Brenda Lee (F. Foster) D. Fritz, Combine, BMI, Monument 4-03784 (CBS)	★	91	83	10	<b>THE WAYWARD WIND</b> —James Galway with Special Guest Sylvia (T. Collins) H. Newman, S. Lebowitz, Bibo, ASCAP (Weik Music Group), RCA 13441
★	29	6	<b>I'M MOVIN' ON</b> —Emmylou Harris (B. Aherm) H. Snow, Righteous, BMI, Warner Bros. 7-29728	★	66	3	<b>I LOVE HOW YOU LOVE ME</b> —Glen Campbell (J. Fuller) B. Mann, L. Kolber, Screen Gems-EMI, BMI, Atlantic/America 79930	★	92	78	20	<b>AIN'T NO TRICK (IT TAKES MAGIC)</b> —Lee Greenwood (J. Crutchfield) J. Higgins, J. Hurt, House of Gold, BMI, MCA 52130
★	32	6	<b>YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT—</b> Gene Watson With The Farewell Party Band (R. Redder, G. Watson) B. Roberts, A. Frizzell, Desert Rose/Ski Slope, BMI, MCA 52191	★	61	48	<b>I WOULDN'T CHANGE YOU IF I COULD</b> —Ricky Skaggs (R. Skaggs) A.Q. Smith, P.H. Jones, Peer International, BMI, Epic 34-03482	★	93	91	20	<b>EVERYTHING'S BEAUTIFUL (IN IT'S OWN WAY)</b> —Bobby Parker & Willie Nelson (F. Foster) D. Parker, Combine, BMI, Monument 4-03408 (CBS)
★	39	4	<b>OUR LOVE IS ON THE FAULTLINE</b> —Crystal Gayle (A. Reynolds) L. Oak, Ronan, TTY LTD/Vivac, BMI, Warner Bros. 7-29715	★	71	4	<b>CRY BABY</b> —Harvel Felts (J. Morris) J. Foster, J. Morris, R. Lewis, Jerry Foster, ASCAP, Capitol 104 (Polygram)	★	94	80	20	<b>COME AS YOU WERE</b> —Jerry Lee Lewis (R. Chancy) P. Craft, Dropkick, BMI, MCA 52188
★	33	7	<b>IN THE MIDDLE OF THE NIGHT</b> —Mel Tillis (H. Shedd) B. Corbin, Sabal, ASCAP, MCA 52182	★	64	54	<b>ALMOST CALLED HER BABY</b> —Larry Gatlin and The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin, Larry Gatlin, BMI, Columbia 38-03517	★	96	73	7	<b>THOSE NIGHTS, THESE DAYS</b> —David Wills (B. Mewis) R. Rogers, Sister John, BMI, RCA 13460
★	34	6	<b>THE RIDE</b> —David Allan Coe (B. Sherrill) J.B. Dettler, Jr., G. Gentry, Apple/Newriters, BMI, Columbia 38-03778	★	70	4	<b>ONE YEAR, TWO MONTHS, &amp; ELEVEN DAYS</b> —Wayne Carson (C.O. Productions) M. Carson, R. Reno, Shady Dell, BMI, EMI 0017	★	97	77	4	<b>THE HERO</b> —Lee Desser (M. Sherrill) L. Desser, Easy Listening, ASCAP, Arista International 10021
★	30	11	<b>YOU DON'T KNOW LOVE</b> —Janie Fricke (B. Montgomery) B. Foster, D. King, Jr., House of Gold/Dan King/BMI/King's J, ASCAP, Columbia 38-03458	★	66	61	<b>WHO'S GONNA KEEP ME WARM</b> —Phil Everly (K. Lehning) K. McDowell, D. Sling, Money Money/April Morning/Glen Rock, BMI, Capitol 5197	★	98	79	6	<b>THE BLUES DON'T CARE WHO'S GOT 'EM</b> —Eddy Arnold (N. Wilson) D. Lee, W. Hoylefield, Hall-Clement/Bibi, BMI/ASCAP, RCA 13452
★	31	24	<b>FINDING YOU</b> —Joe Stampley (R. Baker) J. Dickson, J. Fleetwood, Baryat/Bronwood, BMI, Epic 34-03598	★	75	3	<b>YOU CAN'T RUN FROM LOVE</b> —Eddie Rabbit (D. Mallory) E. Rabbit, D. Mallory, E. Stevens, Deb Dave/Bearheart, BMI, Warner Bros. 7-29712					
★	32	9	<b>UNFINISHED BUSINESS</b> —Lloyd David Foster (B. Montgomery) W. Newton, D. Morrison, House of Gold, BMI/King's J, ASCAP, Columbia 38-03628									
★	37	7	<b>IT'S A DIRTY JOB</b> —Bobby Bare & Lucy J. Dalton (B. Sherrill) D. Cook, R. Van Hor, Cross Keys/Tree, ASCAP/Uncaphell/Van Hor, BMI, Columbia 38-03628									
★	40	4	<b>YOU CAN'T RUN FROM LOVE</b> —Eddie Rabbit (D. Mallory) E. Rabbit, D. Mallory, E. Stevens, Deb Dave/Bearheart, BMI, Warner Bros. 7-29712									

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WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)		
★	2	13	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (J. Kennedy) D. Lee, K. Chatter, Maple Hill/Hall-Concent/Vogue (Wah), BMI; Mercury 3387 (Polygram)	★	35	35	9 THIS COWBOY'S HAT—Porter Wagoner (S. Garrett) J. Brooks, Elektra/Asylum/Brooks Bros., BMI; Warner/Viva 7-29772	★	79	2	I JUST HEARD A HEART BREAK (AND I'M SO AFRAID IT'S MINE)—Tanny Wyette (G. Richey) T. Wyette, J. Taylor, G. Richey, ATV/First Lady/Sylvia's Mother, BMI; Epic 34-03811		
★	3	12	JOSE CUERVO—Shelly West (S. Garrett, S. Dorf) C. Jordan, Easy Listening/Galeon, ASCAP; Warner/Viva 7-29778	★	36	24	14 WE'VE GOT TONIGHT—Kenny Rogers and Sherry Easton (D. Foster, K. Rogers) B. Seger, Gear, ASCAP; Liberty 1492	★	85	2	CHANGES—Tanya Tucker (D. Malloy) T. Tucker, F. Meyers, E. Raven; Tanya Tucker/Milene, ASCAP; Arista 1053		
★	3	10	AMERICAN MADE—Oak Ridge Boys (R. Chancey) B. Dipiero, P. McManus; Music City/Combie, ASCAP/BMI; MCA 52179	★	43	4	4 WITHOUT YOU—T.G. Sheppard (B. Kilien) P. Ham, T. Evans, Apple, ASCAP; Warner/Curb 7-29695	★	70	51	14 DOWN ON THE CORNER—Jerry Reed (R. Hall) J. C. Fogarty, Islandos, BMI; RCA 13422		
★	4	12	AMARILLO BY MORNING—George Strait (B. Mevis) T. Stafford, P. Fraser; Gordian/Terry Stafford, BMI; MCA 52162	★	38	20	16 I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Thomas Conley (N. Larkin) L. T. Conley, Blue Moon, ASCAP; RCA 13414	★	71	75	3 SMOKIN' IN THE ROCKIES—Gary Stewart & Dean Dillon (B. Mevis) D. Dillon, F. Dyrus, G. Stewart, B. Cannon; Tree/Forest, BMI/Sabal, ASCAP; Golden Opportunity, SESAC, RCA 13472		
★	7	12	WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake) L. Anderson, Don Friends, BMI; Cleveland International 38-03492 (CBS)	★	45	4	1 LO.U.—Lee Greenwood (J. Crutchfield) K. Chatter, A. Roberts; Vogue (Wah Music Group)/Chriswald/Hopi Sound/MCA/BMI/ASCAP, MCA 52199	★	NEW ENTRY	NEW ENTRY	EVERYBODY'S DREAM GIRL—Dan Seals (K. Lehnig) D. Robbins, V. Stephenson, D. Seals; Warner House of Music/WB Gold/Pink Fig, ASCAP/BMI; Liberty 1496		
★	8	9	COMMON MAN—John Conley (B. Logan) S. Johns, Lowery/Legibus/Caplan, BMI; MCA 52178	★	46	3	3 LOVE IS ON A ROLL—Don Williams (D. Williams, G. Fundis) R. Cook, J. Prince, Roger Cook, BMI/Big Ears/Brusard Dranges, ASCAP, MCA 52205	★	NEW ENTRY	NEW ENTRY	I WONDER WHO'S HOLDING MY BABY TONIGHT—The Whites (R. Skaggs) D. Clark, V. Clark, J. Hallerman, Laurel Mountain, BMI; Warner/Curb 7-29659		
★	11	12	IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vern Gosdin (B. Mevis) V. Gosdin, M. Barnes; Hookii/Blue Lake, BMI; Complanet 102 (Polygram)	★	41	32	10 UNFINISHED BUSINESS—Lloyd David Foster (B. Montgomery) M. Newton, D. Morrison; House of Gold, BMI; MCA 52173	★	74	74	3 THE STATE OF OUR UNION—Charlie McCoy & Loney Hicks (C. McCoy) C. Hardy, J. Rushing; Cross Keys/Blue Lake, ASCAP/BMI; Monument 4-03518 (CBS)		
★	12	10	SAVE ME—Louise Mandrell (E. Kilroy) R.C. Bannan, D. Flett, G. Fletcher; Rare Blue, ASCAP; RCA 13450	★	49	5	5 YOU GOT ME RUNNING—Jim Gleser (D. Toile) P. McGee; Dreambreaker, BMI; Noble Vision 102	★	NEW ENTRY	NEW ENTRY	AFTER THE GREAT DEPRESSION—Bazzy Bailey (R. Bailey) R. Bailey, H. Cochran, R. Porter; Sandy/Pot, ASCAP/Tree, BMI; RCA 13512		
★	9	12	DIXIELAND DELIGHT—Alabama (H. Shedd, Alabama) R. Rogers, Sister John, BMI; RCA 13446+35	★	43	31	11 FINDING YOU—Joe Stampley (R. Baker) J. Dickens, A. Fleetwood; Barry/Brandwood, BMI; Epic 34-03558	★	74	83	2 I KNOW MY WAY TO YOU BY HEART—Marlow Tackett (H. Shedd) T. Lanoie; Blue Lake, BMI; RCA 13471		
★	13	10	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Tom Jones (G. Mills, S. Popovich) A. Downing, KTY, BMI; Mercury 810-445-7 (Polygram)	★	44	7	5 WE HAD IT ALL—Conway Twitty (R. Chancey, C. Twitty) T. Seals, D. Fritts; Danor/Ining, BMI; MCA 52154	★	77	56	13 IF THAT'S WHAT YOU'RE THINKING—Karen Brooks (B. Ahern) R. Sharp, Gee Sharp, BMI; Warner Bros. 7-29789		
★	14	8	YOU TAKE ME FOR GRANTED—Merle Haggard (M. Haggard, R. Baker) L. Williams; Shade Tree, BMI; Epic 34-03723	★	45	30	16 YOU DON'T KNOW LOVE—Janie Fricke (B. Montgomery) B. Foster, D. King, Jr.; House of Gold/Don King, BMI/King's X, ASCAP, Columbia 38-03498	★	78	62	19 I WOULDN'T CHANGE YOU IF I COULD—Ricky Skaggs (R. Skaggs) A.Q. Smith, P.H. Jones; Peer International, BMI; Epic 34-03462		
★	16	9	MORE & MORE—Charley Pride (N. Wilson) W. Pierce, M. Kilgore, Cedarwood, BMI; RCA 13451	★	55	3	3 OH BABY MINE (I GET SO LONELY)—Stallter Brothers (J. Kennedy) P. Ballard, Edna H. Morris, ASCAP; Mercury 811-488-7 (Polygram)	★	79	66	11 WHO'S GONNA KEEP ME WARM—Phil Everly (K. Lehnig) M. McConelly, D. Stirling; Money/Money/April Morning/Glen Rock, BMI; Capitol 5197		
★	15	11	AFTER THE LAST GOODBYE—Gus Hardin (R. Hall) M. McGuire, B. Henderson, E. Moore, G. Pearce; Fame, BMI/Rick Hall, ASCAP, RCA 13445	★	53	4	4 FLY INTO LOVE—Cherry McLean (Chucko Productions) M. Wright, L. Anderson; United/Land of Music/Old Friends, BMI; Epic 34-03808	★	NEW ENTRY	NEW ENTRY	TWO HEARTS—Texas Vocal Company (B. Mevis) B. Shaw, J. White, B. Morris; Royalhorns, BMI/G.I.D., ASCAP; RCA 13504		
★	17	10	FOOLIN'—Johnny Rodriguez (R. Albright) R. Mooney; Ace in the Hole, BMI; Epic 34-03598	★	58	2	2 IN TIMES LINE THESE—Barbara Mandrell (T. Collins) R. Fleming, O. Morgan, T. Collins, BMI; MCA 52206	★	89	2	NEW ENTRY	I BOUGHT THE SHOES THAT JUST WALKED OUT ON ME—Super Girl Cowboy Band (C. Matlock) S. Stone, R. Simpson; Central Songs, BMI; Woodswamp 8006	
★	15	6	13 SOUNDS LIKE LOVE—Johnny Lee (J.E. Norman) C. Black, T. Rocco; Chappell/Bibo (Wah), Full Moon/Asylum 7-69848	★	51	41	16 SWINGIN'—John Anderson (F. Jones) L. Delmore; Music/Hall Element Publ. (Wah Music Group); Warner Bros. 7-29788	★	NEW ENTRY	NEW ENTRY	ONCE YOU GET THE FEEL OF IT—Curt Hooton (S. Dorf) D. Dillon, L. Butler; Tree/Larry Butler (Tree Group), BMI; MCA 52208		
★	19	7	LUCILLE (YOU WON'T DO YOUR DADDY'S WILL)—Waylon Jennings (N. Jennings) R. Pennington, A. Collins; Veebee, BMI; RCA 13465	★	59	4	4 OLD MAN RIVER (I'VE COME TO TALK AGAIN)—Mel McDaniel (L. Rogers) R. Scallie, O. Hogan; Vogue/Partner/Jeep (Wah Music Group), BMI; Capitol 5218	★	90	2	NEW ENTRY	HOLD ME TIGHT (THE LAST TIME) IS OVER—Kathy Bauer (D. Burgess) B. Nash, Tala Grande, BMI; SCL 164	
★	21	8	LITTLE OLD FASHIONED KARMA—Willie Nelson (N. Nelson, B. Sparks) W. Nelson, Willie Nelson, BMI; Columbia 38-03674	★	53	44	18 WHEN I'M AWAY FROM YOU—The Bellamy Brothers (J. Bellamy, D. Bellamy) J. Bellamy, Rare Blue, ASCAP; Elektra/Curb 7-69850	★	86	86	2	NEW ENTRY	IT'S YOU—Kieran Kane (J. Bowes, J. Stroud) B. Kagan, C. Kelly, R. Kane; ODS/Friesen/Cotton, BMI/Kieran Kane, ASCAP; Warner Bros. 7-29787
★	23	8	IT HADN'T HAPPENED—Vicki McGehee Cash (R. Crowell) J. Cash, Key Music/BMI, BMI; Columbia 38-03701	★	55	18	6 CHANGE OF HEART—Marty Robbins (B. Montgomery) R. Rogers, Warner-Tamela/Rumba, BMI; Columbia 38-03389	★	87	87	2	NEW ENTRY	BE HAPPY FOR ME—Gene Kennedy & Lane Johnson (G. Kennedy) D. Barnes, Chip 'N' Dale, ASCAP; Don Kimb 83-100
★	22	9	I STILL LOVE YOU IN THE SAME OLD WAY—Morris Decker (R. Baker) J. Harris, J. Baker, BMI; Columbia 38-03625	★	56	60	4 YOU'RE GONNA LOVE YOURSELF (IN THE MORNING)—Willie Nelson and Brenda Lee (F. Foster) D. Fritts; Compline, BMI; Monument 4-0794 (RSD)	★	88	64	14	NEW ENTRY	WHEN THE MUSIC STOPS—Joey Lane (R. Scott, J.M. Lane) J.M. Lane; Stockyard, BMI; Shoreside 100
★	20	14	PERSONALLY—Ronnie McDowell (B. Kilien) P. Kelly, Tree/Lee Of A Kind (Tree Group), BMI; Epic 34-03526	★	57	50	16 REASONS TO QUIT—Merle Haggard and Willie Nelson (C. Moman, W. Nelson, M. Haggard) M. Haggard, Shade Tree, BMI; Epic 34-03494	★	NEW ENTRY	NEW ENTRY	ALMOST CALLED HER BABY—Larry Gatlin and The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin, Larry Gatlin, BMI; Columbia 38-03517		
★	25	7	I'M MOVIN' ON—Sammy Harris (B. Mevis) H. Snow, R. Hooton, BMI; Warner Bros. 7-29789	★	63	5	5 CRY BABY—Harvel Fells (J. Morris) J. Foster, J. Morris, R. Lovato; Jerry Foster, ASCAP; Complanet 104 (Polygram)	★	91	70	19	NEW ENTRY	POTENTIAL NEW BOYFRIEND—Dolly Parton (G. Perry) S. Kipner, J.L. Parker; April/Stephen A. Rogers, ASCAP/ATV, BMI; RCA 13514
★	26	7	YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT—Gene Watson with The Farewell Party Band (R. Keeler, G. Watson) B. Roberts, A. Fritzel; Desert Rose/Sir Slope, BMI; MCA 52191	★	67	4	4 YOU CAN'T LOSE WHAT YOU NEVER HAD—Lynn Anderson (M. Clark) M. Carlin, C. Walters, T. Shapiro; Tree (Tree Group)/O'Lyric, BMI; Permain 82000 (MCA)	★	92	84	4	NEW ENTRY	I'LL BE SEEING YOU—Leon Ramey (M.L. Brown) J. Kahal, S. Fain; Williamson, ASCAP; American Spillote 103
★	27	5	OUR LOVE IS ON THE FAULTLINE—Crystal Gayle (A. Reynolds) R. Kirk, Hooton Pity LTD/Ining, BMI; Warner Bros. 7-29719	★	60	52	6 CAJON INVITATION—David Fuzell & Shelly West (S. Garrett, S. Dorf) M. Brown, S. Dorf, S. Garrett; Peas/Wallet, BMI; Warner/Viva 7-29756	★	93	78	3	NEW ENTRY	THE ROSE—Conway Twitty (C. Twitty, J. Bowen) A. McBroom; Warner-Tamela, BMI; Elektra 69854
★	29	7	THE RIDE—David Allan Coe (B. Sherill) J.B. Dettlerline, Jr., G. Gentry, Algee/Newwriters, BMI; Columbia 38-03789	★	61	65	5 ELEVEN DAYS, TWO MONTHS, & EIGHT YEARS—Wayne Carson (C.O. Productions) W. Carson, R. Reno; Shady Dell, BMI; EBM 0017	★	94	76	23	NEW ENTRY	WHERE'D YA STAY LAST NIGHT—Tommy St. John (R. Wilson) J. Hooton; Tree, BMI; RCA 13475
★	28	8	IN THE MIDDLE OF THE NIGHT—Mel Tillis (H. Shedd) B. Corbin, Sabal, ASCAP, MCA 52182	★	62	54	16 SHINE ON (Shine All Your Sweet Love On Me)—George Jones (B. Sherill) J. MacRae, B. Morrison; Southern Nights, ASCAP; Epic 34-03489	★	95	91	11	NEW ENTRY	FEEL RIGHT—Tanya Tucker (D. Malloy) L. Byron; Deb Dave, Bnapatch, BMI; Arista 0677
★	26	9	14 GONNA GO HUNTING TONIGHT—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr., J. Bowen, BMI; Elektra/Curb 7-69846	★	66	61	16 I LOVE HOW YOU LOVE ME—Glen Campbell (J. Fuller) B. Mann, L. Kober; Screen Gems, BMI; Atlantic/America 79930	★	96	80	19	NEW ENTRY	THE WAYWARD WIND—James Galway with Special Guest Sylvia (T. Collins) H. Newman, S. Lebowsky; Bibo, ASCAP (Wah Music Group) RCA 13441
★	34	5	YOU CAN'T RUN FROM LOVE—Eddie Rabbit (D. Malloy) E. Rabbit, D. Malloy, E. Stevens; Deb Dave/Bnapatch, BMI; Warner Bros. 7-29712	★	77	2	2 3/4 TIME—Ray Charles (R. Charles) J. White; Tennessee Swamp Fox, ASCAP, Columbia 38-03810	★	97	92	21	NEW ENTRY	HANGIN' AROUND—The Whites (R. Skaggs) C. Hardy, R. Carnes, J. Carnes, Elektra/Asylum, Refuge, BMI, ASCAP; Elektra/Curb 69855
★	38	5	STRANGER IN MY HOUSE—Bonnie Milsap (R. Milsap), T. Collins) M. Reid, Lodge Hall, ASCAP, RCA 13470	★	72	3	3 TRAIN MEDLEY—Boscar Willie (J. Martin) Various; Various; Main Street 994 (Capitol)	★	98	71	6	NEW ENTRY	AIN'T NO TRICK (It Takes Magic)—Lee Greenwood (J. Crutchfield) S. Pippin, J. Hurt; House of Gold, BMI; MCA 52150
★	36	5	FOOL FOR YOUR LOVE—Mickey Gilley (J.E. Norman) D. Singleton, Jensen/Black Sheep, BMI; Epic 34-03783	★	73	3	3 LOVE ME—Jeanne Pruett & Marty Robbins (W. Haynes) J. Pruett, Johnny Bostwick, BMI; Acuff-Rose 45-454	★	99	69	5	NEW ENTRY	DOING IT RIGHT—McGuffey Lane (M. Morgan, P. Worley) W. Newton, D. Tyler; House of Gold, BMI; Atco 7-99908
★	30	33	8 IT'S A DIRTY JOY—Bobby Bare & Lacy J. Dalton (B. Sherill) D. Cook, R. Van Hoy; Cross Keys/Tree, ASCAP/Unichappell/Van Hoy, BMI; Columbia 38-03628	★	77	2	2 3/4 TIME—Ray Charles (R. Charles) J. White; Tennessee Swamp Fox, ASCAP, Columbia 38-03810	★	100	68	6	NEW ENTRY	LOVE LETTERS—Hazard (R. Galbraith) E. Heyman, V. Young; Famous, ASCAP; Warner/Viva 7-29765
★	37	7	MY LADY LOVES ME (JUST AS I AM)—Don Everette (K. Dean, L. Everette) K. Stegall, C. Warner; Blackwood, BMI; RCA 13466	★	72	3	3 TRAIN MEDLEY—Boscar Willie (J. Martin) Various; Various; Main Street 994 (Capitol)	★	NEW ENTRY	NEW ENTRY	WHO SAID LOVE WAS FAIR—Billy Parker & Friends (J. Gibson) R. Gibson; All-American 6 Fiat Music, BMI; Soundwaves 4659 (RSD)		
★	39	6	LOVE AFFAIRS—Michael Murphy (J.E. Norman) M. Murphy, M. d'Abbo; Timberwell/d'Abbo, BMI; Liberty 1494	★	66	61	16 I LOVE HOW YOU LOVE ME—Glen Campbell (J. Fuller) B. Mann, L. Kober; Screen Gems, BMI; Atlantic/America 79930	★	NEW ENTRY	NEW ENTRY			
★	38	15	MY FIRST TASTE OF TEXAS—Ed Bruce (T. West) E. Bruce, R. Rogers; Tree/Newkies/Sugarplum, BMI; MCA 52156	★	73	3	3 LOVE ME—Jeanne Pruett & Marty Robbins (W. Haynes) J. Pruett, Johnny Bostwick, BMI; Acuff-Rose 45-454	★	NEW ENTRY	NEW ENTRY			
★	40	6	SINGING THE BLUES—Glad Daves (G. Daves) M. Ledley; Acuff-Rose, BMI; Warner Bros. 7-29726	★	73	3	3 LOVE ME—Jeanne Pruett & Marty Robbins (W. Haynes) J. Pruett, Johnny Bostwick, BMI; Acuff-Rose 45-454	★	NEW ENTRY	NEW ENTRY			

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# Billboard® Hot Country Singles

Survey For Week Ending 5/7/83

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THIS WEEK			LAST WEEK			WEEKS ON CHART			TITLE—Artist (Producer)			WRITER/PUBLISHER, LICENSEE, LABEL & NUMBER (DIST. LABEL)			THIS WEEK			LAST WEEK			WEEKS ON CHART			TITLE—Artist (Producer)			WRITER/PUBLISHER, LICENSEE, LABEL & NUMBER (DIST. LABEL)																																																																																																																																																																																																																																																																																																																																																																																																																																																			
★	2	13	JOSE CUERVO—Shelly West (S. Garrett, S. Dorff)	C. Jordan, Easy Listening/Capitol, ASCAP, Warner/Viva 7-2978	35	20	15	PERSONALLY—Ronnie McDowell (B. Killeen)	P. Kelly, Tree Five Of A Kind (Tree Group), BMI, Epic 34-03526	★	84	2	IT'S YOU—Kieran Kane (J. Bowen, J. Stroud)	B. Channel, K. Kane, R. Kane, Old Friends/Ulton, BMI/Kieran Kane, ASCAP, Warner Bros. 7-29711	★	89	2	POTENTIAL NEW BOYFRIEND—Dolly Parton (G. Perry)	S. Kipper, J.L. Parker, April/Stephen A. Kipper, ASCAP, ATX, BMI; RCA 13514	★	70	43	12	FINDING YOU—Joe Stampley (R. Baker)	J. Dickens, A. Fleetwood, Baray/Brandwood, BMI; Epic 34-03558	★	76	3	1	I KNOW MY WAY TO YOU BY HEART—Marlow Tackett (H. Shedd)	T. Lavoie, Blue Lake, BMI; RCA 13471																																																																																																																																																																																																																																																																																																																																																																																																																																															
★	5	13	WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake)	L. Anderson, Old Friends, BMI; Cleveland International 38-03492 (CBS)	★	42	6	YOU GOT ME RUNNIN'—Jim Gleser (D. Tolle)	P. McGee, Dawbreaker, BMI; Noble Vision 102	★	72	48	10	TENDERNESS PLACE—Karen Taylor-Good (T. Sparks)	L. Henley, M. Mathis, Acuff-Rose, BMI; MESA 1114 (NSD)	★	73	61	6	ONE YEAR, TWO MONTHS, & ELEVEN DAYS—Warne Canyon (C.D. Productions)	W. Carson, R. Reno, Shady Dell, BMI; EMH 0017	★	80	2	2	TWO HEARTS—Texas Vocal Company (R. Mevis)	B. Shone, D. Willis, B. Mevis, RoyalHaven, BMI/G.D. ASCAP, RCA 13504	★	85	2	1	LOVERS AGAIN—Bryce Henderson (S. Tuff)	D.C. Gillon, Royal Haven, BMI; Union Station 1001 12																																																																																																																																																																																																																																																																																																																																																																																																																																													
★	6	10	COMMON MAN—John Conder (B. Logan)	S. Johns, Lowery/Leghous/Capitol, BMI; MCA 52178	★	49	3	IN TIMES LIKE THESE—Barbara Mandrell (T. Collins)	R. Fleming, D. Morgan, T. Collins, BMI; MCA 52206	★	77	53	17	WHEN I'M AWAY FROM YOU—The Bellamy Brothers (J. Bowen, D. Bellamy, H. Bellamy)	F. Miller, Ray, BMI; ASCAP, Elektra/Curb 7-69850	★	78	57	17	REASONS TO QUIT—Merle Haggard and Willie Nelson (C. Moman, M. Nelson, M. Haggard)	M. Haggard, Shade Tree, BMI; Epic 34-04044	★	79	81	3	I BOUGHT THE SHOES THAT JUST WALKED OUT ON ME—Super Girl Cowboy Band (C. Matlocks)	S. Stone, R. Simpson, Centric/Songs, BMI; Woodsmann 8006																																																																																																																																																																																																																																																																																																																																																																																																																																																			
★	11	9	YOU TAKE ME FOR GRANTED—Merle Haggard (M. Haggard, R. Baker)	L. Williams, Shade Tree, BMI, Epic 34-03723	★	47	5	FLY INTO LOVE—Charly McClain (Chuck Productions)	M. Wright, L. Anderson, Urant/Land of Music, Old Friends, BMI; Epic 34-03808	★	80	60	7	CAJON INVITATION—David Fizzell & Shelley West (S. Garrett, S. Dorff)	M. Brown, S. Dorff, S. Garrett, Peco/Wallet, BMI; Warner/Viva 7-29756	★	81	55	7	CHANGE OF HEART—Marty Robbins (B. Montgomery)	R. Sharp, Warner International/Humble Seal, BMI; Columbia 38-03789	★	82	83	3	HOLD ME TILL THE LAST WALTZ IS OVER—Kathy Bauer (D. Burgess)	B. Nash, Tara Grande, BMI; NSD 134																																																																																																																																																																																																																																																																																																																																																																																																																																																			
★	5	7	IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vern Gordon (B. Mevis)	V. Godin, M. Barnes, Hook/Blue Lake, BMI; Complot 102 (Polygram)	★	50	4	THE LOVE SHE FOUND	IN ME—Gary Morris (B. Montgomery, M. Morgan, P. Worley)	★	86	17	1	I'LL BE SEEING YOU—Leon Raines (M.L. Brown)	I. Kahlal, S. Fan, Williamson, ASCAP, American Spotlight 103	★	87	1	1	WILLIE, WRITE ME A SONG—Ray Price (S. Garrett)	E. Confield, Peco, BMI; Warner Bros. 7-29663	★	90	2	1	TULANE SUNSHINE—Sherry Band (L. Morris)	L. Morris, Sun and Sand, BMI; Soundwaves 4707 (NSD)																																																																																																																																																																																																																																																																																																																																																																																																																																																			
★	10	11	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Tom Jones (G. Mills, S. Popovich)	A. Dowling, ATX, BMI; Mercury 810-445-7 (Polygram)	★	54	2	HIGHWAY 40 BLUES—Rick Skaggs (R. Skaggs)	L. Carole, Arnette-Lin, ASCAP, Epic 34-03812	★	91	79	12	WHO'S GONNA KEEP ME WARM—Phil Every (K. Lehnig)	K. McNeilly, D. Stirling, Money Money/April Morning/Glen Rock, BMI; Capitol 5187	★	92	NEW ENTRY	1	I WAS THE ONE/WEAR MY RING AROUND YOUR NECK—Luis Pineda (R. Brown, D. Briggs)	B. Carroll, R. Moody, Elvis Presley/Pineapple/Fidelan, BMI; RCA 13500	★	93	78	20	1	I WOULDN'T CHANGE YOU IF I COULD—Ricki Skaggs (R. Skaggs)	A.Q. Smith, P.H. Jones, Peer International, BMI; Epic 34-03482																																																																																																																																																																																																																																																																																																																																																																																																																																																		
★	7	8	SAVE ME—Louise Mandrell (E. Kilroy)	R.C. Bannon, D. Flett, G. Fletcher, Rare Blue, ASCAP, RCA 13450	★	52	5	OLD MAN RIVER (I'VE COME TO TALK AGAIN)—Mel McDaniel (L. Rogers)	R. Scafe, D. Hogan, Vogue/Partner/Julep (Weik Music Group), BMI; Capitol 5218	★	94	77	14	IF THAT'S WHAT YOU'RE THINKING—Karen Brooks (B. Aher)	R. Sharp, Gee Sharp, BMI; Warner Bros. 7-29789	★	95	71	4	SMOKIN' IN THE ROCKIES—Gary Stewart & Dean Dillon (B. Mevis)	D. Dillon, F. Duran, G. Stewart, B. Cannon, Tree/Forest, BMI; Sabal, ASCAP/Opportunity, SESAC, RCA 13472	★	96	88	15	ALMOST CALLED HER BABY—Larry Gatlin and The Gatlin Brothers Band (J. Crutchfield, L. Gatlin)	L. Gatlin, Larry Gatlin, BMI; Columbia 38-03517	★	97	93	4	WHERE'D YA STAY LAST NIGHT—Tommy St. John (W. Jarry)	J. Hedges, Tree, BMI; RCA 13473																																																																																																																																																																																																																																																																																																																																																																																																																																													
★	12	10	FOOLIN'—Johnny Rodriguez (R. Albright)	R. Mooney, Ace in the Hole, BMI; Epic 34-03598	★	44	38	17	I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Thomas Conley (N. Larkin)	E. T. Conley, Blue Moon, ASCAP, RCA 13414	★	98	70	15	DOWN ON THE CORNER—Jeffrey Reed (R. Hall)	J. C. Fogarty, Jondora, BMI; RCA 13427	★	99	74	4	THE STATE OF OUR UNION—Charlie McCoy & Loney Hicks (C. McCoy)	C. Hardy, J. Rushing, Cross Keys/Blue Lake, ASCAP/BMI; Monument 4-03518 (CBS)	★	100	86	3	BE HAPPY FOR ME—Gene Kennedy & Karen Jeglum (G. Kennedy)	D. Barnes, Chp 'N' Dale, ASCAP, Door Knob 83-192																																																																																																																																																																																																																																																																																																																																																																																																																																																		
★	13	10	AFTER THE LAST GOODBYE—Guy Hardin (R. Hall)	B. McGuire, B. Henderson, E. Moore, G. Pearce, Fame, BMI/Rick Hall, ASCAP, RCA 13445	★	45	44	6	WE HAD IT ALL—Conway Twitty (R. Chancey, C. Twitty)	T. Seash, D. Fritz, Dando/Tring, BMI; MCA 52154	★	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY	1	NEW ENTRY

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# Billboard® Hot Country Singles

Survey For Week Ending 5/14/83

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WEEKS ON CHART	WEEKS LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEKS ON CHART	WEEKS LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEKS ON CHART	WEEKS LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	
★	2	14	WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.L. Thomas (P. Drake) L. Anderson; Old Friends, BMI; Cleveland International 38-03492 (CBS)	★	40	5	THE LOVE SHE FOUND IN ME—Gary Morris (B. Montgomery, M. Morgan, P. Worley) D. Linde, B. Morrison; Southern Nights, ASCAP; Warner Bros. 7-29683	★	74	3	TWO HEARTS—Texas Vocal Company (R. Mevis) B. Shore, D. Willis, B. Mevis; Royalhaven, BMI/G.I.D., ASCAP; RCA 13504	
★	3	11	COMMON MAN—John Conlee (R. Logan) S. Johns, Lowery/Legibus/Captain, BMI; MCA 52178	★	42	3	HIGHWAY 40 BLUES—Ricky Shaggs (R. Shaggs) L. Cordie; Amado-Lin, ASCAP; Epic 34-03812	★	75	3	LOVERS AGAIN—Bice Henderson (S. Tull) D.C. Gilson; Royal Haven, BMI; Union Station 1001-12	
★	4	10	YOU TAKE ME FOR GRANTED—Merle Haggard (M. Haggard, R. Baker) L. Williams; Shade Tree, BMI; Epic 34-03723	★	37	14	AMARILLO BY MORNING—George Strait (B. Mevis) T. Stafford, P. Fraser; Collington/Terry Stafford, BMI; MCA 52162	★	85	2	FLAME IN MY HEART—Della Bell (E. Harris) B. Spurlock, G. Jones; Glad, BMI; Warner Bros. 7-29653	
4	6	12	TOUCH ME I'LL BE YOUR FOOL ONCE MORE—Tom Jones (G. Mills, S. Popovich) A. Downing, ATV, BMI; Mercury 310-445-7 (Polygram)	★	43	6	OLD MAN RIVER (YOU'VE COME TO TALK AGAIN)—Mel McDaniel (L. Rogers) R. Scaler, D. Hogan; Vogue/Partner/Julep (Wolk Music Group), BMI; Capitol 5218	★	71	41	11	THIS COWBOY'S HAT—Porter Wagoner (S. Garrett) J. Brooks; Elektra/Asylum/Brooks Bros., BMI; Warner/Viva 7-29772
★	9	12	FOOLIN'—Johnny Rodriguez (R. Albritton) R. Mooney, Ace in the Hole, BMI; Epic 34-03598	★	48	3	PONCHO & LEFTY—Willie Nelson & Merle Haggard (C. Monan, W. Nelson, M. Haggard) T. Van Land; United Artist/Columbia, ASCAP; Epic 34-03842	★	87	2	YOU'RE NOT LEAVIN' HERE TONIGHT—Ed Bruce (T. West) K. Chater, T. Rocco, C. Black; Bibb, ASCAP/Vogue (Wolk Music Group), BMI/Chappell, ASCAP; MCA 52210	
6	7	12	SAVE ME—Louise Mandrell (E. Kilroy) R.C. Bannan, D. Flett, G. Fletcher; Rare Blue, ASCAP; RCA 13450	★	40	27	DIXIELAND DELIGHT—Alabama (H. Shedd, Alabama) R. Rogers; Sister John, BMI; RCA 1344635	★	74	50	16	WE'VE GOT TONIGHT—Kenny Rogers and Sheena Easton (D. Foster, K. Rogers) B. Seger; Gear, ASCAP; Liberty 1492
7	8	11	MORE & MORE—Charley Pride (N. Wilson) W. Pierce, M. Kilgore; Cedarwood, BMI; RCA 13451	★	41	32	IT'S A DIRTY JOY—Bobby Bare & Lucy L. Dalton (B. Sherrill) D. Cook, R. Van Hoy; Cross Keys/Tee, ASCAP/Unicappell/Van Hoy, BMI; Columbia 38-03628	★	75	65	18	SWINGIN'—John Anderson (F. Jones) L. Delmore; Music/Hall Element Publ. (Wolk Group); Warner Bros. 7-29788
★	11	9	LUCILLE (YOU WANT TO DO YOUR DADDY'S WILL)—Waylon Jennings (N. Jennings) R. Pennington, A. Collins; Venice, BMI; RCA 13455	★	51	2	ALL MY LIFE—Kenny Rogers (D. Foster, K. Rogers) J. Stephenson, D. Robbins, J. Sibari; Warner House of Music/WB Gold, BMI/ASCAP; Liberty 1495	★	88	2	TIJUANA SUNSHINE—Bama Band (L. Morris) D. Hatfield; Surf and Sand, BMI; Soundwaves 4707 (NSD)	
9	1	14	JOSE CUERVO—Shirley West (S. Garrett, S. Dorff) C. Jordan; Easy Listening/Gallison, ASCAP; Warner/Viva 7-29778	★	43	6	YOU'RE GONNA LOVE YOURSELF (IN THE MORNING)—Willie Nelson and Brenda Lee (F. Foster) D. Fritz; Combine, BMI; Monument 4-03784 (CBS)	★	87	2	TILL YOU AND YOUR LOVER ARE LOVERS AGAIN—Engelbert Humperdinck (E. Stevens) J. Buckingham, M. Gray; Warner House/Palman/Warner-Tamela/Daticabo, BMI; Epic 34-03817	
10	10	10	LITTLE OLD FASHIONED KARMA—Willie Nelson (W. Nelson, B. Spears) W. Nelson, Willie Nelson, BMI; Columbia 38-03674	★	44	30	SOUNDS LIKE LOVE—Johnny Lee (J.E. Norman) C. Black, T. Rocco; Chappell/Bibo (Wolk), ASCAP, Full Moon/Asylum 7-49848	★	79	83	3	MARY LEE—Rodney Lay & The Wild West (J.B. Barnhill) K. Segall, S. Harris; Blackwood, BMI; Churchill 94820 (MCA)
★	16	9	I'M MOVIN' ON—Emmylou Harris (B. Abner) H. Snow, Righteous, BMI; Warner Bros. 7-29729	★	59	2	I ALWAYS GET LUCKY WITH YOU—George Jones (B. Sherrill) T. Whitson, F. Powers, G. Church, M. Haggard; Shade Tree, BMI; Epic 34-03863	★	80	70	13	FINDING YOU—Joe Stampley (R. Baker) J. Dickens, A. Fleenor; Barry/Brammond, BMI; Epic 34-03558
★	17	9	YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT—Gene Watson With The Farewell Party Band (R. Becker, G. Watson) B. Roberts, A. Frizell; Desert Rose/Sai Slope, BMI; MCA 52191	★	52	4	3/4 TIME—Ray Charles (R. Charles) T.J. White; Tennessee Swamp Fox, ASCAP; Columbia 38-03810	★	81	60	18	YOU DON'T KNOW LOVE—Janie Fricke (B. Montgomery) B. Foster, D. King, Jr.; House of Gold/Don King, BMI/King's X, ASCAP; Columbia 38-03498
★	21	7	YOU CAN'T RUN FROM LOVE—Eddie Rabbit (D. Malley) E. Rabbit, D. Malley, E. Stevens; Don Dave/Briarpatch, BMI; Warner Bros. 7-29712	★	53	4	I JUST HEARD A HEART BREAK (AND I'M SO AFRAID IT'S MINE)—Tanny Wynette (G. Richey) T. Wynette, J. Taylor, G. Richey; ATV/First Lady/Sylvia's Mother, BMI; Epic 34-03811	★	84	49	17	MY FIRST TASTE OF TEXAS—Ed Bruce (T. West) E. Bruce, K. Rogers; Tree/Newspaper/Sugarhum, BMI; MCA 52156
14	15	10	IT HASN'T HAPPENED YET—Reanne Cash (R. Crowell) J. Malt, Big Music/Bir, BMI; Columbia 38-03705	★	57	3	I WONDER WHO'S HOLDING MY BABY TONIGHT—Don Whites (R. Shaggs) D. Clark, V. Clark, J. Hallerman; Laurel Mountain, BMI; Warner/Curb 7-29659	★	85	80	8	CAJUN INVITATION—David Fizzell & Shelley West (S. Garrett, S. Dorff) M. Garvin, C. Waters, T. Shapiro; Tree (Tree Group)/O'Lyric, BMI; Periman 82000 (MCA)
★	18	9	THE RIDE—David Allan Coe (B. Sherrill) J.B. Dettler, Jr., G. Gentry; Agee/Newswriters, BMI; Columbia 38-03778	★	56	3	YOU CAN'T LOSE WHAT YOU NEVER HAD—Lynn Anderson (M. Clark) M. Garvin, C. Waters, T. Shapiro; Tree (Tree Group)/O'Lyric, BMI; Periman 82000 (MCA)	★	86	90	2	IF TOMORROW NEVER COMES—Ray Giff (R. Giff) R. Giff; Blue Echo, ASCAP/Sunray; CAPAC, RCA 50722
★	20	7	OUR LOVE IS ON THE FAULTLINE—Crystal Gayle (A. Reynolds) R. Kirk; Ronda PTV Ltd./Living, BMI; Warner Bros. 7-29719	★	54	7	DEPRESSION—Bazzy Bailey (R. Bailey) B. Bailey, J.D. Cochran, R. Porter; Sundy/Fox, ASCAP/Tree, BMI; RCA 13512	★	89	49	2	DON'T SAY YOU LOVE ME JUST LOVE ME AGAIN—Marty Robbins (J. Churchill) C. Younger, J. Churchill; MCA, ASCAP/Music Corp. of America, BMI; Columbia 38-03838
★	24	7	STRANGER IN MY HOUSE—Bonnie Milsap (R. Milsap), T. Collins) M. Reid; Lodge Hall, ASCAP; RCA 13470	★	58	4	CHANCES—Tanya Tucker (D. Malloy) T. Tucker, F. Mayfield, E. Raven; Tanya Tucker/Milene, ASCAP; Arista 1053	★	91	78	18	REASONS TO QUIT—Merle Haggard and Willie Nelson (C. Monan, W. Nelson, M. Haggard) M. Haggard; Shade Tree, BMI; Epic 34-03494
★	22	10	IN THE MIDDLE OF THE NIGHT—Alvin T. Satter (H. Shedd) B. Conley; MCA, RCA 52182	★	55	35	THE CLOSER YOU GET—Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray; Irving/Down 'N' Out/Chinchilla, BMI; RCA 13524	★	92	81	8	CHANGE OF HEART—Marty Robbins (B. Montgomery) R. Sharp; Warner-Tamela/Rumble Seat, BMI; Columbia 38-03789
★	25	7	FOOL FOR YOUR LOVE—Linda Davis (J. Phillips, S. Kester) D. Simpson; Jettison/Black Sheep, BMI; Epic 34-03593	★	56	3	PERSONALITY—Lynne McDowell (B. Kilgore) P. Kelly; Tree/Five Of A Kind (Tree Group), BMI; Epic 34-03526	★	93	66	12	UNFINISHED BUSINESS—Lloyd David Foster (B. Montgomery) W. Newton, D. Morrison; House of Gold, BMI; MCA 52173
★	20	14	IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vern Gossie (G. Mevis) V. Gossie; Black Hawk/Blue Lake, BMI; Compast 02 (Polygram)	★	58	4	CHANCES—Tanya Tucker (D. Malloy) T. Tucker, F. Mayfield, E. Raven; Tanya Tucker/Milene, ASCAP; Arista 1053	★	94	86	18	SHINE ON (Shine All Your Sweet Love On Me)—George Jones (B. Sherrill) J. MacRae, B. Morrison; Southern Nights, ASCAP; Epic 34-03489
★	26	9	MY LADY LOVES ME (JUST AS I AM)—Lena Everett (L. Dean, L. Everett) J. Segall, S. Harris; Blackwood, BMI; RCA 13466	★	55	35	THE CLOSER YOU GET—Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray; Irving/Down 'N' Out/Chinchilla, BMI; RCA 13524	★	97	73	7	ONE YEAR, TWO MONTHS, & ELEVEN DAYS—Wayne Carson (C.C. Productions) W. Carson, R. Rorer; Shade Tree, BMI; EMI 0017
★	28	8	LOVE AFFAIRS—Michael Murphy (J.E. Norman) M. Murphy, M. J. Bono; Timberland/2nd, BMI; Liberty 1494	★	56	3	ONCE YOU GET THE FEEL OF IT—Con Hunley (S. Dorff) D. Dillon, L. Butler; Tree/Larry Butler (Tree Group), BMI; MCA 52208	★	98	82	4	HOLD ME TILL THE LAST WALTZ IS OVER—Kathy Borer (D. Burgess) B. Nash; Tala Grande, BMI; NSD 164
★	29	8	SINGING THE BLUES—Gail Davies (G. Davies) M. Indley; Acuff-Rose, BMI; Warner Bros. 7-29726	★	67	3	EVERYBODY'S DREAM GIRL—Dan Seals (K. Lehnung) D. Robbins, J. Stephenson, D. Seals; Warner House of Music/WB Gold/Pink Pig, ASCAP/BMI; Liberty 1496	★	99	92	2	I WAS THE ONE/WEAR MY RING AROUND YOUR NECK—Doris Presley (T. Brown, D. Briggs) B. Carroll, R. Moody; Unicappell, BMI; RCA 13500
★	24	19	I STILL LOVE YOU IN THE SAME OLD WAY—Moe Bandy (R. Baker) P. Nam, T. Evans; Apple, ASCAP; Warner/Curb 7-29695	★	60	45	WE HAD IT ALL—Conway Twitty (B. Chancery, C. Twitty) T. Seals, D. Fritz; Danor/Ingr, BMI; MCA 52154	★	100	72	11	TENDERNESS PLACE—Karen Taylor-Good (T. Sparks) L. Henney, M. Mathis; Acuff-Rose, BMI; MESA 1114 (NSD)
★	31	6	WITHOUT YOU—T.C. Sheppard (B. Kilgore) P. Nam, T. Evans; Apple, ASCAP; Warner/Curb 7-29695	★	62	61	TRAIN M.D.L.Y.—Don Williams (L. Martin) Various; Various; Main Street 954 (Capitol)					
★	33	5	LOVE IS ON A ROLL—Don Williams (L. Martin) B. Cook, J. Prince; Roger Cook, BMI/Big Easy/Bruce Dranges, ASCAP; MCA 52205	★	63	46	GONNA GO HUNTIN' TONIGHT—Hank Williams, Jr. (G. Bower, M. Williams, Jr.) H. Williams, Jr.; Bopchop, BMI; Elektra/Curb 7-69846					
★	27	12	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (J. Kennedy) D. Lee, A. Chater; Reba McEntire/Vogue (Wolk), BMI; Mercury 3387 (Polygram)	★	64	76	DON'T YOUR MERRY EVER SLEEP AT NIGHT—Steve Warner (T. Collins) S. Dean, R. Hatch; Tom Collins, BMI; RCA 13515					
★	34	6	I.O.U.—Leo Greenwood (J. Churchill) K. Chater, A. Roberts; Vogue (Wolk Music Group)/Chirwood/Hopi Sound/MCA/BMI/ASCAP; MCA 52199	★	62	61	TRAIN M.D.L.Y.—Don Williams (L. Martin) Various; Various; Main Street 954 (Capitol)					
★	36	5	OH BABY MINE (I GET SO LONELY)—Statler Brothers (J. Kennedy) P. Ballou; Edson M. Morris, ASCAP; Mercury 311-488-7 (Polygram)	★	63	46	GONNA GO HUNTIN' TONIGHT—Hank Williams, Jr. (G. Bower, M. Williams, Jr.) H. Williams, Jr.; Bopchop, BMI; Elektra/Curb 7-69846					
★	30	23	AMERICAN MADE—Oak Ridge Boys (R. Chancery) B. DiPiero, P. McMurtry; Music City/Columbia, ASCAP/BMI; MCA 52179	★	76	2	DON'T YOUR MERRY EVER SLEEP AT NIGHT—Steve Warner (T. Collins) S. Dean, R. Hatch; Tom Collins, BMI; RCA 13515					
★	38	4	IN TIMES LIKE THESE—Barbara Mandrell (T. Collins) R. Fleming, D. McLean; T. Collins, BMI; MCA 52206	★	60	45	WE HAD IT ALL—Conway Twitty (B. Chancery, C. Twitty) T. Seals, D. Fritz; Danor/Ingr, BMI; MCA 52154					
★	37	7	YOU GOT ME RUNNIN'—Jim Glaser (D. Telle) P. McGee; Dawnbreaker, BMI; Mobile Vision 102	★	64	76	DON'T YOUR MERRY EVER SLEEP AT NIGHT—Steve Warner (T. Collins) S. Dean, R. Hatch; Tom Collins, BMI; RCA 13515					
★	39	6	FLY INTO LOVE—Cherry McLean (Chucko Productions) M. Wright, L. Anderson; Union/Land of Music/Old Friends, BMI; Epic 34-03808	★	62	61	TRAIN M.D.L.Y.—Don Williams (L. Martin) Various; Various; Main Street 954 (Capitol)					
★	34	10	AFTER THE LAST GOODBYE—Gus Hardie (R. Mail) B. McGuire, B. Henderson, E. Moore, G. Pearce; Fame, BMI/Rick Hall, ASCAP; RCA 13445	★	63	46	GONNA GO HUNTIN' TONIGHT—Hank Williams, Jr. (G. Bower, M. Williams, Jr.) H. Williams, Jr.; Bopchop, BMI; Elektra/Curb 7-69846					

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# Billboard Hot Country Singles

Survey For Week Ending 5/28/83

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WEEKS LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEKS LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEKS LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	
★	2	12 YOU TAKE ME FOR GRANTED—Merle Haggard (M. Haggard, R. Baker) L. Williams, Shade Tree, BMI; Epic 34-03729	35	12	13 MORE & MORE—Charley Pride (K. Wilson) W. Pierce, M. Kligor, Cedarwood, BMI; RCA 13451	★	NEW ENTRY	PRECIOUS LOVE—The Kendalls (R. Ahern) B. Wallis, Vca, ASCAP; Mercury 812-3007 (Polygram)	
★	2	3 11 LUCILLE (YOU WON'T DO YOUR DADDY'S WILL)—Wayne Jennings (W. Jennings) R. Penman, A. Collins, Venice, BMI; RCA 13465	37	23	14 I WONDER WHO'S HOLDING MY BABY TONIGHT—The Whitties (R. Shaggs) D. Clark, V. Clark, J. Halterman, Laurel Mountain, BMI, Hall Clement, BMI c/o World Music, GPU, Ricky Scaggs, BMI; Warner/Curb 7-29559	69	50	15 AFTER THE LAST GOODBYE—Gus Harkin (R. Hall) B. McGuire, R. Henderson, E. Moore, G. Pearce, Fame, BMI/Rick Hall, ASCAP, RCA 13445	
★	6	9 OUR LOVE IS ON THE FAULTLINE—Crystal Gayle (A. Reynolds) R. Kirk, Roney P/T Ltd/Inning, BMI; Warner Bros. 7-29719	★	42	5 SAVE ME—Louise Mandrell (E. Kilroy) R.C. Bannon, D. Flett, G. Fletcher, Blue Blue, ASCAP, RCA 13450	70	51	16 AMARILLO BY MORNING—George Strait (R. Mevius) T. Stafford, P. Fraser, Coltrane/Terry Stafford, BMI; MCA 52162	
★	8	11 YOU'RE OUT DOWNS WHAT I'M HERE DOWNS WITHOUT—Gene Watson With The Foremost Party Band (R. Reeder, G. Watson) R. Roberts, A. Fritzel, Desert Rose/Shade Tree, BMI; MCA 52191	39	16	14 TOUCH ME (I'LL BE YOUR FOOL) MORE—Tom Jones (G. Mills, S. Popovich) A. Downing, ATV, BMI; Mercury 810-445-7 (Polygram)	71	55	8 YOU'RE GONNA LOVE YOURSELF (IN THE MORNING)—Willie Nelson and Brenda Lee (F. Foster) D. Fritz, Combine, BMI; Monument 4-03784 (CBS)	
★	7	9 YOU CAN'T RUN FROM LOVE—Eddie Rabbit (D. Waller) E. Rabbit, D. Waller, E. Stevens, Deb Dave/Birnapatch, BMI; Warner Bros. 7-29712	★	53	3 YOUR LOVE'S ON THE LINE—Earl Thomas Conley (M. Larkin) E.T. Conley, R. Scroggs, Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13525	72	61	18 PERSONALLY—Ronnie McDowell (B. Kilien) P. Kelly, Tree/Five Of A Kind (Tree Group), BMI; Epic 34-03526	
★	6	5 11 I'M MOVIN' ON—Emmylou Harris (B. Ahern) H. Snover, Rightstone, BMI; Warner Bros. 7-29729	41	43	6 3/4 TIME—Ray Charles (R. Charles) T.J. White, Tennessee Swamp Fox, ASCAP; Columbia 38-03810	73	59	7 LOVE ME—Jeanne Pruett & Marty Robbins (W. Haynes) J. Pruett, Johnny Bostwick, BMI; Audiograph 45-454	
★	9	11 THE RIDE—David Allan Coe (B. Sherrill) J.B. Dordick, Jr., C. Gentry, Agave/Newswriters, BMI; Columbia 38-037789	42	45	8 YOU CAN'T LOSE WHAT YOU NEVER HAD—Lynn Anderson (M. Clark) M. Garret, C. Waters, T. Shapiro, Tree Group/O'Lyric, BMI; Permin 82000 (MCA)	★	83	2 FADE TO BLUE—Ed Hummel (D. Burgess) E. Hummel, C. Knutson, D. Burgess, Young Beau/Tapadero, BMI; MCA 52207	
★	11	9 STRANGER IN MY HOUSE—Bonnie Milsap (R. Wilsap, T. Collins) M. Reid, Lodge Hall, ASCAP, RCA 13470	★	48	5 POTENTIAL NEW BOYFRIEND—Dolly Parton (G. Perry) S. Kuper, J.L. Parker, April/Stephen A. Kuper, ASCAP/ATV, BMI; RCA 13514	76	79	3 DON'T SAY YOU LOVE ME (JUST LOVE ME AGAIN)—Mike Campbell (J. Crutchfield) C. Clompper, J. Crutchfield, MCA, ASCAP/Music Corp. of America, BMI; Columbia 38-03838	
★	13	9 FOOL FOR YOUR LOVE—Mickey Gilley (J.E. Norman) D. Singleton, Jensen/Black Sheep, BMI; Epic 34-03783	★	49	5 EVERYBODY'S DREAM GIRL—Dan Seals (K. Lehning) D. Robbins, V. Stephenson, D. Seals, Warner House of Music/WB Gold/Pink Pig, ASCAP, BMI; Liberty 1496	77	77	3 I.O.U.—Jimmy Dean (P. Baugh) J. Dean, L. Markes, Palmview, BMI; Churchil 94024 (MCA)	
★	10	4 FOOLIN'—Johnny Rodriguez (R. Nibright) R. Mooney, Ace in the Hole, BMI; Epic 34-03558	45	47	6 CHANGES—Tanya Tucker (D. Malloy) T. Tucker, F. Meyers, E. Raven, Tanya Tucker/Milene, ASCAP; Arista 1053	★	NEW ENTRY	IF I DIDN'T LOVE YOU—Gus Harkin (R. Hall) B. Van Hoy, D. Mevius, Unichappell/Van Hoy, BMI; Epic 34-03527	
★	14	12 IN THE MIDDLE OF THE NIGHT—Mel Tillis (H. Shedd) B. Conlin, Sabal, ASCAP, MCA 52182	★	52	5 ONCE YOU GET THE FEEL OF IT—Con Hunley (S. Dorff) D. Dillon, L. Butler, Tree/Larry Butler (Tree Group), BMI; MCA 52208	★	85	2 LOVER IN DISGUISE—Wayne Messerly (J. Dorell, M. Daniel) J. Dorell, B. Mevius, Hooten/Back and Hit, ASCAP; RCA 13521	
★	15	11 MY LADY LOVES ME (JUST AS I AM)—Leon Everette (K. Dean, L. Everette) K. Stegall, C. Waters, Blackwood, BMI; RCA 13466	47	32	16 IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vern Gosdin (B. Mevius) V. Gosdin, M. Barnes, Hookit/Blue Lake, BMI; Complot 102 (Polygram)	★	NEW ENTRY	WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS—David Frazell (S. Garrett, S. Dorff) M. Brown, S. Dorff, D. Thorne, S. Garrett, Pesa/Wallit, BMI; Vca 7-29617	
★	13	1 13 COMMON MAN—John Conlee (B. Logan) S. Johns, Lowery/Legibus/Captain, BMI; MCA 52178	★	54	5 IT'S YOU—Kieran Kane (J. Bowen, J. Stroud) S. Chantrel, K. Kane, R. Kane, Old Friends/Lofano, BMI/Kieran Kane, ASCAP; Warner Bros. 7-29711	★	NEW ENTRY	WE'RE STRANGERS AGAIN—Merle Haggard & Leon Williams (M. Haggard & L. Williams) L. Williams, M. Haggard, Shade Tree, BMI; Mercury 812-2147 (Polygram)	
★	17	10 LOVE AFFAIRS—Michael Murphy (J.E. Norman) M. Murphy, M. & B, Timberwolf/400, BMI; Liberty 1494	★	57	4 DON'T YOUR MEM'RY EVER SLEEP AT NIGHT—Steve Warner (T. Collins) S. Dean, R. Hatch, Tom Collins, BMI; RCA 13515	★	NEW ENTRY	IT AIN'T REAL (IF IT AIN'T YOU)—Mark Gray (B. Montgomery, S. Buckingham) M. Gray, F. Senter, Irving/Dave N. Dixie/Face The Music/Warner-Tamela, BMI; Columbia 38-03853	
★	20	8 WITHOUT YOU—T.G. Sheppard (R. Williams) P. Hain, T. Evans, Agave, ASCAP; Warner Bros. 7-29655	★	58	3 YOU'RE NOT LEAVIN' HERE TONIGHT—Ed Bruce (T. West) B. Chantrel, T. Rocco, C. Black, Bibb, ASCAP/Vogue (Volk Music Group), BMI/Chapell, ASCAP, MCA 52210	83	72	4 WILLIE, WRITE ME A SONG—Ray Price (S. Garrett) C. Crofford, Pesa, BMI; Warner/Vca 7-29591	
★	21	7 LOVE IS ON A ROLL—Don Williams (D. Williams, G. Fundis) R. Cook, J. Frier, Roger Cook, BMI/Big Easy/Branded Oranges, ASCAP, MCA 52205	51	46	6 I JUST HEARD A HEART BREAK (AND I'M SO AFRAID IT'S MINE)—Tammy Wynette (G. Ritchey) T. Wynette, J. Taylor, G. Ritchey, ATV/First Lady/Sylvia's Mother, BMI; Epic 34-03511	84	66	12 IT'S A DIRTY JOB—Bobby Bare & Lucy L. Dalton (B. Sherrill) D. Cook, R. Van Hoy, Cross Kelsie, ASCAP/Unichappell/Van Hoy, BMI; Columbia 38-03824	
★	24	8 I.O.U.—Lee Greenwood (J. Crutchfield) S. Chantrel, K. Kane, R. Kane, Old Friends, BMI; Epic 34-03526	★	62	2 I BELIEVE HER MIND—The Bellamy Brothers (D.A.M. Bellamy) D. Bellamy, Bellamy Brothers/Harmon, ASCAP; Warner Bros. 7-29615	★	NEW ENTRY	THE JOGGER—Bobby Bare (B. Bare) S. Sherrill, J. Evans, BMI; Columbia 38-03809	
★	25	7 OH BAY WINE (I GET SO LONELY)—Shirley Brothers (J. Kennedy) P. Bailey, E.M. Morris, ASCAP; Mercury 811-480-7 (Polygram)	★	63	2 HE'S A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)—Janet Fricke (B. Montgomery) R. Fricke, J. Norman, Bobbie Goldsboro/ASCAP/House Of Gold, BMI; Columbia 38-03859	85	56	11 DWILELAND DELIGHT—Johnny Lee (H. Shedd, Alabama) R. Rogers, S. Hain, BMI; RCA 13445	
★	27	6 IN TIMES LIKE THESE—Barbara Mandrell (C. Collins) R. Fricke, D. Reagen, T. Collins, SMT, MCA 52206	★	64	2 YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (J. Kennedy) D. Lee, M. Chantrel, Maple Hill/Hall/Clement/Vogue (Volk Music Group), BMI; Mercury 812-3007 (Polygram)	★	NEW ENTRY	LYNN: CHATIN', WOMAN CHASIN', HONKY TONKIN', WHISKY DRINKIN' YOU—Lynn Anderson (H. Shedd, Alabama) M. Williams, G. Dobbin, Music City, BMI; Epic 34-03526	
★	28	5 HIGHWAY 40 BLUES—Ricky Scaggs (R. Shaggs) J. Fricke, M. Kligor, ASCAP, J. & B, ASCAP (c/o Vca GP), Epic 34-03512	★	65	4 FLAME IN MY HEART—Della Bell (L. Herring) B. Spurlock, G. Jones, Glad, BMI; Warner Bros. 7-29653	89	87	3 I'D DO IT IN A HEARTBEAT—Sierra (P. Baugh) B. Hain, J. Duncan, North Creek, BMI; Musicom 52702	
★	22	10 16 WHENEVER HAPPENED TO OLD FASHIONED LOVE—J.J. Thomas (P. Drake) L. Anderson, Old Friends, BMI; Cleveland International 38-03932 (CBS)	★	66	14 AMERICAN MADE—Oak Ridge Boys (R. Chancy) B. Dipiero, P. McManus, Music City/Combine, ASCAP/BMI; MCA 52179	90	60	17 SOUNDS LIKE LOVE—Johnny Lee (J.E. Norman) C. Black, T. Rocco, Chappell/Bibb (Volk), ASCAP, Full Moon/Asylum 7-69848	
★	31	7 THE LOVE SHE FOUND IN ME—Gay Morris (B. Montgomery, M. Morgan, P. Worley) D. Lunde, B. Morrison, Southern Nights, ASCAP; Warner Bros. 7-29643	★	67	3 TILL YOU AND YOUR LOVER ARE LOVERS AGAIN—Engelbert Humperdinck (L. Stevens) J. Buckingham, M. Gray, Warner House/Palmview/Warner-Tamela/Dalcabo, BMI; Epic 34-03817	91	75	7 TRAIN MEDLEY—Boyz Willie (J. Martin) Various; Various: Main Street 954 (Capitol)	
★	29	8 FLY INTO LOVE—Charly McClain (Chuck Producers) M. Wright, L. Anderson, Unat'l Land of Music/Old Friends, BMI; Epic 34-03808	★	68	13 I STILL LOVE YOU IN THE SAME OLD WAY—Moe Bandy (R. Baker) V. Warner, Barry, BMI; Columbia 38-03829	92	80	3 REMINISCING—Linda Nail (K. Phillips, S. Kesler) T. Wammack, Shakenak/Blue Moon/Moe's Music, ASCAP; Grand Prix 3 (F&L)	
★	33	5 PANCHO & LEFTY—Willie Nelson & Merle Haggard (C. Norman, W. Nelson, M. Haggard) T. Van Zandt, United Artist/Columbia, ASCAP; Epic 34-03842	★	69	2 EASY ON THE EYE—Larry Galin & The Galin Brothers Band (J. Crutchfield, L. Gallin) L. Gallin, Larry Galin, BMI; Columbia 38-03885	93	88	20 SWINGIN'—John Anderson (F. Jones) L. Delmore, Music/Hall Element Publ. (Volk Group), Warner Bros. 7-29788	
★	26	12 LITTLE OLD FASHIONED KARMA—Willie Nelson (W. Nelson, B. Spears) W. Nelson, Willie Nelson, BMI; Columbia 38-03674	★	70	5 LOVERS AGAIN—Bric Henderson (S. Tatt) D.C. Gilson, Royal Haven, BMI; Union Station 1001-12	94	82	9 CRY BABY—Narvel Felts (J. Morris) J. Foster, J. Morris, R. Lovoe, Jerry Foster, ASCAP; Complot 104 (Polygram)	
★	34	8 OLD MAN RIVER (I'VE COME TO TALK AGAIN)—Mel McDaniel (L. Rogers) R. Scalle, D. Hogan, Vogue/Partner/Julep (Volk Music Group), BMI; Capitol 5218	★	71	3 NOBODY ELSE FOR ME—Stephanie Winflow (R. Ruff) S. Winflow, Checkmate, BMI; Oak 1056	★	NEW ENTRY	WE HAD IT ALL TO YOU BY HEART—Marlow Tackett (H. Shedd) T. Laito, Blue Lake, BMI; RCA 13471	
★	28	9 YOU GOT ME RUNNIN'—Jim Glaser (D. Toile) P. McCoy, Downbreaker, BMI; Noble Vision 102	★	72	2 TIJUANA SUNRISE—Bama Band (L. Morris) D. Hatfield, Surf and Sand, BMI; Soundwaves 4707 (MSO)	96	81	6 I KNOW MY WAY TO YOU BY HEART—Marlow Tackett (H. Shedd) T. Laito, Blue Lake, BMI; RCA 13471	
★	39	3 THE CLOSER YOU GET—Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray, Irving/Dave N. Dixie/Chinichop, BMI; RCA 13524	★	73	3 ATLANTA BURNED AGAIN LAST NIGHT—Atlanta (K.M. Rogden, L. McBride) J. Stevens, J. Delmon, D. Rove, Not Given; MDJ 4831	97	89	13 THIS COWBOY'S HOT—Porter Wagoner (S. Garrett) J. Brooks, Elnora/Asylum/Brooks Bros., BMI; Warner/Vca 7-29772	
★	35	4 ALL MY LIFE—Kenny Rogers (D. Foster, K. Rogers) V. Stephenson, D. Robbins, J. Silbar, Warner House of Music/WB Gold, BMI/ASCAP, Liberty 1495	★	74	2 OVER YOU—Lana Brady (T. Bruch, L. Brady) A. Roberts, B. Hart, Colgens/EMI/Fathers, ASCAP/BMI; Liberty 1498	98	92	10 CAJUN INVITATION—David Frazell & Shelley West (S. Garrett, S. Dorff) M. Brown, S. Dorff, S. Garrett, Pesa/Wallit, BMI; Warner/Vca 7-29796	
★	37	4 SNAPSHOTS—Sybil (T. Collins) R. Fleming, D.M. Morgan, Tom Collins, BMI; RCA 13501	★	75	2	★	99	90	20 I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Thomas Conley (M. Larkin) E. T. Conley, Blue Moon, ASCAP, RCA 13414
★	32	16 JOSE CUERVO—Shelly West (S. Garrett, S. Dorff) C. Jordan, Easy Listening/Gallop, ASCAP; Warner/Vca 7-29778	★	76	2	★	100	84	18 GONNA GO HUNTING TONIGHT—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr.; Bocephus, BMI; Elektra/Curb 7-69846
★	22	16 I ALWAYS GET LUCKY WITH YOU—George Jones (B. Sherrill) T. Whitton, F. Powers, G. Church, M. Haggard, Shade Tree, BMI; Epic 34-03883	★	77	2	★	100	84	18 GONNA GO HUNTING TONIGHT—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr.; Bocephus, BMI; Elektra/Curb 7-69846
★	34	26 12 IT HASN'T HAPPENED YET—Rosanne Cash (R. Crowell) J. Hatt, Bug Music/BMI, BMI; Columbia 38-03705	★	78	2	★	100	84	18 GONNA GO HUNTING TONIGHT—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr.; Bocephus, BMI; Elektra/Curb 7-69846

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# Billboard® Hot Country Singles™

Survey For Week Ending 6/4/83

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WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
★	2	12	<b>LUCILLE (YOU WON'T DO YOUR DADDY'S WILL)</b> —Wayne Jennings (W. Jennings) R. Pennington, A. Collins; Venice, BMI; RCA 13465	★	43	6	<b>POTENTIAL NEW BOYFRIEND</b> —Dolly Parton (G. Perry) S. Kipner, L.L. Parker; April/Stephen A. Kipner, ASCAP/ATV, BMI; RCA 13514	★	78	2	<b>IF I DIDN'T LOVE YOU</b> —Gus Hardin (R. Hall) R. Van Hoy, D. Allen; Unichappell/Van Hoy, Posco, BMI; RCA-13532
★	3	10	<b>OUR LOVE IS ON THE FAULTLINE</b> —Crystal Gayle (A. Reynolds) R. Kink, Roudor PTD/LTV/Iming, BMI; Warner Bros. 7-29719	36	32	17	<b>JOSE CUERVO</b> —Shelly West (S. Garrett, S. Dorff) C. Jordan; Easy Listening/Galliano, ASCAP; Warner/BWA 7-29778	★	80	2	<b>WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS</b> —David Frazzelli (S. Dorff) M. Brown, S. Dorff, D. Thon, S. Garrett; Posco/Wallet, BMI; VWS 7-29617
★	4	12	<b>YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT—</b> Gene Watson With The Tarnished Party Band (R. Roeder, C. Watson) B. Roberts, A. Frazzelli; Desert Rose/3i, Posco, BMI; MCA 52191	★	44	6	<b>EVERYBODY'S DREAM GIRL</b> —Dan Seals (K. Lehnberg) D. Robbins, V. Stephenson, D. Seals; Warner House of Music/WB Gold/Pink Pic, ASCAP; BMI; Liberty 1496	★	75	3	<b>FADE TO BLUE</b> —Ed Hannicutt (D. Burgess) E. Hannicutt, D. Burgess; Young Blood/Tapadero, BMI; MCA 52027
★	5	10	<b>YOU CAN'T RUN FROM LOVE</b> —Eddie Rabbit (D. Malloy) E. Rabbit, D. Malloy, E. Stevens; Deb Daves/Briarpatch, BMI; Warner Bros. 7-29712	★	49	5	<b>DONT YOUR MEM'RY EVER SLEEP AT NIGHT</b> —Steve Wainner (T. Collins) S. Dean, R. Hatch; Tom Collins, BMI; RCA 13515	★	85	2	<b>THE JOGGER</b> —Bobby Barr (B. Barr) S. Silverstein; EMI Eye, BMI; Columbia 38-03809
★	7	12	<b>THE RIDE</b> —Alan Cox (B. Sherrill) J.B. DeBartolo, Jr., C. Conley; Apex/Newriters, BMI; Columbia 38-03789	★	50	4	<b>YOU'RE NOT LEAVIN' HERE TONIGHT</b> —Ed Bruce (T. West) K. Carter, J. Rocco, C. Black; Bibb, ASCAP/Vogue (Weik Music Group), BMI; Chappell, ASCAP, MCA 52210	★	81	2	<b>WE'RE STRANGERS AGAIN</b> —Merle Haggard & Leon Williams (M. Haggard & L. Williams) L. Williams, M. Haggard; Shade Tree, BMI; Mercury 312-7147 (Polygram)
★	8	10	<b>STRANGER IN MY HOUSE</b> —Mickie Gilley (E. Norman) M. Reid, Lodge Hall, ASCAP, RCA 13470	41	45	7	<b>CHANGES</b> —Tanya Tucker (D. Malloy) T. Tucker, F. Meyers, E. Raven; Tanya Tucker/Wilcox, ASCAP; Arista 1053	★	82	2	<b>IT AIN'T REAL (IF IT AIN'T YOU)</b> —Mark Gray (B. Montgomery, S. Buckingham) M. Gray, F. Senter; Inaug' Down 'N' Dale/Face The Music/Warner-Tamerlane, BMI; Columbia 38-03893
★	9	10	<b>FOOL FOR YOUR LOVE</b> —Mickey Gilley (E. Norman) D. Singleton; Jenson/Black Sheep, BMI; Epic 34-03783	42	46	6	<b>ONCE YOU GET THE FEEL OF IT</b> —Con Hunley (S. Dorff) D. Dillon, L. Butler; Tree/Larry Butler (Tree Group), BMI, MCA 52208	★	79	3	<b>LOVER IN DISGUISE</b> —Wayne Massey (J. Dowell, M. Daniel) J. Dowell, B. Mevis; Hooters/Club & Bill, ASCAP, MCA 52211
8	1	13	<b>YOU TAKE ME FOR GRANTED</b> —Merle Haggard (M. Haggard, R. Baker) L. Williams; Shade Tree, BMI; Epic 34-03723	★	48	6	<b>IT'S YOURS</b> —Kermit Ruffalo (D. Bowen, J. Stroud) B. Chappel, K. Kane, R. Kane; Old Friends/Litton, BMI/Kieran Kane, ASCAP; Warner Bros. 7-29711	75	54	18	<b>YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING</b> —Reba McEntire (J. Kennedy) D. Lee, K. Chater; Maple Ridge/Hall/Clement/Vogue (Weik), BMI; Mercury 3187 (Polygram)
★	12	12	<b>MY LADY LOVES ME (JUST AS I AM)</b> —Leon Everette (K. Dean, L. Everette) R. Shegal, C. Waters; Blackwood, BMI; RCA 13470	★	52	3	<b>I LOVE HER MIND</b> —The Bellamy Brothers (D.H. Bellamy) D. Bellamy, Bellamy Brothers/Famous, ASCAP; Warner/Curb 7-29645	★	87	2	<b>LYIN', CHEATIN', WOMAN CHASIN', HONKY TONKIN', WHISKEY DRINKIN'</b> —You—Curtis Lynn (R. Chancy) R. Williams, G. Dobbin; West City, ASCAP, MCA 52129
★	10	11	<b>IN THE MIDDLE OF THE NIGHT</b> —Mel Tillis (H. Shedd) B. Corbin; Sabar, ASCAP, MCA 52182	★	53	3	<b>HE'S A HEARTACHE (LOOKING FOR A PLACE TO HAPEN)</b> —Janet Fricke (B. Montgomery) J. Silbar, L. Healy; Bobby Goldwax, ASCAP/House Of Gold, BMI; Columbia 38-03899	77	58	14	<b>I STILL LOVE YOU IN THE SAME OLD WAY</b> —Moe Bandy (R. Baker) V. Warner, Barry, BMI; Columbia 38-03625
★	16	8	<b>LOVE IS ON A ROLL</b> —Don Williams (D. Williams, G. Fundis) R. Cook, J. Prince; Roger Cook, BMI/Big East/Brused Oranges, ASCAP, MCA 52205	46	39	15	<b>TOUCH ME (I'LL BE YOUR FOLK)</b> —Tom Jones (G. Mills, S. Popovich) A. Downing, ATW, BMI; Mercury 318-445-7 (Polygram)	★	88	2	<b>AIN'T THAT THE WAY IT GOES</b> —Dave Kemp (Gant, Vennema) M. Sanders, J. Jarrard; Wilcox/Rubiana Band, ASCAP; Soundwaves-4702 (NSD)
★	14	11	<b>LOVE AFFAIRS</b> —Michael Murphy (E.J. Norman) M. Murphy, C. Waters; Blackwood, BMI; Liberty 1494	47	42	9	<b>YOU CAN'T LOVE WHAT YOU NEVER HAD</b> —Lynn Anderson (M. Clark) M. Carvin, C. Walters, T. Shapiro; Tree (Tree Group)/O'Ryan, BMI; Permain 82000 (MCA)	79	76	4	<b>DON'T SAY YOU LOVE ME (JUST LOVE ME AGAIN)</b> —Mike Campbell (J. Crutchfield) C. Coningsby, J. Crutchfield; MCA, ASCAP/Music Corp. of America, BMI; Columbia 38-03838
★	15	9	<b>WITHOUT YOU</b> —T.G. Sheppard (B. Killeen) P. Ham, T. Evans; Apple, ASCAP; Warner/Curb 7-29695	★	59	2	<b>LOST IN THE FEELING</b> —Conway Twitty (C. Twitty, J. Bowen) L. Anderson, Old Friends, BMI; Warner Bros. 7-29636	★	NEW ENTRY	1	<b>WAY DOWN DEEP</b> —Vern Gosdin (B. Mevis) M.D. Barnes, M.T. Barnes; ATW/Inland, BMI; Compilast 108 (Polygram)
★	19	8	<b>OH BABY MINE (I GET SO LONELY)</b> —Stallier Brothers (J. Kennedy) P. Ballard; Edwin H. Morris, ASCAP; Mercury 811-488-7 (Polygram)	★	55	5	<b>FLAME IN MY HEART</b> —Della Bell (E. Harris) B. Spiveck, G. Jones; Bird, BMI; Warner Bros. 7-29653	★	NEW ENTRY	1	<b>YES—Billy Swan (L. Rogers) D. Robertson, B. Swan; Music, ASCAP/Sheeran Oaks, BMI; Epic 34-03917</b>
★	21	6	<b>HIGHWAY 40 BLUES</b> —Ricky Skaggs (G. Skaggs) L. Corda; Armand Inc., ASCAP, Jack & Bill, ASCAP (C/o Weik GP), Epic 34-03812	50	37	15	<b>SAVE ME</b> —Louis Mandrell (E. Kipner) K. Bannock, O. Flett, G. Fletcher; Bare Blue, ASCAP; RCA 13450	★	NEW ENTRY	1	<b>A TASTE OF THE WIND</b> —James & Michael Young (R. Chancy) J. Williams, A.M. Williams; Out Childs, BMI; MCA 52222
★	20	7	<b>IN TIMES LIKE THESE</b> —Barbara Mandrell (T. Collins) R. Fleming, D. Morgan, T. Collins, BMI; MCA 52206	51	34	13	<b>IT HASN'T HAPPENED YET</b> —Rouanne Cash (R. Crowell) J. Hatt; Buzz Music/Bill, BMI; Columbia 38-03705	★	NEW ENTRY	1	<b>YOU STILL GOT ME</b> —David Rogers (Not Listed) H.L. Shields; Chip 'N' Dale, BMI; Music-016
★	12	6	<b>I'M MOVIN' ON</b> —Emory Harris (B. Aherne) M. Murphy, C. Waters; Blackwood, BMI; Warner Bros. 7-29729	★	57	4	<b>TILL YOU AND YOUR LOVER ARE LOVERS AGAIN</b> —Engelbert Humperdinck (E. Kipner) D. Birmingham, M. Gray; Warner House of Music/WB Gold/Pink Pic, ASCAP; BMI; Liberty 1496	84	56	15	<b>AMERICAN MADE</b> —Oak Ridge Boys (R. Chancy) B. Dipeper, J. Dipeper; Tree, BMI; Chappell, ASCAP, MCA 52179
★	23	8	<b>IN THE MIDDLE OF THE NIGHT</b> —Mel Tillis (H. Shedd) B. Corbin; Sabar, ASCAP, MCA 52182	★	62	3	<b>GOOD OLD BOYS/SHE'S READY FOR SOMEONE TO LOVE</b> —Bert Berry (R. Hall) C. Wallace; Kanner, R. Belli; Rocco, J. Gillespie, C. Black; Hall/Clement, BMI/Bisc/Forest Hills, ASCAP/Somerville, (Weik Music Group), SEB, MCA 13513	★	NEW ENTRY	1	<b>IT'S A DIRTY JOB</b> —Bobby Bare & Lory (Dalton, R. Sherrill) G. Cook, R. Van Hoy, Cross Piers Tree, BMI; Unichappell/Van Hoy, BMI; Columbia 38-03828
★	24	9	<b>FLY INTO LOVE</b> —Carl M. Cline (Chuck Proffitts) M. Wright, L. Anderson; United Band of Music/Old Friends, BMI; Epic 34-03808	★	54	35	<b>MORE &amp; MORE</b> —Charley Pride (M. Wilson) M. Price, K. Kiger; Cedarwood, BMI; RCA 13451	★	NEW ENTRY	1	<b>OTTOM FIELDS</b> —Tennessee Express (L. Rogers) L. Ledbetter, Follows, BMI; RCA 13526
★	25	4	<b>THE CLOSER YOU GET</b> —Alabama (H. Sherrill, M. Rogers) P. Pennington, M. Ladd; Inaug' Down 'N' Dale/Chappell, BMI; RCA 13452	★	60	3	<b>EASY ON THE EYE</b> —Larry Gatlin The Gatlin Brothers Band (J. Crutchfield, R. Chancy) J. Gatlin, Larry Gatlin, BMI; Columbia 38-03885	★	NEW ENTRY	1	<b>YOU'RE GONNA LOVE YOURSELF ON THE MORNING</b> —The Judds and Sherry Lee (F. Foster) D. Fritz; Combie, BMI; Monument 4-03784 (CBS)
★	26	10	<b>SNAPSHOT</b> —Sybil (T. Collins) R. Fleming, D.W. Morgan; Tom Collins, BMI; RCA 13501	★	61	6	<b>LOVERS AGAIN</b> —Brice Henderson (S. Tatt) D.C. Gilroy; Royal Haven, BMI; Union Station 1001-12	88	73	8	<b>LOVE ME</b> —Jeanne Pruett & Marty Robbins (M. Haynes) J. Pruett, Johnny Beinslock, BMI; Audiograph 45-454
★	27	9	<b>OLD MAN RIVER (I'VE COME TO TALK AGAIN)</b> —Mel McDaniel (L. Rogers) R. Scalle, D. Hogan; Vogue/Partner/Jalco (Weik Music Group), BMI; Capitol 5218	★	57	26	<b>LITTLE OLD FASHIONED KARMA</b> —Willie Nelson (M. Nelson, B. Spears) M. Nelson, Willie Nelson, BMI; Columbia 38-03674	89	83	5	<b>WILLIE, WRITE ME A SONG</b> —Ray Price (S. Garrett) C. Crofford, P. Bono, BMI; Warner/BWA 7-29591
★	30	5	<b>ALL MY LIFE</b> —Kenny Rogers (D. Foster, K. Rogers) V. Stephenson, D. Robbins, J. Silbar; Warner House of Music/WB Gold, BMI/ASCAP; Liberty 1495	★	66	3	<b>ATLANTA BURNED AGAIN LAST NIGHT</b> —Blanca (A.H. Bogdan, L. McBride) J. Stevens, J. Dutton, D. Rowe; Not Given, MDJ 4831	90	72	19	<b>PERSONALLY</b> —Ranney McDowell (B. Killeen) P. Kelly; Tree/Five Of A Kind (Tree Group), BMI; Epic 34-03526
★	26	10	<b>FOOLIN'—Johnny Rodriguez (R. Albright) R. Moore; Ace in the Hole, BMI; Epic 34-03598</b>	★	65	5	<b>TIJUANA SUNRISE</b> —Bama Band (L. Morris) D. Hatfield; Surf and Sand, BMI; Soundwaves 4707 (NSD)	91	69	16	<b>AFTER THE LAST GOODBYE</b> —Gus Hardin (R. Hall) R. McGuire, B. Henderson, E. Moore, G. Pearce; Fame, BMI/Rick Hall, ASCAP; RCA 13465
★	28	13	<b>I ALWAYS GET LUCKY WITH YOU</b> —George Jones (B. Sherrill) T. Whitson, F. Powers, C. Church; M. Haggard; Shade Tree, BMI; Epic 34-03883	★	NEW ENTRY	1	<b>LOVE SONG</b> —The Oak Ridge Boys (R. Chancy) S. Runkle; Youngs, BMI; MCA 52224	92	70	17	<b>AMARILLO BY MORNING</b> —George Strait (B. Mevis) T. Stafford, P. Fraser; Goldilocks/Kerry Stafford, BMI; MCA 52162
★	36	6	<b>COMMON MAN</b> —John Conlee (B. Logan) S. Johns, Lowery/Legions/Captain, BMI; MCA 52178	★	61	63	<b>NOBODY ELSE FOR ME</b> —Stephanie Winslow (R. Ruff) S. Winslow; Checkmate, BMI; Oak 1056	★	NEW ENTRY	1	<b>SOUNDS LIKE LOVE</b> —Johnny Lee (E. Norman) C. Black, T. Rocco; Chappell/Bibo (Weik), ASCAP; Full Moon/Asylum 7-69848
★	37	11	<b>BABY TONIGHT</b> —The Whites (R. Skaggs) D. Clark, V. Cline, J. Hallerstein; Laurel Mountain, BMI; Hall/Clement, BMI (C/o Weik Music GP), Ricky Skaggs, BMI; Warner/Curb 7-29659	★	67	3	<b>OVER YOU</b> —Lene Brady (T. Birch, L. Brady) A. Roberts, B. Hart; Colgems-EMI/Fathers, ASCAP/BMI; Liberty 1498	94	92	4	<b>REMINISCING</b> —Linda Nail (R. Phillips, S. Keeler) T. Wamack; Snakebait/Blue Moon/Mor's Music, ASCAP; Grand Prix 3 (F&L)
★	30	17	<b>SINGING THE BLUES</b> —Gail Davies (G. Davies) M. Endley; Acut-Rose, BMI; Warner Bros. 7-29726	★	68	2	<b>PRECIOUS LOVE</b> —The Kendalls (B. Aherne) B. Wallis; Visa, ASCAP; Mercury 812-3007 (Polygram)	95	91	8	<b>TRAIN MILE</b> —Boscar Willie (J. Martin) Various; Various; Main Street 954 (Capitol)
★	38	6	<b>AFTER THE GREAT DEPRESSION</b> —Razzy Bailey (R. Bailey) R. Bailey, M. Cossaro, R. Porter; Sandy Port, ASCAP/Tree, BMI; RCA 13512	★	NEW ENTRY	1	<b>LEAVE THEM BOYS ALONE</b> —Hank Williams Jr. (J. Bowen, H. Williams Jr.) D. Dillon, H. Williams Jr., C. Stewart; Tree/Forest Hills/Tanya Tucker, BMI; Warner/Curb 7-29533	96	93	21	<b>SINGIN'—John Anderson (F. Jones) L. Deimore; Music/Hall Element Publ. (Weik Group); Warner Bros. 7-29788</b>
★	32	10	<b>YOU GOT ME RUNNIN'</b> —Jim Gasser (D. Toile) P. McGee; Downbreaker, BMI; Noble Vision 102	65	64	4	<b>MARY LEE—Rodney Lay &amp; The Wild West (J.B. Barnhill) R. Shegal, S. Harris; Blackwood, BMI; Churchill 94020 (MCA)</b>	★	NEW ENTRY	1	<b>WE HAD IT ALL</b> —Conway Twitty (R. Chancy, C. Twitty) T. Seals, D. Fritz; Inaug' Down 'N' Dale/Face The Music/Warner-Tamerlane, BMI; Columbia 38-03893
★	40	4	<b>YOUR LOVE'S ON THE LINE</b> —Earl Thomas Conley (N. Larkin) E.T. Conley, R. Skaggs; Blue Moon/Asylum, ASCAP/Full Armor, BMI; RCA 13525	66	47	17	<b>IF YOU'RE GONNA LOVE ME WRONG (DO IT RIGHT)</b> —Van Gosdin (B. Mevis) V. Gosdin, M. Barnes; Hooker/Babe Lane, BMI; Compilast 102 (Polygram)	98	77	4	<b>I.O.U.</b> —Jimmy Dean (P. Baugh) J. Dean, L. Marks; Plainsboro, BMI; Churchill 94024 (MCA)
★	34	12	<b>WHATEVER HAPPENED TO OLD FASHIONED LOVE</b> —B.J. Thomas (P. Drake) L. Anderson; Old Friends, BMI; Cleveland International 38-03492 (CBS)	67	51	7	<b>I JUST HEARD A HEART BREAK (AND I'M SO AFRAID IT'S MINE)</b> —Tammy Wynette (G. Ricey) T. Wynette, J. Taylor, G. Ricey; ATW/Fall/Lady's Mother, BMI; Epic 34-03811	99	97	14	<b>THIS COWBOY'S HAT</b> —Porter Wagoner (S. Garrett) J. Brooks; Elektra/Asylum/Brooks Bros., BMI; Warner/VWS 7-29772
								100	99	21	<b>I HAVE LOVED YOU GIRL (But Not Like This Before)</b> —Earl Thomas Conley (N. Larkin) T. Conley; Blue Moon, ASCAP; RCA 13414

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# Billboard® Hot Country Singles

Survey For Week Ending 6/18/83

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WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer: Publisher: License: Label & Number (Dist. Label)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer: Publisher: License: Label & Number (Dist. Label)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer: Publisher: License: Label & Number (Dist. Label)
3	12	1	<b>YOU CAN'T RUN FROM LOVE</b> —Eddie Rabbit (D. Malley) E. Rabbit, D. Malley, E. Stevens; Deb/Dave/Bria/pat; BMI; Warner Bros. 7-29712	35	9	14	<b>LUCILLE (YOU WON'T DO YOUR DADDY'S WILL)</b> —Waylon Jennings (J. Jennings) R. Penman, A. Collins, Venice, BMI; RCA 13465	68	60	9	<b>3/4 TIME</b> —Ray Charles (R. Charles) T. J. White, Tennessee Swamp Pot, ASCAP, Columbia 38-03810
6	12	1	<b>FOOL FOR YOUR LOVE</b> —Mickey Gilley (J.E. Norman) D. Singleton, J. Norman, Black Sheep, BMI; Epic 34-03783	36	24	15	<b>IN THE MIDDLE OF THE NIGHT</b> —Mel Tillis (H. Shred) R. Corbin, ASCAP, MCA 52182	76	3	1	<b>YES—</b> Billy Swan (L. Rogers) D. Robertson, B. Swan; Music/Chappell, ASCAP, Columbia 38-03917
7	10	1	<b>LOVE IS ON A ROLL</b> —Don Williams (D. Williams, G. Funds) R. Cook, J. Pinner, Roger Cook, BMI; Big East/Brused, ASCAP, MCA 52705	37	26	15	<b>YOU TAKE ME</b> —Merle Haggard (M. Haggard, R. Baker) G. Granger, BMI; Warner Bros. 7-29712	86	2	1	<b>WHAT IF I SAID I LOVE YOU</b> —Marty Robbins (B. Montgomery) C. Black, T. Rocco, Chappell, ASCAP, Columbia 38-03927
8	10	1	<b>OH BABY MINE (I GET SO LONELY)</b> —Stallar Brothers (J. Kennedy) P. Ballard, E. Morris, ASCAP, Mercury 811-4887 (Polygram)	49	5	1	<b>LEAVE THEM BOYS ALONE—</b> Leah Williams Jr. (J. Bowen, M. Williams Jr.) D. Dillon, M. Williams Jr., G. Stewart, Tree/Forest Hills/Tanya Tucker, BMI; Warner/Curb 7-29594	71	42	12	<b>YOU GOT ME RUNNIN'</b> —Jim Guster (D. Tolle) P. McGee, Dawnbreaker, BMI; MCA Vision 102
10	8	1	<b>HIGHWAY 40 BLUES</b> —Rocky Skaggs (R. Skaggs) L. Cowie, Amanda Lin, ASCAP, Jack & Bill, ASCAP (c/o Weik GP); Epic 34-03812	49	5	1	<b>ATLANTA BURNED AGAIN LAST NIGHT</b> —Atlanta (M. Bogden, L. McBride) J. Stevens, J. Boston, D. Rowe, Chardas, BMI; MCA 4831	78	3	1	<b>TULSA BALLROOM</b> —Doris Lee (S. Garrett, S. Dorff) D. Blackwell, J. Dorff, Peco, Waller, BMI; Liberty 1500
6	5	12	<b>STRANGER IN MY HOUSE</b> —Bonnie Milsap (R. Milsap, T. Collins) M. Reid, Lodge Hall, ASCAP, RCA 13470	46	5	1	<b>GOOD OLD BOYS/SHE'S READY FOR SOMEONE TO LOVE HER</b> —Jerry Reed (R. Hall) J. Wallace, T. Skinner, K. Bell, T. Rocco, J. Gillespie, C. Black, Hall Clement, BMI; Riba/Chappell, ASCAP/Somerset Music Group, SESAC, MCA 13527	74	71	5	<b>YOU STILL GOT ME—</b> David Rogers (Not Listed) N.L. Stordis, Chip 'N' Dale, ASCAP, Mr. Music-016
13	11	1	<b>I.O.U.—</b> Lee Greenwood (J. Crutchfield) K. Chater, A. Roberts, Vogue (Weik Music Group), Chiswick/Hop. Sound/MCA, BMI/ASCAP, MCA 52189	54	4	1	<b>WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS</b> —David Frizzell (S. Garrett, S. Dorff) M. Brown, S. Dorff, D. Thom, S. Garrett, Peco/Waller, BMI; Visa 7-29617	76	53	19	<b>LOVER IN DISGUISE</b> —Wayne Masey (J. Dowell, M. Daniel) H.L. Stordis, Chip 'N' Dale, ASCAP, Mr. Music-016
8	1	12	<b>OUR LOVE IS ON THE FAULTLINE</b> —Crystal Gayle (A. Reynolds) R. Kirk, Rondo PTV Ltd./Irving, BMI; Warner Bros. 7-29719	47	6	1	<b>TILL YOU AND YOUR LOVER ARE LOVERS AGAIN</b> —Engelbert Humperdinck (E. Stevens) J. Buckingham, M. Gray, Warner Home/Fallman, Warner/Tamela/Jan, BMI; Epic 34-03817	87	2	1	<b>THE EYES OF A STRANGER</b> —David Wells (R. Mevis) S. Davis, Dick James, BMI; RCA 13541
15	9	1	<b>IN TIMES LIKE THESE</b> —Barbara Mandrell (T. Collins) R. Fleming, D. Morgan, T. Collins, BMI, MCA 52206	48	5	1	<b>EASY ON THE EYE</b> —Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin, Larry Gatlin, BMI; Columbia 38-03885	78	69	5	<b>WHATEVER HAPPENED TO OLD FASHIONED LOVE</b> —B.J. Thomas (P. Drake) L. Anderson, Old Friends, BMI; Cleveland International 38-03492 (CBS)
18	6	1	<b>THE CLOSING YOU GET—</b> Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray, Irving/Dove, BMI; Chiswick/Hop. Sound/MCA, BMI/ASCAP, MCA 52189	48	5	1	<b>PRECIOUS LOVE</b> —The Kennells (B. Abner) B. Walz, Visa, ASCAP, Mercury 812-3007 (Polygram)	87	2	1	<b>SHE'S READY FOR SOMEONE TO LOVE HER</b> —The Osmond Brothers (J.E. Norman) J. Rocco, J. Gillespie, C. Black, Riba/Chappell, ASCAP/Somerset Music Group, SESAC, Warner/Curb 7-29594
16	10	1	<b>THE LOVE SHE FOUND</b> —IN ME—Gary Morris (B. Montgomery, M. Morgan, P. Worley) D. Linder, B. Morrison, Southern Nights, ASCAP, Warner Bros. 7-29683	45	4	1	<b>FLAME IN MY HEART</b> —Debra Bell (E. Harris) B. Spurluck, G. Jones, Glad, BMI; Warner Bros. 7-29653	78	69	5	<b>FADE TO BLUE</b> —Ed Husnoff (D. Burgess) L. Husnoff, D. Husnoff, D. Burgess, Young Beans/Tappadero, BMI; MCA 52702
17	8	1	<b>PANCHO &amp; LUTHER</b> —Willie Nelson & Merle Haggard (C. Moman, M. Haggard) T. Van Zandt, United Artists/Columbia, ASCAP, Epic 34-03842	44	36	16	<b>COMMON MAN</b> —John Cougar (R. Logan) S. Johns, Lowery/Legacy/Capitol, BMI, MCA 52178	81	85	2	<b>HEART FOR A HEART</b> —Robin Lee (J. Morris) Lobo, J. Raymond, Famous/Boo, ASCAP/Little Jerry Tree, BMI; Evergreen 1006
13	2	14	<b>YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT—</b> Gene Watson (The Fairwells Party Band (R. Reeder, G. Watson) R. Roberts, A. Frazier, Desert Rose/Sat. Slope, BMI; MCA 52191	45	4	1	<b>OVER YOU</b> —Lane Brady (T. Break, L. Brady) A. Roberts, B. Harris, Colgems/EMI/Fathers, ASCAP/BMI; Liberty 1498	85	89	2	<b>POOR SIDE OF TOWN</b> —Joe Stampley (R. Baker) J. Rivers, L. Adler, EMP, BMI; Epic 34-03966
19	7	1	<b>SNAPSHOT</b> —Sybil (T. Collins) R. Fleming, D. Morgan, Tom Collins, BMI, RCA 13501	47	5	1	<b>ONCE YOU GET THE FEEL</b> —D. L. G. Huxley (S. Dorff) D. L. G. Huxley, T. Butler, Tree/Larry Butler, BMI; MCA 52708	84	55	8	<b>NO FAIR FALLIN' IN LOVE</b> —Jan Gray (R. Childs) J.S. Sherrill, Sweet Baby, BMI; James 45-010
23	7	1	<b>I ALWAYS GET LUCKY WITH YOU</b> —George Jones (R. Sherrill) T. Whitson, F. Powers, G. Church, M. Haggard, Shade Tree, BMI; Epic 34-03883	48	4	1	<b>YOUR'RE GONNA RUIN MY BAD REPUTATION</b> —Ronnie McDowell (B. Kilien) J. Crossan, Tree, BMI; Epic 34-03946	85	89	2	<b>ON THE WINGS OF MY VICTORY</b> —Glen Campbell (J. Fuller) B. Corbin, Sabal, ASCAP, Atlantic America 7-98993
16	4	14	<b>THE RIDE</b> —David Allan Coe (B. Sherrill) J.B. Dettelmeier, J. Gentry, Algonu, BMI; Columbia 38-03779	48	4	1	<b>I WON'T LOVE YOU</b> —Gus Hardin (R. Hall) J. Huxley, B. Harris, Unichappell/Van Hor, C. Allen, Unichappell/Van Hor, BMI; RCA 13532	86	64	11	<b>YOU CAN'T LOVE WHAT YOU NEVER HAD</b> —Lynn Anderson (M. Clark) M. Garvin, C. Walters, T. Shapiro, Red Tree Group/Olyric, BMI; Permain 80000 (MCA)
21	7	1	<b>ALL MY LIFE</b> —Kenny Rogers (D. Foster, K. Rogers) V. Stephenson, D. Robbins, J. Silbar, Warner House of Music/WB Gold, BMI/ASCAP, Liberty 1495	58	4	1	<b>THE JOGGER</b> —Bobby Bare (B. Bare) S. Stephens, Evi Eye, BMI; Columbia 38-03809	86	64	11	<b>WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK</b> —Sam Newby (J. Chancery) J. Chancery, J. Haggard, Music City, ASCAP, MCA 52725
18	11	13	<b>LOVE AFFAIRS</b> —Michael Mulgrew (J.E. Norman) M. Mulgrew, Abo, Timberwolf/240, BMI; Liberty 1494	59	4	1	<b>WAY DOWN DIRT</b> —Vera Goodin (G. Mevis) M.D. Barnes, M.T. Barnes, ATV/Hook, BMI; Complain-108 (Polygram)	89	61	17	<b>MY LIFE OF THE PARTY</b> —Carl Hays (P. S. Miles) C. Hays, C. Hays, BMI; Country Club 0004 (NSD)
25	8	1	<b>I WONDER WHO'S HOLDING MY BABY TONIGHT</b> —The Whittles (R. Skaggs) D. Clark, V. Clark, J. Hatterman, Loud Mountain, BMI; Hall Clement, BMI (c/o Weik Music Group), Skaggs, Epic 34-03859	65	3	1	<b>A FIRE I CAN'T PUT OUT</b> —Johnny Strait (B. Mevis) D. Sherrill, M. Gray, ASCAP, MCA 52205	90	90	2	<b>SAVE ME</b> —Louise Mandrell (E. Mandrell) J. B. Corbin, J. Haggard, BMI; Epic 34-03946
20	12	11	<b>WITHOUT YOU</b> —The Whittles (R. Skaggs) P. Hays, E. Hays, J. Haggard, Warner/Curb 7-29695	68	2	1	<b>I'M MOVIN' ON</b> —Emmylou Harris (B. Abner) H. Snow, Rightsong, BMI; Warner Bros. 7-29729	91	75	4	<b>THAT OLD TIME FEELIN'</b> —Rex Goodin (Not Listed) R. Goodin, C. Halopice, Shelby Singleton/Bethel/Key Ring, BMI; Sun 1178
28	6	1	<b>YOUR LOVE'S ON THE LINE</b> —Earl Thomas Carter (M. Larkin) J. Carter, E. Carter, Blue Moon, J. ASCAP/Fall Armer, BMI; RCA 13525	62	4	1	<b>FOOLIN'</b> —Johnny Rodriguez (R. Albright) R. Mooney, Ace in the Hole, BMI; Epic 34-03958	92	93	2	<b>AIN'T THAT THE WAY IT GOES</b> —Dave Kemp (Gant, Vinnova) M. Sanders, J. Jarrard, Miller/Auburn Band, ASCAP, Soundwaves 4702 (NSD)
22	11	1	<b>FEY INTO LOVE</b> —Cherry McDaniel (Chucho Productions) W. Wright, L. Anderson, United Artists/MCA, Epic 34-03808	62	4	1	<b>WE'RE STRANGERS AGAIN</b> —Merle Haggard & Leona Williams (M. Haggard & L. Williams) L. Williams, M. Haggard, Shade Tree, BMI; Mercury 812-2147 (Polygram)	93	91	19	<b>FROM COTTON TO SATIN</b> —Jack Greene (E.E. Owens) J. Skell, D. Chamberlain, Sun Martin, ASCAP, VHM-0019
27	8	1	<b>DEPRESSION</b> —Bazzy Barry (R. Bailey) A. Bailey, H. Cochran, R. Porter, Sandy Port, ASCAP/Tree, BMI; RCA 13512	66	4	1	<b>IT AIN'T REAL (IF IT AIN'T YOU)</b> —Mark Gray (B. Montgomery, S. Buckingham) M. Gray, F. Setzer, Irving/Dove, N. Dixie/Face The Music/Warner-Tamela, BMI; Columbia 38-03893	94	70	17	<b>IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)</b> —Vern Goodin (G. Mevis) V. Goodin, M. Barnes, Hook/Hill/Blue Lake, BMI; Complain 102 (Polygram)
29	8	1	<b>POTENTIAL NEW BOYFRIEND</b> —Dolly Parton (G. Perry) S. Koper, J. Parker, Kapi/Stephen A. Koper, ASCAP/ATV, BMI; RCA 13514	67	4	1	<b>LIYIN', CHEATIN', WOMAN CHASIN', HONKY TONKIN', WHISKEY DRINKIN'</b> —Loretta Lynn (R. Chancery) P. McManis, G. Dobson, Music City, ASCAP, MCA 52219	95	79	16	<b>TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)</b> —Tom Jones (G. Mevis, S. Popovich) A. Downing, ATV, BMI; Mercury 810-445-7 (Polygram)
33	5	1	<b>HIS HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)</b> —Janet French (B. Montgomery) J. Silbar, L. Henley, Bobby Goldsboro, ASCAP/House of Gold, BMI; Columbia 38-03899	60	56	7	<b>TIJUANA SUNRISE</b> —Bama Band (L. Morris) D. Hatfield, Surf and Sand, BMI; Soundwaves 4707 (NSD)	96	80	15	<b>MORE &amp; MORE</b> —Charley Pride (N. Wilson) W. Pierce, M. Kilgore, Cedarwood, BMI; RCA 13451
32	5	1	<b>I LOVE HER MIND</b> —The Bellamy Brothers (D.H. Bellamy) D. Bellamy, Bellamy Brothers/Famous, ASCAP, Warner/Curb 7-29645	73	2	1	<b>DREAM BABY (HOW LONG MUST I DREAM)</b> —Lacy J. Dalton (R. Sherrill) C. Walker, Combine, BMI; Columbia 38-03926	97	81	15	<b>LITTLE OLD FASHIONED KARMA</b> —Willie Nelson (W. Nelson, B. Spears) W. Nelson, Willie Nelson, BMI; Columbia 38-03674
27	22	11	<b>OLD MAN RIVER (I'VE COME TO TALK AGAIN)</b> —Mel McDaniel (L. Rogers) R. Scafe, D. Hogan, Vogue/Partners/Jolep (Weik Music Group), BMI; Capitol 5218	62	40	13	<b>SINGING THE BLUES</b> —Gail Davies (G. Davies) M. Eddley, Acut Rose, BMI; Warner Bros. 7-29726	98	82	6	<b>IT HASN'T HAPPENED YET</b> —Rosanne Cash (R. Crowell) J. Hagg, Bug Music/Bill, BMI; Columbia 38-03705
31	8	1	<b>EVERYBODY'S DREAM GIRL</b> —Dan Seals (C. Lehning) D. Robbins, V. Stephenson, D. Seals, Warner House of Music/WB Gold/Pink GP, ASCAP/BMI; Liberty 1496	63	44	9	<b>CHANGES</b> —Tanya Tucker (D. Malley) T. Tucker, J. Meyers, E. Ruess, Tanya Tucker/Milene, ASCAP, Aista 1053	99	92	20	<b>NOBODY ELSE FOR ME</b> —Stephanie Winslow (R. Hagg) S. Winslow, Checkmate, BMI, Aca 1056
34	7	1	<b>DON'T YOUR MERRY EVER SLEEP AT NIGHT</b> —Steve Warner (T. Collins) S. Down, R. Adair, Tom Collins, BMI; RCA 13515	65	50	19	<b>SHOT FULL OF LOVE</b> —Nitty Gritty Dirt Band (R. Landis) H. McDaniel, Hall Clement, BMI; Liberty 1499	100	88	9	<b>YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING</b> —Reba McEntire (J. Kennedy) D. Lee, K. Chatter, Maple Hill/Hall-Clement/Vogue (Weik), BMI; Mercury 3387 (Polygram)
35	6	1	<b>YOU'RE NOT LEAVIN' HERE TONIGHT</b> —Ed Bruce (T. West) K. Chater, T. Rocco, C. Black, Bibo, ASCAP/Vogue (Weik Music Group), BMI/Chappell, ASCAP, MCA 52210	77	3	1	<b>COTTON FIELDS</b> —Tennessee Express (L. Rogers) L. Eddelber, Folkways, BMI; RCA 13526				<b>I JUST HEARD A HEART BREAK (AND I'M SO AFRAID IT'S MINE)</b> —Tammy Wynette (G. Biche) T. Wynette, J. Taylor, G. Biche, ATV/First Lady/Sylvia's Mother, BMI; Epic 34-03811
31	14	14	<b>MY LADY LOVES ME (JUST AS I AM)</b> —Leon Everette (K. Dean, L. Everette) K. Seagel, C. Myers, Blackwood, BMI; RCA 13466	74	3	1	<b>A TASTE OF THE WIND</b> —James & Michael Younger (R. Chancery) J. Williams, A.M. Williams, Our Child's, BMI; MCA 52222				
38	4	1	<b>LOST IN THE FEELING</b> —Conway Twitty (C. Twitty, J. Bowen) L. Anderson, Old Friends, BMI; Warner Bros. 7-29636								
37	8	1	<b>IT'S YOURS</b> —Kieran Kane (J. Bowen, J. Stroud) B. Chancery, K. Kane, R. Kane, Old Friends/Litton, BMI/Kieran Kane, ASCAP, Warner Bros. 7-29711								
41	3	1	<b>LOVE SONG</b> —The Oak Ridge Boys (R. Chancery) S. Runkle, Youngson, BMI; MCA 52724								

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# Billboard® Hot Country Singles

Survey For Week Ending 6/25/83

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WEEKS LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer: Publisher; Licensee: Label & Number (Dist. Label)	WEEKS LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer: Publisher; Licensee: Label & Number (Dist. Label)	WEEKS LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer: Publisher; Licensee: Label & Number (Dist. Label)
★	2	★ 13 <b>FOOL FOR YOUR LOVE</b> —Mickey Gilley (J.E. Norman) D. Singleton; Jenson/Black Ship, BMI; Epic 34-03783	★	43	6 <b>EASY ON THE EYE</b> —Larry Gatlin L. Gatlin; Larry Gatlin, BMI; Columbia 38-03885	★	75	2 <b>THE EYES OF A STRANGER</b> —David Wells (B. Mevis) S. Davis, Dick James, BMI; RCA 13541
★	3	11 <b>LOVE IS ON A ROLL</b> —Don Williams (D. Williams, G. Funder) R. Cook, J. Price; Roger Cook, BMI; Big Easy/Brunswick Orange, ASCAP, MCA 52205	★	40	6 <b>GOOD OLE BOYS/SHE'S READY FOR SOMEONE TO LOVE</b> HER—Jerry Reed (R. Hall) J.L. Wallace, T. Skinner, K. Bell/T. Rocco, J. Gillespie, C. Black; Hall/Clement, BMI/Bibo/Chappell, ASCAP/Somewhere's (Weik Music Group), SESAC, RCA 13527	★	77	3 <b>SHE'S READY FOR SOMEONE TO LOVE HER</b> —The Osmond Brothers (J.E. Norman) T. Tocco, J. Gillespie, C. Black; Bibo/Somewhere's (Weik Music Group), ASCAP/SESAC/Chappell, ASCAP, Warner/Curb 7-29534
★	4	11 <b>OH BABY MINE (I GET SO LONELY)</b> —Stallar Brothers (J. Kennedy) P. Ballard, Edwin H. Morris, ASCAP; Mercury 831-488 7 (Polygram)	★	37	12 <b>OLD MAN RIVER</b> (I'VE COME TO TALK AGAIN)—Mel McDaniel (L. Rogers) R. Scale, D. Hogan, Vogue/Patner/Julep (Weik Music Group), BMI; Capitol 5218	★	70	48 <b>9 ONCE YOU GET THE FEEL</b> OF IT—Cox Huxley (S. Dorff) D. Dillon, L. Butler, Tree/Larry Butler (Tree Group), BMI, MCA 52208
★	5	9 <b>HIGHWAY 40 BLUES</b> —Ricky Skaggs (R. Skaggs) L. Gordie, Amanda-Lin, ASCAP, Jack & Jill, ASCAP (G. Weik GP); Epic 34-03812	★	38	22 <b>FLY INTO LOVE</b> —Charly McClain (Chucko Productions) M. Wright, L. Anderson, Unart/Lad of Music/Old Friends, BMI; Epic 34-03808	★	71	73 <b>4 YOU STILL GOT ME</b> —David Rogers (Not Listed) H.L. Shields, Chip N. Dale, ASCAP; Mr. Music 015
★	5	13 <b>YOU CAN'T RUN FROM LOVE</b> —Eddie Rabbit (D. Malloy) E. Rabbit, D. Malloy, J. Stevens; Deb Dave/Briarpatch, BMI; Warner Bros. 7-29712	★	39	42 <b>TILL YOU AND YOUR LOVER ARE</b> LOVERS AGAIN—Egbert Handberg (E. Stevens) J. Buckingham, M. Gray, Warner House/Pullman/Warner-Tamela/Deleco, BMI; Epic 34-03817	★	72	63 <b>10 CHANGES</b> —Tanya Tucker (D. Malloy) T. Tucker, F. Meyers, E. Raven; Tanya Tucker/Milene, ASCAP, Arista 1053
★	7	12 <b>I.O.U.</b> —Lee Greenwood (J. Crutchfield) K. Chater, A. Roberts; Vogue (Weik Music Group)/Chrissad/Hopi Sound/MCA/BMI/ASCAP, MCA 52195	★	45	5 <b>PRECIOUS LOVE</b> —The Kendalls (B. Ahern) B. Wals, Visa, ASCAP; Mercury 812-3007 (Polygram)	★	73	65 <b>20 JOSE CUERVO</b> —Shelly West (S. Garrett, S. Dorff) C. Jordan, Easy Listening/Galeon, ASCAP, Warner/Viva 7-25778
★	9	10 <b>IN TIMES LIKE THESE</b> —Barbara Mandrell (T. Collins) R. Fleming, D. Morgan, T. Collins, BMI; MCA 52206	★	49	3 <b>YOU'RE GONNA RUIN MY</b> BAD REPUTATION—Ronnie McDowell (B. Kilien) J. Crossen, Tree, BMI; Epic 34-03846	★	74	44 <b>17 COMMON MAN</b> —John Conlee (B. Logan) S. Johns, Lowery/Legibus/Captain, BMI; MCA 52178
★	10	7 <b>THE CLOSER YOU GET</b> —Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray, Irving/Dove N'Dia/Chimichapi, BMI; RCA 13524	★	47	6 <b>OVER YOU</b> —Laurie Brady (T. Bruch, L. Brady) A. Roberts, B. Hart, Cogswell/EMI/Fathers, ASCAP/BMI; Liberty 1498	★	75	15 <b>I'M ONLY IN IT FOR THE LOVE</b> —John Conlee (B. Logan) D. Allen, K. Brooks, R. Van Hoy; Posey/Gold Bridge/Unichappell/Van Hoy, BMI/ASCAP, MCA 52231
★	9	6 <b>13 STRANGER IN MY HOUSE</b> —Ronnie Milsap (R. Milsap, T. Collins) M. Reid, Lodge Hall, ASCAP, RCA 13470	★	53	3 <b>A FIRE I CAN'T PUT OUT</b> —George Strait (B. Mevis) D. Stedler, Music City, ASCAP, MCA 52225	★	83	2 <b>NO FAIR FALLIN' IN LOVE</b> —Jan Gray (R. Childs) J.S. Sherrill, Sweet Baby, BMI; James 45-010
★	11	11 <b>THE LONE SHE FOUND</b> IN ME—Garry Morris (B. Montgomery, M. Morgan, P. Worley) D. Lunde, R. Morrison; Southern Nights, ASCAP, Warner Bros. 7-29683	★	44	31 <b>15 MY LADY LOVES ME</b> (JUST AS I LOVE YOU)—Leon Everette (K. Dean, L. Everette) K. Stegall, C. Waters; Blackwood, BMI; RCA 13466	★	87	2 <b>WHEN YOU LEAVE THAT WAY YOU CAN</b> NEVER GO BACK—Sam Neely (R. Chancey) S. Clark, J. MacRae; MacRae, ASCAP, MCA 52226
★	12	9 <b>PANCHO &amp; LEFTY</b> —Willie Nelson & Merle Haggard (C. Moman, W. Nelson, M. Haggard) T. Van Zandt; United Artists/Columbia, ASCAP; Epic 34-03842	★	50	5 <b>IF I DIDN'T LOVE YOU</b> —Gus Hardin (R. Hall) R. Van Hoy, D. Allen, Unichappell/Van Hoy, D. Allen; Unichappell/Van Hoy/Pony, BMI; RCA 13532	★	80	68 <b>10 3/4 TIME</b> —Ray Charles (R. Charles) T.J. White, Tennessee Swamp Fox, ASCAP; Columbia 38-03810
★	14	8 <b>SNAPSHOT</b> —Sylvia (T. Collins) R. Fleming, D. Morgan, Tom Collins, BMI; RCA 13501	★	54	3 <b>IF I BARTENDER</b> —Johnny Lee (J. Bowen) F. Davis, El Camino, BMI; Full Moon 7-29625 (WEA)	★	81	62 <b>14 SINGING THE BLUES</b> —Gail Davies (G. Davies) M. Endsley, Acuff-Rose, BMI; Warner Bros. 7-29726
★	17	8 <b>ALL MY LIFE</b> —Kenny Rogers (D. Foster, K. Rogers) V. Stephenson, D. Robbins, J. Silbar; Warner House of Music/WB Gold, BMI/ASCAP, Liberty 1495	★	51	5 <b>THE JOGGER</b> —Robby Barr (B. Bare) S. Silverstein, Evil Eye, BMI; Columbia 38-03809	★	83	76 <b>20 WHATEVER HAPPENED TO OLD</b> FASHIONED LOVE—B.J. Thomas (P. Drake) L. Anderson, Old Friends, BMI; Cleveland International 38-03492 (CBS)
★	21	7 <b>YOUR LOVE'S ON THE LINE</b> —Earl Thomas Conley (N. Larkin) E. Conley, R. Skaggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13525	★	52	4 <b>WAY DOWN DEEP</b> —Vern Gosdin (B. Mevis) M.D. Barnes, M. Barnes; ATV/Holli, BMI; Comical-102 (Polygram)	★	84	8 <b>2 LIFE OF THE PARTY</b> —Carl Miller (P.E. Miller) C. Miller, Country Back, BMI; Country Back 0004 (NSO)
★	19	9 <b>I WONDER WHO'S HOLDING MY</b> BABY TIGHT—The Whives (R. Skaggs) D. Clark, V. Clark, J. Hatterman, Laurel Mountain, BMI, Hall/Clement, BMI (G. Weik Music GP), Ricky Skaggs, BMI; Warner/Curb 7-29659	★	50	35 <b>15 LUCILLE (YOU WON'T DO YOUR DADDY'S</b> WILL)—Johnny Reynolds (W. Jennings) R. Penman, A. Collins; Venice, BMI; RCA 13465	★	86	6 <b>8 TIJUANA SUNRISE</b> —Bama Band (J. Morris) D. Battelle, Surf and Sand, BMI; Soundwaves/WDA, (NSD)
★	25	6 <b>HE'S A HEARTACHE (LOOKING FOR</b> A PLACE TO HAPPEN)—Jane Fricke (B. Montgomery) J. Silbar, R. Haggard, Bobby Goldsboro, Jenson/Black Ship, BMI; Columbia 38-03835	★	57	5 <b>WE'RE TRAVELERS</b> AGAIN—Merle Haggard & Leon Williams (M. Haggard, L. Williams) L. Williams, M. Haggard; Shade Tree, BMI; Mercury 812-2147 (Polygram)	★	88	2 <b>INSIDE STORY</b> —Ronnie Rogers (T. West) R. Rogers, Sister John, BMI; Epic 34-03953
★	19	13 <b>15 YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT—</b> Gene Watson with the Farewell Party Band (R. Reiter, G. Watson) B. Rogers, A. Rogers, Desert Road/Sk Slope, BMI; MCA 52131	★	52	37 <b>16 GRANTED</b> —Marty Haggard (B. Haggard, R. Baker) L. Williams, Shade Tree, BMI; Epic 34-03723	★	88	2 <b>A PLACE I'VE NEVER BEEN</b> —The Tackler Band (M. Tucker Band) (L. Marshall, Marshall Tucker, BMI; Warner Bros. 7-29564)
★	23	9 <b>AFTER THE GREAT</b> DEPRESSION—Joan Baez (B. Bailey) R. Bailey, H. Cochran, P. Porter; Sundy-Port, ASCAP/Tree, BMI; RCA 13512	★	58	5 <b>IT AIN'T REAL (IF IT</b> AIN'T DIRT)—Mark Gray (B. Montgomery, S. Buckingham) M. Gray, B. Montgomery, D. N'Dia; The Music/Warner-Tamela, BMI/ASCAP, RCA 13493	★	88	2 <b>YOU GOTTA GET UP TO MY HEART</b> (BEFORE YOU LAY A HAND ON ME) —Pajuste Carlton (N. Wilson, T. Brown) B. Aledjo, J. Midler; United Artists, ASCAP, RCA 13546
★	24	9 <b>POTENTIAL NEW BOYFRIEND</b> —Dolly Parton (G. Funder) S. Koper, J.L. Paster; NGR/Stephen A. Koper, ASCAP/Pony-BMI, RCA 13544	★	59	5 <b>LYIN', CHEATIN', WOMAN CHASIN', HONKY TONKIN',</b> WHISKEY DRINKIN' YOU—Loretta Lynn (R. Chancey) P. McManis, G. Dobbin; Music City, ASCAP, MCA 52219	★	88	2 <b>ON THE WINGS OF MY VICTORY</b> —Glen Campbell (J. Fuller) B. Corbin, Sabal, ASCAP; Atlantic America 7-99933
★	26	6 <b>I LOVE HER MIND</b> —The Bellamy Brothers (D. Bellamy) D. Bellamy, Bellamy Brothers/Famous, ASCAP; Warner/Curb 7-29645	★	61	3 <b>DREAM BABY (HOW LONG MUST I</b> DREAM)—Lacy J. Dalton (B. Sherrill) C. Walker, Combs, BMI; Columbia 38-03926	★	90	3 <b>LOVER IN DISGUISE</b> —Wayne Massey (J. Dowell, M. Daniel) J. Dowell, B. Mevis; Houser/Clark & Bili; Weik Music Group, ASCAP, MCA 52211
★	23	15 <b>THE RIDE</b> —David Allan Coe (B. Sherrill) J.B. Bettelinger, Jr., G. Gentry, Ager/Newliners, BMI; Columbia 38-03789	★	56	36 <b>16 IN THE MIDDLE OF THE</b> NIGHT—Mel Tillis (H. Shedd) B. Corbin, Sabal, ASCAP, MCA 52182	★	92	78 <b>6 FADE TO BLUE</b> —Ed Kunnick (D. Burgess) E. Kunnick, D. Kunnick, D. Burgess; Young Beau/Tagador, BMI; MCA 52207
★	32	5 <b>LOST IN THE FEELING</b> —Conway Twitty (C. Twitty, J. Bowen) L. Anderson, Old Friends, BMI; Warner Bros. 7-29636	★	64	3 <b>SHOT FULL OF LOVE</b> —Nitty Gritty Dirt Band (R. Landis) B. McDill, Hall/Clement, Weik Music Group, BMI; Liberty 1499	★	93	71 <b>13 YOU GOT ME RUNNIN'</b> —Jim Geiser (D. Tolly) P. McGee, Dawnbreaker, BMI; Noble Vision 102
★	28	9 <b>EVERYBODY'S DREAM GIRL</b> —Dan Seals (R. Lehning) D. Robbins, V. Stephenson, D. Seals; Warner House of Music/WB Gold/Pink Pig, ASCAP/BMI, Liberty 1496	★	80	2 <b>WHY DO I HAVE TO CHOOSE</b> —Willie Nelson (C. Moman) W. Nelson, Willie Nelson, BMI; Columbia 38-03965	★	94	92 <b>3 FROM COTTON TO SATIN</b> —Jack Greene (E.E. Owens) J. Best, D. Chamberlain, Jim Martin, ASCAP, EMI 0019
★	29	8 <b>DON'T YOUR MEM'RY EVER SLEEP</b> AT NIGHT—Steve Warner (T. Collins) S. Dean, H. Hatch, Tom Collins, BMI; RCA 13515	★	70	3 <b>WHAT IF I SAID I LOVE YOU</b> —Marty Robbins (B. Montgomery) C. Black, T. Rocco, Chappell/Intersong, ASCAP; Columbia 38-03927	★	95	93 <b>20 IF YOU'RE GONNA DO ME WRONG</b> (DO IT RIGHT)—Vern Gosdin (B. Mevis) V. Gosdin, M. Barnes; ATV/Holli, BMI; Comical-102 (Polygram)
★	30	7 <b>YOU'RE NOT LEAVIN' HERE TONIGHT</b> —Ed Bruce (T. West) K. Chater, T. Rocco, C. Black; Bibo, ASCAP/Vogue (Weik Music Group), BMI/Chappell, ASCAP, MCA 52210	★	70	3 <b>GONE DOWN HILL</b> —John Anderson (F. Jones, J. Anderson) J.D. Anderson, J. Lincoln, John Anderson, BMI; Warner Bros. 7-29585	★	96	94 <b>18 TOUCH ME (I'LL BE WITH YOU)</b> ONCE MORE—Tom Jones (G. Mills, S. Popovich) A. Downing, ATV, BMI; Warner 810-445-7 (Polygram)
★	34	4 <b>LOVE SONG</b> —The Oak Ridge Boys (R. Chancey) S. Runkle, BMI; MCA 52224	★	72	2 <b>NIGHT GAMES</b> —Charley Pride (N. Wilson) N. Wilson, B. Mevis; Roy/Walsh, BMI/G.I.D., ASCAP, RCA 13542	★	97	81 <b>3 HEART FOR A HEART</b> —Robin Lee (J. Morris) Lobo, J. Raymond; Famous/Boo, ASCAP/Little Jeremy/Tree, BMI; Evergreen 1006
★	29	14 <b>LOVE AFFAIRS</b> —Michael Murphy (J.E. Norman) M. Murphy, M. d'Abot, Timberwolf/Abot, BMI; Liberty 1494	★	82	2 <b>TULSA BALLROOM</b> —Dottie West (S. Garrett, S. Dorff) D. Blackwell, J. Durill, Peto/Wall, BMI; Liberty 1500	★	98	96 <b>16 LITTLE OLD FASHIONED</b> KARMA—Willie Nelson (W. Nelson, B. Spears) W. Nelson, Willie Nelson, BMI; Columbia 38-03874
★	30	3 <b>IT'S YOU</b> —Kieran Kane (J. Bowen, J. Stroud) B. Channeil, K. Kane, R. Kane; Old Friends/Holli, BMI/Kieran Kane, ASCAP; Warner Bros. 7-29711	★	65	4 <b>COTTON FIELDS</b> —Tennessee Express (L. Rogers) H. Ledbetter, Folkways, BMI; RCA 13536	★	99	90 <b>3 THAT OLD TIME FEELIN'</b> —Rex Goudo (Not Listed) R. Goudo, C. Halcup; Shelby Singleton/Bethel/Key Ring, BMI; Sun 1178
★	38	4 <b>LEAVE THEM BOYS ALONE</b> —Hank Williams Jr. (J. Bowen, H. Williams Jr.) D. Dillon, H. Williams Jr., G. Stewart; Tree/Forest Hills/Tanya Tucker, BMI; Warner/Curb 7-29633	★	79	2 <b>WALK ON</b> —Karen Brooks (B. Ahern) K. Brooks, Warner-Tamela/Babbling Brothers, BMI; Warner Bros. 7-29644	★	100	99 <b>21 YOU'RE THE FIRST TIME I'VE THOUGHT</b> ABOUT LEAVING—Reba McEntire (J. Kennedy) D. Lee, K. Chater, Maple Hill/Hall/Clement/Vogue (Weik), BMI; Mercury 3387 (Polygram)
★	39	6 <b>ATLANTA BURNED AGAIN LAST</b> NIGHT—Atlanta (A.M. Bogdan, L. McBride) J. Stevens, J. Dutton, D. Rowe, Chardas, BMI; MDJ 4831	★	67	4 <b>YES—Billy Swan (L. Rogers)</b> D. Robertson, B. Swan; Music City, ASCAP/Sherman Oaks, BMI; Epic 34-03917			
★	41	5 <b>WHERE ARE YOU SPENDING YOUR</b> NIGHTS THESE DAYS—David Frazzini (S. Garrett, S. Dorff) M. Brown, S. Dorff, D. Thone, S. Garrett; Posey/Walsh, BMI; Visa 7-29617						
★	30	12 <b>WITHOUT YOU</b> —J.G. Sheppard (B. Kilien) P. Ham, T. Evans; Apple, ASCAP; Warner/Curb 7-29695						

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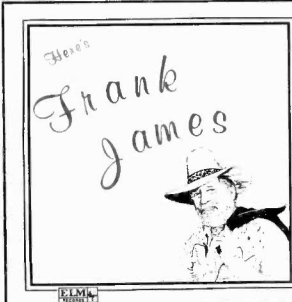


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(WHEN YOU WALK OUT)



# Billboard® Hot Country Singles

Survey For Week Ending 7/2/83

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WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	2	12	LOVE IS ON A ROLL—Don Williams (D. Williams, G. Funder) / R. Cook, I. Prime; Roger Cook, BMI/Bigs/Brusard/Oranges, ASCAP; MCA 52205	35	30	10	IT'S YOU—Kieran Kane (J. Bowen, J. Stroud) / B. Charnes, K. Kane, R. Kane; Old Friends/Litton, BMI/Kieran Kane, ASCAP; Warner Bros. 7-25711	68	50	16	WILL YOU WON'T YOU DADDY'S LULLY—Wayne Jennings (W. Jennings) / R. Penman, A. Collins; Veeva, BMI; RCA 13465
4	10		HIGHWAY 40 BLUES—Ricky Shaggs (R. Shaggs) / L. Cordie, Amanda-Linn, ASCAP; Jack & Bill, ASCAP (c/o Weik Gp); Epic 34-03812	43	4	4	A FIRE I CAN'T PUT OUT—George Strait (B. Mevis) / D. Staedler; Music City, ASCAP; MCA 52225	70	67	5	FLIGHT 309 TO TENNESSEE—Shelly West (S. Garrett, S. Dorf) / R. Scott; Peco/Highly, BMI; Veeva 7-29537
3	12		OH BABY MINE (I GET SO LONELY)—Stallar Brothers (J. Kennedy) / P. Bailey, E. H. Morris, ASCAP; Mercury 811-488-7 (Polygram)	46	4	4	HEY BARTENDER—Johnny Lee (J. Bowen) / F. Dixon, E. H. Morris, BMI; Full Moon 7-29505 (WEA)	71	56	17	YES—Billy Swan (L. Rogers) / D. Robertson, B. Swan; Music City, ASCAP/Sherman Oaks, BMI; Epic 34-03917
7	11		IN TIMES LIKE THESE—Barbara Mandrell (C. Collins) / R. Fleming, D. Morgan; T. Collins, BMI; MCA 52206	38	23	16	THE RIDER—David Allan Coe (B. Sherill) / J.B. Detweiler, E. G. Gentry; Agee/Newwriters, BMI; Columbia 38-03788	72	56	17	IN THE MIDDLE OF THE NIGHT—Mel Tillis (H. Shedd) / B. Collins; Sabal, ASCAP; MCA 52182
8	8		THE CLOSER YOU GET—Alabama (H. Shedd, Alabama) / J.P. Pennington, M. Gray; Irving Down 'N' Dixie/Chinnick, BMI; RCA 13524	48	5	5	WAY DOWN DEEP—Vern Gosdin (B. Mevis) / M.D. Barnes, M.T. Barnes; ATV/Hokit, BMI; Complay 108 (Polygram)	72	65	5	COTTON FIELDS—Tennessee Express (L. Rogers) / L. Hedderley; Folkways, BMI; RCA 13526
6	6	13	I.O.U.—Lee Greenwood (J. Crutchfield) / K. Chatter, A. Roberts; Vogue (Weik Music Group)/Chirwood/Hopi Sound/MCA/BMI/ASCAP; MCA 52199	47	6	6	THE JOGGER—Bobby Bare (B. Bare) / S. Silverstein, Earl Eye, BMI; Columbia 38-03809	78	3	3	NO FAIR FALLIN' IN LOVE—Janet Gray (R. Childs) / J.S. Sherrill; Sweet Baby, BMI; Janes 45-0181
10	12		THE LOVE SHE FOUND	45	6	6	IF I DON'T LOVE YOU—Gus Hardin (R. Hall) / R. Van Hoy, D. Allen; Unichappell/Van Hoy, D. Allen; Unichappell/Van Hoy/Posey, BMI; RCA 13532	78	3	3	BREAKIN' DOWN—Wayne Jennings (W. Jennings) / J. Barney, G. Gentry, BMI; RCA 13543
11	10		IN ME—Gay Morris (B. Montgomery, M. Morgan, P. Worley) / D. Lunde, B. Morris; Southern Nights, ASCAP; Warner Bros. 7-29683	42	39	8	TILL YOU AND YOUR LOVE ARE LOVERS AGAIN—Engelbert Humperdinck (E. Stevens) / J. Buckingham, M. Gray; Warner House/Pulman/Warner-Tamerlane/Daticabo, BMI; Epic 34-03817	88	2	2	A PLACE I'VE NEVER BEEN—The Tucker Band (M. Tucker Band) / T. Caldwell; Marshall Tucker, BMI; Warner Brothers 7-29619
9	1	14	FEEL FOR YOUR LOVE—Mickey Gilley (J.E. Norman) / D. Singleton, Jimmy Black Sheep, BMI; Epic 34-03783	43	19	16	YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT—Gene Watson With The Forewell Party Band (B. Redder, G. Watson) / B. Roberts, A. Frizzell; Desert Rose/Sh. Slope, BMI; MCA 52191	76	73	21	JOSE CUERVO—Shelly West (S. Garrett, S. Dorf) / C. Jordan, Easy Listening/Gallons, ASCAP; Warner/Veeva 7-29788
12	9		SNAPSHOT—Sylvia (T. Collins) / R. Fleming, D.W. Morgan, Tom Collins, BMI; RCA 13501	55	4	4	DREAM BABY (HOW LONG MUST I DREAM)—Lacy J. Dalton (B. Sherill) / C. Walker, Combine, BMI; Columbia 38-03926	77	79	3	WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK—Sam Rayner (R. Chancery) / S. Clark, J. MacRae, Music City, ASCAP; MCA 52226
13	9		I ALWAYS GET LUCKY WITH YOU—George Jones (B. Sherill) / T. Whitton, F. Powers, G. Church, M. Haggard; Shade Tree, BMI; Epic 34-03883	51	6	6	WE'RE STRANGERS	82	82	2	SO SAD (TO WATCH GOOD LOVE GO BAD)—Emmylou Harris (B. Ahearn) / D. Lively, Acuff-Rose, BMI; Warner Bros. 7-29583
16	8		YOUR LOVE'S ON THE LINE—Earl Thomas Conley (N. Larkin) / L. Conley, R. Scroggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13525	46	34	13	WITHOUT YOU—J.G. Sheppard (B. Killeen) / P. Hays, T. Evans; Apple, ASCAP; Warner/Curb 7-29655	87	2	2	ARE YOU LONESOME TONIGHT—John Schneider & Jill Michaels (T. Scotti) / R. Turk, L. Handman; Bourne/Cromwell, Scotti Brothers 4-03945 (CRS)
15	9		MY LIFE—Kenny Rogers (D. Foster, K. Rogers) / V. Steadley, D. Robbins, J. Silbar; Warner House of Music/WB Gold, BMI/ASCAP; Liberty 1495	58	3	3	WHY DO I HAVE TO CHOOSE—Willie Nelson (C. Moman) / W. Nelson, Willie Nelson, BMI; Columbia 38-03955	81	71	5	INSIDE STORY—Ronnie Rogers (T. West) / R. Rogers; Sister John, BMI; Epic 34-03953
17	10		I WONDER WHO'S HOLDING MY BABY TONIGHT—The Wiles (R. Shaggs) / D. Clark, V. Clark, J. Halperin; Laurel Mountain, BMI (c/o Weik Music Gp), Ricky Shaggs, BMI; Warner/Curb 7-29659	53	6	6	IT AIN'T REAL (IF IT AIN'T YOU)—Mark Gray (B. Montgomery, S. Buckingham) / M. Gray F. Setzer; Irving Down 'N' Dixie/Face The Music/Warner-Tamerlane, BMI; Columbia 38-03893	82	82	2	THIS AIN'T TENNESSEE & HE AIN'T YOU—Sara "Moneybair" Hickley (T. O'Brien) / L. Basham, Jim Shaw; ATV/Blue Circle, BMI; PCM 201
18	7		HE'S A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)—Janie Fricke (B. Montgomery) / J. Silbar, L. Henley; Bobby Goldsboro, ASCAP/House Of Gold, BMI; Columbia 38-03895	60	2	2	GOIN' DOWN HILL—John Anderson (F. Jones, J. Anderson) / J.D. Anderson, J. Lincoln; John Anderson, BMI; Warner Bros. 7-29585	85	89	2	YOU GOTTA GET TO MY HEART (BEFORE YOU LAY A HAND ON ME)—Pamela Carlisle (W. Wilson, T. Brown) / B. Ahearn, J. Hays; United Artists, ASCAP; RCA 13546
22	7		I LOVE HER MIND—The Bellamy Brothers (D.H. Bellamy) / D. Bellamy, Bellamy Brothers/Famous, ASCAP; Warner/Curb 7-29645	50	38	13	FLY INTO LOVE—Charly McLean (Chuckie Productions) / M. Wright, L. Anderson; United Land of Music/Old Friends, BMI; Epic 34-03808	88	76	19	HOME GROWN TOMATOES—Gay Clark (R. Crowley) / G. Clark, GSC/April, ASCAP; Warner Bros. 7-29593
17	14		YOU CAN'T RUN FROM LOVE—Eddie Rabbit (D. Malloy) / E. Rabbit, D. Malloy, F. Stevens; Dave/Bearpunch, BMI; Warner Bros. 7-29712	61	2	2	NIGHT GAMES—Charles Price (N. Wilson) / N. Wilson, B. Mevis; Royshaven, BMI/G.D., ASCAP; RCA 13542	89	89	2	TILL BE ME—Tom Jones (G. Mills, S. Popovich) / C. Bennett, Knox, BMI; Mercury 132-631-7
24	6		LOST IN THE FEELING—Conway Twitty (C. Twitty, J. Bowen) / L. Anderson; Old Friends, BMI; Warner Bros. 7-29636	57	4	4	SHOT FULL OF LOVE—Nitty Gritty Dirt Band (D. Linds) / B. Mevis, Hal Clement, Weik Music Group, BMI; Liberty 1499	91	74	18	LOVE HAS MADE A WOMAN OUT OF YOU—Vince & Diane (Haffield) (C. McCoy) / W. Weatherly; NECA, ASCAP; Soundwaves 4704 (NSD)
19	20		AFTER THE GREAT DEPRESSION—R. Bailey (R. Bailey) / R. Bailey, J. Chapman, R. Porter; Sandy Point, ASCAP/Treble, BMI; RCA 13542	53	54	6	LYIN', CHEATIN', WOMAN CHASIN', HONKY TONKIN', WHISKEY DRINKIN' YOU—Loretta Lynn (R. Chancery) / J. McManis, G. Robbins; Music City, ASCAP; MCA 52219	92	72	11	COMMON MAN—John Carter (B. Logan) / S. Johns; Lowery/Legends/Captains, BMI; MCA 52178
20	21		POTENTIAL NEW BOYFRIEND—Dan Patsky (G. Perry) / S. Kipper, J.L. Patsky, April/Stephen, A. Kipper, ASCAP/ITV, BMI; RCA 13514	54	37	13	OLD MAN RIVER (WE COME TO TALK AGAIN)—Mel McDaniel (L. Rogers) / R. Scott, D. Hays; Vogue/Partner/Weik Music Group, BMI; Capitol 5218	93	80	11	CHANGES—Tanya Tucker (D. Malloy) / F. Meyer, E. Raven; Tanya Tucker/Wiene, ASCAP, Arista 1053
25	10		EVERYBODY'S DREAM (GIRL)—Dan Seals (K. Lehning) / D. Seals, J. Hays; Capitol, BMI; Warner House of Music/WB Gold/Fair Play, ASCAP; BMI; Liberty 1496	57	59	4	POOR SIDE OF TOWN—Joe Stampley (R. Baker) / J. Rivers, L. Allen; EMP, BMI; Epic 34-03966	94	70	10	3/4 TIME—Ray Charles (R. Charles) / T.J. White, Tennessee Swamp Fox, ASCAP; Columbia 38-03810
28	5		LOVE SONG—The Old 95s (R. Chancery) / F. Kneale, Youngen, BMI; MCA 52204	63	3	3	WHAT IF I SAID I LOVE YOU—Marty Robbins (B. Montgomery) / C. Black, R. Chappell/Interlang, ASCAP; Columbia 38-03927	97	95	21	ONCE YOU GET THE FEEL OF IT—C. Huxley (S. Dorf) / D. Dillon, L. Butler; Tree/Larry Butler (Tree Group), BMI; MCA 52208
23	6		DON'T YOUR MAMA EVER SLEEP AT NIGHT—Steve Warren (C. Collins) / S. Dean, R. Hays; Tom Collins, BMI; RCA 13515	66	62	5	TULSA BALLROOM—Dottie West (S. Garrett, S. Dorf) / D. Blackwell, J. Durill; Peco/Walton, BMI; Liberty 1500	98	86	9	WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake) / L. Anderson, Old Friends, BMI; Cleveland International 38-03492 (CRS)
24	27		YOU'RE NOT LEAVIN' HERE TONIGHT—Ed Bruce (T. West) / K. Chatter, I. Rocco, C. Black; Bibbo, ASCAP/Vogue (Weik Music Group), BMI/Chappell, ASCAP; MCA 52210	63	62	5	WALK ON—Karen Brooks (B. Ahearn) / K. Brooks, Warner-Tamerlane/Babbling Brooks, BMI; Warner Bros. 7-29644	96	77	16	I'M MOVIN' ON—Emmylou Harris (B. Ahearn) / H. Snow; Rightson, BMI; Warner Bros. 7-29729
31	5		LEAVE THEM BOYS ALONE—Hank Williams Jr. (J. Bowen, H. Williams Jr.) / D. Dillon, H. Williams Jr., G. Stewart; Tree-Forest Hills/Tanya Tucker, BMI; Warner/Curb 7-29633	60	62	5	A TASTE OF THE WIND—James & Michael Younger (R. Chancery) / J. Williams, A.M. Williams; Old Friends, BMI; MCA 52222	97	95	21	DO IT RIGHT—Vern Gosdin (B. Mevis) / V. Gosdin, M. Barnes; Hookit/Blue Lake, BMI; Complay 102 (Polygram)
32	7		ATLANTA BURNED AGAIN LAST NIGHT—Atlanta (A.M. Bogdan, L. McBride) / J. Stevens, J. Dolson, D. Rowe; Chardas, BMI; MCI 4831	61	29	15	LOVE AFFAIRS—Michael Murphy (J.E. Norman) / M. Murphy, M. Ahearn; Timberwolf/FABO, BMI; Liberty 1494	99	81	15	SINGING THE BLUES—Gail Davies (G. Davies) / M. Lindsey, Acuff-Rose, BMI; Warner Bros. 7-29726
27	9	14	STRANGER IN MY HOUSE—Bonnie Milsap (R. Milsap, T. Collins) / M. Reed; Lodge, BMI; ASCAP; RCA 13470	62	44	16	MY LADY LOVES ME (JUST AS I AM)—Leon Lavette (R. Dean, L. Everette) / K. Stegall, C. Walker; Blackwood, BMI; RCA 13466	100	84	3	LIFE OF THE PARTY—Carl Miller (P.E. Miller) / C. Miller; Country Bach, BMI; Country Bach 0004 (NSD)
18	14	14	OUR LOVE IS ON THE FAULTLINE—Crystal Gayle (A. Reynolds) / R. Kirk, Rooder PTV LTD/Irving, BMI; Warner Bros. 7-29719	68	3	3	THE EYES OF A STRANGER—David Wells (B. Mevis) / S. Davis; Dick James, BMI; RCA 13541				
41	4		YOU'RE GONNA RUIN MY BAD REPUTATION—Bonnie McDowell (B. Killeen) / J. Crossen; Tree, BMI; Epic 34-03946	64	49	9	FLAME IN MY HEART—Debra Bell (E. Harris) / B. Sparlock, G. Jones; Glad, BMI; Warner Bros. 7-29653				
30	33	6	WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS—David Fuzell (S. Garrett, S. Dorf) / M. Brown, S. Dorf, D. Thom, S. Garrett; Peco/Walton, BMI; Veeva 7-29617	65	52	17	YOU TAKE ME FOR GRANTED—Merle Haggard (M. Haggard, R. Baker) / L. Williams; Shade Tree, BMI; Epic 34-03723				
36	7		GOOD OLD BOYS/SHES' READY FOR SOMEONE TO LOVE HER—Jerry Reed (R. Hall) / J.L. Wallace, T. Skinner, R. Bell/T. Rocco, J. Gillespie, C. Black; Hal Clement, BMI/Bibo/Chappell, ASCAP/Somebody's (Weik Music Group), SESAC, RCA 13527	85	2	2	LET'S GET OVER THEM TOGETHER—New Idea (Featuring Bob Hobbs) (R. Baker) / C. Craig, K. Stegall; Screen Gems/EMI/Blackwood, BMI; Columbia 38-03970				
32	35	7	EASY ON THE EYE—Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) / L. Gatlin, Larry Gatlin, BMI; Columbia 38-03885	67	69	4	SHE'S READY FOR SOMEONE TO LOVE HER—The Osmond Brothers (J.E. Norman) / T. Rocco, J. Gillespie, C. Black; Bibbo/Somebody's (Weik Music Group)/SESAC/Chappell, ASCAP; Warner/Curb 7-29594				

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# Billboard® Hot Country Singles

Survey for Week Ending 7/9/83

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1	2	11	HIGHWAY 40 BLUES—Ricky Shaggs (R. Shaggs) L. Cordie, Arista/Int'l. ASCAP, Jack & Bill, ASCAP (C/O Weik Music) Epic; 34-03812	35	40	7	THE JOGGEZ—Bobby Bare (B. Bare) S. Silverstein, Evil Eye, BMI; Columbia 38-03809	68	38	17	THE RIDE—David Alan Coe (B. Sherrill) J.B. Dettler, Jr., G. Gentry, Algee/Newtowers, BMI; Columbia 38-03779
2	3	13	OH BABY MINE (I GET SO LONELY)—Stallier Brothers (J. Kennedy) P. Barry, Edwin H. Morris, ASCAP; Mercury 811-4877 (Polygram)	36	44	5	DREAM BABY (HOW LONG MUST I DREAM)—Lacy J. Dalton (B. Sherrill) C. Walker, Combie, BMI; Columbia 38-03926	83	2	HOMEOWN TOMATOES—Gay Clark (R. Crowell) G. Clark, GSC/April, ASCAP, Warner Bros. 7-29595	
5	9	9	THE CLOSER YOU GET—Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray, Irving/Down T. Diner/Chimchap, BMI; RCA 13524	41	7	IF I DIDN'T LOVE YOU—Gus Hardin (R. Hall) R. Van Hoy, D. Allen, Unchappell/Van Hoy, D. Allen; Unchappell/Van Hoy/Pony, BMI; RCA 13532	NEW ENTRY	NEW ENTRY	NEW LOOKS FROM AN OLD LOVER—B.I. Thomas (P. Drake) C. Thomas, R. Lane; Money Man/Tree, BMI/Petrowood, ASCAP; Columbia 38-03985		
4	12	12	IN TIMES LIKE THESE—Barbara Mandrell (T. Collins) R. Fleming, D. Morgan, J. Collins, BMI, MCA 52206	38	32	8	EASY ON THE EYE—Larry Gatlin 4 The Gatlin Brothers Band (L. Crutchfield, L. Gatlin) L. Gatlin; Larry Gatlin, BMI; Columbia 38-03885	71	67	5	SHE'S READY FOR SOMEONE TO LOVE HER—The Osmond Brothers (J.E. Norman) T. Rocca, J. Gillespie, C. Black, Bibo/Sombody's Weik Music Group/ASCAP/SESAC/Chappell, ASCAP, Warner/Curb 7-29594
5	7	13	THE LOVE SHE FOUND IN ME—Gary Morris (B. Montgomery, M. Morgan, P. Worley) D. Linde, B. Morrison; Southern Rights, ASCAP, Warner Bros. 7-29683	49	3	GOIN' DOWN HILL—John Anderson (F. Jones, J. Anderson) J.D. Anderson, J. Lincoln; John Anderson, BMI; Warner Bros. 7-29585	72	64	10	FLAME IN MY HEART—Debra Bell (E. Harris) R. Sparrock, G. Jones, Glad, BMI; Warner Bros. 7-29653	
8	11	11	PANCHO & LEFTY—Willie Nelson & Merle Haggard (C. Morgan, W. Nelson, M. Haggard) T. Van Zandt, United Artists/Comstock, ASCAP, Epic 34-03842	51	3	NIGHT GAMES—Charley Pride (N. Wilson) N. Wilson, B. Mevis; Royalhans/BMI/G.I.D., ASCAP, RCA 13542	80	3	INSIDE STORY—Ronnie Rogers (T. West) R. Rogers, Sister John, BMI; Epic 34-03953		
10	10	10	SNAPSHOT—Sylvia (T. Collins) F. Fleming, D.W. Morgan, Tom Collins, BMI; RCA 13501	47	4	WHY DO I HAVE TO CHOOSE—Willie Nelson (C. Morgan) M. Nelson, Willie Nelson, BMI; Columbia 38-03965	74	62	17	MY LADY LOVES ME (JUST AS I AM)—Leon Everett (R. Dean, L. Everett) K. Stegall, C. Waters; Blackwood, BMI; RCA 13466	
11	10	10	I ALWAYS GET LUCKY WITH YOU—George Jones (B. Sherrill) T. Whitson, F. Powers, G. Church, M. Haggard, Shade Tree, BMI; Epic 34-03883	42	45	7	WE'RE STRANGERS AGAIN—Merle Haggard & Leona Williams (M. Haggard & L. Williams) L. Williams, M. Haggard; Shade Tree, BMI; Mercury 812-2147 (Polygram)	75	61	16	LOVE AFFAIRS—Michael Murphy (J.E. Norman) M. Murphy, M. C'Abot, Timberwolf/R&B, BMI; Liberty 1494
9	1	13	LOVE IS ON A ROLL—Don Williams (D. Williams, G. Fundis) R. Cook, J. Prince; Roger Cook, BMI/Big Ears/Brused Oranges, ASCAP, MCA 52205	48	7	IT AIN'T REAL (IF IT AIN'T YOURS)—Mark Gray (B. Montgomery, S. Buckingham) M. Gray, F. Setzer, Irving/Down N' Diner/Face The Music/Warner-Tamerlane, BMI; Columbia 38-03983	76	54	14	OLD MAN RIVER (I'VE COME TO TALK AGAIN)—Mel McDaniel (L. Rogers) R. Scalfie, D. Hogan; Vogue/Partners/Julep (Weik Music Group), BMI; Capitol 5218	
12	9	12	YOUR LOVE'S ON THE LINE—Earl Thomas Conley (M. Larkin) E.T. Conley, R. Scruggs, Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13525	55	3	I'M ONLY IN IT FOR THE LOVE—John Conley (B. Logan) D. Allen, K. Brooks, R. Van Hoy; Posey/Golden Bridge/Unichappell/Van Hoy, BMI/ASCAP, MCA 52231	85	3	YOU GOTTA GET TO MY HEART (BEFORE YOU LAY A HAND ON ME)—Paullette Carlson (K. Wilson, T. Brown) R. Arledge, J. McEwen; United Artists, ASCAP, RCA 13546		
15	8	15	HIS HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)—Janie Fricke (R. Montgomery) J. Silbar, L. Henley; Bobby Goldsboro, ASCAP/House Of Gold, BMI; Columbia 38-03893	52	5	SHOT FULL OF LOVE—Ricky Dittie Dittie Band (R. Landis) B. McCall, Hall-Clement, Weik Music Group, BMI; Liberty 1499	NEW ENTRY	NEW ENTRY	HOW COULD I LOVE HER SO MUCH—Johnny Rodriguez (R. Albright) H. Moffatt, Biquillas Canyon/Millican, BMI; Epic 34-03972		
14	11	11	I WONDER WHO'S HOLDING MY BABY TONIGHT—The Whites (R. Shaggs) D. Clark, V. Clark, J. Hatterman, Laurel Mountain, BMI, Hall-Clement, BMI (C/O Weik Music Group), Ricky Shaggs, BMI; Warner/Curb 7-29559	46	27	15	STRANGER IN MY HOUSE—Ronnie Milap (R. Milap, T. Collins) M. Reid, Lodge Hall, ASCAP, RCA 13470	86	2	I'M IN LOVE ALL OVER AGAIN—Cindy Hurd (J.B. Barnhill) L. Martine, Jr., Ray Stevens, BMI; Churchill 94013 (MCA)	
16	8	16	I LOVE HER MIND—The Bellamy Brothers (D. Kim, Bellamy) D. Bellamy, Bellamy Brothers/Famous, ASCAP, Warner/Curb 7-29645	56	4	POOR SIDE OF TOWN—Joe Stampley (R. Baker) J. Rivers, L. Miller, EMP, BMI; Epic 34-03966	87	2	A NICKEL'S WORTH OF HEAVEN—Brian Collins (A.V. Middlestead, B. Collins) B. Collins, R. Doss; White Mountain/Beef Baron, BMI; Primero 40183		
14	6	14	I.O.U.—Lee Greenwood (L. Crutchfield) K. Chater, A. Roberts; Vogue (Weik Music Group)/Chirwood/Noel Sound/MCA/BMI/ASCAP, MCA 52199	48	28	15	OUR LOVE IS ON THE FAULTLINE—Crystal Gayle (A. Reynolds) R. Kirk, Ronny PTT LTD/Irving, BMI; Warner Bros. 7-29719	NEW ENTRY	NEW ENTRY	WHY YOU'VE BEEN GONE SO LONG—Jerry Lee Lewis (R. Chaney) M. Newberry, Kull-Rose, BMI; ASCAP, MCA 52233	
18	7	18	LOST IN THE FEELING—Goway Twitty (C. Twitty, J. Bowen) L. Anderson, D. Friends, BMI; Warner Bros. 7-29638	59	4	WALK ON—Karen Brooks (B. Ahern) K. Brooks, Warner-Tamerlane/Babbler Brooks, BMI; Warner Bros. 7-29644	NEW ENTRY	NEW ENTRY	WILD MONTANA SKIES—John Denver & Emmylou Harris (J. Denver, B. Wyckoff) J. Denver, Chirwood, ASCAP, RCA 13562		
16	13	10	ALL MY LIFE—Kenny Rogers (D. Foster, K. Rogers) V. Stephenson, D. Robbins, J. Silbar; Warner House of Music/WB Gold, BMI/ASCAP, Liberty 1495	58	4	TULSA BALLOON—Dottie West (S. Garrett, S. Dorff) D. Blackwell, J. Durill; Posey/Waller, BMI; Liberty 1500	NEW ENTRY	NEW ENTRY	UNWED FATHERS—Tammy Wynette (G. Bichey) B. Braddock, J. Prince, Tree, BMI/Brused Orange/Big Ears, ASCAP, Epic 34-03971		
22	6	22	LOVE SONG—The Oak Ridge Boys (R. Chaney) J. Rankin, Youngman, BMI; MCA-52224	63	4	THE EYES OF A STRANGER—David Wells (B. Mevis) S. Davis, Dixie Jamb, BMI; RCA 13541	NEW ENTRY	NEW ENTRY	KISS ME JUST ONE MORE TIME—Floyd Brown (E. Foster) F. Brown, Drew Mack/Conductors, BMI; MCA 52202		
21	11	11	EVERYBODY'S DREAM GIRL—Dan Seals (K. Lehnig) D. Robbins, V. Stephenson, D. Seals; Warner House of Music/WB Gold/Pink Pig, ASCAP/BMI; Liberty 1496	69	2	FLIGHT 309 TO TENNESSEE—Shirley West (S. Garrett, S. Dorff) S. Dorff, S. Dorff, S. Dorff, BMI; Epic 34-03972	NEW ENTRY	NEW ENTRY	LADY OF THE EIGHTIES—Janie Pruitt (H.A. Bellamy, W. Haynes) J. Pruitt, J. Pruitt, BMI; Epic 34-03973		
25	25	6	LEAVE THE BOYS ALONE—Frank Williams (B. Williams, J. Williams) D. Dillon, A. Williams, Jr., G. Stewart, Tree/Forest Hills/Tony Tucker, BMI; Warner/Curb 7-29633	53	42	9	TILL YOU AND YOUR LOVER ARE LOVERS AGAIN—Engelbert Humperdinck (E. Stevens) J. Williams, M. Gray, Warner House of Music/Warner-Tamerlane Data/Cabo, BMI; Epic 34-03974	NEW ENTRY	NEW ENTRY	MY FIRST COUNTRY SONG—Dean Kanan (J. Bowen) C. Worthy, Twitty Bird, BMI; Warner Bros. 7-29554	
26	8	26	ATLANTA BURNED AGAIN LAST NIGHT—Hanta (L. Haggard, J. McBride) J. Stephens, J. Ottob, D. Morgan, BMI; MCA 52199	74	2	BREKIN' DOWN—Waylon Jennings (W. Jennings) J. Kelley, Memphis, BMI; RCA 13543	87	89	YOU ARE LOVE—Bobby Vinton (B. Morgan) B. Vinton, Foster, BMI; RCA 13183		
21	24	9	YOU'RE NOT LEAVIN' HERE TONIGHT—Ed Bruce (T. West) K. Chater, T. Rocca, C. Black, Bibo, ASCAP/Vogue (Weik Music Group), BMI/Chappell, ASCAP, MCA 52220	66	3	LET'S GET OVER THEM TOGETHER—M. Bandy (featuring Becki Bandy) (R. Baker) C. George, C. Stutzman, Green Gems/Blackwood, BMI; Columbia 38-03970	NEW ENTRY	NEW ENTRY	LOVE DON'T KNOW A LADY (FROM A HONKY TONK GIRL)—Bibi Parker & Friends (J. Gibson) M. Lane, Kiki/Melanie, BMI; Soundwaves 4008 (NSD)		
22	9	15	FOO FOR YOUR LOVE—Ricky Gilley (J.E. Norman) B. Jennings, J. Jennings, BMI; Epic 34-03782	56	53	7	LYIN': CHEATIN' WOMAN CHASIN', HONKY TONKIN', WHISKEY DRINKIN' YOU—Loretta Lynn (R. Chaney) P. McMann, G. Dobbins; Music City, ASCAP, MCA 52219	NEW ENTRY	NEW ENTRY	SON OF THE SOUTH/20TH CENTURY FOX—Bill Anderson (B. Anderson, M. Johnson) B. Anderson/R. Anderson, J. Abbott; Stallion/Lowery, BMI; Southern Tracks 1021	
29	5	29	YOU'RE GONNA RUIN MY BAD REPUTATION—Bonnie McDowell (B. Kilen) J. Crossan, Tree, BMI; Epic 34-03946	78	2	SO SAD (TO WATCH GOOD LOVE GO BAD)—Emmylou Harris (B. Ahern) D. Everly, Kull-Rose, BMI; Warner Bros. 7-29583	90	90	2	LOVE HAS MADE A WOMAN OUT OF YOU—Vince & Diane (M. Coffey) W. Weatherly, KECA, ASCAP, Soundwaves 4004 (NSD)	
30	7	30	WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS—David Frizzell (S. Garrett, S. Dorff) M. Brown, S. Dorff, D. Thome, S. Garrett, P. Waller, BMI; Viva 7-29617	58	60	6	ATASTE OF THE WIND—James & Michael Younger (R. Chaney) J. Williams, A.M. Williams, Our Child's, BMI; MCA 52222	91	70	6	YES—Billy Swan (L. Rogers) D. Robertson, B. Swan; Music City, ASCAP/ Sherman Oaks, BMI; Epic 34-03937
25	20	11	POTENTIAL NEW BOYFRIEND—Betsy Patton (G. Perry) S. Kipner, J.L. Parker, April/Stephen A. Kipner, ASCAP/ATV, BMI; RCA 13514	59	57	5	WHAT IF I SAID I LOVE YOU—Marty Robbins (B. Montgomery) C. Black, T. Rocca; Chappell/Intersong, ASCAP, Columbia 38-03927	92	77	4	WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK—Sam Wiley (R. Chaney) S. Clark, J. MacRae; Music City, ASCAP, MCA 52226
36	5	36	A FIRE I CAN'T PUT OUT—George Strait (B. Mevis) D. Stauffer, Music City, ASCAP, MCA 52225	60	35	11	IT'S YOU—Kieran Kane (J. Bowen, J. Stroud) B. Channet, R. Kane, R. Kane; Old Friends/Litton, BMI/Kieran Kane, ASCAP, Warner Bros. 7-29711	93	18	IN THE MIDDLE OF THE NIGHT—Mel Tillis (H. Shedd) B. Corbin, Sabal, ASCAP, MCA 52182	
31	8	31	GOOD OLD BOYS/SHE'S READY FOR SOMEONE TO LOVE HER—Jerry Reed (R. Hall) J.L. Wallace, T. Shannon, R. Bell/T. Rocca, J. Gillespie, C. Black, Hall-Clement, BMI/Bibo/Chappell, ASCAP/Sombody's (Weik Music Group), SESAC, RCA 13527	61	43	17	YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT—Gene Watson With The Farewell Party Band (R. Reeder, C. Watson) B. Roberts, A. Frizzell, Desert Rose/Sai Slope, BMI; MCA 52191	94	76	22	JOSE CUERVO—Shirley West (S. Garrett, S. Dorff) C. Jordan; Easy Listening/ Galsman, ASCAP, Warner/Viva 7-29778
34	8	34	OVER YOU—Jane Brody (T. Bresh, L. Brody) A. Roberts, R. Hurd; Galsman/UMFathers, ASCAP/BMI; Liberty 1498	62	46	14	WITHOUT YOU—T.C. Sheppard (B. Kilen) P. Mann, T. Evans; Apple, ASCAP, Warner/Curb 7-29695	95	65	18	YOU TAKE ME FOR GRANTED—Merle Haggard (M. Haggard, R. Baker) L. Williams, Shade Tree, BMI; Epic 34-03972
33	7	33	PRECIOUS LOVE—The Kendalls (B. Ahern) B. Walek, Visa, ASCAP, Mercury 812-3007 (Polygram)	73	4	73	NO FAIR FALLIN' IN LOVE—Jan Gray (R. Childs) J.S. Sherrill, Sweet Baby, BMI; Jaxx 45-010	96	91	19	COMMON MAN—John Conley (B. Logan) S. Johns, Lowery/Lagibus/Captain, BMI; MCA 52178
30	23	10	DON'T YOUR MEMORY EVER SLEEP AT NIGHT—Steve Warner (T. Collins) S. Dean, R. Hatch, Tom Collins, BMI; RCA 13515	63	50	14	FLY INTO LOVE—Charly McClain (Chaco Productions) M. Wright, L. Anderson; Unart/Land of Music/Old Friends, BMI; Epic 34-03808	97	88	20	FOOLIN'—Johnny Rodriguez (R. Albright) R. Mooney, Ace in the Hole, BMI; Epic 34-03598
37	5	37	HEY BARTENDER—Johnny Lee (J. Bowen) F. Doss, J. Camins, BMI; Full Moon 7-29626 (WEA)	79	2	79	ARE YOU LONESOME TONIGHT—John Schreider & J.H. Michaels (T. Scott) R. Kirk, L. Kuchmar, Bourne/Cromwell, Scotti Brothers 403945 (CBS)	98	96	17	I'M MOVIN' ON—Emmylou Harris (B. Ahern) H. Snow, Righteous, BMI; Warner Bros. 7-29729
32	19	11	UNDER THE GREAT DEPRESSION—Razzy Bailey (R. Bailey) R. Bailey, M. Cochran, R. Porter; Sand/Port, ASCAP/Tree, BMI; RCA 13512	74	3	75	A PLACE I'VE NEVER BEEN—The Tucker Band (M. Tucker Band) T. Caldwell, Marshall Tucker, BMI; Warner Brothers 7-29619	99	92	12	CHANGES—Tanya Tucker (D. Mallory) T. Tucker, F. Meyers, E. Raves, Tanya Tucker/Milene, ASCAP, Arista 1053
39	6	39	WAY DOWN DEEP—Vern Gosdin (B. Mevis) M.D. Barnes, M.T. Barnes, NTV/Moabit, BMI; Compaq-108 (Polygram)	84	2	84	IT'LL BE ME—Tom Jones (G. Mills, S. Popovich) J. Clement, Kne, BMI; Mercury 812-631-7	100	72	6	COTTON FIELDS—Tennessee Express (L. Rogers) H. Ledbetter, Folkways, BMI; RCA 13526

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# Billboard® Hot Country Singles

Survey For Week Ending 7/16/83

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WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
3	10	3	THE CLOSER YOU GET—Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray, Irving/Down 'N' Dixie/Chinchippi, BMI, RCA 13524	35	18	12	EVERYBODY'S DREAM GIRL—Dan Seals (K. Lehning) D. Robbins, V. Shepley, D. Seals, Warner Music of Music/WB Gold/Pink Pig, ASCAP/BMI, Liberty 1496	83	2	UNWED FATHERS—Tammy Wynette (G. Richey) B. Bradlock, J. Price, Tree, BMI/Brushed Orange/Big Ears, ASCAP, Epic 34 03971	
6	12	6	PANCHO & LEFTY—Willie Nelson & Merle Haggard (C. Monan, W. Nelson, M. Haggard) T. Van Zandt, United Artists/Columbia, ASCAP, Epic 34-03842	36	25	12	POTENTIAL NEW BOYFRIEND—Dolly Parton (G. Perry) S. Kipper, J.L. Parker, April/Stephen A. Kipper, ASCAP/ATV, BMI, RCA 13514	86	2	MY FIRST COUNTRY SONG—Dean Martin (J. Bowen) C. Twitty, Twitty Bird, BMI, Warner Bros. 7-29584	
8	11	8	I ALWAYS GET LUCKY WITH YOU—George Jones (B. Sherrill) T. Whitton, F. Powers, G. Church, M. Haggard, Shade Tree, BMI, Epic 34 03883	44	4	4	I'M ONLY IN IT FOR THE LOVE—John Conlee (B. Logan) D. Allen, K. Brooks, R. Van Hoy, Posey/Golden Bridge/Unicappell/Van Hoy, BMI/ASCAP, MCA 52231	77	4	YOU GOTTA GET TO MY HEART (BEFORE YOU LAY A HAND ON ME)—Paulette Carlson (N. Wilson, T. Brown) R. Arledge, J. McGee, United Artists, ASCAP, RCA 13546	
4	1	12	HIGHWAY 40 BLUES—Ricki Shaggs (K. Shaggs) L. Cordor, Amanda-Linn, Ricki & Bill, ASCAP (c/o Weik GP), Epic 34 03812	43	8	8	IT AIN'T REAL (IF IT AIN'T YOU)—Mark Gray (B. Montgomery, S. Buckingham) M. Gray, F. Selzer, Irving/Down 'N' Dixie/Face The Music/Warner-Tamerlane, BMI, Columbia 38-03893	71	56	8	LYIN' CHEATIN' WOMAN CHASIN', HONKY TONKIN', WHISKEY DRINKIN' YOU—Loretta Lynn (B. Chancey) P. McManus, G. Dobbin, Music City, ASCAP, MCA 52219
5	7	11	SNAPSHOT—Sylvia (T. Collins) R. Fleming, D.W. Morgan, Tom Collette, BMI, RCA 13501	45	6	6	SHOT FULL OF LOVE—Nitty Gritty Dirt Band (R. Landis) B. McMill, Hall-Clement, Weik Music Group, BMI, Liberty 1499	79	3	I'M IN LOVE ALL OVER AGAIN—Cindy Hart (J.B. Barnhill) L. Martine, Jr., Ray Stevens, BMI, Churchill 94013 (MCA)	
10	10	10	YOUR LOVE'S ON THE LINE—Earl Thomas Conley (N. Larkin) E.T. Conley, R. Scruggs, Blue Moon/April, ASCAP/Full Armor, BMI, RCA 13525	40	30	11	DON'T YOUR MEM'RY EVER SLEEP AT NIGHT—Steve Warner (C. Collins) S. Davis, R. Hatch, Tom Confort, BMI, RCA 13515	NEW ENTRY	PARADISE TONIGHT—Charly McClain & Mickey Gilley (Chucko Productions) M. Wright, B. Renner, Heart/Land of Music/Blue Teas, BMI, Epic 34-04007		
11	9	9	HE'S A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)—Jana Fricke (B. Montgomery) J. Silbar, L. Henley, Bobby Goldsboro, ASCAP/House Of Gold, BMI, Columbia 38-03899	47	5	5	POOR SIDE OF TOWN—Joe Stampley (R. Baker) J. Rivers, L. Adler, EMP, BMI, Epic 34-03966	81	2	WHY YOU BEEN GONE SO LONG—Jerry Lee Lewis (R. Chancey) M. Newbury, Heart/Blue, BMI, MCA 52233	
5	14	14	THE LOVE SHE FOUND IN ME—Gary Morris (B. Montgomery, M. Morgan, P. Wurley) D. Linds, B. Morrison, Southern Rights, ASCAP, Epic 34-29683	49	5	5	WALK ON—Karnen Brooks (B. Ahern) K. Brooks, Warner-Tamerlane/Babbling Brooks, BMI, Warner Bros. 7-29644	75	71	6	SHES READY FOR SOMEONE TO LOVE HER—The Osmond Brothers (J.E. Norman) T. Rocco, J. Gillespie, C. Black, Bibo/Somerset's/Weik Music Group/ASCAP/SESAC/Chappell, ASCAP, Warner/Curb 7-29594
12	12	12	I WONDER WHO'S HOLDING MY BABY TONIGHT—The Whiter (K. Shaggs) D. Clark, V. Clark, J. Halterman, Laurel Mountain, BMI, Hall-Clement, BMI (c/o Weik Music GP), Ricki Shaggs, BMI, Warner/Curb 7-29659	52	3	3	FLIGHT 309 TO TENNESSEE—Shelly West (S. Garrett, S. Dorff) R. Scott, Posey/Mighty, BMI, Visa 7-29597	NEW ENTRY	WHAT I LEARNED FROM LOVING YOU—Lynn Anderson (M. Clark) R. Smith, J. Hooker, WB/Russell Smith, ASCAP, Permain 82901		
9	1	9	I LOVE MY MIND—The Bellamy Brothers (D. Bellamy) D. Bellamy, Bellamy Brothers/Famous, ASCAP, Warner/Curb 7-29645	44	42	8	WE'RE STRANGERS AGAIN—Merle Haggard & Lona Williams (M. Haggard & L. Williams) L. Williams, M. Haggard, Shade Tree, BMI, Mercury 812-2147 (Polygram)	85	2	LADY OF THE EIGHTIES—Jeannie Penick (H.D. Bellamy, W. Haynes) D. Bellamy, Bellamy Brothers/Famous, ASCAP, Audingood 45-467	
12	14	12	LOST IN THE FEELING—Conway Twitty (C. Twitty, J. Bowen) L. Anderson, Old Friends, BMI, Warner Bros. 7-29636	50	5	5	TULSA BALLOOM—Dottie West (S. Garrett, S. Dorff) D. Blackwell, J. Durill, Posey/Mallet, BMI, Liberty 1500	79	61	18	YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT—Gene Watson With The Farewell Party Band (R. Reeder, G. Watson) B. Roberts, A. Frizzell, Desert Rose/Slope, BMI, MCA 52191
12	14	12	OH BABY MINE (I GET SO LONELY)—Stallard Brothers (J. Kennedy) P. Ballard, Edwin H. Morris, ASCAP, Mercury 811-488-7 (PolyGram)	51	5	5	THE EYES OF A STRANGER—Dwight Hays (B. Nevis) S. Davis, Dick James, BMI, RCA 13541	80	80	3	A NICKEL'S WORTH OF HEAVEN—Brian Collins (A.V. Minterstead, B. Collins) B. Collins, R. Doss, White Mountain/Reel Bones, BMI, Primero 40183
17	17	17	LOVE SONG—The Oak Ridge Boys (R. Chancey) S. Burke, T. Brown, BMI, MCA 52224	55	4	4	LET'S GET TOGETHER—Moe Bandy (Featuring Becky Hobbs) (R. Baker) C. Craig, K. Stegall, Screen Gems-EMI/Blackwood, BMI, Columbia 38-03970	81	84	2	KISS ME JUST ONE MORE TIME—Floyd Brown (E. Foster) F. Brown, Drew Mack/Concluded, BMI, Magnum 1002
14	13	14	IN TIMES LIKE THESE—Barbara Mandrell (T. Collins) R. Fleming, D. Morgan, T. Collins, BMI, MCA 52206	49	22	16	FOOL FOR YOUR LOVE—Mickey Gilley (J.E. Norman) D. Singleton, Jennings-Black Sheep, BMI, Epic 34-03783	88	2	LOVE DON'T KNOW A LADY (FROM A HONKY TONK GIRL)—Billy Parker & Friends (J. Gibson) M. Lane, Nihil/Melrose, BMI, Soundwaves 4708 (NSD)	
19	7	19	LEAVE THEM BOYS ALONE!—Hank Williams Jr. (J. Bowen, H. Williams Jr.) D. Silbar, H. Williams Jr., C. Stewart, Tree/Forest Hills/Tampa Tucker, BMI, Warner/Curb 7-29633	50	32	12	AFTER THE GREAT DEPRESSION—Kathy Bailey (R. Bailey) R. Bailey, H. Cochran, R. Porter, Sandy Port, ASCAP/Tree, BMI, RCA 13512	89	2	SON OF THE SOUTH/20TH CENTURY FOX—Bill Anderson (B. Anderson, M. Johnson) B. Anderson/B. Anderson, J. Abbott, Station/Lowery, BMI, Southern Tracks 1021	
23	6	23	ATLANTA BURNED AGAIN LAST NIGHT—Atlanta (A.M. Bogdan, L. McBride) J. Stevens, L. Dobson, D. Hays, Classics, BMI, MDI 4831	57	3	3	SO SAD (TO WATCH GOOD GO BAD)—Emmylou Harris (B. Ahern) D. Everly, Acuff-Rose, BMI, Warner Bros. 7-29583	84	48	16	OUR LOVE IS ON THE FAULTLINE—Crystal Gayle (A. Reynolds) R. Kirk, Ronder PTY LTD/EMI, BMI, Warner Bros. 7-29719
18	9	18	LOVES ON A ROLL—Don Williams (D. Williams, G. Fandis) R. Jones, J. Price, Roger Cook, BMI/Big Ears/Boston Dranges, ASCAP, MCA 52205	70	2	2	NEW LOOKS FROM AN OLD LOVER—D. Thomas (C. Drake) D. Thomas, R. Lane, Honey Man/Tree, BMI/Perseus, ASCAP, Columbia 38-03985	85	72	11	FLAME IN MY HEART—Gela Bell (E. Harris) B. Spaulding, J. Jones, Tree, BMI, Warner Bros. 7-29704
24	8	24	WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS—David Fizzell (S. Garrett, S. Dorff) M. Brown, S. Dorff, D. Thoms, S. Garrett, Posey/Palms, BMI, Visa 7-29617	53	38	5	EASY ON THE EYE—Larry Gatlin J. Gatlin Brothers Band (J. Gatlin, L. Gatlin) L. Gatlin, Larry Gatlin, BMI, Columbia 38-03885	NEW ENTRY	100 HOURS TO SLEEP—Loretta Lynn (B. Chancey) R. Arledge, J. McGee, United Artists, ASCAP, RCA 13546		
26	6	26	LOVE—Frankie Valli (G. Strain, B. Nevis) J. Silbar, M. Gray, BMI, MCA 52223	54	58	1	TASTE OF THE WIND—James & Michael Young (R. Chancey) J. Williams, A.L. Williams, R. Chancey, BMI, MCA 52222	87	62	15	WITHOUT YOU—T.G. Sheppard (B. Killen) P. Hart, T. Evans, Apple, ASCAP, Warner/Curb 7-29593
21	15	21	O.U.—Lee Greenwood (C. Craftfield) K. Chater, A. Roberts, Vogue Weik Music Group/Crownsound Sound/RCA, BMI, MCA 52235	78	2	2	HOW COULD I LOVE HER SO MUCH—Johnny Rodriguez (C. Wright) N. J. Rodriguez, Acuff-Rose/Melrose, BMI, Epic 34-03972	NEW ENTRY	DON'T SEND ME NO ANGELS—Wayne Kemp (D. Walls, W. Kemp) W. Kemp, Tree, BMI, Door Records 006		
27	3	27	HEY BARTENDER—Johnny Lee (J. Bowen) F. Dixon, El Camino, BMI, Visa 7-29609 (NEA)	64	5	5	NO FAIR FALLIN' IN LOVE—Jan Gray (R. Childs) J.S. Sherrill, Sweet Baby, BMI, James 45-010	NEW ENTRY	A LITTLE AT A TIME—Thom Schuyler (D. Malloy) T. Schuyler, L. Byrnes, Debra/Dave/Baripath, BMI, Capitol 5239		
29	4	29	GOOD OLD BOYS/SHE'S READY FOR SOMEONE TO LOVE HER—Jerry Reed (R. Hall) J.L. Wallace, T. Sanner, K. Bell, T. Rocco, J. Gillespie, C. Black, Hall-Clement, BMI/Bibo/Chappell, ASCAP/Somerset's (Weik Music Group), SESAC, RCA 13527	57	46	16	STRANGER IN MY HOUSE—Bonnie Rabbitt (D. Malloy) M. Reir, Lodge Hall, ASCAP, RCA 13470	90	63	15	FLY INTO LOVE—Charly McClain (Chucko Productions) M. Wright, L. Anderson, Heart/Land of Music/Friends, BMI, Epic 34-03808
28	9	28	OVER YOU—Linda Brody (T. Bresh, L. Brody) A. Roberts, R. Hart, Colquhoun/EMI/Fathers, ASCAP/BMI, Liberty 1498	34	16	34	YOU CAN'T RUN FROM LOVE—Eddie Rabbitt (D. Malloy) E. Rabbitt, D. Malloy, E. Stevens, Deb Dave/Baripath, BMI, Warner Bros. 7-29712	91	60	12	IT'S YOU—Kieran Kane (J. Bowen, L. Stroud) B. Chappel, K. Kane, R. Kane, Old Friends/Litton, BMI/Kieran Kane, ASCAP, Warner Bros. 7-29711
26	10	26	PRECIOUS LOVE—The Kendalls (B. Ahern) B. Waila, Visa, ASCAP, Mercury 812-3067 (Polygram)	66	3	3	ARE YOU LONESOME TONIGHT—John Schneider & Jill Michaels (T. Scott) R. Turk, L. Handman, Bourne/Cromwell, Scotti Brothers 403945 (CBS)	92	91	7	YES—Billy Swan (L. Rogers) D. Robertson, B. Swan, Music City, ASCAP, Sherman Oaks, BMI, Epic 34 03917
21	10	21	YOU'RE NOT LEAVIN' HERE TONIGHT—Ed Bruce (T. West) K. Chater, T. Rocco, C. Black, Bibo, ASCAP/Vogue (Weik Music Group), BMI/Chappell, ASCAP, MCA 52210	67	3	3	IT'LL BE ME—Tom Jones (G. Mills, S. Popovich) J. Clement, KMS, BMI, Mercury 812-631-7	93	68	18	THE RIDE—David Allan Coe (B. Sherrill) J.B. Dettlerline, Jr., G. Gentry, Algea/Newliners, BMI, Columbia 38-03789
3	17	3	WAY DOWN DEEP—Vern Gosdin (B. Nevis) M.S. Barnes, M.T. Barnes, KTV/Hootie, BMI, Comptel 108 (Polygram)	69	3	3	HOMEGROWN TOMATOES—Guy Clark (R. Crowell) G. Clark, GSC/Argo, ASCAP, Warner Bros. 7-29595	94	93	19	IN THE MIDDLE OF THE NIGHT—Mel Tillis (H. Shedd) B. Corbin, Sabal, ASCAP, MCA 52182
26	11	26	ALL MY LIFE—Kenney Rogers (D. Foster, K. Rogers) V. Shepley, D. Robbins, J. Silbar, Warner Music of Music/WB Gold, BMI/ASCAP, Liberty 1495	62	65	4	A PLACE I'VE NEVER BEEN—The Marshall Tucker Band (M. Tucker Band) T. Caldwell, Marshall Tucker, BMI, Warner Brothers 7-29619	95	74	18	MY LADY LOVES ME (JUST AS I AM)—Leon Everette (R. Dean, L. Everette) K. Stripling, C. Waters, Blackwood, BMI, RCA 13465
36	6	36	DREAM BABY (HOW LONG WILL IT DREAM)—Lay J. Dallas (B. Sherrill) C. Walker, Combine, BMI, Columbia 38-03926	NEW ENTRY	53	10	WHAT ABOUT YOU—Crystal Gayle (J. Bowen) J. Leo, W. Waldman, Elektra/Asylum/Magpie Collison/Moon & Stars, BMI, Warner Bros. 7-29582	96	94	23	JOSE CUERVO—Shelly West (S. Garrett, S. Dorff) C. Jordan, Easy Listening/ Galton, ASCAP, Warner/Viva 7-29778
35	8	35	THE JOGGER—Bobby Bare (B. Bare) S. Silverstein, Evil Eye, BMI, Columbia 38-03809	64	53	10	TILL YOU AND YOUR LOVER ARE LOVERS AGAIN—Engelbert Humperdinck (E. Stevens) J. Buckingham, M. Gray, Warner House/Pullman/Warner-Tamerlane/Dalcabo, BMI, Epic 34-03817	97	76	15	OLD MAN RIVER (I'VE COME TO TALK AGAIN)—Mel McDaniel (L. Rogers) R. Scalle, D. Hogan, Vogue/Partner/Jules (Weik Music Group), BMI, Capitol 5218
39	4	39	GOIN' DOWN HILL—John Anderson (J. Jones, J. Anderson) J.D. Anderson, T. Linder, John Anderson, BMI, Warner Bros. 7-29585	82	2	2	WILD MONTANA SKIES—John Denver & Emmylou Harris (J. Denver, B. Wyckoff) J. Denver, Cherry Mountain, ASCAP, RCA 13562	98	75	17	LOVE AFFAIRS—Michael Murphy (J.E. Norman) M. Murphy, M. d'Abbe, Timberwolf/ABC, BMI, Liberty 1494
40	5	40	NIGHT GAMES—Charley Pride (M. Wilson) N. Wilson, B. Nevis, Royaltone/BMI, ASCAP, RCA 13542	66	59	6	WHAT IF I SAID I LOVE YOU—Marty Robbins (B. Montgomery) C. Black, T. Rocco, Chappell/Intersong, ASCAP, Columbia 38-03927	99	92	5	WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK—Sara Neely (R. Chancey) S. Clark, J. MacRae, Music City, ASCAP, MCA 52226
41	5	41	WHY DO I HAVE TO CHOOSE—Wilma Nelson (C. Monan) M. Nelson, Wilma Nelson, BMI, Columbia 38-03965	73	4	4	INSIDE STORY—Bonnie Rogers (T. West) R. Rogers, Sister John, BMI, Epic 34-03953	100	87	3	YOU ARE LOVE—Bobby Vinton (B. Morgan) B. Vinton, Feather, BMI, LARC 81019
37	18	37	IF I DIDN'T LOVE YOU—Gus Hardin (R. Hall) R. Van Hoy, D. Allen, Unicappell/Van Hoy, BMI, RCA-13552	73	4	4					

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# Billboard® Hot Country Singles

Survey For Week Ending 7/23/83

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WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer)
2	13		Wider: Publisher: Licensee: Label & Number (Dist. Label)	38	9		Wider: Publisher: Licensee: Label & Number (Dist. Label)	68	49	17	Wider: Publisher: Licensee: Label & Number (Dist. Label)
★	★	★	<b>1</b> <b>ALWAYS GET LUCKY WITH YOU</b> —George Jones (B. Sherrill) T. Whitson, F. Powers, G. Church, M. Haggard; Shade Tree, BMI; Epic 34-03883	★	★	★	<b>IT AIN'T REAL (IF IT AIN'T YOU)</b> —Mark Gray (B. Montgomery, S. Buckingham) M. Gray F. Setzer; Irving/Down N' Dixie/Face The Music/Warner-Tamela, BMI; Columbia 38-03853	★	★	★	<b>FOOL FOR YOUR LOVE</b> —Mickey Gilley (J.E. Norman) D. Singleton, Jensen/Black Swan, BMI; Epic 34-03183
★	★	★	<b>2</b> <b>YOUR LOVE'S ON THE LINE</b> —Earl Thomas Conley (N. Larkin) L.T. Conley, R. Strangis; Blue Moon/Arista, ASCAP/Fall Arctis, BMI; RCA 13525	★	★	★	<b>10</b> <b>I.O.U.</b> —Lee Greenwood (J. Crutchfield) K. Cutler, A. Roberts; Vogue (Weik Music Group)/Chirswald/Hopi Sound/MCA/BMI/ASCAP; MCA 52159	★	★	★	<b>11</b> <b>TILL YOU AND YOUR LOVER ARE LOVERS AGAIN</b> —Engelbert Humperdinck (E. Stevens) J. Buckingham, M. Gray, Warner House/Pullman/Warner-Tamela/Dolacino, BMI; Epic 34-03817
★	★	★	<b>3</b> <b>HE'S A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)</b> —Janet Carter (B. Montgomery) J. Silbar, L. Henley; Bobby Goldsboro, KSCAP/House Of Gold, BMI; Columbia 38-03859	★	★	★	<b>16</b> <b>WALK ON</b> —Karen Brooks (B. Abren) K. Brooks, Warner-Tamela/Rabbiting Brooks, BMI; Warner Bros. 7-29644	★	★	★	<b>12</b> <b>WHY YOU BEEN GONE SO LONG</b> —Jerry Lee Lewis (R. Chaney) M. Newbury, Acuff-Rose, BMI; MCA 52123
★	★	★	<b>4</b> <b>I LOVE HER MIND</b> —The Bellamy Brothers (D.H. Bellamy) D. Bellamy, Bellamy Brothers/Famous, ASCAP/Warner/Curb 7-29545	★	★	★	<b>45</b> <b>BREAKIN' DOWN</b> —Waylon Jennings (W. Jennings) J. Raney, Glenland, BMI; RCA 13543	★	★	★	<b>13</b> <b>A PLACE I'VE NEVER BEEN</b> —The Marshall Tucker Band (M. Tucker Band) T. Caldwell, Marshall Tucker, BMI; Warner Brothers 7-29619
★	★	★	<b>5</b> <b>LOST IN THE FEELING</b> —Cooter Twitty (C. Twitty, J. Bowen) L. Anderson, Old Friends, BMI; Warner Bros. 7-29536	★	★	★	<b>5</b> <b>LET'S GET OVER THEM TOGETHER</b> —Moe Bandy (Featuring Becky Hobbs) (R. Baker) C. Craig, K. Stegall, Sevens/Gems/BMI/Blackwood, BMI; Columbia 38-03970	★	★	★	<b>14</b> <b>A TASTE OF THE WIND</b> —James & Michael Younger (R. Chaney) J. Williams, A.M. Williams, Our Choice, BMI; MCA 52222
★	★	★	<b>6</b> <b>THE CLOSER YOU GET</b> —Kasandra (W. Shedd, Alabama) J.P. Pennington, W. Gray, Irving/Down N' Dixie/Chinncap, BMI; RCA 13524	★	★	★	<b>11</b> <b>YOU'RE NOT LEAVING HERE TONIGHT</b> —Ed Bruce (T. West) K. Chafetz, T. Rocco, C. Black, Bibio/Mopage/Mopage/Cotton/Moon & Stars, BMI; Chappell, ASCAP; MCA 52210	★	★	★	<b>15</b> <b>LADY OF THE EIGHTIES</b> —Keanan Pruitt (H.B. Bellamy, W. Haynes) D. Bellamy, Bellamy Brothers/Famous, ASCAP; Audiograph 45-467
★	★	★	<b>7</b> <b>LOVE SONG</b> —The Oak Ridge Boys (R. Chaney) S. Runnik, Youngman, BMI; MCA 52224	★	★	★	<b>6</b> <b>TULSA BALLROOM</b> —Dottie West (S. Garrett, S. Dorff) D. Blackwell, J. Durall, Pops/Wallet, BMI; Liberty 1500	★	★	★	<b>16</b> <b>LOVE DON'T KNOW A LADY (FROM A HONKY TONK GIRL)</b> —Billy Parker & Friends (J. Gibson) M. Lane, Hixal/Merlane, BMI; Soundwaves 4708 (NSD)
★	★	★	<b>8</b> <b>I WONDER WHO'S HOLDING MY BABY TONIGHT</b> —The Whites (R. Shaggs) D. Clark, V. Clark, J. Hallerman; Laurel Mountain, Bk., Hall Clement, BMI (c/o Weik Music GP), Ricky Skaggs, BMI; Warner/Curb 7-29559	★	★	★	<b>15</b> <b>THE EYES OF A STRANGER</b> —David Willis (B. Mevis) S. Davis, Dick James, BMI; RCA 13541	★	★	★	<b>17</b> <b>SON OF THE SOUTH/20TH CENTURY FOX</b> —Bill Anderson (B. Anderson, W. Johnson) R. Anderson/R. Anderson, J. Abbott; Stallion Records, BMI; Southern Tracks 1021
★	★	★	<b>9</b> <b>LEAVE THEM BOYS ALONE</b> —Hank Williams Jr. (J. Bowen, H. Williams Jr.) D. Dillon, H. Williams Jr., G. Stewart; Tree/Forest Hills/Tanya Tucker, BMI; Warner/Curb 7-29533	★	★	★	<b>18</b> <b>LOVE IS ON A ROLL</b> —Don Williams (D. Williams, G. Fendris) R. Cook, J. Prime, Roger Cook, BMI/Big Ears/Brused Oranges, ASCAP; MCA 52209	★	★	★	<b>18</b> <b>A LITTLE AT A TIME</b> —Thom Schuyler (D. Malloy) T. Schuyler, L. Byron, Debbad/Biarchap, BMI; Capitol 5239
★	★	★	<b>10</b> <b>YOU'RE GONNA RUIN MY BAD REPUTATION</b> —Ronnie McDowell (B. Kilen) J. Gossau, Tree, BMI; Epic 34-03946	★	★	★	<b>2</b> <b>NEW LOOKS FROM AN OLD LOVER</b> —B.J. Thomas (P. Drake) G. Thomas, R. Lane, Honey Man/Tree, BMI/Petrowood, ASCAP; Cleveland International 38-03955 (CBS)	★	★	★	<b>19</b> <b>DON'T SEND ME NO ANGELS</b> —Wayne Kemp (D. Walls, W. Kemp) W. Kemp, Tree, BMI; Door Knob 83-200
★	★	★	<b>11</b> <b>SNAPSHOTS</b> —Spina (T. Collins) R. Fleming, D.W. Morgan, Tom Collins, BMI; RCA 13501	★	★	★	<b>3</b> <b>BABY WHAT ABOUT YOU</b> —Crystal Gayle (J. Bowen) J. Lee, W. Waldman, Elektra/Asylum/Mopage/Cotton/Moon & Stars, BMI; Warner Bros. 7-29582	★	★	★	<b>20</b> <b>KISS ME JUST ONE MORE TIME</b> —Floyd Brown (E. Foster) F. Brown, Tree/Mar-Concordia, BMI; Magnolia 1002
★	★	★	<b>12</b> <b>ATLANTA BURNED AGAIN LAST NIGHT</b> —Atlanta (A.M. Bogdan, L. McBride) J. Stevens, J. Dotson, D. Rowe, Chardas, BMI; MDJ 4831	★	★	★	<b>4</b> <b>SO SAD (TO WATCH GOOD LOVE GO BAD)</b> —Emmylou Harris (B. Abren) D. Evely, Acuff-Rose, BMI; Warner Bros. 7-29583	★	★	★	<b>21</b> <b>CHEAP THRILLS</b> —David Allan Coe (B. Sherrill) B. McDill, Hall/Clement, BMI; Columbia 38-03957
★	★	★	<b>13</b> <b>A FIRE I CAN'T PUT OUT</b> —George Strait (B. Mevis) D. Staehler, Music City, ASCAP; MCA 52225	★	★	★	<b>12</b> <b>ALL MY LIFE</b> —Kenny Rogers (D. Foster, K. Rogers) V. Stephenson, D. Robbins, J. Silbar; Warner House of Music/WB Gold, BMI/ASCAP; Liberty 1495	★	★	★	<b>22</b> <b>SOMETIMES I GET LUCKY AND FORGET</b> —Gene Watson (R. Reeder, G. Watson) E. Rensell, B. House, Blue Creek/Booth & Watson/On the House, BMI; MCA 52243
★	★	★	<b>14</b> <b>WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS</b> —David Frizzell (S. Garrett, S. Dorff) M. Brown, S. Dorff, D. Thers, S. Garrett; Pops/Wallet, BMI; Vix 7-29617	★	★	★	<b>5</b> <b>HOW COULD I LOVE HER SO MUCH</b> —Johnny Rodriguez (R. Albright) H. Markoff, Boudjikian/Capitol/Merlane, BMI; Epic 34-03972	★	★	★	<b>23</b> <b>EASE THE FEVER</b> —Carrie Slye (A. Gunn) B. Morrison, B. Zerface, J. Zerface; Southern Nights, ASCAP/Combine, BMI; Friday FR 042683-A
★	★	★	<b>15</b> <b>HEY BARTENDER</b> —Johnny Lee (J. Bowen) F. Dixon, El Camino, BMI; Full Moon 7-29505 (S. Skaggs)	★	★	★	<b>13</b> <b>EVERYBODY'S DREAM GIRL</b> —Dun Seals (L. Lehning) D. Robbins, V. Stephenson, D. Seals; Warner House of Music/WB Gold/Pink Pig, ASCAP/BMI; Liberty 1496	★	★	★	<b>24</b> <b>STRANGER IN MY HOUSE</b> —Ronnie Milsap (R. Milsap, T. Collins) M. Reed, Lodge Hall, ASCAP; RCA 13470
★	★	★	<b>16</b> <b>HIGHWAY 40 BLUES</b> —Ricky Skaggs (R. Skaggs) L. Cordie, A.M. Bogdan, ASCAP; Jack & Bill, ASCAP (c/o Weik GP); Epic 34-03812	★	★	★	<b>2</b> <b>PARADISE TONIGHT</b> —Charly McClain & Mickey Gilley (Chuckie Productions) M. Wright, B. Kemmer; Unearth/Land of Music/Blue Texas, BMI; Epic 34-04007	★	★	★	<b>25</b> <b>I'VE COME BACK (TO SAY I LOVE YOU ONE MORE TIME)</b> —Cory Leroy Stewart C. Howard, Jeffery's Rainbow, BMI; Liberty P 8-1501
★	★	★	<b>17</b> <b>WAY DOWN BEAR</b> —Vern Gosdin (M. Morgan) M.D. Brown, M.C. Brown, ATW/Walk, BMI; Columbia 38-03888	★	★	★	<b>6</b> <b>HOMEGROWN TOMATOES</b> —Gay Clark (A. Cowell) J. Clark, City April, ASCAP; Warner Bros. 7-29585	★	★	★	<b>26</b> <b>EASY ON THE EYE</b> —Laurie Galt The Galtin Brothers Band, BMI; Eastwood L. Galtin, L. Galtin, Laurie Galt, BMI; Columbia 38-03888
★	★	★	<b>18</b> <b>GOOD OLD BOYS' READY FOR SOMEONE TO LOVE</b> —Helen Reddy (B. Abren, B. Rocco, J. Gillespie, C. Black, Hall/Clement) B.M. Chappell, BMI; RCA 13542	★	★	★	<b>5</b> <b>NO FAIR FELL IN LOVE</b> —Jan Gray (R. Childs) J.S. Sherrill, Sweet Bay, BMI; James 4-001	★	★	★	<b>27</b> <b>JUST GIVE ME ONE MORE NIGHT</b> —Cory Leroy Stewart C. Howard, Jeffery's Rainbow, BMI; Liberty P 8-1501
★	★	★	<b>19</b> <b>PRECIOUS LOVE</b> —Vivie (S. Dorff, B. Abren) L. Voss, ASCAP; Mercury 812-2107 (Polygram)	★	★	★	<b>60</b> <b>I'LL BE ME</b> —Tina Turner (G. Mills, S. Pirovich) J. Clement, BMI; BMI; Mercury 812-2107	★	★	★	<b>28</b> <b>DOWNTOWN BROKE MY HEART</b> —Bubba Talbert (H. Mitchell) P. Talbert, Ranger, ASCAP; Ranger R 702-NSD
★	★	★	<b>20</b> <b>THE LOVE SHE FOUND</b> —Gary Morris (B. Montgomery, M. Morgan, P. Worley) D. Linde, B. Morrison; Southern Nights, ASCAP; Warner Bros. 7-29583	★	★	★	<b>7</b> <b>WHAT AM I GONNA DO</b> —Merle Haggard (W. Haggard) M. Haggard, Shade Tree, BMI; Epic 34-04005	★	★	★	<b>29</b> <b>ONCE IN A BLUE MOON</b> —Leon Thompson (L. Thompson) M. Rossi, Songmaker, ASCAP; Churchhill L 9-4026
★	★	★	<b>21</b> <b>OVER YOU</b> —Lane Brody (T. Bresh, L. Brody) A. Roberts, E. Hart, Colgems-EMI/Fathers, ASCAP/BMI; Liberty 1498	★	★	★	<b>10</b> <b>POTENTIAL NEW BOYFRIEND</b> —Dolly Parton (G. Perry) S. Kipper, L.L. Parker, April/Stephen A. Kipper, ASCAP/ATV, BMI; RCA 13514	★	★	★	<b>30</b> <b>STARS ON THE WATER</b> —Tommy St. John (N. Wilson) R. Crowell, Coolwell/Granite, ASCAP; RCA PB 13561
★	★	★	<b>22</b> <b>MY FIRST COUNTRY SONG</b> —Dean Martin (J. Bowen) C. Tolly, Twitty Bird, BMI; Warner Bros. 7-29584	★	★	★	<b>4</b> <b>ARE YOU LONESOME TONIGHT</b> —John Schneider & Jill Michaels (T. Scott) R. Turs, L. Handman; Bourne/Crownco; Scott Brothers 4-03945 (CBS)	★	★	★	<b>31</b> <b>WHAT IF I SAID I LOVE YOU</b> —Marty Robbins (B. Montgomery) C. Black, T. Rocco, Chappell/Intersong, ASCAP; Columbia 38-03977
★	★	★	<b>23</b> <b>WE'RE STRANGERS AGAIN</b> —Merle Haggard & Leon Williams (M. Haggard & L. Williams) L. Williams, M. Haggard; Shade Tree, BMI; Mercury 812-2147 (Polygram)	★	★	★	<b>3</b> <b>MY FIRST COUNTRY SONG</b> —Dean Martin (J. Bowen) C. Tolly, Twitty Bird, BMI; Warner Bros. 7-29584	★	★	★	<b>32</b> <b>YOU CAN'T RUN FROM LOVE</b> —Linda Robbins (D. Malloy) E. Rabbitt, D. Malloy, E. Stevens; Deb Dave/Biarchap, BMI; Warner Bros. 7-29712
★	★	★	<b>24</b> <b>I DON'T KNOW HOW MUCH I LOVE YOU</b> —Ronnie Milsap (D. Malloy) D.E. Williams, M. Stewart; Kelly Houston, BMI; RCA PB 13564	★	★	★	<b>12</b> <b>DON'T YOUR MOTHER EVER SLEEP AT NIGHT</b> —Steve Warner (T. Collins) S. Dean, R. Malch, Tom Collins, BMI; RCA 13515	★	★	★	<b>33</b> <b>SHE'S READY FOR SOMEONE TO LOVE HER</b> —The Osmond Brothers (J.E. Norman) J. Rocco, J. Gillespie, E. Black; Bibio/Sombody's Weik Music Group/ASCAP/SESAC/Chappell, ASCAP; Warner/Curb 7-29554
★	★	★	<b>25</b> <b>NIGHT GAMES</b> —Charley Pride (N. Wilson) N. Wilson, B. Mevis; RoyalHaven, BMI/G.I.D., ASCAP; RCA 13542	★	★	★	<b>8</b> <b>TOO HOT TO SLEEP</b> —Louise Mandrell (E. Kilroy) H.C. Bannos, J. Bellamy; Warner-Tamela/Three Steps John Bettis, ASCAP; RCA 13567	★	★	★	<b>34</b> <b>LYIN', CHEATIN', WOMAN CHANGIN', HONKY TONKIN', WHISKEY DRINKIN'</b> —Loretta Lynn (R. Chaney) P. McManus, G. Dobbins; Music City, ASCAP; Sherman Oaks, BMI; Epic 34-03917
★	★	★	<b>26</b> <b>WHY DO I HAVE TO CHOOSE</b> —Willie Nelson (C. Moman) W. Nelson; Willie Nelson, BMI; Columbia 38-03965	★	★	★	<b>6</b> <b>UNWED FATHERS</b> —Tammy Wynette (G. Richey) B. Braddock, J. Prime, Tree, BMI/Brused Orange Big Ears, ASCAP; Epic 34-03973	★	★	★	<b>35</b> <b>FROZE IN HER LINE OF FIRE</b> —Peter Isaacson (S. Tull) K. Deane, K. Butler, T. Lindsay, Scott Tull, BMI/Mother Tongue, ASCAP; Union Station ST 10024
★	★	★	<b>27</b> <b>THE JOGGER</b> —Bobby Bare (B. Bare) S. Silverstein, Evi Eye, BMI; Columbia 38-03809	★	★	★	<b>7</b> <b>WHAT I LEARNED FROM LOVING YOU</b> —Lynn Anderson (M. Clark) R. Smith, J. Hearn; WB/Russell Smith, ASCAP; Permain 82001	★	★	★	<b>36</b> <b>A NICKEL'S WORTH OF HEAVEN</b> —Brian Collier (A.V. Mittelstadt, B. Collins) B. Collier, R. Doss; White Mountain/Bert Baron, BMI; Primeco 40183
★	★	★	<b>28</b> <b>I'M ONLY IN IT FOR THE LOVE</b> —John Conlee (B. Logan) D. Allen, E. Brooks, R. Van Hoy; Pops/Golden Bridge/Unchappell/Van Hoy, BMI; ASCAP; MCA 52231	★	★	★	<b>5</b> <b>YOU GOTTA GET TO MY HEART (BEFORE YOU LAY A HAND ON ME)</b> —Paulette Carlson (M. Wilson, T. Brown) B. Airdiege, J. McEee, United Artists, ASCAP; RCA 13546				
★	★	★	<b>29</b> <b>SHOT FULL OF LOVE</b> —Nitty Gritty Dirt Band (R. Landis) B. McDill, Hall/Clement, Weik Music Group, BMI; Liberty 1499	★	★	★	<b>6</b> <b>INSIDE STORY</b> —Ronnie Rogers (T. West) R. Rogers, Sister John, BMI; Epic 34-03953				
★	★	★	<b>30</b> <b>FLIGHT 309 TO TENNESSEE</b> —Shelly West (S. Garrett, S. Dorff) R. Scott, Pops/Mighty, BMI; Vix 7-29557	★	★	★	<b>4</b> <b>I'M IN LOVE ALL OVER AGAIN</b> —Cindy Hart (J.B. Barnhill) L. Martine, Jr.; Ray Stevens, BMI; Churchhill 34013 (MCA)				
★	★	★	<b>31</b> <b>POOR SIDE OF TOWN</b> —Joe Stampley (R. Baker) J. Rivers, L. Adler, EMP, BMI; Epic 34-03966								

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). \* Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). \* Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

## —INTRODUCING— VICTORIA SHAW with her first hit single "FOREVER ON MY MIND"

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WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK			WEEK					
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★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ● Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

## HOT SUMMERTIME HITS!

"NOBODY CAN DO IT LIKE MY BABY CAN"

#194

DAVID  
HISON

"BABY HAVE A BABY WITH ME!"

#195

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# Billboard® Hot Country Singles

Survey For Week Ending 8/6/93

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WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer: Publisher: Licensee: Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer: Publisher: Licensee: Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer: Publisher: Licensee: Label & Number (Dist. Label)
★	3	13	<b>YOUR LOVE'S ON THE LINE</b> —Earl Thomas Conley (E. Conley) E. Conley, R. Scruggs: Blue Moon/April, ASCAP/Fall Arm, BMI: RCA 13525	★	39	8	<b>THE EYES OF A STRANGER</b> —David Willis (B. Mevis) S. Davis, Dick James: BMI: RCA 13541	★	83	2	<b>EVERYTHING FROM JESUS TO JACK DANIELS</b> —Tom T. Hall (T. Hall) C. Atkins C.G.P.: Halliwell, BMI: Mercury 8128357
★	2	12	<b>HIS A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)</b> —James Fricks (B. Montgomery) J. Silbar, L. Henley: Bobbly Goldboro, ASCAP/House Of Gold, BMI: Columbia 38-03899	★	43	6	<b>SO SAD (TO WATCH GOOD LOVE GO BAD)</b> —Emmylou Harris (B. Ahern) D. Everly, Acuff-Rose, BMI: Warner Bros. 7-29583	★	84	2	<b>POOR GIRL</b> —Rick and Janis Carney (J. Carney, R. Carney, C. Hardy) C. Hardy, Elektra/Asylum, BMI/Redwood, ASCAP: Warner Brothers 7-29656
★	5	11	<b>LOST IN THE FEELING</b> —Conway Twitty (C. Twitty, J. Bowen) L. Anderson: Omnifone, BMI: Warner Bros. 7-29636	★	42	3	<b>DON'T YOU KNOW HOW MUCH I LOVE YOU</b> —Ronnie Milsap (D. Mallory) D.E. Williams, M. Stewart, Kelso Herston, R. Milsap, T. Collins, BMI: RCA PB 13564	★	70	67	<b>UNWED FATHERS</b> —Tanny Wynette (G. Richey) B. Braddock, J. Prince, Tree, BMI/Bruised Orange/Big Ears, ASCAP: Epic 34-03971
★	4	12	<b>I LOVE HER MIND</b> —The Bellamy Brothers (D. & H. Bellamy) D. Bellamy, Bellamy Brothers/Famous, ASCAP: Warner/Curb 7-29645	★	38	21	<b>I WONDER WHO'S HOLDING MY BABY TONIGHT</b> —The Whitties (R. Skaggs) D. Clark, Y. Clark, J. Heltzer; Laurel Mountain, BMI, Hall Clement, BMI (c/o Weik Music CP), Ricky Skaggs, BMI: Warner/Curb 7-29659	★	71	75	<b>I'VE COME BACK (TO SAY I LOVE YOU ONE MORE TIME)</b> —Cathy Lane (J. Stroud) C. Howard, Jeffrey's Rainbow, BMI: Liberty P-8-1501
★	6	10	<b>LOVE SONG</b> —The Oak Ridge Boys (R. Chances) S. Runkle, Younggun, BMI: MCA 52224	★	45	4	<b>PARADISE TONIGHT</b> —Charly McClain & Mickey Gilley (Chucko Productions) M. Wright, B. Kerner: Unart/Land: Music/Blue Teas, BMI: Epic 34-04007	★	72	76	<b>JUST GIVE ME ONE MORE NIGHT</b> —Cole Young (J. Morris, F. Green) D. Goodman, C. Young, F. Green: Johnny Morris/Gayusa/Ensign, BMI/Tinker-Toi, ASCAP: Evergreen/EV 1008
★	6	7	<b>LEAVE THEM BOYS ALONE</b> —Hank Williams Jr. (J. Bowen, H. Williams Jr.) D. Dillon, H. Williams Jr., G. Stewart, Tree/Forest Hills/Tanya Tucker, BMI: Warner/Curb 7-29633	★	44	5	<b>HOW COULD I LOVE HER SO MUCH</b> —Johnny Rodriguez (R. Abruzzi) H. Moffatt, Bouillon Canyon/Atlantic, BMI: Epic 34-03972	★	NEW ENTRY		<b>IF IT WAS EASY</b> —Ed Bruce (T. West) L. Kingston, H. Sanders, Window, BMI: MCA 52251
★	8	9	<b>YOU'RE GONNA RUIN MY BAD REPUTATION</b> —Ronnie McDowell (B. Kilien) J. Crossan, Tree, BMI: Epic 34-03946	★	41	34	<b>THE JOGGER</b> —Bobby Bare (B. Bare) S. Silverstein, East Eye, BMI: Columbia 38-03809	★	NEW ENTRY		<b>HOLD ON, I'M COMIN'</b> —L. Hayes, D. Porter, Irving/Goldman, BMI: RCA 13580
★	9	9	<b>A FIRE I CAN'T PUT OUT</b> —George Strait (B. Mevis) D. Standler, Music City, ASCAP: MCA 52225	★	46	4	<b>WHAT AM I GONNA DO</b> —Merle Haggard (R. Baker, M. Haggard) M. Haggard, Shute Tree, BMI: Epic 34-04006	★	NEW ENTRY		<b>I SPENT THE NIGHT IN THE HEART OF TEXAS</b> —Marlow Tackett (H. Shedd) B. Mevis, D. Willis, D. Phinney, Jack & Bill, ASCAP: RCA 13579
★	10	12	<b>ATLANTA BURNED AGAIN LAST NIGHT</b> —Atlanta Rhythm Section (L. McBride) J. Stevens, J. Dalton, D. Rowe, Chardas, BMI: MDJ 4831	★	47	5	<b>WILD MONTANA SKIES</b> —John Denver & Emmylou Harris (J. Denver, B. Wyckoff) J. Denver, Cherry Mountain, ASCAP: RCA 13562	★	76	79	<b>FROZE IN HER LINE OF FIRE</b> —Peter Isaacson (S. Tutti) C. Delaney, E. Butler, T. Lindsay, Scott Tull, BMI/Mother Tongue, ASCAP: Union Station ST 1002A
★	10	12	<b>WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS</b> —David Frizzell (S. Garrett, S. Dorff) M. Brown, S. Dorff, D. Thoms, S. Garrett, Pesco/Wallet, BMI: Vire 7-29617	★	44	31	<b>THE LOVE SHE FOUND IN ME</b> —Gary Morris (B. Montgomery, M. Morgan, P. Worley) D. Linder, B. Kerner: Southern Nights, Warner Bros. 7-29683	★	77	77	<b>DOWNRIGHT BROKE MY HEART</b> —Bubba Talbert (M. Mitchell) B. Talbert, Ranger, ASCAP: Ranger RN-702-NN50
★	13	9	<b>HEY BARTENDER</b> —Johnny Lee (J. Bowen) F. Dasso, El Camino, BMI: Full Moon 7-29605 (WEA)	★	48	6	<b>HOMEGROWN TOMATOES</b> —Guy Clark (R. Crowell) G. Clark, GSC/April, ASCAP: Warner Bros. 7-29555	★	78	78	<b>EASE THE FEVER</b> —Carrie Sipe (A. Cunniff) B. Morrison, B. Zerlack, J. Zerlack: Southern Nights, ASCAP/Combine, BMI: Friday FR-042683-A
★	14	10	<b>WAY DOWN DEEP</b> —Vern Gosdin (B. Mevis) M. Brown, M.T. Barnes, RTV/Hook, BMI: Comical-108 (Polygram)	★	49	6	<b>IT'LL BE ME</b> —Tom Jones (G. Mills, S. Popovich) J. Clement, Koss, BMI: Mercury 812-617	★	88	2	<b>DREAM MAKER</b> —Tommy Overstreet (B. Hill, I.R. Wilde) R. Fisher, Webeck, ASCAP: BMI 1314AA
★	15	9	<b>DREAM BABY (HOW LONG MUST I DREAM)</b> —Lacy J. Dalton (B. Sherrill) C. Walker, Combine, BMI: Columbia 38-03926	★	51	4	<b>TOO HOT TO SLEEP</b> —Louise Mandrell (E. Kilroy) R.C. Sammon, J. Bettis, Warner/Tamela/Three Steps/John Bettis, ASCAP: RCA 13567	★	NEW ENTRY		<b>SAY YOU'LL STAY</b> —Wayne Mazzy (J. Dowell, M. Danoff) J. Blazy, A. Dowell, T. Dubois, WB Gold, Hooper, New Albany, ASCAP/BMI: MCA 52246
★	14	1	<b>I ALWAYS GET LUCKY WITH YOU</b> —George Jones (B. Sherrill) T. Whitson, F. Powers, C. Church, M. Haggard, Shade Tree, BMI: Epic 34-03883	★	52	5	<b>MY FIRST COUNTRY SONG</b> —Dean Martin (J. Bowen) C. Twitty, Twitty Bird, BMI: Warner Bros. 7-29584	★	81	62	<b>LOVE IS ON A ROLL</b> —Don Williams (D. Williams, G. Funds) R. Cook, J. Prince, Roger Cook, BMI/Big Ears/Bruised Orange, ASCAP: MCA 52205
★	22	7	<b>I'M ONLY IN IT FOR THE LOVE</b> —John Conlee (B. Logan) D. Allen, K. Brooks, R. Van Hoy, Posey/Golden Bridge/Unichappell/Van Hoy, BMI/ASCAP: MCA 52231	★	50	8	<b>NO FAIR FALLIN' IN LOVE</b> —Jan Gray (R. Childs) J.S. Sherrill, Sweet Baby, BMI: Jaxco 45-010	★	85	35	<b>ONCE IN A BLUE MOON</b> —Hank Thompson (J. Barnhill) M. Ross, Songmaker, ASCAP: Chrysalis 4025
★	16	12	<b>GOOD OLD BOYS/SHE'S READY FOR SOMEONE TO LOVE HER</b> —Jerry Reed (R. Hall) L. Walburn, T. Skinner, R. Bell/T. Rocco, J. Gillespie, C. Black: Hall-Clement, BMI/Bibo/Chappell, ASCAP/Somewhere's (Weik Music Group), SESAC: RCA 13527	★	56	3	<b>SOMETIMES I GET LUCKY AND FORGET</b> —Gene Watson (R. Reeder, G. Watson) E. Knevel, B. House: Blue Creek/Booth & Watson/On the House, BMI: MCA 52243	★	NEW ENTRY		<b>A COWBOY'S DREAM</b> —Mel Tillis (J. Shedd) C. Miller, J. Bowman, Songmaker, BMI: MCA 52247
★	18	12	<b>OVER YOU</b> —Vince Brady (T. Bruch, L. Brady) A. Roberts, J. McGinnis/EMI/Fathers, ASCAP/BMI: Liberty 1498	★	51	36	<b>HIGHWAY 40 BLUES</b> —Ricky Shaggs (M. Skaggs) J. Gordon, Amanda-Linn, ASCAP, Jack & Bill, ASCAP (c/o WB Gold CP): Epic 34-03812	★	NEW ENTRY		<b>LOVELY HEART</b> —Cedar Creek (A. Martini) P. Overstreet, Silverline, BMI: Moonshine 30-0331
★	20	7	<b>GOIN' DOWN HILL</b> —John Anderson (R. Jones, A. Anderson) J.D. Anderson, J. Lincoln, John Anderson/BMI: Warner Bros. 7-29550	★	60	2	<b>NOBODY BUT YOU</b> —Don Williams (J. Jarrard, J.D. Martin) J. Jarrard, G. Funds: Alabama Bama Music Corp. of America (MCA), ASCAP, BMI: MCA 52245	★	NEW ENTRY		<b>SON OF THE SOUTH/20TH CENTURY FOX</b> —Bill Anderson (B. Anderson, M. Johnson) B. Anderson/B. Anderson, J. Hobbitt, Stallion/Lowery, BMI: Southern Tracks 1021
★	23	7	<b>NIGHT GAMES</b> —Charles Price (M. Wilson) M. Wilson, B. Mevis: Polygram, BMI/G.I.D., ASCAP: RCA 13542	★	68	3	<b>CARLETT FEVER</b> —Kenny Rogers (D. Dekle) K. Rogers, Webeck, ASCAP: Liberty 1497	★	NEW ENTRY		<b>WHY YOU BEEN SO LONG</b> —Jerry Lee Lewis (R. Chances) J. Lewis, J. Silbar, Warner Bros. 7-29532
★	24	8	<b>WHY DO I HAVE TO CHOOSE</b> —Willie Nelson (G. Monan) W. Nelson, Willie Nelson, BMI: Columbia 38-03965	★	54	57	<b>WHAT I LEARNED FROM LOVING YOU</b> —Lynne Anderson (M. Clark) R. Smith, J. Hobbitt, WB/Russell Smith, ASCAP: Permy 8-2001	★	61	6	<b>ARE YOU LONESOME TONIGHT</b> —John Schneider (J. H. Michaels, T. Scollin) J. Turk, L. Handman, Bourne, Crownline, Scotti Brothers 1-3945 (CBS)
★	21	11	<b>BEACH BOY &amp; LEFTY</b> —Willie Nelson & Merle Haggard (C. Monan, M. Nelson, M. Haggard) T. Van Zandt, United Artists/Columbia, ASCAP: Epic 34-03944	★	59	2	<b>SOBY I'M YOURS</b> —Tanya Tucker (D. Brown) V.A. McCoy, Blackwood, BMI: Arista AS1-9046-58	★	89	82	<b>WE'RE STRANGERS AGAIN</b> —Merle Haggard & Loretta Williams (M. Haggard & L. Williams) L. Williams, M. Haggard, Shade Tree, BMI: Mercury 812-7147 (Polygram)
★	27	6	<b>FLIGHT 305 TO TENNESSEE</b> —Shelly West (S. Garrett, S. Dorff) R. Scott, Pesco/Mighty, BMI: Vire 7-29597	★	56	40	<b>TULSA BALLOON</b> —Dottie West (S. Garrett, S. Dorff) D. Blackwell, J. Durrill, Pesco/Wallet, BMI: Liberty 1499	★	90	80	<b>ALL MY LIFE</b> —Kenny Rogers (D. Foster, K. Rogers) V. Stephenson, D. Robbins, J. Silbar, Warner House of Music/WB Gold, BMI/ASCAP: Liberty 1495
★	28	9	<b>SHOT FULL OF LOVE</b> —Misty Gritty Dirt Band (R. Landis) B. McDill, Hall-Clement, Weik Music Group, BMI: Liberty 1499	★	57	41	<b>IN TIMES LIKE THESE</b> —Barbara Mandrell (T. Collins) R. Fleming, D. Morgan, T. Collins, BMI: MCA 52206	★	91	81	<b>TILL YOU AND YOUR LOVER ARE LOVERS AGAIN</b> —Engelbert Humperdinck (E. Stevens) J. Buchanan, M. Gray, Warner House/Pullman: Warner-Tamela/Redwood, BMI: Epic 34-03817
★	29	13	<b>POOR DEW OF TOWN</b> —Joe Stampley (R. Baker) J. Rivers, L. Miller, BMI: Epic 34-03966	★	66	3	<b>CHAMP THIRDS</b> —David Allan Coe (B. Sherrill) B. McDill, Hall-Clement/Weik, BMI: Columbia 38-03957	★	92	65	<b>I'M IN LOVE ALL OVER AGAIN</b> —Cindy Hurl (J.B. Barnhill) L. Martin, Jr., Ray Stevens, BMI: Churchill 94013 (MCA)
★	25	17	<b>THE CLOSER YOU GET</b> —Nabam (H. Stead, Alabama) J.P. Pennington, M. Gray, Irving Down W. Dixie/Chinnapp/Careers, BMI: RCA 13524	★	74	2	<b>WHY DO WE WANT WHAT WE KNOW</b> J. Kennedy, Kings X/R, McIntire, ASCAP, Mercury 812632-7	★	93	89	<b>A PLACE I'VE NEVER BEEN</b> —The Marshall Tucker Band (M. Tucker Band) T. Caldwell, Marshall Tucker, BMI: Warner Brothers 7-29619
★	26	11	<b>IF I DIDN'T LOVE YOU</b> —Gus Hardin (R. Hall) R. Van Hoy, D. Allen, Unichappell/Van Hoy, BMI: RCA 13552	★	60	53	<b>OH BABY MINE (I GET SO LONELY)</b> —Stallier Brothers (J. Kennedy) P. Bullard, Edwin H. Morris, ASCAP: Mercury 811-488-7 (Polygram)	★	94	63	<b>POTENTIAL NEW BOYFRIEND</b> —Dolly Parton (G. Perry) S. Kerner, J.L. Parker, April/Stephen A. Kerner, ASCAP/ATV, BMI: RCA 13514
★	32	6	<b>BREAKIN' DOWN</b> —Waylon Jennings (M. Jennings) J. Rainey, Giantman, BMI: RCA 13543	★	61	64	<b>LOVE DON'T KNOW A LADY (FROM A HONKY TONK GIRL)</b> —Patty Parker & Friends (J. Gibson) M. Lane, Niki/Merlane, BMI: Soundwaves 4708 (NSD)	★	95	93	<b>ONE MORE GOODBYE</b> —Donnie Record (T. Chazelle) J. Van Hoy, D. Allen, Tree/Quince/Posy, BMI: Blue Rose 1001
★	28	30	<b>AIN'T YOU</b> —Mark Gray (B. Montgomery, S. Buckingham) M. Gray F. Selzer, Irving Down W. Dixie/Face The Music/Warner-Tamela, BMI: Columbia 38-03853	★	70	4	<b>A LITTLE AT A TIME</b> —Thom Scully (D. Mallory) T. Scully, L. Byron, Debbad/Biscuit/Batch, BMI: Capitol 5239	★	NEW ENTRY		<b>WHAT IF I SAID I LOVE YOU</b> —Marty Robbins (B. Montgomery) C. Black, T. Rocco, Chappell/Interning, ASCAP: Columbia 38-03977
★	29	19	<b>PRECIOUS LOVE</b> —The Kendalls (B. Ahern) B. Walls, Visa, ASCAP: Mercury 812-3007 (Polygram)	★	63	54	<b>I.O.U.</b> —Lee Greenwood (J. Crutchfield) A. Chale, A. Roberts: Vogue (Weik Music Group)/Chirashid/Hopi Sound/MCA: BMI/ASCAP: MCA 52199	★	97	5	<b>YOU GOTTA GET TO MY HEART (BEFORE YOU LAY A HAND ON ME)</b> —Paulette Carlson (M. Wilson, T. Brown) B. Ariedge, J. McElber, United Artists, ASCAP: RCA 13546
★	30	33	<b>WALK ON</b> —Karen Brooks (B. Ahern) K. Brooks, Warner-Tamela/Rabbling Brooks, BMI: Warner Bros. 7-29644	★	72	4	<b>DON'T SEND ME NO ANGELS</b> —Wayne Kemp (D. Walls, W. Kemp) W. Kemp, Tree, BMI: Door Knob 83-290	★	98	97	<b>KISS ME JUST ONE MORE TIME</b> —Floyd Brown (E. Foster) F. Brown, Drew Mark/Concluded, BMI: Magnum 1002
★	35	7	<b>LET'S GET OVER THEM TOGETHER</b> —Mae Bandy (Featuring Becky Hobbs) (R. Baker) C. Craig, K. Stegall, Screen Gems/EMI/Blackwood, BMI: Columbia 38-03970	★	65	55	<b>YOU'RE NOT LEAVING HERE TONIGHT</b> —Ed Bruce (T. West) H. Chatter, T. Rocco, C. Black, Bibo, ASCAP/Vogue (Weik Music Group), BMI/Chappell, ASCAP: MCA 52210	★	99	91	<b>A TASTE OF THE WIND</b> —James & Michael Younger (R. Chances) J. Williams, A.M. Williams: Oak Chale's, BMI: MCA 52222
★	37	4	<b>BABy WHAT ABOUT YOU</b> —Crystal Gayle (J. Bowen) J. Leo, W. Waldman, Elektra/Asylum/Mopage Colleton/Moon & Stars, BMI: Warner Bros. 7-29582	★	90	2	<b>HOT TIME IN OLD TOWN TONIGHT</b> —Mel McDaniel (H. McCullough) L. Rogers, Bibo/Partnership/Wels, ASCAP: Capitol P-8-5259	★	100	87	<b>INSIDE STORY</b> —Ronnie Rogers (T. West) R. Rogers, Sister John, BMI: Epic 34-03953
★	38	5	<b>NEW LOOKS FROM AN OLD LOVER</b> —B.J. Thomas (P. Drake) G. Thomas, Lathan, R. Lane, Honey Man/Tree, BMI/Petewood, ASCAP: Cleveland International 38-03985 (CBS)	★	67	58	<b>EVERYBODY'S DREAM GIRL</b> —Dan Seals (K. Lehning) D. Robbins, V. Stephenson, D. Seals: Warner House of Music/WB Gold/Pink Pig, ASCAP/BMI: Liberty 1496				
★	34	25	<b>SNAPSHOT</b> —Sylvia T. Collins R. Fleming, D.W. Morgan, Tom Collins, BMI: RCA 13501								

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# Billboard® Hot Country Singles

Survey For Week Ending 8/13/83

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WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Wider: Publisher: License: Label & Number (Dist. Label)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Wider: Publisher: License: Label & Number (Dist. Label)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Wider: Publisher: License: Label & Number (Dist. Label)
1	2	13	<b>HIS A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)</b> —Janie Fricke (B. Montgomery) J. Sitar, L. Henley, Bobby Goldsboro, ASCAP/House Of Gold, BMI, Columbia 38 0399	35	21	16	<b>PANCHO &amp; LEFTY</b> —Willie Nelson & Merle Haggard (C. Monahan, W. Nelson, M. Haggard) T. Van Landt, United Artists/Columbia, ASCAP, Epic 34-03842	57	17	17	<b>IN TIMES LIKE THESE</b> —Barbara Mandrell (T. Collins) R. Fleming, D. Morgan, J. Collins, BMI, MCA 32206
3	12	10	<b>LOST IN THE FEELING</b> —Conway Twitty (C. Twitty, J. Bowen) L. Anderson, Old Friends, BMI; Warner Bros. 7-29636	36	30	9	<b>WALK ON</b> —Karen Brooks (B. Ahern) K. Brooks, Warner-Tamela/Babbling Brooks, BMI; Warner Bros. 7-29644	83	2	2	<b>A COWBOY'S DREAM</b> —Mel Tillis (H. Shedd) C. Miller, J. Bowman, Sawgrass, BMI; MCA 52247
5	11	9	<b>LOVE SONG</b> —The Oak Ridge Boys (R. Chancey) S. Humble, Youngman, BMI; MCA 52224	43	6	6	<b>WILD MONTANA</b> SKIES—John Denver & Emmylou Harris (J. Denver, B. Wyckoff) J. Denver, Cherry Mountain, ASCAP, RCA 13562	75	2	2	<b>I SPENT THE NIGHT IN THE HEART OF TEXAS</b> —Marlow Jackett (H. Shedd) B. Mevis, D. Willis, D. Phimmer, Jack & Bill, ASCAP, RCA 13579
7	10	10	<b>YOU'RE GONNA RUIN MY BAD REPUTATION</b> —Ronnie McDowell (B. Kitten) J. Crosson, Tree, BMI; Epic 34 03945	38	26	12	<b>IF I DIDN'T LOVE YOU</b> —Gus Hardin (R. Hall) R. Van Hoy, D. Allen, Unkchappel/Van Hoy, D. Allen, Unkchappel/Van Hoy, Popy, BMI, RCA 13552	80	2	2	<b>SAY YOU'LL STAY</b> —Wayne Mackey (J. Dowell, M. Daniel) K. Blazy, J. Cowell, T. Dubois, WB Gold, Hoover, New Albany, ASCAP/BMI, MCA 52246
8	10	10	<b>A FIRE I CAN'T PUT OUT</b> —George Strait (B. Mevis) D. Staehler, Music City, ASCAP, MCA 52225	47	5	5	<b>TOO HOT TO SLEEP</b> —Louise Mandrell (E. Kinyon) R.C. Bannion, J. Bette, Warner-Tamela/Three Ships/John Bettis, ASCAP, RCA 13567	72	4	4	<b>JUST GIVE ME ONE MORE NIGHT</b> —Cade Young (J. Morris, F. Green) J. Goodman, C. Young, F. Green, Johnny Morris/Guyatara/Ensign, BMI/Ticker, ASCAP, Evergreen TV 1000
14	1	14	<b>YOUR LOVE'S ON THE LINE</b> —Earl Thomas Conley (M. Larkin) E. Conley, R. Scruggs, Blue Moon/April, ASCAP/Full Armco, BMI, RCA 13525	52	3	3	<b>NORODY BUT YOU</b> —Don Williams (J. Jarard, J.D. Martin) D. Williams, G. Funder, Alabama Band/Music Corp. of America (MCA), ASCAP, BMI, MCA 52245	NEW ENTER	NEW ENTER	NEW ENTER	<b>AFTER YOU</b> —Dan Seals (R. Lehning) P.R. Battle, B. Jones, C. Waters, Tree/Cross Keys (Tree Group), BMI/ASCAP, Liberty 1504
11	10	11	<b>HEY BARTENDER</b> —Johnny Lee (J. Bowen) J. Bowen, D. Cannon, BMI, Full Armco, RCA 13525	46	7	7	<b>IT'L BE</b> —Tom Jones (G. Mills, S. Popovich) J. Cannon, BMI, Mercury 812-317	79	3	3	<b>DREAM MAKER</b> —Tommy Overstreet (B. Hill, J.R. Wade) B. Fisher, Weiback, ASCAP, BMI 13144A
12	11	12	<b>WAY DOWN DEEP</b> —Vera Gordy (B. Mevis) M.D. Barnes, M.T. Barnes, ATV/Hook, BMI; Complanet-108, Polygram	45	7	7	<b>HOMEGROWN TOMATOES</b> —Guy Clark (R. Crowell) C. Clark, GSC/April, ASCAP, Warner Bros. 7-29595	NEW ENTER	NEW ENTER	NEW ENTER	<b>STROKER'S THEME</b> —The Charlie Daniels Band (J. Boylin) C. Daniels, Music Corp. of America, BMI, Epic 34-03918
9	6	11	<b>LEAVE THEM BOYS ALONE</b> Hank Williams Jr. (J. Bowen, H. Williams Jr.) D. Dillon, H. Williams Jr., G. Stewart, Tree/Forest Hills/Tamla Tucker, BMI; Warner/Curb 7-29613	42	45	7	<b>MY FIRST COUNTRY SONG</b> —Dean Martin (J. Bowen) C. Twitty, Twitty Bird, BMI; Warner Bros. 7-29584	77	51	16	<b>HIGHWAY 40 BLUES</b> —Ricky Skaggs (R. Skaggs) J. Carder, Amanda-Lon, ASCAP, Jack & Bill, ASCAP (C. Webb GP), Epic 34-03812
13	10	13	<b>DREAM BABY (HOW LONG MUST I DREAM)</b> —Lacy J. Dalton (B. Sherrill) C. Walker, Combine, BMI, Columbia 38-03926	50	4	4	<b>SOMETIMES I GET LUCKY</b> AND FORGET—Gene Watson (R. Reeder, G. Watson) E. Rowell, B. House, Blue Creek/Booth & Watson/On the House, BMI, MCA 52243	75	56	9	<b>TULSA BALLROOM</b> —Dorrie Wooten (S. Garrett, S. Dorff) D. Blackwell, J. Durill, Lion-Wallet, BMI, Liberty 1500
15	8	15	<b>I'M ONLY IN IT FOR THE LOVE</b> —John Conlee (B. Logan) D. Allen, B. Brooks, R. Van Hoy, Popy/Golden Bridge/Unkchappel/Van Hoy, BMI/ASCAP, MCA 52231	53	3	3	<b>SCARLETT FEVER</b> —Kenny Rogers (M. Deke) K. Rogers, Weiback, ASCAP, Liberty 1503	79	49	9	<b>NO FAIR FALLIN' IN LOVE</b> —Jan Gray (R. Childs) J.S. Sherrill, Sweet Baby, BMI; Janes 45-010
19	8	19	<b>NIGHT GAMES</b> —Charley Pride (N. Wilson) N. Wilson, B. Mevis, Royalhans, BMI/G.D., ASCAP, RCA 13542	46	25	14	<b>THE CLOSER YOU GET</b> —Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray, Irving/Down N' Dixie/Chinapack/Careers, BMI, RCA 13524	81	84	2	<b>LOVELY HEART</b> —Cedar Creek (D. McFarlane) P. Overstreet, Silverline, BMI, Moonshine 3013
18	8	18	<b>GOIN' DOWN HILL</b> —John Anderson (F. Jones, J. Anderson) J.D. Anderson, J. Lindner, John Anderson, BMI; Warner Bros. 7-29585	47	41	12	<b>THE JOGGER</b> —Jebby Bare (R. Bare) S. Silverstein, EMI, BMI, Columbia 38-03809	NEW ENTER	NEW ENTER	NEW ENTER	<b>THE LADY, SHE'S RIGHT</b> —Leon Everette (R. Dean, L. Everette) C. Ryder, V. Haywood, Window, BMI, RCA 13584
20	9	20	<b>WHY DO I HAVE TO CHOOSE</b> —Willie Nelson (C. Ewan) W. Nelson, Willie Nelson, BMI, Columbia 38-03965	55	4	4	<b>BABY I'M YOURS</b> —Tanya Tucker (D. Mallory) A. McCoy, Blackwood, BMI, Arista 51-9046-58	83	63	19	<b>O.J.U.</b> —Lee Greenwood (J. Crutchfield) K. Chaler, A. Roberts, Vogue, BMI/Capitol/Hopi Sound/MCA, BMI/ASCAP, MCA 52199
15	17	13	<b>OVER YOU</b> —Lane Brody (T. Bresh, L. Brody) A. Roberts, B. Hart, Colgems-EMI/Fathers, ASCAP/BMI, Liberty 1498	54	5	5	<b>WHAT I LEARNED FROM LOVING YOU</b> —Lynn Anderson (M. Clark) R. Smith, J. Hooker, WB/Russell Smith, ASCAP, Permain 82001	NEW ENTER	NEW ENTER	NEW ENTER	<b>A FREE ROAMIN' MIND</b> —Sonny James (H. James) C. Smith, S. James, Marson, BMI, Dimension 1045
16	4	13	<b>I LOVE HER MIND</b> —The Bellamy Brothers (D.A.H. Bellamy) D. Bellamy, Bellamy Brothers/Famous, ASCAP, Warner/Curb 7-29645	50	29	12	<b>PRECIOUS LOVE</b> —The Kendalls (B. Ahern) B. Wals, Vix, ASCAP, Mercury 812-3007 (Polygram)	NEW ENTER	NEW ENTER	NEW ENTER	<b>COYOTE SONG</b> —Delia Bell (E. Harris) R. Park, Vix, ASCAP, Warner Bros. 7-29550
22	7	22	<b>FLIGHT 309 TO TENNESSEE</b> —Shelby West (S. Garrett, S. Dorff) R. Scott, Popy/Mighty, BMI; Vix 7-29597	59	3	3	<b>WHY DO WE WANT WHAT WE KNOW</b> WE CAN'T HAVE—Reba McEntire (D. King, D. Woodward) J. Kennedy, Pops J.R. McEntire, ASCAP, Mercury 812632-7	NEW ENTER	NEW ENTER	NEW ENTER	<b>AIN'T GONNA WORRY MY MIND</b> —Doris Day (C. Hardy) R. Leigh, April/Lion-Hearted, ASCAP, Capitol 5247
18	9	13	<b>ATLANTA BURNED AGAIN LAST NIGHT</b> —Atlanta (A.M. Bogdan, L. McBride) J. Stevens, J. Dutton, D. Rowe, Charades, BMI; MDJ 4831	52	34	15	<b>SNAPSHOTS</b> —Sylvia (T. Collins) K. King, D.W. Morgan, T. Collins, Epic, RCA 13561	87	65	14	<b>YOU'RE NOT LEAVIN' HERE TONIGHT</b> —Ed Bruce (J. West) K. Chaler, J. McCoy, T. Bresh, B. Brooks, Popy/MCA Music Group, BMI/Trumpet, ASCAP, RCA 13572
24	9	24	<b>POOR SIDE OF TOWN</b> —Joe Stampley (R. Baker) J. Stampley, L. Adair, EMI, BMI, Epic 34-03966	58	4	4	<b>CHAP THIRLLS</b> —David Allan Coe (B. Sherrill) J. Coe, Hall-Clement/Red, BMI, Columbia 38-03997	NEW ENTER	NEW ENTER	NEW ENTER	<b>ANYBODY ELSE'S HEART BUT MINE</b> —Terri Gibbs (R. Hall) V. Meyer, Red Hall, ASCAP, MCA 52252
20	23	10	<b>SHOT OF LOVE</b> —Nitty Gritty Dirt Band (L. Landis) B. McGinnis, Hall-Clement, West Music Group, BMI, Liberty 1499	54	16	16	<b>WONDER WHO'S HOLDING MY HAND</b> —T. White (R. Hall, G. Skaggs) C. Clark, V. J. Hall, H. Haggard, L. Haggard, BMI, Hall-Clement, BMI (C. Webb, Vix, GP), Ricky Skaggs, BMI; Warner/Curb 7-29659	NEW ENTER	NEW ENTER	NEW ENTER	<b>LOVE IS ON A ROLL</b> —Scott Williams (D. Williams, D. Funder) J. Prime, Roger Cook, BMI/Bill & Bill/Branded Outlaws, ASCAP, MCA 52205
27	7	27	<b>BREAKIN' DOWN</b> —Waylon Jennings (J. Jennings) J. Jennings, Giant, BMI, RCA 13564	55	44	19	<b>THE DOVE SHE FOUND</b> IN ME—Merle Haggard (B. Montgomery, W. Morgan, W. Worley) D. Lunde, B. Morrison, Southern Nights, ASCAP, Warner Bros. 7-29683	NEW ENTER	NEW ENTER	NEW ENTER	<b>WE'RE STRANGERS</b> AGAIN—Merle Haggard & Leona Williams (M. Haggard & L. Williams) L. Williams, M. Haggard, Shade Tree, BMI; Mercury 812-2147 (Polygram)
22	10	12	<b>WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS</b> —David Fuzell (S. Garrett, S. Dorff) D. Fuzell, S. Dorff, T. Thurst, S. Garrett, Popy/Wallet, BMI; Vix 7-29607	62	5	5	<b>A LITTLE AT A TIME</b> —Thom Schuyler (D. Mallory) T. Schuyler, L. Byrne, Debbare/Briarpatch, BMI; Capitol 5239	91	82	4	<b>ONCE IN A BLUE MOON</b> —Hank Thompson (J. Barnhill) M. Ross, Songmaker, ASCAP, Churchill CR 9-4026
32	5	32	<b>CRY WHAT ABOUT YOU</b> —Crystal Gayle (J. Bowen) J. Bowen, W. Williams, RCA/Asylum/Mopage Colleen Moon & Stars, BMI; Warner Bros. 7-29682	74	2	2	<b>HOLL ON, I'M COMIN'</b> Billy Parker & Friends (J. Gibson) M. Lane, Hixit/Merlane, BMI, Soundwaves 4708 (NSD)	92	76	4	<b>FROZE IN HER LINE OF FIRE</b> —Peter Isaacson (S. Tutt) D. Deary, E. Butler, T. Lindsay, Scott Tull, BMI/Mother Tongue, ASCAP, Union Station ST 1002A
33	6	33	<b>NEW LOOKS FROM AN OLD LOVER</b> —B. Thomas (P. O'Hara) B. Thomas, Latham, BMI, Mercury Man/Tree, BMI, Mercury 812-3008	73	2	2	<b>IF IT WAS EASY</b> —Ed Bruce (T. West) L. Kingston, H. Sanders, Window, BMI, MCA 52261	93	90	15	<b>ALL MY LIFE</b> —Kenny Rogers (D. Foster, K. Rogers) V. Stephenson, D. Robbins, J. Sitar, Warner House of Music/WB Gold, BMI/ASCAP, Liberty 1495
25	12	25	<b>IT AIN'T REAL (IF IT AIN'T YOU)</b> —Mark Gray (B. Montgomery, S. Buckingham) M. Gray, F. Sitar, Irving/Down N' Dixie/Face The Music/Warner-Tamela, BMI, Columbia 38-03993	59	61	6	<b>LOVE DON'T KNOW A LADY (FROM A HONKY TONK GIRL)</b> M. Lane, Hixit/Merlane, BMI, Soundwaves 4708 (NSD)	94	70	6	<b>UNWED FATHERS</b> —Tammy Wynette (G. Richey) B. Braddock, J. Prime, Tree, BMI/Brused Orange/Big Ears, ASCAP, Epic 34-03971
31	8	31	<b>LET'S GET OVER THEM TOGETHER</b> —Moe Bandy (Featuring Bobb Hobbs) (R. Eaker) C. Craig, K. Stegall, Screen Gems/EMI/Blackwood, BMI, Columbia 38-03970	64	5	5	<b>DON'T SEND ME NO ANGELS</b> —Wayne Kemp (D. Walls, W. Kemp) W. Kemp, Tree, BMI, Door Knob 83-200	95	85	6	<b>SON OF THE SOUTH/20TH CENTURY FOX</b> —Bill Anderson (B. Anderson, M. Johnson) B. Anderson/B. Anderson, J. Abbott, Statline/Lowery, BMI, Southern Tracks 1021
27	14	27	<b>I ALWAYS GET LUCKY WITH YOU</b> —George Jones (B. Sherrill) T. Whitson, F. Powers, G. Church, M. Haggard, Shade Tree, BMI; Epic 34-03883	66	3	3	<b>HOT TIME IN OLD TOWN TONIGHT</b> —Mel McDaniel (L. Rogers) M. McCullough, Bibo/Partnership/Weh, ASCAP, Capitol P-D-5259	96	94	16	<b>POTENTIAL NEW BOYFRIEND</b> —Dolly Parton (G. Perry) S. Nipper, J.L. Parker, April/Stephen A. Popp, ASCAP/ATV, BMI, RCA 13514
37	4	37	<b>DON'T YOU KNOW HOW MUCH I LOVE YOU</b> —Ronnie Milsap (R. Milsap, T. Collins) D.E. Williams, M. Stewart, Kelo Herston, R. Milsap, T. Collins, BMI, RCA PB 13564	68	3	3	<b>EVERYTHING FROM JESUS TO JACK DANIELS</b> —Tom T. Hall (T. Hall) C. Adams, C.D.F., Hall-More, BMI, Mercury 812835-7	97	91	14	<b>TILL YOU AND YOUR LOVER ARE LOVERS AGAIN</b> —Engelbert Humperdinck (E. Stevens) J. Buckingham, M. Gray, Warner House of Music/Warner-Tamela/Decca, BMI, Epic 34-03817
35	9	35	<b>EYES OF A STRANGER</b> —David Willis (B. Mevis) S. Davis, Dick James, BMI, RCA 13541	69	3	3	<b>POOR GIRL</b> —Rick and Janis Carrers (J. Carrers, C. Pardy) C. Hardy, Debla/Asylum, BMI/Reluge, ASCAP, Warner Brothers 7-29656	NEW ENTER	NEW ENTER	NEW ENTER	<b>EASE THE FEVER</b> —Caryle Sipe (A. Cullen) B. Morrison, B. Zerk, J. Zerk, Southern Nights, ASCAP/Combine, BMI, Friday FR-042683-A
39	5	39	<b>PARADISE TONIGHT</b> —Charly McClain & Mickey Gilley (Chuckie Productions) M. Wright, B. Kemer, Union/Gulf of Music/Blue Texas, BMI, Epic 34-04007	71	4	4	<b>I'VE COME BACK (TO SAY I LOVE YOU ONE MORE TIME)</b> —Cristy Lane (J. Stroud) C. Howard, Jeffrey's Rainbow, BMI, Capitol P-B-1501	99	98	6	<b>KISS ME JUST ONE MORE TIME</b> —Floyd Bruen (E. Foster) F. Brown, Drew Mark/Concluded, BMI; Magnum 1002
36	7	36	<b>SO SAD (TO WATCH GOOD LOVE GO BAD)</b> —Emmylou Harris (B. Ahern) D. Eerly, Acuff-Rose, BMI, Warner Bros. 7-29583	87	2	2	<b>THE WIND BENEATH MY WINGS</b> —Gary Morris (J. Bowen) L. Henley, J. Sitar, Warner House of Music, BMI/WB Gold, ASCAP, Warner Bros. 7-29537	100	67	16	<b>EVERYBODY'S DREAM GIRL</b> —Dan Seals (R. Lehning) D. Robbins, V. Stephenson, D. Seals, Warner House of Music/WB Gold/Pink GP, ASCAP/BMI, Liberty 1496
32	13	32	<b>GOOD OLE BOYS/SHE'S READY FOR SOMEONE TO LOVE HER</b> —Jerry Reed (R. Hall) L.L. Wallace, T. Skinner, K. Bell, T. Rocco, J. Gillespie, C. Black, Hall-Clement, BMI/Bibo/Chappell, ASCAP/Somewhere's (Weh Music Group), SESAC, RCA 13527								
4	6	4	<b>HOW COULD I LOVE HER SO MUCH</b> —Johnny Rodriguez (R. Albright) H. Moffatt, Boquillas Canyon/Klantic, BMI, Epic 34-03977								
42	5	42	<b>WHAT AM I GONNA DO</b> —Merle Haggard (R. Baker, M. Haggard) M. Haggard, Shade Tree, BMI, Epic 34-04006								

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). \*\* Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

AUGUST 13, 1983, BILLBOARD

## "BIG CITY TOWN ME LOSE"

#197

By JOY FORD

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**Country  
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NASHVILLE, TENNESSEE 37212

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Sherman Ford, President  
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# Billboard® Hot Country Singles

Survey For Week Ending 8/27/83

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WEEK				WEEK				WEEK				WEEK			
WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer)
WEEK	LAST WEEK	WEEKS ON CHART	WEEKS ON CHART	WEEK	LAST WEEK	WEEKS ON CHART	WEEKS ON CHART	WEEK	LAST WEEK	WEEKS ON CHART	WEEKS ON CHART	WEEK	LAST WEEK	WEEKS ON CHART	WEEKS ON CHART
3	12		<b>YOU'RE GONNA RUIN MY BAD REPUTATION</b> —Bonnie McDowell (B. Kilien) J. Crossen, Tree, BMI; Epic 34-03946	35	38	8	<b>MY FIRST COUNTRY SONG</b> —Dean Martin (J. Bowen) C. Twitty, Twitty Bird, BMI; Warner Bros. 7-29584	69	69	5	<b>LOVELY BUT ONLY FOR YOU</b> —Sassy Spacek (R. Crowell) R. Bourke, C. Black, K.T. Oslin; Chappell, ASCAP/Tri-Chappell, SESAC; Atlantic/America 7-99847				
4	12		<b>A FIRE I CAN'T PUT OUT</b> —George Strait (B. Mevis) D. Stedler, Music City, ASCAP; MCA 52225	41	7	<b>WHAT I LEARNED FROM LOVING YOU</b> —Lynn Anderson (M. Clark) R. Smith, J. Hooker, WB/Russell/Smith, ASCAP, Permain 82901	69	69	5	<b>DREAM MAKER</b> —Tommy Overstreet (B. Hill, J.R. Wide) B. Fisher, Wetbelk, ASCAP, BMI; 13144A					
6	12		<b>HEY BARTENDER</b> —Johnny Lee (J. Bowen) F. Dixon, F. Carmin, BMI; Full Moon 7-29605 (WEA)	46	3	<b>YOU GOT A LOVER</b> —Ricky Shaggs (R. Shaggs) S. Russell, Shade, Russell/Bug, BMI; Epic 34-04044	85	2	<b>BABY I LIED</b> —Deborah Allen (C. Cello) D. Allen, R. Bourke, R. Van Hoy, Posey/Unchappell/Van Hoy, BMI; RCA 13560						
8	10		<b>I'M ONLY IN IT FOR THE LOVE</b> —Janet Curious (B. Logan) D. Allen, K. Brooks, T. Van Hoy, Posey/Golden Bridge/Unchappell/Van Hoy, BMI/ASCAP; MCA 52231	38	13	<b>LEAVE THEM BOYS ALONE</b> Hank Williams Jr. (J. Bowen, H. Williams Jr.) D. Dillon, H. Williams Jr., G. Stewart, Tree/Forest Hills/Tanya Tucker, BMI; Warner/Curb 7-29633	NEW ENTRY		<b>ONE OF A KIND PAIR OF FOOLS</b> —Barbara Mandrell (Not Listed) K.C. Bannan, J. Bettis, Warner Bros. Tamela/Three Steps/Warner Bros./Sweet Harmony, BMI/ASCAP; MCA 52238						
5	7	13	<b>WAY DOWN DEEP</b> —Vern Gordin (B. Mevis) M.D. Barnes, M.T. Barnes, ATV/Hookit, BMI; Comical-108 (Polygram)	50	2	<b>LADY DOWN ON LOVE</b> —Alabama (H. Shedd, Alabama) R. Owen, Mappop/Buzzlers, BMI; RCA 13590	86	2	<b>HIGH COST OF LEAVING</b> —Lyle (B. Kilien) J.P. Pennington, S. LeMaire, M. Gray, Chinchipac, BMI; Epic 34-04041						
10	10		<b>NIGHT GAMES</b> —Charley Pride (N. Wilson) N. Wilson, B. Mevis, Hayalvarez, BMI/G.I.D. ASCAP; RCA 13542	49	4	<b>IF IT WAS EASY</b> —Ed Bruce (T. West) L. Kingston, H. Sanders, Window, BMI; MCA 52251	73	45	18	<b>PANCHO &amp; LEFTY</b> —Willie Nelson & Merle Haggard (C. Morgan, W. Nelson, M. Haggard) T. Van Zandt, United Artists/Columbia, ASCAP; Epic 34-03842					
11	10		<b>GOIN' DOWN HILL</b> —John Anderson (F. Jones, J. Anderson) J.D. Anderson, J. Lincoln, John Anderson, BMI; Warner Bros. 7-29585	41	29	<b>YOUR LOVE'S ON THE LINE</b> —Earl Thomas Conley (N. Larkin) E.T. Conley, R. Scruggs, Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13525	74	63	6	<b>I'VE COME BACK (TO SAY I LOVE YOU ONE MORE TIME)</b> —Cristy Lane (J. Stroud) C. Howard, Jeffrey's Rainbow, BMI; Liberty P-81501					
12	11		<b>WHY DO I HAVE TO CHOOSE</b> —Willie Nelson (C. Morgan) W. Nelson, Willie Nelson, BMI; Columbia 38-03965	48	4	<b>HOLD ON, I'M COMIN'</b> Waylon Jennings & Jerry Reed (R. Hall, C. Morgan) I. Hayes, D. Porter, Irving/Cotillon, BMI; RCA 13580	75	62	11	<b>WALK ON</b> —Karen Brooks (B. Aiken) K. Brooks, Warner/Tamela/Babbling Brooks, BMI; Warner Bros. 7-29644					
9	12		<b>DREAM BABY (HOW LONG MUST I DREAM)</b> —Lacy (D. Dalton, B. Sherrill) C. Walker, Combine, BMI; Columbia 38-03926	43	27	<b>IT AIN'T REAL (IF IT AIN'T YOU)</b> —Mark Gray (B. Montgomery, S. Buckingham) M. Gray, F. Selzer, Irving/Dan W. Diaz/Tree/Warner-Tamela, BMI; Columbia 38-03993	76	52	15	<b>GOOD OLE BOYS/SHE'S READY FOR SOMEONE TO LOVE</b> Jerry Reed (R. Hall) J.L. Wallace, T. Skinner, K. Bell-T. Rocca, J. Gillespie, C. Black, Hall/Clement, BMI/Bob Chappell, ASCAP/Sony/Dora's (Weik Music Group), SESAC; RCA 13527					
14	9		<b>FLIGHT 309 TO TENNESSEE</b> —Shelly West (S. Garrett, S. Dorff) R. Scott, Peto/Mundy, BMI; 7-29597	47	14	<b>MIDNIGHT FIRE</b> —Steve Warner (N. Wilson, T. Brown) L. Anderson, D. Gibson, Old Friends/Silverline, BMI; RCA 13588	NEW ENTRY		<b>THE MAN IN THE MIRROR</b> —Jim Claser (D. Telle) T. Arata, Grandison/Hacienda, ASCAP; Noble Vision-103						
11	2	14	<b>LOST IN THE FEELING</b> —Conway Twitty (C. Twitty, J. Bowen) L. Anderson, Old Friends, BMI; Warner Bros. 7-29636	53	3	<b>CHEAP THRILLS</b> —David Allan Coe (B. Sherrill) B. McCall, Hall/Clement/Weik, BMI; Columbia 38-03997	NEW ENTRY		<b>THE BOY GETS AROUND</b> —Sylvia (T. Collins) R. Fleming, D. Morgan, Tom Collins, BMI; RCA 13589						
15	9		<b>BREAKIN' DOWN</b> —Waylon Jennings (W. Jennings) J. Ramsey, Glenz, BMI; RCA 13543	45	6	<b>HOMEGROWN TOMATOES</b> —Guy Clark (R. Crowell) G. Clark, GSC/April, ASCAP; Warner Bros. 7-29595	NEW ENTRY		<b>SCOTCH &amp; SODA</b> —Ray Price (J. Garrett) D. Beard, Beechwood, BMI; Epic 34-03842						
17	7	13	<b>BABY WHAT ABOUT YOU</b> —Crystal Gayle (J. Bowen) J. Lee, W. Waldman, Elektra/Ayson/Moppe/Cotillon/Moon & Stars, BMI; Warner Bros. 7-29582	46	43	<b>HOT TIME IN OLD TOWN TONIGHT</b> —Mel McDaniel (H. McCullough) H. McCullough, Bibo/Partnership/Weik, ASCAP; Capitol P 8-5259	NEW ENTRY		<b>THE JOGGER</b> —Bobby Bare (B. Bare) S. Silverstein, Evil Eye, BMI; Columbia 38-03809						
16	11		<b>POOR SIDE OF TOWN</b> —Joe Stampley (R. Baker) J. Rivers, L. Adler, EMP, BMI; Epic 34-03966	54	5	<b>THE WIND BENEATH MY WINGS</b> —Gary Morris (J. Bowen) L. Henley, J. Silbar, Warner House of Music, BMI/WB Gold, ASCAP; Warner Bros. 7-29532	NEW ENTRY		<b>MOVIN' TRAIN</b> —The Kennells (B. Mevis) T. Rocca, C. Black, Bibo (Weik Music)/Chappell, ASCAP; Mercury 814-195-7						
18	8		<b>NEW LOOKS FROM AN OLD LOVER</b> —B.J. Thomas (P. Drake) G. Thomas, Lathan, R. Lane, Honey Man/Tree, BMI/Petwood, ASCAP; Cleveland International 38-03985 (CBS)	56	4	<b>A LITTLE AT A TIME</b> —Thom Schuyler (D. Mallory) T. Schuyler, L. Byron, Debbare/Barnatrich, BMI; Capitol 5239	NEW ENTRY		<b>DON'T CALL ME</b> —Karen Taylor-Good (T. Sparks) K. Taylor-Good, Berke, Sparks, Bili-Rac, SESAC; MCA-1115 (NSD)						
20	6		<b>DON'T YOU KNOW HOW MUCH I LOVE YOU</b> —Ronnie Milsap (R. Milsap, T. Collins) D.L. Williams, M. Stewart, Keeso Herston, R. Milsap, T. Collins, BMI; RCA PB-13564	49	51	<b>EVERYTHING FROM JESUS TO JACK DANIELS</b> —Tom T. Hall (T.T. Hall) C. Atkins C.G.P., Halliote, BMI; Mercury 812-835-7	NEW ENTRY		<b>HEART ON THE RUN</b> —Jerry Puckett (J. Stroud, J. Puckett) J. Puckett, J. Crocker, Mighty Mississippi, BMI; Atlantic America-7-99860						
17	1	13	<b>LOVE SONG</b> —The Oak Ridge Boys (R. Chancery) S. Runkle, Youngman, BMI; MCA 52224	55	5	<b>GUILTY</b> —The Statler Brothers (J. Kennedy) H. Reid, D. Reid, American County, BMI; Mercury 812-988-7	NEW ENTRY		<b>YOU'D BETTER BELIEVE IT</b> —Rod Rodden (J. Gibson) D. Dickson, Hixit, BMI; Soundwaves 4715 (NSD)						
22	10		<b>LET'S GET OVER THEM TOGETHER</b> —Moe Bandy (Featuring Becky Hobbs) (R. Baker) C. Craig, K. Siegel, Screen Gems/EMI/Blackwood, BMI; Columbia 38-03970	61	3	<b>I LOVE HER MIND</b> —The Bellamy Brothers (J. Bellamy) J. Bellamy, Bellamy Brothers/Famous, ASCAP/Warner Bros. 7-29645	NEW ENTRY		<b>WILLOW FLOWER</b> —Roy Clark (R. Clark) J.P. Carter, Peer International, BMI, Churchill 94025 (MCA)						
23	7		<b>PARADISE TONIGHT</b> —Charly McKeen (Gilly Gilley (Chuck Productions)) M. Wright, J. Palmer, Unat/Land of Music/Blue Teas, BMI; Epic 34-04067	52	33	<b>A COWBOY'S DREAM</b> —Mel Tillis (H. Shedd) C. Miller, J. Bowman, Sawgrass, BMI; MCA 52247	70	14	<b>IF I DIDN'T LOVE YOU</b> —G. Harkin (R. Hall) R. Van Hoy, D. Allen, Unchappell/Van Hoy, D. Allen, Unchappell/Van Hoy/Posey, BMI; RCA 13552						
25	8		<b>HOW COULD I LOVE HER SO MUCH</b> —Johnny Rodriguez (F. Ayliff) H. Morris, Bibo/Mundy, BMI; Epic 34-03972	58	4	<b>ROOM GIRL</b> —Rick and Janet Carney (R. Carney, R. Carney, C. Hardy) C. Hardy, Elektra/Tammy, BMI/Relax, ASCAP; Warner Brothers 7-29656	75	16	<b>WONDER WHO'S HOLDING MY BABY TONIGHT</b> —The Whiles (R. Shaggs) W. Clark, V. Clark, J. Halterman, Lark Mountain, BMI; Hall/Clement, BMI (c/o Weik Music GP), Ricky Shaggs, BMI; Warner/Curb 7-29629						
24	11		<b>EYES OF A STRANGER</b> —Dale Mills (B. Mevis) D. Mills, Rick James, BMI; RCA 13541	59	5	<b>DON'T SEND ME NO ANGELS</b> —Wayne Kemp (D. Walls, W. Kemp) W. Kemp, Tree, BMI; Door Knob 83-200	82	3	<b>COYOTE SONG</b> —Debi Delo (E. Harris) A. Part, Visa, ASCAP; Warner Bros. 7-29550						
26	7		<b>WHAT AM I GONNA DO</b> —Merle Haggard (R. Baker, M. Haggard) M. Haggard, Shade Tree, BMI; Epic 34-04006	55	7	<b>WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS</b> —David Frazell (C. Garrett, S. Dorff) M. Brown, S. Dorff, D. Thorne, S. Garrett, Peto/Walder, BMI; Visa 7-29617	87	71	10	<b>THE CLOSER YOU GET</b> —Alanna (H. Shedd, Alabama) J.P. Pennington, M. Gray, Irving/Dan W. Diaz/Chinchipac/Careers, BMI; RCA 13524					
23	5	15	<b>HIS A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)</b> —Janet Fike (B. Montgomery) J. Silbar, L. Henley, Bobby Goldsboro, Warner Bros. Gold Music, ASCAP/Warner House Of Gold, BMI; Columbia 38-03899	56	40	<b>ATLANTA BURNED AGAIN LAST NIGHT</b> —Atlanta (A.M. Bogdan, L. McBride) J. Stevens, J. Bolton, D. Rowe, Chordas, BMI; MDJ 4831	88	73	17	<b>PRECIOUS LOVE</b> —The Kennells (B. Aiken) B. Wails, Visa, ASCAP; Mercury 812-3070 (Polygram)					
30	8		<b>WILD MONTANA SKIES</b> —John Denver & Emmylou Harris (J. Denver, B. Wyckoff) J. Denver, Cherry Mountain, ASCAP; RCA 13562	57	36	<b>ANYBODY ELSE'S HEART BUT MINE</b> —Tera Gibbs (R. Hall) W. Andridge, Rock Hall, ASCAP; MCA 52252	92	92	14	<b>WE'RE STRANGERS AGAIN</b> —Merle Haggard & Lonna Williams (M. Haggard & L. Williams) L. Williams, M. Haggard, Shade Tree, BMI; Mercury 812-2147 (Polygram)					
31	7		<b>TOO HOT TO SLEEP</b> —Louise Mandrell (E. Kilroy) R.C. Bannan, J. Bettis, Warner-Tamela/Three Steps/John Bettis, ASCAP; RCA 13567	67	3	<b>SAY YOU'LL STAY</b> —Wayne Maury (J. Dowell, M. Danel) B. Bizz, J. Dowell, T. Dubois, WB Gold, Hooster, New Albany, ASCAP; BMI; MCA 52246	93	NEW ENTRY		<b>NIGHTS LIKE TONIGHT</b> —Austin O'Neal (Not Listed) P. Harrison, M. Saller, Music Corp. Of America, BMI, Project One-002					
32	5		<b>NOBODY BUT YOU</b> —Don Williams (J. Jarrard, J.D. Martin) D. Williams, G. Fundis, Alabama Band/Music Corp. of America (MCA), ASCAP, BMI; MCA 52245	65	4	<b>I SPENT THE NIGHT IN THE HEART OF TEXAS</b> —Marlow Tackett (H. Shedd) B. Mevis, D. Mills, D. Plummer, Jack & Bill, ASCAP; RCA 13579	94	80	20	<b>THE LOVE SHE FOUND</b> IN ME—Gary Morris (B. Montgomery, M. Morgan, P. Worley) D. Linde, B. Morrison, Southern Nights, ASCAP; Warner Bros. 7-29683					
34	6		<b>SOMETIMES I GET LUCKY AND FORGET</b> —Gene Watson (R. Weider, C. Watson) F. Rowell, B. House, Blue Creek/Booth & Watson On the House, BMI; MCA 52243	66	3	<b>AFTER YOU</b> —Dan Seals (L. Lehning) P. Battle, B. Jones, C. Waters, Tree/Cross Keys (Cee Group), BMI/ASCAP; Liberty 1504	95	84	18	<b>HIGHWAY 40 BLUES</b> —Ricky Shaggs (R. Shaggs) L. Cordie, Amanda-Lin, ASCAP, Jack & Bill, ASCAP (c/o Weik GP), Epic 34-03812					
28	19	12	<b>SHOT FULL OF LOVE</b> —Nitty Gritty Dirt Band (R. Landis) B. McCall, Hall/Clement, Weik Music Group, BMI; Liberty 1499	78	2	<b>SOMEBODY'S GONNA LOVE YOU</b> —Lee Greenwood (J. Crutchfield) D. Cook, R. Van Hoy, Cross Keys/Unchappell/Van Hoy, ASCAP/BMI; MCA 52257	96	83	19	<b>IN TIMES LIKE THESE</b> —Barbara Mandrell (T. Collins) R. Fleming, D. Morgan, T. Collins, BMI; MCA 52206					
35	5		<b>SCARLETT FEVER</b> —Kenny Rogers (M. Dekie) K. Rogers, Wetzel, ASCAP; Liberty 1503	72	3	<b>THE LADY, SHE'S RIGHT</b> —Leon Everette (R. Dean, L. Everette) C. Ryder, V. Haywood, Window, BMI; RCA 13584	97	81	8	<b>LOVE DON'T KNOW A LADY (FROM A HONKY TONK GIRL)</b> —Billy Parker & Friends (J. Gibson) M. Lane, Hixit/Merlane, BMI; Soundwaves 4708 (NSD)					
30	21	15	<b>OVER YOU</b> —Lane Brady (T. Bresh, L. Brindy) A. Roberts, B. Hart, Colgate-EMI/Fathers, ASCAP/BMI; Liberty 1498	64	44	<b>I ALWAYS GET LUCKY WITH YOU</b> —George Jones (B. Sherrill) T. Whitson, F. Powers, G. Church, M. Haggard, Shade Tree, BMI; Epic 34-03883	98	88	11	<b>TULSA BALLROOM</b> —Dorrie West (S. Garrett, S. Dorff) D. Blackwell, J. Durill, Peto/Walder, BMI; Liberty 1590					
39	6		<b>BABY I'M YOURS</b> —Tanya Tucker (D. Mallory) V.A. McCoy, Blackwood, BMI; Arista 501-9046 SB	76	3	<b>STROKER'S THEME</b> —The Charlie Daniels Band (J. Boylan) C. Daniels, Music Corp. of America, BMI; Epic 34-03918	99	89	11	<b>NO FAIR FALLIN' IN LOVE</b> —Jan Gray (R. Childs) J.S. Sherrill, Sweet Baby, BMI; Jaxes 45-010					
42	5		<b>WHY DO WE WANT WHAT WE CAN'T HAVE</b> —Reba McEntire (D. King, D. Woodward) J. Kennedy, Kings, Reba McEntire/Multimedia (Multimedia Group), ASCAP; Mercury 812-632-7	68	63	<b>AIN'T GONNA WORRY MY MIND</b> —Capitol Leigh (C. Hardy) R. Leigh, April/Jan Heated, ASCAP; Capitol 5242	100	94	17	<b>ALL MY LIFE</b> —Kenny Rogers (D. Foster, K. Rogers) V. Stephenson, D. Robbins, J. Silbar, Warner House of Music/WB Gold, BMI/ASCAP; Liberty 1495					
33	28	9	<b>SO SAD (TO WATCH GOOD LOVE GO BAD)</b> —Emmylou Harris (B. Aiken) D. Everly, Acuff-Rose, BMI; Warner Bros. 7-29583	73	3	<b>A FREE ROAMIN' MIND</b> —Sonny James (H. James) C. Smith, S. James, Marson, BMI; Dimension 1045									
34	37	9	<b>IT'LL BE ME</b> —Tom Jones (G. Mills, S. Povich) J. Clement, Knox, BMI; Mercury 812-631-7	77	3										

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From the pen of Gene Simmons

# "BIG CITY BURN ME OUTSIDE"

By JOY FORD #197

National Promotion by:  
Frank Mull, Skip Stevens, Wade Pepper, Jake Payne & Tom Dean

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# Billboard® Hot Country Singles

Survey For Week Ending 9/3/83

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WEEK	WEEK	WEEK	TITLE-Artist (Producer)	WEEK	WEEK	WEEK	TITLE-Artist (Producer)	WEEK	WEEK	WEEK	TITLE-Artist (Producer)
1	2	3	Writer/Publisher/License/Label & Number (Dist. Label)	1	2	3	Writer/Publisher/License/Label & Number (Dist. Label)	1	2	3	Writer/Publisher/License/Label & Number (Dist. Label)
★	★	★	<b>1</b> <b>A FIRE I CAN'T PUT OUT</b> —Ganga Strain (B. Mevis) D. Shneider, Music City, ASCAP, MCA 52225	★	★	★	<b>35</b> <b>SHOT FULL OF LOVE</b> —Nitty Gritty Dirt Band (R. Landis) B. McDill, Hall/Clement, Weik Music Group, BMI; Liberty 1499	★	★	★	<b>68</b> <b>STROKER'S THEME</b> —The Charlie Daniels Band (B. Boylan) C. Daniels, Music Corp. of America, BMI; Epic 34 03918
★	★	★	<b>2</b> <b>HEY BARTENDER</b> —Johnny Lee (C. Bowes) F. Dixon, J. Cammo, BMI; Full Moon 729605 (WEA)	★	★	★	<b>42</b> <b>HOLD ON, I'M COMIN'</b> —Waylon Jennings & Jerry Reed (R. Hall, C. Monahan) J. Hayes, D. Foster, Irving/Goldman, BMI; RCA 13380	★	★	★	<b>78</b> <b>THE BOY GETS AROUND</b> —Sylvia (T. Collins) R. Fleming, D. Morgan, Tom Collins, BMI; RCA 13389
★	★	★	<b>3</b> <b>I'M ONLY IN IT FOR THE LOVE</b> —John Conlee (B. Logan) D. Allen, K. Brooks, R. Van Hoy, Posey/Golden Bridge/Unichappell/Van Hoy, BMI/ASCAP, MCA 52231	★	★	★	<b>44</b> <b>MIDNIGHT FIRE</b> —Steve Warner (N. Wilson, T. Brown) L. Anderson, D. Gibson, Old Friends/Silverline, BMI; RCA 13388	★	★	★	<b>70</b> <b>I LOVE HER MIND</b> —The Bellamy Brothers (D. H. Bellamy) D. Bellamy, Bellamy Brothers/Famous, ASCAP, Warner/Curb 7 29645
★	★	★	<b>4</b> <b>NIGHT GAMES</b> —Charley Pride (N. Wilson) N. Wilson, B. Mevis, Royal/Henry, BMI/G.D., ASCAP, RCA 13342	★	★	★	<b>34</b> <b>IT'LL BE ME</b> —Tom Jones (G. Mills, S. Popovich) J. Connett, Ross, BMI; Mercury 8127-6317-7	★	★	★	<b>81</b> <b>MOVIN' TRAIN</b> —The Kendalls (B. Mevis) T. Rocco, C. Black, Bob (Weik Music)/Chappell, ASCAP, Mercury 814-195-7
★	★	★	<b>5</b> <b>GOIN' DOWN HILL</b> —John Anderson (F. Jones, J. Anderson) J.D. Anderson, J. Lovato, John Anderson, BMI; Warner Bros. 7 29585	★	★	★	<b>48</b> <b>THE WIND BENEATH MY WINGS</b> —Gary Morris (J. Bowen) J. Henley, J. Sobar, Warner House of Music, BMI/WB Gold, ASCAP, Warner Bros. 7 29532	★	★	★	<b>72</b> <b>IT AIN'T REAL (IF IT AIN'T YOU)</b> —Mark Gray (B. Montgomery, S. Buckingham) M. Gray, F. Selter, Irving/Dow N. Dixie/Face The Music/Warner-Tamerlane, BMI; Columbia 38-03893
★	★	★	<b>6</b> <b>WHY DO I HAVE TO CHOOSE</b> —Wally Nelson (C. Monahan) W. Nelson, Willie Nelson, BMI; Columbia 38-03965	★	★	★	<b>39</b> <b>MY FIRST COUNTRY SONG</b> —Dean Martin (J. Bowen) C. Twitty, Twitty Bird, BMI; Warner Bros. 7 29584	★	★	★	<b>73</b> <b>WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS</b> —David Frazzini (S. Garrett, S. Dorff) M. Brown, S. Dorff, D. Thors, S. Garrett, PMS/Wallet, BMI; Vwa 7 29617
★	★	★	<b>7</b> <b>FLIGHT 309 TO TENNESSEE</b> —Shirley West (S. Garrett, S. Dorff) R. Scott, Pesa/Mighty, BMI, Vwa 7 29597	★	★	★	<b>51</b> <b>GUILTY</b> —The Statler Brothers (J. Kennedy) H. Reid, D. Reid, American Cowboy, BMI; Liberty 1882-7	★	★	★	<b>79</b> <b>SCOTCH &amp; SODA</b> —Ray Price (J. Garrett) D. Guard, Beechwood, BMI; Vwa 7 29543
★	★	★	<b>8</b> <b>YOU'RE GONNA RUIN MY BAD REPUTATION</b> —Ronnie McDowell (R. Kilen) J. Cronan, Tree, BMI; Epic 34 03946	★	★	★	<b>10</b> <b>SO SAD TO WATCH GOOD LOVE GO BAD</b> —Lemmy Harris (B. Auer) D. Everly, Acqui/Rose, BMI; Warner Bros. 7 29583	★	★	★	<b>NEW ENTRY</b> <b>YOUR LOVE SHINES THROUGH</b> —Mickey Gilley (J.E. Norman) W. Hayfield, G. Nicholson, United Artists/Vides Of March/Jenssen, Epic 34 04018
★	★	★	<b>13</b> <b>BABY WHAT ABOUT YOU</b> —Crystal Gayle (J. Bowen) J. Lee, W. Waldner, Elektra/Janis/Mogge/Columbia/Moon & Stars, BMI; Warner Bros. 7 29582	★	★	★	<b>43</b> <b>HOT TIME IN OLD TOWN TONIGHT</b> —Mel McDaniel (H. McCullough) H. McCullough, Bob/Partnership/Walk, ASCAP, Capitol P-8 5259	★	★	★	<b>NEW ENTRY</b> <b>OUTSIDE LOOKIN' IN</b> —Bandana (S. Cornelius, M. Danet, Bandana) L. Wilson, J. Fox, Sian Cornelius/Mosser, ASCAP, Warner Bros. 7 29524
★	★	★	<b>12</b> <b>BREAKIN' DOWN</b> —Waylon Jennings (W. Jennings) J. Rainey, Glenan, BMI; RCA 13543	★	★	★	<b>44</b> <b>OVER YOU</b> —Lane Brody (T. Bresh, L. Brandy) A. Roberts, B. Hart, Colgems/EMI/Faltes, ASCAP/BMI; Liberty 1498	★	★	★	<b>82</b> <b>DON'T CALL ME</b> —Karen Taylor-Good (T. Sparks) K. Taylor-Good, Burke, Sparks, Bill/Kar, SESAC, MESA 1115 (NSD)
★	★	★	<b>15</b> <b>NEW LOOKS FROM AN OLD LOVER</b> —B.J. Thomas (P. Drake) G. Thomas, Latham, R. Lane, Honey Man/Tree, BMI/Petwood, ASCAP, Cleveland International 38-03885 (CBS)	★	★	★	<b>50</b> <b>EVERYTHING FROM JESUS TO JACK DANIELS</b> —Tom T. Hall (T.T. Hall) C. Atkins C.G.P., Nalimote, BMI; Mercury 812835-7	★	★	★	<b>NEW ENTRY</b> <b>STRANGER AT MY DOOR</b> —Juice Newton (R. Landis) A. Quater, R. Bourke, C. Black, Chappell, ASCAP/Unichappell, BMI; Capitol 5265
★	★	★	<b>12</b> <b>POOR SIDE OF TOWN</b> —Jon Stanley (R. Baker) J. Rivers, L. Miller, EMP, BMI; Epic 34 03966	★	★	★	<b>62</b> <b>SOMEBODY'S GONNA LOVE YOU</b> —Lee Greenwood (J. Crutchfield) D. Cook, R. Van Hoy, Cross Keys/Unichappell/Van Hoy, ASCAP/BMI; MCA 52257	★	★	★	<b>84</b> <b>YOU'D BETTER BELIEVE IT</b> —Rod Richard (J. Gibson) D. Dickson, Mink, BMI; Soundwaves 4715 (NSD)
★	★	★	<b>16</b> <b>DON'T YOU KNOW HOW MUCH I LOVE YOU</b> —Ronnie Minkap (R. Minkap, T. Collins) D.E. Williams, M. Stewart, Kesho/Henson, R. Minkap, T. Collins, BMI; RCA 13354	★	★	★	<b>58</b> <b>ANYBODY ELSE'S HEART BUT MINE</b> —Terry Gibbs (R. Hall) W. Albridge, Rick Hall, ASCAP, MCA 52252	★	★	★	<b>85</b> <b>WILDWOOD FLOWER</b> —Roy Clark (R. Clark) A.P. Carter, Peer International, BMI; Churnell/94025 (Packett)
★	★	★	<b>18</b> <b>LET'S GET OVER THEM TOGETHER</b> —Joe Bandy (Featuring Becky Hobbs) (R. Baker) C. Craig, K. Stegall, Screen Gems/EMI/Blackwood, BMI; Columbia 38-03970	★	★	★	<b>NEW ENTRY</b> <b>ISLANDS IN THE STREAM</b> —Kenny Rogers With Dolly Parton (R. Gibb, K. Richardson, A. Galeotti) B. Gibb, R. Gibb, M. Gibb, Gibb Brothers, BMI; RCA 13615	★	★	★	<b>81</b> <b>HEART ON THE RUN</b> —Jerry Puckett (J. Puckett) J. Puckett, J. Crocker, Mighty Mississippi, BMI; Atlantic/America 7 99860
★	★	★	<b>19</b> <b>PARADISE TONIGHT</b> —Charmy McLean & Mickey Gilley (Chuck Productions) M. Wright, B. Kenner, Unart/Land of Music/Blue Tunes, BMI; Epic 34 04007	★	★	★	<b>53</b> <b>A COWBOY'S DREAM</b> —Mel Tillis (H. Shedd) C. Miller, J. Bowman, Sawgrass, BMI; MCA 52247	★	★	★	<b>82</b> <b>I ALWAYS GET LUCKY WITH YOU</b> —George Jones (B. Sherrill) T. Whitson, F. Powers, G. Church, M. Haggard, Shade Tree, BMI; Epic 34 03883
★	★	★	<b>16</b> <b>DREAM BABY (HOW LONG MUST I DREAM)</b> —Lacy J. Dalton (B. Sherrill) J. Walker, Combina, BMI; Epic 34 03926	★	★	★	<b>54</b> <b>HOMEGROWN TOMATOES</b> —Guy Clark (R. Crowell) G. Clark, GSC April, ASCAP, Warner Bros. 7 29595	★	★	★	<b>83</b> <b>PANCHO &amp; LEFTY</b> —Willie Nelson & Mervyn Haggard (C. Monahan, M. Haggard) T. Van Zandt, United Artists/Columbia, ASCAP, Epic 34 03842
★	★	★	<b>20</b> <b>HOW COULD I LOVE HER SO MUCH</b> —Johnny Rodriguez (R. Albrigh) H. Moffatt, Kesho/Henson, BMI; Epic 34 03972	★	★	★	<b>51</b> <b>POOR GIRL</b> —Rick and Janis Carnes (J. Carnes, R. Carnes, C. Hardy) C. Hardy, Elektra/Asylum, BMI/Reluge, ASCAP, Warner Brothers 7 29556	★	★	★	<b>NEW ENTRY</b> <b>PLEASURE ISLAND</b> —David Frazzini & Shirley West (S. Garrett, S. Dorff) R. Heiland, C. Putman, B. Jones, Tree/Cross Keys (Tree Group), BMI/ASCAP, Liberty 1504
★	★	★	<b>22</b> <b>WHAT AM I GONNA DO</b> —Merle Haggard (R. Baker, M. Haggard) M. Haggard, Shade Tree, BMI; Epic 34 04005	★	★	★	<b>61</b> <b>AFTER YOU</b> —Dan Seals (R. Lehnig) P.R. Batts, B. Jones, C. Waters, Tree/Cross Keys (Tree Group), BMI/ASCAP, Liberty 1504	★	★	★	<b>NEW ENTRY</b> <b>YOU'VE GOT THAT TOUCH</b> —Lloyd David Foster (B. Montgomery) T. Dubois, D. Robbins, Warner House Of Music, BMI/WB Gold, ASCAP, MCA 52248
★	★	★	<b>19</b> <b>EYES OF A STRANGER</b> —David White (B. Mevis) S. Davis, D. James, BMI; RCA 13541	★	★	★	<b>63</b> <b>THE LADY SHE'S RIGHT</b> —Leon Everette (B. Dorff, L. Everette) J. Everette, Weikwood, BMI; RCA 13542	★	★	★	<b>NEW ENTRY</b> <b>SATISFIED MIND</b> —Con Hunley (B. Dorff) J. Rhodes, J. Hayes, Fort Knox, BMI; MCA 52259
★	★	★	<b>24</b> <b>WILD MONTANA SKIES</b> —Josh Grimes & Emory Gordy (B. Mevis) J. Grimes, Emory Gordy, BMI; Epic 34 03924	★	★	★	<b>54</b> <b>CHEAP HILLS</b> —David Allan Coe (F. Sherrill) J. Dwyer, Merry Mountain, ASCAP, RCA 13522	★	★	★	<b>NEW ENTRY</b> <b>KISS ME DARLING</b> —Shirley Ann (P. Sullivan) J. Rhodes, Checkmate, BMI; Epic 34 03966
★	★	★	<b>25</b> <b>TOO HOT TO SLEEP</b> —Louis Lomax (E. Kilroy) R.C. Bannan, J. Bette, Warner-Tamerlane/Three Shaps/John Bette, ASCAP, RCA 13536	★	★	★	<b>59</b> <b>I SPENT A LITTLE TIME IN THE HEART OF TEXAS</b> —Barbara Mandrell (C. Callio) D. Allen, R. Bourke, R. Van Hoy, Posey/Golden Bridge/Unichappell/Van Hoy, BMI; RCA 13600	★	★	★	<b>88</b> <b>ATLANTA BURNED AGAIN LAST NIGHT</b> —Atlanta (A.M. Bogdan, L. McBride) J. Stevens, J. Dolson, D. Rowe, Concord, BMI; MCA 52241
★	★	★	<b>26</b> <b>NOBODY BUT YOU</b> —Don Williams (J. Jarrard, L.G. Martin) D. Williams, G. Fendley, Madman/Bond Music Corp. of America (MCA), ASCAP, BMI; MCA 52245	★	★	★	<b>60</b> <b>I SWEET A LITTLE TIME IN THE HEART OF TEXAS</b> —Barbara Mandrell (C. Callio) D. Allen, R. Bourke, R. Van Hoy, Posey/Golden Bridge/Unichappell/Van Hoy, BMI; RCA 13600	★	★	★	<b>89</b> <b>DON'T SEND ME NO ANGELS</b> —Wayne Kemp (D. Wells, W. Kemp) W. Kemp, Tree, BMI; Door Knob 81-200
★	★	★	<b>27</b> <b>SOMETIMES I GET LUCKY AND FORGET</b> —Gene Watson (R. Reeder, G. Watson) E. Rowell, B. House, Blue Creek/Booth & Watson/On the House, BMI; MCA 52243	★	★	★	<b>57</b> <b>SAY YOU'LL STAY</b> —Wayne Mazzy (J. Dwyer, W. Mazzy) K. Biary, J. Dowell, T. Dubois, WB Gold, Mosser, New Albany, ASCAP/BMI; MCA 52246	★	★	★	<b>94</b> <b>ONE MORE TIME (TO SAY I LOVE YOU)</b> —C. Howard, Jeffery R. Bantow, BMI; Liberty P-8 1561
★	★	★	<b>29</b> <b>SCARLETT FEVER</b> —Kenny Rogers (M. Dekie) K. Rogers, Weibach, ASCAP, Liberty 1503	★	★	★	<b>71</b> <b>ONE OF A KIND PAIR OF FOOLS</b> —Barbara Mandrell (Not Listed) R.C. Bannan, J. Bette, Warner-Tamerlane/Three Shaps/Warner Bros./Sweet Harmony, BMI/ASCAP, MCA 52258	★	★	★	<b>91</b> <b>THE JOGGER</b> —Bobby Bare (B. Bare) S. Silverstein, Evil Eye, BMI; Columbia 38-03809
★	★	★	<b>25</b> <b>WAY DOWN DEEP</b> —Wayne Grudin (B. Mevis) M.D. Barnes, M.T. Barnes, ATV/Hokit, BMI; Comptel-108 (Polygram)	★	★	★	<b>70</b> <b>BABY I LIE</b> —Deborah Allen (C. Callio) D. Allen, R. Bourke, R. Van Hoy, Posey/Golden Bridge/Unichappell/Van Hoy, BMI; RCA 13600	★	★	★	<b>92</b> <b>THE CLOSER YOU GET</b> —Alabama (H. Shedd, Alabama) J.P. Penninger, M. Gray, Irving/Dow N. Dixie/Chinnichap/Carriers, BMI; RCA 13524
★	★	★	<b>11</b> <b>LOST IN THE FEELING</b> —Conway Twitty (C. Twitty, J. Bowen) L. Anderson, Old Friends, BMI; Warner Bros. 7 29636	★	★	★	<b>NEW ENTRY</b> <b>YOU PUT THE BEAT IN MY HEART</b> —Eddie Rabbit (D. Malloy) D. Primmer, R. Kites, Malven/Cortopassi/Danquas, ASCAP, Warner Bros. 7 29512	★	★	★	<b>93</b> <b>DREAM MAKER</b> —Tommy Denvest (B. Hall, J.R. Wilde) B. Fisher, Weibach, ASCAP, AMI 1314AA
★	★	★	<b>31</b> <b>BABY I'M YOURS</b> —Tanya Tucker (D. Malloy) V.A. McGeay, Blackwood, BMI; Arista AS1-9046-58	★	★	★	<b>14</b> <b>LEAVE THEM BOYS ALONE</b> —Hank Williams Jr. (J. Bowen, H. Williams Jr.) D. Dillon, H. Williams Jr., G. Stewart, Tree/Forest Hills/Tanya Tucker, BMI; Warner/Curb 7 29593	★	★	★	<b>94</b> <b>GOOD OLE BOYS/SHE'S READY FOR SOMEONE TO LOVE HER</b> —Jerry Reed (R. Hall) J.L. Wallace, J. Shiner, K. Bell/T. Rocco, J. Gillespie, C. Black, Hall/Clement, BMI/Biba/Chappell, ASCAP/Somewhere (The Week Music), SESAC, RCA 13527
★	★	★	<b>32</b> <b>WHY DO WE WANT WHAT WE KNOW WE CAN'T HAVE</b> —Reba McEntire (D. King, D. Woodward) J. Kennedy, Kings & Reba McEntire/Multimedia (Multimedia Group), ASCAP, Mercury 812532-7	★	★	★	<b>67</b> <b>A FREE ROAMIN' MIND</b> —Sonny James (H. James) C. Smith, S. James, Marson, BMI; Dimension 1045	★	★	★	<b>NEW ENTRY</b> <b>LET'S FIND EACH OTHER TONIGHT</b> —Jose Feliciano (R. Jarrard, J. Feliciano) J. Feliciano, Jobete/Deedle Dytte, ASCAP, Motown 1674
★	★	★	<b>39</b> <b>LADY DOWN ON LOVE</b> —Alabama (H. Shedd, Alabama) R. Owen, Maypop/Buzbech, BMI; RCA 13590	★	★	★	<b>68</b> <b>LOVELY BUT ONLY FOR YOU</b> —Sissy Spacek (R. Crowell) R. Bourke, C. Black, A.T. Dine, Chappell, ASCAP/Tr-Chappell, SESAC, Atlantic/Arca 7 99847	★	★	★	<b>96</b> <b>FEELING'S FEELIN' RIGHT</b> —Lee Driesner (M. Sherrill) L. Driesner, Easy Listening, ASCAP, Air International 10022
★	★	★	<b>37</b> <b>YOU GOT A LOVER</b> —Ricky Shaggs (R. Shaggs) S. Russell, Shave Russell/Rug, BMI; Epic 34 04004	★	★	★	<b>72</b> <b>HIGH COST OF LEAVING</b> —Leile (B. Kilen) J.P. Penninger, S. LeMaire, M. Gray, Chinnichap, BMI; Epic 34 04041	★	★	★	<b>97</b> <b>NIGHTS LIKE TONIGHT</b> —Austin O'Neal (Not Listed) P. Harrison, M. Saller, Maric Corp. Of America, BMI; Project One 002
★	★	★	<b>14</b> <b>LOVE SONG</b> —The Oak Ridge Boys (R. Chaney) S. Runkle, Youngson, BMI; MCA 52224	★	★	★	<b>66</b> <b>AIN'T GONNA WORRY MY MIND</b> —Richard Leigh (C. Hardy) R. Leigh, Apple/Lion-Hearted, ASCAP, Capitol 5247	★	★	★	<b>98</b> <b>SNAPSHOT</b> —Sylvia (T. Collins) P. Harrison, M. Saller, Maric Corp. Of America, BMI; Project One 002
★	★	★	<b>36</b> <b>WHAT I LEARNED FROM LOVING YOU</b> —Lynn Anderson (M. Clark) R. Smith, J. Hooker, WB/Russell Smith, ASCAP, Periman 82001	★	★	★	<b>41</b> <b>YOUR LOVE'S ON THE LINE</b> —Earl Thomas Conley (N. Larkin) E.T. Conley, R. Shaggs, Bob/May/Apr, ASCAP/Full Armor, BMI; RCA 13525	★	★	★	<b>99</b> <b>HIGHWAY 40 BLUES</b> —Ricky Shaggs (R. Shaggs) L. Cordie, Amanda-Lin, ASCAP, Jack & Jill, ASCAP (C-to Weik GP); Epic 34 03812
★	★	★	<b>23</b> <b>HE'S A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)</b> —Janie Fricke (B. Montgomery) J. Sillar, L. Hetter, Bobby Golden, Warner Bros. Gold Music, ASCAP/House Of Gold, BMI; Columbia 38-02899	★	★	★	<b>77</b> <b>THE MAN IN THE MIRROR</b> —Jim Claser (D. Tole) T. Arata, Grandson/Hacienda, ASCAP, Noble Vision 101	★	★	★	<b>100</b> <b>WALK ON</b> —Karen Brooks (B. Abren) K. Brooks, Warner-Tamerlane/B. Abren, BMI; Warner Bros. 7 29644
★	★	★	<b>40</b> <b>IF IT WAS EASY</b> —Ed Bruce (T. West) L. Kingston, H. Sanders, Weikwood, BMI; MCA 52251								

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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# Billboard® Hot Country Singles

Survey For Week Ending 9/10/83

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WEEKS ON CHART	WEEKS AT #1	TITLE-Artist (Producer) Writer: Publisher: License: Label & Number (Dist. Label)	WEEKS ON CHART	WEEKS AT #1	TITLE-Artist (Producer) Writer: Publisher: License: Label & Number (Dist. Label)	WEEKS ON CHART	WEEKS AT #1	TITLE-Artist (Producer) Writer: Publisher: License: Label & Number (Dist. Label)		
3	12	I'M ONLY IN IT FOR THE LOVE—John Conley (B. Logan) D. Allen, K. Brooks, R. Van Hoy, Pony/Golden Bridge/ Unichappell/Van Hoy, BMI/ASCAP, MCA 52231	41	5	GUILTY—The Stallers Brothers (J. Kennedy) H. Reid, D. Reid, American Cowboy, BMI; Mercury 812-888-7	68	56	6	I SPENT THE NIGHT IN THE HEART OF TEXAS—Marlon Tackett (H. Shedd) B. Weiss, D. Willis, D. Primmer; Jack & Bill, ASCAP, RCA 13579	
2	14	HEY BARTENDER—Johnny Lee (J. Bowen) F. Dixon, El Camino, BMI; Full Moon 7-29055 (WEA)	46	4	SOMEBODY'S GONNA LOVE YOU—Lee Greenwood (J. Crutchfield) D. Cook, R. Van Hoy, Cross Keys/Unichappell/Van Hoy, ASCAP/BMI; MCA 52257	69	51	7	POOR GIRL—Rick and Janis Carnes (J. Carnes, R. Carnes, C. Hardy) C. Hardy, Elektra/Asylum, BMI/Refuge, ASCAP; Warner Brothers 7-29556	
4	12	NIGHT GAMES—Charley Pride (K. Wilson) K. Wilson, B. Weiss, Roush/Kay, BMI/G.I.D., ASCAP, RCA 13542	48	2	ISLANDS IN THE STREAM—Kenny Rogers With Dolly Parton (B. Gibb, A. Richardson, A. Goldstein) B. Gibb, R. Gibb, M. Gibb; Gibb Brothers, Unichappell, Admin./BMI; RCA 13615	70	74	3	SCOTCH & SODA—Ray Price (J. Garrett) D. Guard, Blackwood, BMI; Vireo 7-29543	
6	13	WHY DO I HAVE TO CHOOSE—Willie Nelson (C. Moman) M. Nelson, Willie Nelson, BMI; Columbia 38-03965	26	16	LOST IN THE FEELING—Conway Twitty (C. Twitty, J. Bowen) L. Anderson, Old Friends, BMI; Warner Bros. 7-29636	77	3	STRONG WEAKNESS—The Bellamy Brothers (J. Brown, D. Bellamy, M. Bellamy) D. Bellamy, Bellamy Brothers/Famous, ASCAP; Warner/Curb 7-29514		
7	11	FLIGHT 309 TO TENNESSEE—Shelly West (S. Garrett, S. Dorff) R. Scott, Penn/Mighty, BMI; Vireo 7-29597	38	26	HOT TIME IN OLD TOWN TONIGHT—Mel McDaniel (H. McCullough) H. McCullough, Bibo/Partnership/Weir, ASCAP; Capitol P-8-5259	80	3	DON'T CALL ME—Karen Taylor-Good (T. Sparks) K. Taylor-Good, Bette, Sparks, Bili-Kar, SESAC, Meas-1115 (NSD)		
6	14	A FIRE I CAN'T PUT OUT—George Strait (B. Weiss) D. Stadler, Music City, ASCAP, MCA 52225	58	3	ONE OF A KIND PAIR OF FOOLS—Barbara Mandrell (Tom Collins) B. Cannon, J. Bettis, Warner-Tamela/Three Ships/John Bette, BMI/ASCAP, MCA-52258	84	2	WILLOW FLOWER—Roy Clark (R. Clark) A.P. Carter, Peer International, BMI; Church&Dwight 94025 (MCA)		
9	9	BABY WHAT ABOUT YOU—Crystal Gayle (J. Bowen) J. Lee, W. Malden, Elektra/Aydon/Moyage/Cotton/Moon & Stars, BMI; Warner Bros. 7-29582	47	5	ANYBODY ELSE'S HEART BUT MINE—Terri Gibbs (R. Hall) M. Aldridge, Rick Hall, ASCAP, MCA 52252	88	2	WHEN THE NEW WEARS OFF OUR LOVE—The Whites (R. Skaggs) P. Craft, Black Sheep, BMI; Warner/Curb 7-29513		
11	10	NEW LOOKS FROM AN OLD LOVER—B.J. Thomas (P. Drake) G. Thomas, L. Lane, Honey Man/Tree, BMI/Petwood, ASCAP, Cleveland International 38-03985 (CBS)	42	45	EVERYTHING FROM JESUS TO JACK DANIELS—Tom T. Hall (T.T. Hall) C. Nelson C.G.P., Halton, BMI; Mercury 812835-7	77	79	4	PLEASURE ISLAND—David Frazell & Shelly West (S. Garrett, S. Dorff) R. Heiland, C. Pulman, B. Jones, Tree, BMI/Cross Keys, ASCAP; Vireo 7-29544 (WEA)	
13	8	DON'T YOU KNOW HOW MUCH I LOVE YOU—Renee Milap (R. Milap, T. Collins) D.E. Williams, M. Stewart, Kato Herston, R. Milap, T. Collins, BMI; RCA PB 13564	52	5	AFTER YOU—Dan Seals (K. Lehnig) P.B. Battle, B. Jones, C. Waters, Tree/Cross Keys (Tree Group), BMI/ASCAP; Liberty 1504	87	2	DON'T COUNT THE RAINY DAYS—Michael Martin Murphy (J.E. Norman) J. Caraway, W. Noyfield, Tree/Esquig/United Artists/ies Of March, BMI/ ASCAP, Liberty 1505		
10	5	GOIN' DOWN HILL—John Anderson (F. Jones, J. Anderson) J.D. Anderson, J. Lincala, John Anderson, BMI; Warner Bros. 7-29585	53	5	THE LADY, SHE'S RIGHT—Leon Everett (R. Dean, L. Everett) C. Ryder, V. Haywood, Winslow, BMI; RCA 13584	77	79	4	YOU'D BETTER BELIEVE IT—Rod Richards (J. Gibson) D. Dickson, Hillbit, BMI; Soundwaves 4715 (NSD)	
15	9	PARADISE TONIGHT— Charly McClain & Mickey Gilley (Chucks Productions) M. Wright, B. Kenner, Unat/Land of Music/Blue Texas, BMI; Epic 34-04007	45	31	LOVE SONG—The Oak Ridge Boys (R. Chancery) S. Runkle, Young, BMI; MCA-52274	80	72	16	KISS ME DARLING—Stephanie Mowford (R. Huff) S. Mowford, Checkmate, BMI; Q 1060	
14	12	LET'S GET OVER THEM TOGETHER—Moe Bandy (Featuring Becky Hobbs) (B. Baker) C. Craig, K. Stegall, Screen Gems-EMI/Blackwood, BMI; Columbia 38-03970	60	2	YOU PUT THE BEAT IN MY HEART—Eddie Rabbit (D. Malloy) D. Peimner, R. Gillet, Walen/Cottonchick/Dajamas, ASCAP; Warner Bros. 7-29512	85	2	YOU'VE GOT THAT TOUCH—Lloyd David (R. Montgomery) T. Dubois, D. Robbins; Warner House Of Music, BMI/WB Gold, ASCAP, MCA 52248		
18	9	WHAT AM I GONNA DO—Merle Haggard (R. Baker, M. Haggard) M. Haggard, Shade Tree, BMI; Epic 34-04006	47	33	HE'S A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)—Janis Frickie (B. Montgomery) J. Sillar, L. Menley, Bobby Goldboro, Warner Bros. Gold Music, ASCAP/House Of Gold, BMI; Columbia 38-02899	82	55	9	IT AIN'T REAL 'IF IT AIN'T YOU—Mark Gray (B. Montgomery, S. Buckingham) M. Gray F. Setzer, Irving/Dawn N. Dixie/Face The Music/Warner-Tamela, BMI; Columbia 38-03983	
17	10	SO MUCH—Johnny Rodriguez (R. Albright) H. Moffatt, Kato Herston, BMI; Epic 34-03972	59	4	BABY I LIED—Deborah Allen (C. Calles) D. Allen, R. Bourke, R. Van Hoy, Pony/Unichappell/Van Hoy, BMI; RCA 13600	86	73	16	STOKER'S THEME—The Charlie Daniels Band (J. Boylan) C. Daniels, Music Corp. of America, BMI; Epic 34-03818	
15	10	BREAKIN' DOWN—Waylon Jennings (N. Jennings) J. Rainey, Cienfuegos, BMI; RCA 13543	75	2	YOUR LOVE SHINES THROUGH—Mickey Gilley (J.E. Norman) W. Noyfield, G. Nicholson, United Artists/ies Of March/Jensong, ASCAP; Epic 34-04018	82	55	9	A LITTLE AT A TIME—Tom Schaefer (D. Malloy) T. Schaefer, L. Byron, Debbabe/Biaraph, BMI; Capitol 5259	
22	7	NOBODY BUT YOU—Don Williams (J. Jarrard, J.D. Martin) D. Williams, G. Funtis, Alabama Band/Music Corp. of America (MCA, ASCAP, BMI; MCA 52245	50	49	6	A COWBOY'S DREAM—Mel Tillis (H. Shedd) C. Miller, J. Bowman, Sawgrass, BMI; MCA 52247	84	86	2	EVERY BREATH YOU TAKE—Rick Landers (B. Fisher) Sling, Magnetic/Regatta/Elegit, BMI; AMI 1315 (NSD)
20	10	WILD MONTANA SKIES—John Denver & Emmylou Harris (J. Denver, B. Wyckoff) J. Denver, Cherry Mountain, ASCAP, RCA 13562	63	4	LOVELY BUT ONLY FOR YOU—Sissy Spacek (R. Comer) B. Bourke, Black, K.T. Oshin, Chappell, ASCAP/Unichappell, SESAC, Atlantic/ America 7-29684	86	73	16	SATISFIED MIND—Con Hunter (S. Dorff) J. Rhodes, J. Hayes, Fort Knox, BMI; MCA 52259	
23	8	SOMETIMES GET LUCKY AND FORGET—Dee Dee (R. Bender, G. Watson) E. Bower, L. Crenshaw, Cherry Mountain/House, BMI; MCA 52243	64	4	HIGH COST OF LEAVING—Exile (K. Allen) J. Pennington, S. Leake, M. Gray, Chinchup, BMI; Epic 34-04041	90	42	11	DIXIE DREAMING—Atlanta (M. Bogdan, L. McBride) J.F. Gilbert, Texas Tunes, BMI; MCI 4832	
21	12	TOO HOT TO SLEEP—Loree Murray (E. Kilroy) R. Cannon, J. Bette, Warner-Tamela/Three Ships/John Bette, ASCAP; RCA 13567	67	3	THE BOY GETS AROUND—Sybil (C. Collins) J. Pennington, J. Morgan, Tom Collins, BMI; RCA-13589	95	17	WHERE ARE YOU SPENDING OUR NIGHTS THESE DAYS—David Frazell (S. Garrett, S. Dorff) B. Weiss, S. Dorff, Tree/Esquig/United Artists/ies Of March 7-29617		
24	7	SCARLETT FEVER—Kenny Rogers (M. Deleke) K. Rogers, Wetlock, ASCAP, Liberty 1503	64	4	HIGH COST OF LEAVING—Exile (K. Allen) J. Pennington, S. Leake, M. Gray, Chinchup, BMI; Epic 34-04041	91	66	18	THEY'RE FINDING EACH OTHER TONIGHT—Joe Feliciano (R. Jarrard, J. Feliciano) J. Feliciano, J. Bette/Deddie Doyle, ASCAP; MCA 52248	
21	12	POOR-SIDE OF TOWN—Joe Stangley (R. Baker) J. Jones, L. Adler, EMP, BMI; Epic 34-3966	67	3	THE MAN IN THE MIRROR—Jim Clark (D. Tolle) T. Arata, Graydon/Macdonald, ASCAP; MCA 52246	96	89	9	BABY WHEN YOUR HEART BEAKS DOWN—Kin Hooks (D. Gant) K. Brooks, Golden Bridge, ASCAP; Vireo 103	
29	4	LADY DOWN ON LOVE—Alabama (H. Shedd, Alabama) R. Owen, Maypop/Buzzerba, BMI; RCA 13590	55	11	HOMECOMING TOMATOES—Guy Clark (K. Cowell) G. Clark, GSC/April, ASCAP; Warner Bros. 7-29595	97	93	7	TRUE LOVE'S GETTING HARD TO FIND—Wickline, R. & B. Wickline (C. Gant) B. Wickline, Cascade Mountain, ASCAP; Cascade 3030	
30	5	YOU GOT A LOVER—Ricky Skaggs (R. Skaggs) S. Russell, Shake Russell/Bug, BMI; Epic 34-04044	56	40	10	MY FIRST COUNTRY SONG—Dean Martin (J. Bowen) C. Twitty, Twitty Bird, BMI; Warner Bros. 7-29584	90	42	11	SO SAD TO WATCH GOOD LOVE GO AWAY—Emmylou Harris (B. Aherne) D. Everly, Acuff/Rose, BMI; Warner Bros. 7-29583
37	8	BABY I'M YOURS—Tanya Tucker (D. Malloy) V.A. McCoy, Blackwood, BMI; Arista 9046-SB	71	3	MOVIN' TRAIN—The Kennells (B. Weiss) T. Kocak, B. Black, Bibo (Weik Music), Chappell, ASCAP; Mercury-814-195-7	92	61	15	LEAVE THEM BOYS ALONE— Hank Williams Jr. (J. Bowen, M. Williams Jr.) D. Dillon, H. Williams Jr., G. Stewart, Tree/Forest Hill/Tanya Tucker, BMI; Warner/Curb 7-29633	
28	7	WHY DO WE WANT WHAT WE KNOW WE CAN'T HAVE—Reba McEntire (D. King, D. Woodward) J. Kennedy, Kings I/Reba McEntire/Multimedia (Multimedia Group), ASCAP; Mercury 812832-7	58	62	5	A FREE ROAMIN' MIND—Sonny James (H. James) C. Smith, S. James, Marson, BMI; Dimension 1045	93	83	20	PANGLOSS & LEFTY—Willie Nelson & Merle Haggard (C. Moman, M. Haggard) J. Van Zandt, United Artists/ies Of March, ASCAP; Epic 34-03842
26	8	YOU'RE GONNA RUN MY BAD REPUTATION—Bonnie McDowell (B. Kilren) J. Graman, Tree, BMI; Epic 34-03946	61	54	8	CHEAP THRILLS—David Allan Coe (B. Sherrill) R. McCall, Hall-Clement/Weik, BMI; Columbia 38-03997	94	65	5	AIN'T GONNA WORRY MY MIND—Richard Lenz (C. Hardy) R. Lenz, April/Lion-Hearted, ASCAP; Capitol 5247
32	9	WHAT I LEARNED FROM LOVING YOU—Lynn Anderson (M. Clark) R. Smith, J. Hooker, WB/Russell Smith, ASCAP; Permain 82001	61	54	8	CHEAP THRILLS—David Allan Coe (B. Sherrill) R. McCall, Hall-Clement/Weik, BMI; Columbia 38-03997	95	70	17	I LOVE HER MIND—The Bellamy Brothers (D.H. Bellamy) D. Bellamy, Bellamy Brothers/Famous, ASCAP; Warner/Curb 7-29645
34	6	IF IT WAS EASY—Ed Bruce (T. West) L. Kingston, H. Sanders, Windsor, BMI; MCA 52251	62	57	6	SAY YOU'LL STAY—Wayne Massey (J. Dowell, M. Daniel) K. Blary, J. Dowell, T. Dubois, WB Gold, Hoosier, New Albany, ASCAP/BMI; MCA 52246	96	89	9	DON'T SEND ME NO ANGELS—Wayne Kemp (D. Walls, W. Kemp) W. Kemp, Tree, BMI; Door Knob 83-200
36	6	HOLD ON, I'M COMIN'— Waylon Jennings & Jerry Reed (R. Hall, C. Moman) I. Hayes, D. Porter, Irving/Cotton, BMI; RCA 13580	63	35	14	SHOT FULL OF LOVE—Mitty Gritty Bird Band (R. Landis) B. McCall, Hall-Clement, Weik Music Group, BMI; Liberty 1499	97	93	7	DREAM MAKER—Tommy Stinson (B. Hill, J.R. White) B. Fisher, Wetlock, ASCAP; AMI 1314AA
37	5	MIDNIGHT FIRE—Steve Wariner (K. Wilson, T. Brown) L. Anderson, D. Gibson, Old Friends/Silverline, BMI; RCA 13588	76	2	OUTSIDE LOOKIN' IN—Bandaña (S. Cornelius, M. Daniel, Bandaña) L. Wilson, J. Fox, Stan Cornelius/Hoosier, ASCAP; Warner Bros. 7-29524	98	81	3	HEART ON THE RUN—Jerry Puckett (J. Strout, J. Puckett) J. Puckett, J. Crocker, Mighty Mississippi, BMI; Atlantic/America 7-99860	
31	16	14	DREAM BABY (HOW LONG MUST I DREAM)—Lacy J. Dalton (B. Sherrill) C. Walker, Combino, BMI; Columbia 38-03926							
39	6	THE WIND BENEATH MY WINGS—Gary Morris (J. Bowen) L. Menley, J. Sillar, Warner House of Music, BMI/WB Gold, ASCAP; Warner Bros. 7-29532								
33	13	13	EYES OF A STRANGER—David Mills (B. Weiss) S. Davis, Dick James, BMI; RCA 13541							
34	25	15	WAY DOWN DEEP—Vern Gordin (B. Weiss) M.D. Barnes, M.T. Barnes, ATY/Hookit, BMI; Compalet-108 (Polygram)							

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Moves). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

From the pen of Gene Simmons

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By JOY FORD #197

National Promotion by:  
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# Billboard® Hot Country Singles

Survey For Week Ending 9/17/83

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WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	3	13	<b>NIGHT GAMES</b> —Charley Pride (N. Wilson) N. Wilson, B. Meigs; Repalaphane, BMI/G.I.D., ASCAP, RCA 13542	35	21	14	<b>POOR SIDE OF TOWN</b> —Joe Stampley (R. Baker) J. Baker, L. Elder, EMP, BMI, Epic 34-03965	78	3	3	<b>KISS ME DARLING</b> —Stephanie Ingram (R. Huff) S. Ingram, Checkmate, BMI, Epic 1100
2	1	13	<b>I'M ONLY IN IT FOR THE LOVE</b> —John Conlee (B. Logan) D. Allen, K. Brooks, R. Van Hoy; Posey/Golden Bridge/Unichappell/Van Hoy, BMI/ASCAP, MCA 52231	41	6	6	<b>ANYBODY ELSE'S HEART BUT MINE</b> —Terri Gibbs (R. Hall) W. Auldridge, Rick Hall, ASCAP, MCA 52292	69	58	6	<b>A FREE ROAMIN'</b> —Minn—Sonny James (H. James) C. Smith, S. James, Warner Bros., Dimension 1045
3	4	14	<b>WHY DO I HAVE TO CHOOSE</b> —Willie Nelson (C. Monan) W. Nelson, Willie Nelson, BMI; Columbia 38-03965	44	6	6	<b>THE LADY, SHE'S RIGHT</b> —Leon Everette (K. Dean, L. Everette) C. Ryder, K. Haywood, Windward, BMI, RCA 13504	70	56	11	<b>MY FIRST COUNTRY SONG</b> —Dean Martin (J. Bowen) C. Twitty, Twitty Bird, BMI; Warner Bros. 7-29584
4	5	12	<b>FLIGHT 309 TO TENNESSEE</b> —Shelly West (S. Garrett, S. Dorff) R. Scott, P. Minkley, BMI; Vena 7-29597	46	3	3	<b>YOU PUT THE BEAT IN MY HEART</b> —Eddie Rabbit (D. Malloy) D. Primmer, R. Giles; Maken/Cottonpatch/Dajama, ASCAP, Warner Bros. 7-29512	71	75	3	<b>PLEASURE ISLAND</b> —David Frizzell & Shelly West (S. Garrett, S. Dorff) R. Howard, C. Palmer, B. Jones, Tree/BMI/Cross Keys, ASCAP, Vena 7-29544 (WEA)
5	7	10	<b>BABY WHAT ABOUT YOU</b> —Crystal Gayle (J. Bowen) J. Leo, W. Waldman; Elektra/Asylum/Mopage/Cotillon/Moon & Stars, BMI; Warner Bros. 7-29582	40	31	15	<b>DREAM BABY (HOW LONG MUST I DREAM)</b> —Lacy J. Dalton (B. Sherrill) C. Walker, Gambino, BMI; Columbia 38-03926	72	70	4	<b>SCOTCH &amp; SODA</b> —Ray Price (J. Garrett) D. Guard, Beechwood, BMI; Vena 7-29543
6	9	9	<b>DON'T YOU KNOW HOW MUCH I LOVE YOU</b> —Ronnie Milap (C. Milap, T. Collins) D.E. Williams, M. Stewart, Kelso Herston, R. Milap, T. Collins, BMI; RCA PB-13564	49	3	3	<b>YOUR LOVE SHINES THROUGH</b> —Mickey Gilley (J.E. Norman) W. Holyfield, G. Nicholson; United Artists/Ideas Of March/Jensung, ASCAP, Epic 34-04018	74	55	12	<b>TELL ME A LIE</b> —Janie Fricke (B. Montgomery) B. Wyrick, M. Buckner, R. Hall, ASCAP/Fame, BMI; Columbia 38-04091
7	8	11	<b>NEW LOOKS FROM AN OLD LADY</b> —B. Thomas (P. Drake) C. Thomas, L. Lano, H. Hines; Man/Tee, BMI/Peterson, ASCAP, Cleveland International 38-03985 (CBS)	48	5	5	<b>BABY I LIE</b> —Deborah Allen (C. Calho)D. Allen, R. Bourke, R. Van Hoy; Posey/Unichappell/Van Hoy, BMI; RCA 13600	75	83	2	<b>HOMEGROWN TOMATOES</b> —Guy Clark (R. Crowell) G. Clark, CSC/April, ASCAP, Warner Bros. 7-29595
8	11	10	<b>PARADISE TONIGHT</b> —Clay Cagle & Mickey Gilley (Chuck Productions) C. Cagle, M. Gilley; Land of Music/Blue Teas, BMI; Epic 34-04007	52	4	4	<b>THE BOY GETS AGAIN</b> —Sylvia L. Collins R. Fleming, D. Morgan, Tom Collins, BMI; RCA 13589	76	87	3	<b>EVERY BREATH YOU TAKE</b> —Rick Landers (B. Fisher) S. Magister, Regatta/Big, BMI; BMI 1316 (NSD)
9	13	10	<b>WHAT AM I GONNA DO</b> —Mele Haggar (R. Baker, M. Haggard) M. Haggard, Shade Tree, BMI, Epic 34-04006	59	2	2	<b>TENNESSEE WHISKEY</b> —George Jones (B. Sherrill) D. Dillon, L. Hargrove; Hall/Clement/Algae, BMI, Epic 34-04082	78	63	15	<b>SHOT FULL OF LOVE</b> —Nitty Gritty Dirt Band (R. Landis) B. McDill, Hall/Clement/Algae, BMI, Liberty 1499
10	12	13	<b>LET'S GET OVER THERE TOGETHER</b> —Moe Bandy (featuring Becky Hobbs) (R. Baker) C. Cagle, K. Shepley; Screen Gems/BMI/Blackwood, BMI; Columbia 38-03970	45	39	8	<b>HOT TIME IN OLD TOWN TONIGHT</b> —Mel McDaniel (H. McCullough) H. McCullough, B. Partnership/Walk, ASCAP, Capitol P-8-529	79	61	9	<b>CHEAP THRILLS</b> —David Allan Coe (B. Sherrill) B. McDill, Hall/Clement/Algae, BMI; Columbia 38-03997
11	14	11	<b>HOW COULD I LOVE HER SO MUCH</b> —Johnny Rodriguez (L. Albright) H. Moffatt, Kelso Herston, Bonillas Canyon/Atlantic, BMI, Epic 34-03972	51	5	5	<b>LOVELY ONLY FOR YOU</b> —Sissy Spacek (R. Crowell) K. Bourke, C. Black, T. Odini, Chappell, ASCAP/Tri-Chappell, SESAC, Atlantic/1-99847	80	67	18	<b>OVER YOU</b> —Lane Brady (T. Brock, L. Brady) A. Roberts, B. Hart; Golden Era/Fathers, ASCAP/BMI; Liberty 1498
12	16	8	<b>NOBODY BUT YOU</b> —Doan Williams (J. Jarrard, D. Martin) D. Williams, G. Funder, Alabama Band/Music Corp. of America (MCA), ASCAP, BMI; MCA 52245	54	4	4	<b>THE MAN IN THE MIRROR</b> —Jim Glaser (D. Telle) T. Kralic, Grandson/Hacienda, ASCAP, Noble Vision 103	81	89	2	<b>FLAMES</b> —Bruce Henderson (C. Telle) M. Trust, Good Taken, ASCAP, Union Station 1003
13	15	11	<b>SOMETIMES I GET LUCKY AND FORGET</b> —Gene Watson (R. Reeder, G. Watson) E. Rowell, B. House, Blue Creek/Booth & Watson/On the House, BMI; MCA 52243	53	5	5	<b>HIGH COST OF LEAVING</b> —Exile (B. Killeen) J.P. Pennington, S. LeMay, M. Gray; Chinchip, BMI, Epic 34-04041	82	87	2	<b>LOVERS ON THE REBOUND</b> —James H. Chances F. Koller, C. Tamm; D.D. Friends, BMI; MCA 52263
14	20	8	<b>SCARLET FEVER</b> —Kenny Rogers (M. Dele) K. Rogers, Wetlock, ASCAP, Liberty 1503	49	34	16	<b>WAY DOWN DEEP</b> —Vern Gosdin (B. Meigs) M.D. Barnes, M.T. Barnes; ATV/Hook, BMI; Comical-108 (Polygram)	83	80	17	<b>IT AIN'T REAL (IF IT AIN'T YOU)</b> —Mark Gray (B. Montgomery, S. Buckingham) M. Gray, F. Setzer, Irving-Doug, BMI/Dance/Face The Music/Warner-Tamerlane, BMI; Columbia 38-03953
15	17	11	<b>WILD MONTANA SKIES</b> —John Denver & Emorylou Harris (J. Denver, B. Wychoff) J. Denver, Cherry Mountain, ASCAP, RCA 13562	60	3	3	<b>STRANGER AT MY DOOR</b> —Juice Newton (R. Landis) R. Charter, R. Bourke, C. Black, Chappell, ASCAP/Unichappell, BMI; Capitol 5985	84	62	7	<b>SAY YOU'LL STAY</b> —Wayne Massey (J. Dowell, M. Daniel) K. Rary, J. Dowell, T. Dubois; WB Gold, Hossier, New Albany, ASCAP/BMI; MCA 52246
16	19	10	<b>TOO HOT TO SLEEP</b> —Louise Mandrell (E. Kiro) R.C. Bannon, J. Bettis, Warner-Tamerlane/Three Ships/John Bettis, ASCAP, RCA 13567	57	4	4	<b>MOVIN' TRAIN</b> —The Kennells (B. Meigs) T. Rocca, C. Black, Bio (M. Meigs)/Chappell, ASCAP, Mercury 814-195-7	85	89	2	<b>TRUE LOVE'S GETTING HARD TO FIND</b> —Wendell (C. Telle) B. Wyrick, M. Buckner, R. Hall, ASCAP/Fame, BMI; Columbia 38-04091
17	22	15	<b>HEY PARTISAN</b> —Johnny Lee (J. Bowen) F. Dierck, J. Cannon, BMI; Full Moon 7-29605 (WEA)	52	42	8	<b>EVERYTHING FROM JESUS TO JACK DANIELS</b> —Tom T. Hall (T. Hall) C. Daniels, C.G.P., Nashville, BMI; Mercury 814-195-7	86	89	2	<b>ANYTIME YOU'RE READY</b> —Harvey Karpis (B. Meigs) J. Foster, M. Buckner, R. Hall, ASCAP/Fame, BMI; J. Foster, ASCAP, Evergreen 1011
18	23	6	<b>LADY DOWN ON LOVE</b> —Marty Stuart (B. Skaggs) M. Stuart, M. Stuart, BMI; Epic 34-04006	53	38	7	<b>LOST IN THE FEELING</b> —Columbia Twitty (C. Twitty, J. Bowen) L. Anderson, Old Friends, BMI; Warner Bros. 7-29636	87	89	2	<b>HAVE YOU GOT A HEART FOR YOU</b> —Christy (L. Morton, D. Morgan) K. Siegel, M. Morrow; April, ASCAP/Blackwood, BMI; F&L-527
19	20	6	<b>YOU GOT A LADY</b> —Marty Stuart (B. Skaggs) M. Stuart, M. Stuart, BMI; Epic 34-04006	65	5	5	<b>HOLDING HER &amp; LOVING YOU</b> —Earl Thomas Conley (M. Larkin, E.T. Conley) W. Auldridge, T. Braxford; Rick Hall, ASCAP, RCA 13596	88	89	2	<b>SOUTHERN WOMEN</b> —Gwen Brothers (M. Daniel, J. Dowell) K. Bazy, M. Hiler, J. Mollard; New Albany/Protone, BMI; Audiograph 45-470
20	25	8	<b>IF I CAN'T PUT OUT</b> —George Strait (B. Meigs) A. Scrimmer, W. C. Cagle, BMI; MCA 52225	64	3	3	<b>OUTSIDE LOOKIN' IN</b> —Brenda (S. Cornelius, W. Daniel, Sandana) L. Wilson, F. Foster; Stan Cornelius/Holmes, ASCAP, Warner Bros. 7-29524	89	84	3	<b>SATISFIED MIND</b> —Col. Quake (S. Davis) J. Rhodes, J. Hayes, Fort Knox, BMI; MCA 52259
21	26	9	<b>WHY DO WE WANT WHAT WE KNOW WE CAN'T HAVE</b> —Kenny Rogers (D. King, D. Woodard) K. Rogers, K. Rogers, MCA/Multimedia (Multimedia Group), ASCAP, Mercury 812-637-2	56	33	14	<b>EYES OF A STRANGER</b> —David M. (B. Meigs) S. Davis, Dick James, BMI; RCA 13541	90	66	12	<b>IT'LL BE ME</b> —Tom Jones (G. Mills, S. Popovich) J. Clement, Knox, BMI; Mercury 812-631-7
22	24	9	<b>BABY I'M YOURS</b> —Tanya Tucker (D. Malloy) V.A. McCoy, Blackwood, BMI; Vests 83-1946-SB	57	45	16	<b>LOVE SONG</b> —The Bad Right Boys (R. Chances) S. Runkle, Youngson, BMI; MCA 52274	91	68	7	<b>I SPENT THE NIGHT IN THE HEART OF TEXAS</b> —Marlow Tackett (H. Skedd) B. Meigs, D. Wills, D. Primmer; Jack & Bill, ASCAP, RCA 13579
23	27	10	<b>WHAT I LEARNED FROM LOVING YOU</b> —Lynn Anderson (M. Clark) K. Smith, J. Hooker, WB/Russell Smith, ASCAP, Permain 82001	71	2	2	<b>STRONG WEAKNESS</b> —The Bellamy Brothers (J. Brown, D. Bellamy, H. Bellamy) D. Bellamy, Bellamy Brothers/Tamara, ASCAP, Warner/Curb 7-29514	92	102	5	<b>SO SAD (TO WATCH GOOD LOVE GO BAD)</b> —Emorylou Harris (B. Aherne) D. Everly, Kurf-Road, BMI; Warner Bros. 7-29583
24	28	7	<b>IF IT WAS EASY</b> —Ed Bruce (T. West) L. Kingston, H. Sanders; Window, BMI; MCA 52251	74	2	2	<b>WHEN THE NEW WARS OF OUR LOVE</b> —The Whites (R. Skaggs) P. Craft, Black Sheep, BMI; Warner/Curb 7-29513	93	91	19	<b>YOUR LOVE'S ON THE LINE</b> —Earl Thomas Conley (M. Larkin) E.T. Conley, R. Scroggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13525
25	29	7	<b>HOLD ON, I'M COMIN'</b> —Waylon Jennings & Jerry Lee Lewis (R. Hall, C. Monan) J. Hayes, D. Porter, Irving/Cotillon, BMI; RCA 13560	76	2	2	<b>DON'T COUNT THE RAINY DAYS</b> —Michael Martin Murphy (J.E. Norman) J. Caragosa, W. Holyfield; Tree/Ensign/United Artists/Ideas Of March, BMI/ASCAP, Liberty 1505	94	92	16	<b>LEAVE THEM BOYS ALONE</b> —Hank Williams Jr. (J. Bowen, M. Williams Jr.) D. Dillon, H. Williams Jr., G. Stewart; Tree/Forest Hills/Tanya Tucker, BMI; Warner/Curb 7-29633
26	30	6	<b>BREAKIN' DOWN</b> —Waylon Jennings (M. Jennings) J. Roney, Glenada, BMI; RCA 13543	61	50	7	<b>A COWBOY'S DREAM</b> —Mel Tillis (H. Shedd) C. Miller, J. Bowman; Sawgrass, BMI; MCA 52247	95	93	21	<b>PANCHO &amp; LEFTY</b> —Willie Nelson & Merle Haggard (C. Monan, M. Haggard) T. Van Zandt; United Artist/Columbia, ASCAP, Epic 34-03842
27	31	5	<b>MIDNIGHT FIRE</b> —Steve Warner (R. Wilson, T. Brown) L. Anderson, D. Colson; Old Friends/Sherline, BMI; RCA 13558	63	47	18	<b>A LITTLE GOOD NEWS</b> —Anne Murray (J.E. Norman) Black, Bourke, Rocco, Chappell/Bio, ASCAP, Capitol-5264	96	81	6	<b>STROKER'S THEME</b> —The Charlie Daniels Band (J. Boylan) C. Daniels, Music Corp. of America, BMI, Epic 34-03913
28	32	7	<b>THE WIND BENEATH MY WINGS</b> —Gary Morris (J. Bowen) L. Hender, J. Silbar; Warner House of Music, BMI/WB Gold, ASCAP, Warner Bros. 7-29532	79	3	3	<b>HE'S A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)</b> —Janie Fricke (B. Montgomery) J. Silbar, L. Hender; Bob Coltrane, Warner Bros. Gold Music, ASCAP/House Of Gold, BMI; Columbia 38-02899	97	69	8	<b>POOR GIRL</b> —Rick and Janis Carnes (J. Carnes, R. Carnes, C. Hardy) C. Hardy, Elektra/Asylum, BMI/Reggie, ASCAP, Warner Bros. 7-29566
29	33	15	<b>ISLANDS IN THE STREAM</b> —Kenny Rogers With Dolly Parton (B. Gibb, K. Richardson, A. Calahan) B. Gibb, R. Gibb, M. Gibb, Gibb Brothers, Unichappell, Admin./BMI; RCA 13615	85	2	2	<b>YOU'VE GOT THAT TOUCH</b> —Lloyd David Foster (B. Montgomery) T. Dubois, D. Robbins; Warner House Of Music, BMI/WB Gold, ASCAP, MCA 52248	98	77	5	<b>YOU'D BETTER BELIEVE IT</b> —Rod Rodden (J. Gibson) D. Dickson, HMI, BMI; Soundwaves 4715 (NSD)
30	35	6	<b>GOIN' DOWN HILL</b> —John Anderson (F. Jones, L. Anderson) J.D. Anderson, L. Lincoln; John Anderson, BMI; Warner Bros. 7-29585	72	4	4	<b>DIXIE DREAMING</b> —Atlanta (M. Bogdan, L. McBride) J.F. Gilbert, Texas Teases, BMI; MCD 4837	99	96	10	<b>DON'T SEND ME NO ANGELS</b> —Wayne Kemp (D. Walls, W. Kemp) W. Kemp, Tree, BMI; Door Knob 83-206
31	36	5	<b>GUILTY</b> —The Statler Brothers (J. Kennedy) H. Reed, D. Reed; American Cowboy, BMI; Mercury 812-988-7	73	4	4	<b>DON'T CALL ME</b> —Karen Taylor Good (T. Sparks) K. Taylor Good, R. Sparks; Bill-Kar, SESAC, Mesa-1115 (NSD)	100	82	10	<b>A LITTLE AT A TIME</b> —Thom Schuyler (D. Malloy) T. Schuyler, L. Byron; Debbabe/Birapatch, BMI; Capitol 5229
32	36	5	<b>SOMEONE'S GONNA LOVE YOU</b> —Lee Greenwood (J. Crutchfield) D. Cook, R. Van Hoy; Cross Keys/Unichappell/Xan Hoy, ASCAP/BMI; MCA 52257	75	3	3	<b>WILDWOOD FLOWER</b> —Roy Clark (R. Clark) A.P. Carter, Peer International, BMI; Churchil 94025 (MCA)				
33	36	5	<b>YOU'RE GONNA RUIN MY BAD REPUTATION</b> —Ronnie McDowell (B. Killeen) J. Crossen; Tree, BMI; Epic 34-03846								
34	40	4	<b>ONE OF A KIND PAIR OF FOOLS</b> —Barbara Mandrell Tom Collins R.C. Bannon, J. Bettis; Warner-Tamerlane/Three Ships/John Bettis, BMI/ASCAP, MCA 52258								

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# Billboard® Hot Country Singles™

Survey For Week Ending 9/24/83

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TITLE—Artist (Producer) Writer/Publisher, License, Label & Number (Dist. Label)				TITLE—Artist (Producer) Writer/Publisher, License, Label & Number (Dist. Label)				TITLE—Artist (Producer) Writer/Publisher, License, Label & Number (Dist. Label)				
THIS WEEK	LAST WEEK	WEEKS ON CHART		THIS WEEK	LAST WEEK	WEEKS ON CHART		THIS WEEK	LAST WEEK	WEEKS ON CHART		
★	5	11	<b>BABY WHAT ABOUT YOU</b> —Crystal Gayle (J. Bowen) J. Loeb, M. Waldman; Elektra/Asylum/Mopage/Catillon/Moon & Stars, BMI; Warner Bros. 7-29582	★	41	4	<b>YOUR LOVE SHINES THROUGH</b> —Mickey Gilley (J.E. Norman) W. Hayfield, G. Nicholson; United Artists/Idea Of March/Unichappell, ASCAP; Epic 34-04018	★	75	3	<b>EVERY BREATH YOU TAKE</b> —Rick Landers (B. Fisher) Sling; Magnetik/Beggla/Illegal, BMI; AMI 1316 (NSD)	
★	6	10	<b>DON'T YOU KNOW HOW MUCH I LOVE YOU</b> —Bonnie Mearns (R. Milica, T. Collins) D.E. Williams, M. Stewart; Kete Heron, R. Milica, T. Collins, BMI; RCA PB 13564	★	42	6	<b>TENNESSEE WHISKY</b> —George Jones (B. Sherrill) D. Dillon, L. Hargrove, Hall/Clement/Agge, BMI; Epic 34-04082	★	NEW ENTRY		<b>BLACK SHEEP</b> —John Anderson (J. Anderson, L. Bradley) D. Darr, R. Aliman; Al Gallucci/Algee/John Anderson, BMI; Warner Bros. 7-29497	
★	7	12	<b>NEW LOOKS FROM AN OLD LOVER</b> —B.J. Thomas (P. Drake) G. Thomas, Lathan, R. Lane; Honey Man Tree, BMI/Petwood, ASCAP; Cleveland International 38-03985 (CBS)	★	43	5	<b>BABY I LIED</b> —Deborah Allen (C. Callo) D. Allen, R. Bourke, R. Van Hoy; Posey/Unichappell/Van Hoy, BMI; RCA 13560	★	70	53	18	<b>LOST IN THE FEELING</b> —Conway Twitty (C. Twitty, J. Bowen) L. Anderson; Old Friends, BMI; Warner Bros. 7-29636
★	8	11	<b>PARADISE TONIGHT</b> —Cheryl McLean & Mickey Gilley (Chucko Productions) M. Wright, B. Ketter; Strait/Land of Music/Blue Texas, BMI; Epic 34-04007	★	46	6	<b>THE BOY GETS AROUND</b> —Sybil (T. Collins) R. Fleming, D. Morgan, Tom Collins, BMI; RCA 13589	★	81	2		<b>FLAMES</b> —Brice Henderson (S. Lott) M. True, Good Tunes, ASCAP; Union Station-1003
★	5	14	<b>NIGHT GAMES</b> —Charley Pride (N. Wilson) N. Wilson, B. Meix, R. Hovhann, BMI/G.I.D. ASCAP; RCA 13542	★	40	20	<b>16 A FIRE I CAN'T PUT OUT</b> —George Strait (B. Meix) D. Stauffer; Music City, ASCAP, MCA 52225	★	72	63	19	<b>HIS A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)</b> —John Anderson (J. Anderson, L. Bradley) J. Silbar, L. Henley; Bobby Goldsboro, Warner Bros. Gold Music, ASCAP/House Of Gold, BMI; Columbia 38-02899
★	9	11	<b>WHAT AM I GONNA DO</b> —Merle Haggard (R. Baker, M. Haggard) M. Haggard; Shade Tree, BMI; Epic 34-04006	★	54	3	<b>HOLDING HER &amp; LOVING YOU</b> —Earl Thomas Conley (N. Larkin, E.T. Conley) W. Aldridge, T. Graef; Rick Hall, ASCAP, RCA 13596	★	77	3		<b>BABY, WHEN YOUR HEART BREAKS DOWN</b> —Kia Brooks (D. Cant) K. Brooks, Golden Bridge, ASCAP; Avion 103
★	11	12	<b>HOW COULD I LOVE HER SO MUCH</b> —Johnny Rodriguez (R. Albright) J. McElroy, B. Ketter; Strait/Land of Music/Blue Texas, BMI; Epic 34-03972	★	47	5	<b>THE MAN IN THE MIRROR</b> —Jim Gasser (D. Telle) T. Arata, Grandson/Macenda, ASCAP; Noble Vision-103	★	NEW ENTRY		<b>LOVING YOU HURTS</b> —Curtis Mayfield (R. Hall) A. Aldridge, C. Richardson; Muscle Shoals Sound, BMI; RCA 13597	
★	8	4	<b>FLIGHT 309 TO TENNESSEE</b> —Shelly West (S. Garrett, S. Dorff) R. Scott, P. Mowbray, BMI; Wing 7-29597	★	48	6	<b>HIGH COST OF LEAVING</b> —Lula (B. Killeen) J.P. Pennington, S. LeMaire, M. Gray, Chinchipack, BMI; Epic 34-04041	★	75	74	13	<b>HOMEGROWN TOMATOES</b> —Guy Clark (R. Crowell) G. Clark, CSC/Arise, ASCAP; Warner Bros. 7-29595
★	12	9	<b>NOBODY BUT YOU</b> —Don Williams (J. Jarrard, J.D. Martin) D. Williams, C. Funder, Alabama Band/Music Corp. of America (MCA), ASCAP, BMI; MCA 52245	★	44	33	<b>16 YOU'RE GONNA RUIN MY BAD REPUTATION</b> —Bonnie McDowell (B. Killeen) J. Crossan, Tree, BMI; Epic 34-03946	★	NEW ENTRY		<b>I'M RAGGED BUT I'M RIGHT</b> —Johnny Cash (B. Ahern) Not Listed; Song of Cash, ASCAP; Columbia 38-04060	
★	10	10	<b>SOMETIMES I GET LUCKY AND FORGET</b> —Gene Watson (R. Reed, C. Watson) E. Rowell, B. House; Blue Creek/Budd & Watson/On the House, BMI; MCA 52243	★	55	4	<b>OUTSIDE LOOKIN' IN</b> —Banda (S. Correllus, M. Daniel, Bandana) L. Wilson, J. Fox; Stan Cornelius/Hoosier, ASCAP; Warner Bros. 7-29524	★	82	2		<b>LOVERS ON THE REBOUND</b> —James & Michael Younger (R. Chancy) F. Koller, G. Timm; Old Friends, BMI; MCA-52263
★	14	9	<b>SCARLETT FEVER</b> —Kenny Rogers (M. Dekle) K. Rogers, WBKA, ASCAP, Liberty 1503	★	51	5	<b>MINOR TRAIN</b> —The Kendalls (B. Meix) T. Rocco, C. Black; Bibb (Weh Music)/Chappell, ASCAP; Mercury 814-195-7	★	81	8		<b>A COWBOY'S DREAM</b> —Mick Telle (H. Shedd) C. Miller, J. Bowman; Sawgrass, BMI; MCA 52247
★	16	11	<b>TOO HOT TO SLEEP</b> —Louise Mandrell (E. Kiny) R.C. Bannon, J. Bettis; Warner-Tamela/Three Ships/John Bettis, ASCAP, RCA 13567	★	47	50	<b>4 STRANGER AT MY DOOR</b> —Juice Newton (R. Landis) K. Chatter, R. Bourke, C. Black; Chappell, ASCAP/Unichappell, BMI; Capitol 5245	★	86	2		<b>ANYTIME YOU'RE READY</b> —Narvel Feltz (J. Morris) J. Foster, J. Morris, M. Severs; J. Morris/Jerry & Bill, BMI/I. Foster, ASCAP; Evergreen-1011
★	18	6	<b>LADY DOWN ON LOVE</b> —Alabama (H. Shedd, Alabama) R. Owen; Maypop/Buzher/B, BMI; RCA 13590	★	62	2	<b>A LITTLE GOOD NEWS</b> —Anne Murray (J.E. Norman) Black, Bourke, Rocco, Chappell/Bibo, ASCAP; Capitol 5264	★	87	2		<b>SHOT FULL OF LOVE</b> —Nitty Gritty Dirt Band (R. Landis) B. McElroy, Hall/Clement, Weh Music Group, BMI; Liberty 1499
★	14	12	<b>WILD MONTANA</b> —John Denver & Emmylou Harris (J. Denver, B. Wyckoff) J. Denver; Cherry Mountain, ASCAP, RCA 13562	★	58	3	<b>STRONG</b> —The Bellamy Brothers (J. Brown, D. Bellamy, H. Bellamy) D. Bellamy; Bellamy Brothers/Famous, ASCAP, Warner/Curb 7-29514	★	NEW ENTRY		<b>HAVE I GOT A HEART FOR YOU</b> —Chantilly L. Morton, D. Morgan) K. Stegall, M. Morrow, April, ASCAP/Blackwood, BMI; F&L 527	
★	19	7	<b>YOU GOT A LOVER</b> —Ricky Skaggs (R. Skaggs) S. Russell; Snake Russell/Bug, BMI; Epic 34-04044	★	50	26	<b>13 BREAKIN' DOWN</b> —Waylon Jennings (W. Jennings) J. Ramsey, Glenade, BMI; RCA 13543	★	NEW ENTRY		<b>AIN'T YOUR MEMORY GOT NO PRIDE</b> —AT ALL—Ray Charles (R. Charles) R. Lane, R. Porter, B. Jones, Tree, BMI/Cross Keys, ASCAP; Columbia 38-04083	
★	16	3	<b>WHY DO I HAVE TO CHOOSE</b> —Willie Nelson (C. Moman) M. Wilson, Willie Nelson, BMI; Columbia 38-03965	★	60	3	<b>DON'T COUNT THE RAINY DAYS</b> —Michael Martin Murphy (J.E. Norman) J. Canaga, W. Holyfield; Tree/Engage/United Artists/Idea Of March, BMI/ASCAP, Liberty 1505	★	84	69	7	<b>A FREE ROAMIN' MIND</b> —Sonny James (H. James) C. Smith, S. James; Marson, BMI; Dominion 1045
★	21	9	<b>WHY DO WE WANT WHAT WE KNOW</b> —We Can't Have—Reba McEntire (D. King, D. Woodward) J. Kennedy; Kings 1/Reba McEntire/Multimedia (Multimedia Group), ASCAP, Mercury 81263-7	★	59	3	<b>WHEN THE NEW WEARS OFF OUR LOVE</b> —The Whites (R. Skaggs) P. Craft; Back Sheep, BMI; Warner/Curb 7-29513	★	NEW ENTRY		<b>DIDN'T WE DO IT GOOD</b> —Brenda Lee (J. Crutchfield) B. Rice, M. Rice; Swallowtail/Asyl, ASCAP, MCA 52268	
★	18	2	<b>I'M COMIN' IT FOR LOVE</b> —John Galt (B. Logan) D. Allen, K. Brooks, Van Hoy; Posey/Unichappell/Van Hoy, BMI; RCA 13560	★	53	30	<b>14 GOIN' DOWN HILL</b> —John Anderson (J. Jones, J. Anderson) J. Anderson, J. Lincoln; John Anderson, BMI; Liberty 1499	★	88			<b>SOUTHERN WOMEN</b> —Faron Young (M. Arnold, J. Howell) A. Blum, M. Ligon; RKO, BMI; Columbia 38-04093
★	23	11	<b>WHAT I LEARNED FROM LOVING YOU</b> —Lynn Anderson (M. Clark) J. Hootch, WB Russell/Smith, ASCAP, Perque 12001	★	73	2	<b>TEEN ME A T</b> —Jane Fricke (B. Montgomery) B. Wyck, M. Jucius; R. Hall, ASCAP/Fame, BMI; Columbia 38-04091	★	NEW ENTRY		<b>KEEPIN' POWER</b> —Crystal Gayle (A. Reynolds) R. Cook, J. Wood; Roger Cook/Bluewood, BMI; Columbia 38-04093	
★	29	4	<b>ISLANDS IN THE STREAM</b> —Kenny Rogers with Dolly Parton (B. Galt) R. Richardson, A. Galt, BMI	★	65	3	<b>DIXIE DREAMING</b> —Atlanta (M. Egan, L. McBride) J.F. Galt; Tunes Tunes, BMI; MDI 4832	★	85	3		<b>TRUE LOVE'S GETTING HARD TO FIND</b> —Johnny R. & B. McElroy (S. Gann) B. Winkler; Cascade Mountain, ASCAP; Canyon 3030
★	24	8	<b>IF IT WAS EASY</b> —L. Hest) L. Kingston, H. Sanders; Window, BMI; MCA 52251	★	56	35	<b>POOR SIDE OF TOWN</b> —Joe Stampley (R. Baker) J. Myers, L. Adler; LMP, BMI; Epic 34-03966	★	89	10		<b>IT AIN'T REAL (IF IT AIN'T YOU)</b> —Mark Gray (B. Montgomery, S. Buckingham) M. Gray, F. Selzer; Irving/Dave N. Dixie/Face The Music/Warner-Tamela, BMI; Columbia 38-03893
★	25	8	<b>HOLD ON, I'M COMIN'</b> —Waylon Jennings & Jerry Reed (R. Hall, C. Moman) J. Hayes, D. Porter; Irving/Columbia, BMI; RCA 13580	★	57	49	<b>17 WAY DOWN DEEP</b> —Vern Gossain (B. Meix) M.D. Barnes, M.T. Barnes; ATV/Hookin, BMI; Comptel-108 (Polygram)	★	90	72	5	<b>SCOTCH &amp; SODA</b> —Ray Price (J. Garrett) D. Guard; Beechwood, BMI; Vira-7-29543
★	27	7	<b>MIDNIGHT FINE</b> —Steve Warner (N. Wilson, T. Brown) L. Anderson, D. Gibson; Old Friends/Silverline, BMI; RCA 13588	★	59	52	<b>9 HEARTACHE TONIGHT</b> —Conway Twitty (C. Twitty, J. Bowen) D. Henley, G. Free, B. Seger; L.D. Southern; Cass County/Red Cloud/Gear/Ice Age, ASCAP, Warner Bros. 7-29505	★	91	57	17	<b>LOVE SONG</b> —The Oak Ridge Boys (R. Chancy) S. Runkle, Youngman, BMI; MCA 52224
★	28	8	<b>THE WIND BENEATH MY WINGS</b> —Gary Morris (J. Bowen) L. Henley, J. Silbar; Warner House of Music, BMI/WB Gold, ASCAP, Warner Bros. 7-29532	★	60	64	<b>4 YOU'VE GOT THAT TOUCH</b> —Lloyd David Foster (B. Montgomery) T. Dubois, D. Robbins; Warner House Of Music, BMI/WB Gold, ASCAP, MCA 52248	★	92	71	4	<b>PLEASURE ISLAND</b> —David Frizzell & Shelly West (S. Garrett, S. Dorff) R. Hellard, C. Putman, B. Jones; Tree, BMI/Cross Keys, ASCAP; Vira-7-29544 (WEA)
★	25	10	<b>LET'S GET OVER THERE TOGETHER</b> —Moe Bandy (Featuring Becky Hobbs) (R. Baker) C. Craig, K. Stegall; Screen Gems/EMI-Blackwood, BMI; Columbia 38-03970	★	68	4	<b>4 KISS ME DARLING</b> —Stephanie Winlow (R. Ruff) S. Winlow; Checkmate, BMI; Oak 1060	★	93	56	15	<b>EYES OF A STRANGER</b> —David Wells (B. Meix) S. Davis, Dick James, BMI; RCA 13541
★	26	10	<b>BABY I'M YOURS</b> —Tanya Tucker (D. Mallory) V.A. McCoy; Blackwood, BMI; Arista 851-9046-58	★	62	66	<b>5 DON'T CALL ME</b> —Karen Taylor-Good (T. Sparks) K. Taylor-Good, Berke, Sparks; Bill Ray, SESAC, MCA-1115 (NSD)	★	94	70	12	<b>MY FIRST COUNTRY SONG</b> —Dean Martin (J. Bowen) C. Twitty, Betty, BMI; Warner Bros. 7-29584
★	31	7	<b>GUILTY</b> —The Statler Brothers (J. Kennedy) H. Reed, D. Reed; American Cowboy, BMI; Mercury 812-988-7	★	63	67	<b>5 WILLOW FLOWER</b> —Percy Clark (R. Clark) A. Carter; Peer International, BMI; Churchill-94225 (MCA)	★	95	89	4	<b>SATISFIED MIND</b> —Lon Hovick (S. Dorff) J. Rhodes, J. Hayes; Fort Knox, BMI; MCA 52259
★	32	6	<b>SOMEBODY'S GONNA LOVE YOU</b> —Lee Greenwood (J. Crutchfield) D. Cook, R. Van Hoy; Cross Keys/Unichappell/Van Hoy, ASCAP, BMI; MCA 52257	★	76	4	<b>LET'S FIND EACH OTHER TONIGHT</b> —Joe Feliciano (R. Jarrard, J. Feliciano) J. Feliciano, Inshore/Dredde/Fire, ASCAP, Melown 1674	★	96	79	10	<b>CHEAP THRILLS</b> —David Allan Coe (B. Sherrill) B. McElroy, Hall/Clement, Weh Music, BMI; Columbia 38-03997
★	34	5	<b>ONE OF A KIND PAIR OF FOOLS</b> —Barbara Mandrell Tom Collins R.C. Bannon, J. Bettis; Warner-Tamela/Three Ships/John Bettis, BMI; ASCAP, MCA 52258	★	65	40	<b>16 DREAM BABY (HOW LONG MUST I DREAM)</b> —Lacy J. Dalton (B. Sherrill) C. Walker, Gambino, BMI; Columbia 38-03926	★	NEW ENTRY		<b>HONKY TONK CRAZY</b> —Tommy Bell (J. DeVito) D. Dillon, F. Dixon, Tree, BMI/Golden Opportunity, SESAC, Gold Sound 8016	
★	30	17	<b>HEY BARTENDER</b> —Johnny Lee (J. Bowen) F. Dixon; El Camino, BMI; Full Moon 7-29605 (WEA)	★	76	4	<b>LET'S FIND EACH OTHER TONIGHT</b> —Joe Feliciano (R. Jarrard, J. Feliciano) J. Feliciano, Inshore/Dredde/Fire, ASCAP, Melown 1674	★	97	92	13	<b>SO SAD (TO WATCH GOOD LOVE GO BAD)</b> —Emmylou Harris (B. Ahern) D. Evers; Acuff-Rose, BMI; Warner Bros. 7-29583
★	36	7	<b>ANYBODY ELSE'S HEART BUT MINE</b> —Terri Gibbs (R. Hall) W. Aldridge, Rick Hall, ASCAP, MCA 52252	★	67	45	<b>9 HOT TIME IN OLD TOWN TONIGHT</b> —Mac McDaniel (M. McCallough) H. McCallough, Bibb/Partnership/Weh, ASCAP; Capitol P-8-5259	★	98	91	8	<b>I SPENT THE NIGHT IN THE HEART OF TEXAS</b> —Martha Tackett (H. Shedd) B. Meix, D. Wells, D. Pinnermer; Jack & Bill, ASCAP, RCA 13579
★	38	4	<b>YOU PUT THE BEAT IN MY HEART</b> —Eddie Rabbit (D. Malloy) D. Pinnermer, R. Gies; Malven/Cottonpatch/Dajamas, ASCAP; Warner Bros. 7-29512					★	100	80	19	<b>OVER YOU</b> —Lane Brady (T. Birch, L. Brady) A. Roberts, B. Hall; Colgems/EMI/Fathers, ASCAP, BMI; Liberty 1498
★	39	7	<b>AFTER YOU</b> —Dan Seals (K. Lehning) P. Bittie, B. Jones, C. Waters; Tree/Cross Keys (Tree Group), BMI/ASCAP, Liberty 1504									

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# Billboard® Hot Country Singles

Survey For Week Ending 10/1/83

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	7	13	NEW LOOKS FROM AN OLD LOVER—B.J. Thomas (V. Drake) G. Thomas, Lathan, R. Lane; Honey Man/Tre, BMI; Polygram ASCAP, Cleveland International 38-03985 (CBS)	31	33	8	THE LADY, SHE'S RIGHT—Leon Everette (R. Dean, L. Everette) C. Ryder, V. Hayward, Window, BMI; RCA 13584	67	57	18	WAY DOWN DEEP—Vern Gosdin (B. Mevis) M.D. Barnes, M.T. Barnes; ATV/Hood, BMI; Compaq 108 (Polygram)
2	2	11	DON'T YOU KNOW HOW MUCH I LOVE YOU—Ronnie M. Hazard; Shade Tree, BMI; Epic 34-04006	32	5	15	NIGHT GAMES—Charlie Pride (N. Wilson) N. Wilson, B. Mevis; Royalhaven, BMI/G.I.D. ASCAP, RCA 13542	68	68	4	EVERY BREATH YOU TAKE—Rich Landers (B. Fisher) Sling, Magnetic/Regatta/Illegal, BMI; A.M. 1316 (NSD)
3	4	12	PARADISE TONIGHT—Charley McLean & Mickey Gilley (Chuck Productions) M. Wright, S. Kenner; Unat/Land Of Music/Blue Texas, BMI; Epic 34- 04007	33	37	7	BABY I LIED—Deborah Allen (C. Calletto) D. Allen, R. Bourke, R. Van Hoy, Posey/Unicappell/Van Hoy, BMI; RCA 13600	69	NEW ENTRY	1	I WONDER WHERE WE'D BE TONIGHT—Vern Gosdin (B. Mevis) V. Gosdin, J. Sales; Hood, BMI; Compaq 2081 (Polygram)
4	6	12	WHAT AM I GONNA DO—Merle Haggard (R. Baker, M. Haggard) M. Haggard; Shade Tree, BMI; Epic 34-04006	34	38	6	THE BOY GETS AROUND—Sylvia (T. Collins) R. Fleming, D. Morgan; Tom Collins, BMI; RCA 13589	70	65	17	DREAM BABY (HOW LONG MUST I DREAM)—Lacy J. Dillon (B. Sherrill) C. Walker, Compaq, BMI; Columbia 38-03926
5	9	10	NOBODY BUT YOU—Don Williams (J. Jarrard, J.D. Martin) D. Williams, G. Funds; Alabama Band/Music Corp. of America (MCA), ASCAP, BMI; MCA 52245	35	39	7	LONELY BUT ONLY FOR YOU—Sissy Spacek (R. Crowell) R. Bourke, C. Black, K.T. Oslin; Chappell/ASCAP/Ti/Chappell, SESAC; Atlantic America 7-98847	71	81	3	HAVE I GOT A HEART FOR YOU—Chantilly (L. Morton, D. Morgan) K. Stegall, M. Morrow; April, ASCAP/Blackwood, BMI; F & L 527
6	7	13	HOW COULD I LOVE HER SO MUCH—Johnny Rodriguez (R. Albright) H. Moffatt; Kelso Herston, Boquillas Canyon/Atlantic, BMI; Epic 34- 03972	36	41	4	HOLDING HER & LOVING YOU—Earl Thomas Conley (N. Larkin, L.T. Conley) W. Aldridge, T. Brazeliff; Rick Hall, ASCAP, RCA 13596	72	NEW ENTRY	1	QUEEN OF MY HEART—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr.; Bopphus, BMI; Warner/Curb 7-29500
7	11	10	SCARLETT FEVER—Kenny Rogers (M. Dekle) K. Rogers; Welbeck, ASCAP, Liberty 1503	37	16	16	WHY DO I HAVE TO CHOOSE—Willie Nelson (C. Monan) W. Nelson, Willie Nelson, BMI; Columbia 38-03965	73	87	2	KEEPIN' POWER—Crystal Gayle (A. Reynolds) R. Cook, B. Wood; Roger Cook/Chriswood, BMI; Columbia 38-04093
8	13	7	LADY DOWN ON LOVE—Alabama (H. Shedd, Alabama) R. Owen, Maypop/Buzzburr, BMI; RCA 13590	38	42	6	THE MAN IN THE MIRROR—Jim Glaser (D. Talle) J. Glaser, Grandison/Hood, ASCAP, Noble Visions 103	74	NEW ENTRY	1	STILL IN THE RING—Tammy Wynette (G. Richey) M. Garvin, B. Jones; Tree/BMI/Cross Keys, ASCAP, Epic 34-04101
9	10	11	SOMETIMES I GET LUCKY AND FORGET—Gene Watson (R. Reeder, G. Watson) E. Rowell, T. House, Blue Creek/Booth & Watson/On The House, BMI; MCA 52243	39	43	7	HIGH COST OF LEAVING—Eric (B. Killeen) J.P. Pennington, S. LeMaire, M. Gray, Chinnichap, BMI; Epic 34-04041	75	76	2	I'M RAGGED BUT I'M RIGHT—Johnny Cash (B. Aherne) Not Listed, Song Of Cash, ASCAP, Columbia 38-04060
10	12	12	TOO HOT TO SLEEP—Louise Mandrell (E. Kilroy) R.C. Bannon, J. Bettis; Warner-Tamela/Three Ships/John Bettis, ASCAP, RCA 13557	40	48	3	A LITTLE GOOD NEWS—Anne Murray (J.E. Norman) Black, Bourke, Rocco, Chappell/Bibe, ASCAP, Capitol 5264	76	NEW ENTRY	1	DANCE LITTLE JEAN—Nitty Gritty Dirt Band (N. Putnam) J. Stanton, Unat/Land Of Music, BMI; Epic 34-04060
11	15	8	YOU GOT A LOVER—Ricky Skaggs (R. Staggs) S. Russell, Shade Tree/Big, BMI; Epic 34-04004	41	45	5	OUTSIDE LOOKIN' IN—Bandana (S. Cornelius, M. Daniel, Bandana) L. Wilson, J. Fox; Stan Corneliou/Hosier, ASCAP, Warner Bros. 7-29524	77	85	2	DIDN'T WE DO IT GOOD—Brenda Lee (J. Crutchfield) B. Rice, M. Rice; Swallow/Word/April, ASCAP, MCA 52258
12	1	12	BABY WHAT ABOUT YOU—Crystal Gayle (J. Bowen) J. Leo, W. Waldman; Elektra/Asylum/Moppe Collision/Stars & Stripes, BMI; Warner Bros. 7-29582	42	46	6	MOVIN' TRAIN—The Kendalls (B. Mevis) Rocco, C. Black; Bibe (Wink Music), BMI; Capitol 5264	78	NEW ENTRY	1	DIET SONG—Bobby Bare (B. Bare) S. Silverstein, Evi Eye, BMI; Columbia 38-04092
13	20	5	ISLANDS IN THE STREAM—Kenny Rogers With Dolly Parton (B. Gibb, K. Richardson, A. Galtoun) B. Gibb, R. Gibb, M. Gibb; Gibb Brothers, Unichappell, Admin./BMI; RCA 13615	43	49	4	STRONG WEAKNESS—The Bellamy Brothers (J. Brown, D. Bellamy, M. Bellamy) D. Bellamy, Bellamy Brothers/Tampos, ASCAP, Warner/Curb 7-29514	79	79	3	ANYTIME YOU'RE READY—Narvel Felts (J. Morris) J. Foster, J. Morris, M. Severs; J. Morris/Jerry & Bill, BMI; J. Foster, ASCAP, Evergreen 1011
14	17	10	WHY DO WE WANT WHAT WE KNOW WE CAN'T HAVE—Reba McEntire (D. King, D. Woodward) J. Kennedy, Kings X/Reba McEntire/Multimedia (Multimedia Group), ASCAP, Mercury 12163-7	44	25	15	LET'S GET OVER THEM TOGETHER—Moe Bandy (Featuring Becky Hobbs) (R. Becker) C. Craig, K. Stegall; Screen Gems-EMI/Blackwood, BMI; Columbia 38- 03970	80	83	2	THE LETTER—Ronnie Reno (W. Carson) W. Carson; Rosebridge, BMI; EMI 8024
15	8	14	FLIGHT 309 TO TENNESSEE—Shelly West (S. Garrett, S. Dorff) S. Dorff, Reno/Hopkins, BMI; Epic 34-04004	45	47	5	STRANGER AT MY DOOR—Juice Newton (R. Landis) K. Chaler, R. Bourke, C. Black; Chappell/ASCAP/Unichappell, BMI; Capitol 5265	81	73	4	BABY, WHEN YOUR HEART BREAKS DOWN—Kix Brooks (D. Galt) K. Brooks; Golden Bridge, ASCAP, Avion 103
16	24	9	THE WIND BENEATH MY WINGS—Larry Morris (J. Bowen) L. Morris, J. Silbar; Warner House of Music, BMI; WB Gold, ASCAP, Warner Bros. 7-29532	46	51	4	DON'T COUNT THE RAINY DAYS—Michael Martin Murphy (J. Norman) J. Caraway, W. Holyfield, Tree/Ensign/United Artists/Ideas Of March, BMI/ASCAP, Liberty 1505	82	82	2	AIN'T YOUR MEMORY GOT NO PRIDE AT ALL—Ray Charles (B. Charles) R. Lane, R. Porter, B. Jones; Tree, BMI/Cross Keys, ASCAP, Columbia 38-04083
17	23	8	MIDNIGHT FIRE—Steve Warner (M. Wilson, T. Brown) A. Anderson, T. Glosor; Old Friends/Silverline, BMI; RCA 13584	47	52	4	WHEN THE NEW WEARS OFF OUR LOVE—The Whites (R. Skaggs) P. Craft, Black Sheep, BMI; Warner/Curb 7-29513	83	NEW ENTRY	1	THE SIGN OF THE TIMES—Donna Fargo (S. Silver) D. Fargo, Prima-Donna, BMI; Columbia 38-04093
18	19	12	WHAT I LEARNED FROM LOVING YOU—Lynn Anderson (M. Rogers) R. Smith, J. Hopper; Russell Smith, ASCAP, Permain 82001	48	54	3	TELL ME A LIE—Janie Fricke (B. Montgomery) M. Wyrick, M. Burkins; R. Hall, ASCAP, BMI, Columbia 38-04091	84	NEW ENTRY	1	NOTHIN' BUT YOU—Steve Earle & The Dukes (R. Dea, P. Carter) S. Earle; High Country, ASCAP, Epic 34-04070
19	21	10	IF IT WAS EASY, ED BRUCE (T. West) L. Kingston, A. Sledge; Window, BMI; MCA 52251	49	55	5	DIKE DREAMING—Atlanta Rhythm Section, W. Brite J. Silbert; Texas Tunes, BMI; MCA 4832	85	NEW ENTRY	1	IF YOU BELIEVE—John Schneider (M. Stanton) M. Stanton, Karl Lee, ASCAP, Liberty 1504
20	22	9	HOLD ON, I'M COMIN'—Waylon Jennings & Jerry Reed (R. Hall, C. Monan) I. Hayes, D. Porter; Irving/Collins, BMI; RCA 13580	50	26	1	BABY I'M YOURS—Tami Tucker (D. Mallory) A. McCoy, Blackwood, BMI; Arista 451-9046-SB	86	NEW ENTRY	1	LET'S SING ABOUT LOVE—Big Al Downing (T. Bongiovi, L. Quinn) B. A. Downing, Quince Matasari, BMI; Tom Cook
21	28	7	SOMEBODY'S GONNA LOVE YOU—Lee Greenwood (J. Crutchfield) D. Cook, R. Van Hoy, Cross Keys/Unichappell/Van Hoy, ASCAP/BMI; MCA 52257	51	58	2	HEARTACHE TONIGHT—Cathy Twitty (J. Bowen) R. Henry, J. Frey, B. Seger; J.D. Southern, Cross County/Red Clover, BMI; Epic 34-04004	87	80	5	YOU'VE GOT THAT TOUCH—David Foster (B. Montgomery) D. Foster, D. Robbins; Warner House of Music/BMI/WB Gold, ASCAP, MCA 52248
22	27	8	GUILTY—The Stallor Brothers (J. Kennedy) H. Reid, D. Reid; American Cowboy, BMI; Mercury 812-980-7	52	30	17	THE BARTENDER—Johnny Lee (J. Bowen) J. Posso, E. Cammno, BMI; Full Moon 7-29405 (WEA)	88	70	19	LOST IN THE FEELING—Conway Twitty (J. Twitty, J. Bowen) L. Anderson, Old Friends, BMI; Warner Bros. 7-29536
23	14	13	WILD MONTANA SKIES—John Denver & Emmylou Harris (J. Denver, B. Wyckoff) J. Denver, Cherry Mountain, ASCAP, RCA 13562	53	40	17	FIRE CAN'T PUT OUT—Owens Strait (B. Mevis) D. Stadler, Music City, ASCAP, MCA 52225	89	67	10	HOT TIME IN OLD TOWN TONIGHT—Mel McDaniel (H. McCullough) H. McCullough, Bibe/Partnership/Weik, ASCAP, Capitol P-8-5259
24	29	6	ONE OF A KIND PAIR OF FOOLS—Barbara Mandrell (Tom Collins) R.C. Bannon, J. Bettis; Warner-Tamela/Three Ships/John Bettis, BMI/ASCAP, MCA 52258	54	61	5	KISS ME DARLING—Stephanie Winslow (R. Ruff) S. Winslow, Checkmate, BMI; Oak 1060	90	59	10	EVERYTHING FROM JESUS TO JACK DANIELS—Tom T. Hall (T.T. Hall) C. Atkins C&P, Hallsboro, BMI; Mercury 812835-7
25	32	5	YOU PUT THE BEAT IN MY HEART—Eddie Rabbit (D. Mallory) D. Primmer, R. Giles; Malven/Cottonpatch/Dajamas, ASCAP, Warner Bros. 7-29512	55	69	2	BLACK SHEEP—John Anderson (J. Anderson, L. Bradley) D. Darsi, R. Altman; Al Gallico/Algeo/John Anderson, BMI; Warner Bros. 7-29497	91	80	17	SHOT FULL OF LOVE—Nitty Gritty Dirt Band (R. Landis) B. McMill, Hall-Clement, Weik Music Group, BMI; Liberty 1499
26	31	8	ANYBODY ELSE'S HEART BUT MINE—Terri Gibbs (R. Hall) W. Aldridge, Rick Hall, ASCAP, MCA 52252	56	64	2	HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)— Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin, Larry Gatlin, BMI; Columbia 38-04105	92	78	9	A COWBOY'S DREAM—Mel Tillis (H. Shedd) C. Miller, J. Bowman; Sawgrass, BMI; MCA 52247
27	18	15	I'M ONLY IN IT FOR THE LOVE—John Conlee (B. Logan) D. Allen, K. Brooks, R. Van Hoy, Posey/Golden Bridge/Unichappell/Van Hoy, BMI/ASCAP, MCA 52231	57	44	17	YOU'RE GONNA RUIN MY BAD REPUTATION—Ronnie McDonald (B. Killeen) J. Crossan, Tree, BMI; Epic 34-03946	93	84	8	A FREE ROAMIN' MIND—Sonny James (H. James) C. Smith, S. James; Marston, BMI; Dimension 1045
28	35	5	YOUR LOVE SHINES THROUGH—Mickey Gilley (J.E. Norman) W. Holyfield, C. Nicholson; United Artists/Ideas Of March/Jenson, ASCAP, Epic 34-04018	58	50	14	BREAKIN' DOWN—Waylon Jennings (W. Jennings) J. Rainey, Glenan, BMI; RCA 13543	94	89	19	IT AIN'T REAL (IF IT AIN'T YOU)—Mark Gray (B. Montgomery, S. Buckingham) M. Gray, F. Setzer; Irving/Dawn N. Dixon/Face The Music/Warner- Tamela, BMI; Columbia 38-03893
29	36	4	TENNESSEE WHISKEY—George Jones (B. Sherrill) D. Dillon, L. Hargrove; Hall/Clement/Alge, BMI; Epic 34-04082	59	63	6	WILDWOOD FLOWER—Roy Clark (R. Clark) A.P. Carter; Peer International, BMI; Churchill 94025 (MCA)	95	93	16	EYES OF A STRANGER—David Willis (B. Mevis) S. Davis, Dick James, BMI; RCA 13541
30	34	8	AFTER YOU—Dan Seals (K. Lehnig) P. Battle, B. Jones; Cross Keys/Tree/Cross Keys (Tree Group), BMI/ASCAP, Liberty 1504	60	53	15	GOD! DOWN HILL—John Anderson (J. Jones, J. Anderson) J.D. Anderson, J. Lincoln; John Anderson, BMI; Warner Bros. 7-29585	96	NEW ENTRY	1	LOVE THE ONE YOU'RE WITH—Brentwood (R. Alves) S. Stills, Gold Hills, ASCAP, Hot Schatz 0051
				61	74	2	LOVING YOU HURTS—Cus Hardin (R. Hall) A. Aldridge, C. Richardson; Music Sound, BMI; RCA 13597	97	91	18	LOVE SONG—The Oak Ridge Boys (R. Chancey) S. Runlike, Young, BMI; MCA 52224
				62	77	3	LOVERS ON THE REBOUND—James & Michael Younger (R. Chancey) F. Keller, C. Timm; Old Friends, BMI; MCA 52763	98	97	2	HONKY TONK CRAZY—Tommy Bell (T. DeVito) D. Dillon, F. Dycus; Tree, BMI/Golden Opportunity, SESAC, Gold Sound 8016
				63	62	6	DON'T CALL ME—Karen Taylor Good (T. Sparks) K. Taylor-Good, Berke, Sparks; Bill Kar, SESAC, MCA 1115 (NSD)	99	86	3	SOUTHERN WOMEN—Owen Brothers (M. Daniel, J. Dowell) K. Blazy, M. Hiler, J. Mohand; New Albany/Protones, BMI; Audiograph 45-470
				64	66	5	LET'S FIND EACH OTHER TONIGHT—Jose Feliciano (R. Jarrard, J. Feliciano) J. Feliciano, Jodelle/Denise Dylle, ASCAP, Motown 1674	100	72	20	HE'S A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)—Janie Fricke (B. Montgomery) J. Rivers, L. Hendry; Bobby Goldboro, Warner Bros. Gold Music, ASCAP/House Of Gold, BMI, Columbia 38-02899
				65	56	16	POOR SIDE OF TOWN—Joe Stump (R. Baker) J. Rivers, L. Adler, EMP, BMI; Epic 34-03965				
				66	71	3	FLAMES—Brice Henderson (S. Tuff) M. Tru, Good Tunes, Union Station 1003				

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Monday, October 10

9:30 PM EDT

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# Billboard® Hot Country Singles

Survey For Week Ending 10/8/83

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1	12		<b>DON'T YOU KNOW HOW MUCH I LOVE YOU—</b> Ronnie Milsap (R. Milsap, T. Collins) D.E. Williams, M. Stewart, Kelo Herston, R. Milsap, T. Collins, B.M.I. RCA PB-13564	30	20	10	<b>HOLD ON, I'M COMIN'—</b> Waylon Jennings & Jerry Reed (R. Hall, C. Monan) J. Hayes, O. Porter, Irving Collin, B.M.I. RCA 13580	65	74	2	<b>STILL IN THE RING—</b> Tammy Wynette (G. Richey) M. Garvin, B. Jones, Tree/B.M.I./Cross Keys, ASCAP, Epic 34-04101
2	3	13	<b>PARADISE TONIGHT—</b> Charley McClain & Mickey Gilley (Chucko Productions) M. Wivini, B. Kenner, Unari/Land Of Music/Blue Texas, B.M.I. Epic 34-04007	31	10	13	<b>TOO HOT TO SLEEP—</b> Louise Mandrell (E. Kilgry) R.C. Bannon, J. Bettis, Warner-Tamela/Lane/Three Ships/John Bettis, ASCAP, RCA 13567	66	71	4	<b>HAVE I GOT A HEART FOR YOU—</b> Chantilly L. Morton, D. Morgan K. Siegel, M. Morrow, April, ASCAP/Blackwood, B.M.I. F & L 527
3	4	13	<b>WHAT AM I GONNA DO—</b> Merle Haggard (R. Baker, M. Haggard) M. Haggard, Shade Tree, B.M.I. Epic 34-04006	32	40	4	<b>A LITTLE GOOD NEWS—</b> Anne Murray (J.E. Norman) Black, Bourke, Rocco, Chappell/Blo, ASCAP, Capitol 5264	67	52	18	<b>HEY BARTENDER—</b> Johnny Lee (J. Bowen) F. Dixon, El Camino, B.M.I. Full Moon 7-29605 (WEA)
4	5	11	<b>NODODY BUT YOU—</b> Dan Williams (J. Jarrard, J.D. Martin) D. Williams, G. Funtis, Alabama Band/Music Corp. of America (MCA), ASCAP, B.M.I. MCA 52245	33	38	7	<b>THE MAN IN THE MIRROR—</b> Jim Gleser (D. Telle) T. Asala, Grandson/Facenda, ASCAP, Noble Vision 103	68			<b>IT'S ALL IN THE GAME—</b> Merle Haggard (M. Haggard) C.G. Dawes, C. Sigman, L. Speer/Major Songs, ASCAP, MCA 52276
5	8	8	<b>LADY DOWN ON LOVE—</b> Alabama (H. Shedd, Alabama) R. Owen, Maypop/Buzzherb, B.M.I. RCA 13590	34	39	8	<b>HIGH COST OF LEAVING—</b> Exile (B. Kilien) J.P. Pennington, S. LeMaire, M. Gray, Chumchapp, B.M.I. Epic 34-04001	69	78	2	<b>DIET SONG—</b> Bobby Bare (B. Bare) S. Sweetheart, Earl Eye, B.M.I. Columbia 38-04092
6	7	11	<b>SCARLETT FEVER—</b> Kenny Rogers (M. Dekle) K. Rogers, Weiback, Liberty 1503	35	43	5	<b>STRONG WEAKNESS—</b> The Bellamy Brothers (J. Brown, D. Bellamy, H. Bellamy) D. Bellamy, Bellamy Brothers/Famous, ASCAP, Warner/Curb 7-29514	70			<b>TAKE IT TO THE LIMIT—</b> Willie Nelson With Waylon Jennings (C. Monan) R. Meisner, D. Henley, G. Frey, Cass County/Red Cloud/Nebraska, ASCAP, Columbia 38-04131
7	11	9	<b>YOU GOT A LOVER—</b> Ricky Skaggs (R. Staggs) S. Russell, Shake Russell/Bug, B.M.I. Epic 34-04004	36	41	6	<b>OUTSIDE LOOKIN' IN—</b> Bandana (S. Cornelius, M. Daniel, Bandana) L. Wilson, J. Fox, Stan Cornelius/Hooser, ASCAP, Warner Bros. 7-29524	71	53	18	<b>A FIRE I CAN'T PUT OUT—</b> George Strait (B. Mevis) D. Studdler, Music City, ASCAP, MCA 52225
8	13	6	<b>ISLANDS IN THE STREAM—</b> Kenny Rogers With Dolly Parton (B. Gibb, K. Richardson, A. Galante) B. Gibb, N. Gibb, M. Gibb, Gibb Brothers, Unichappell, Admin./B.M.I. RCA 13515	37	42	7	<b>MOVIN' TRAIN—</b> The Kendalls (B. Mevis) R. Rocco, C. Black, Bio (Weik Music), ASCAP, Mercury 814-1957	72	83	2	<b>THE SIGN OF THE TIMES—</b> Donna Fargo (S. Silver) D. Fargo, Prima-Donna, B.M.I. Columbia 38-04097
9	14	14	<b>NEW LOOKS FROM AN OLD LOVER—</b> B.J. Thomas (P. Drake) C. Thomas, Lathan, R. Lane, Honey Man/Tree, B.M.I./Petwood, ASCAP, Cleveland International 38-03985 (CDS)	38	31	9	<b>THE LADY, SHE'S RIGHT—</b> Leon Everette (R. Dean, L. Everette) C. Ryder, V. Hayward, Windy, B.M.I. RCA 13584	73	84	2	<b>NOTHING BUT YOU—</b> Steve Earle & The Dukes (R. Dea, P. Carter) S. Earle, High Chaparral, ASCAP, Epic 34-04070
10	14	11	<b>WHY DO WE WANT WHAT WE KNOW WE CAN'T HAVE—</b> Reba McEntire (D. King, D. Woodward) J. Kennedy, Kings & Reba McEntire/Multimedia (Multimedia Group), ASCAP, Mercury 812632-7	39	46	5	<b>DON'T COUNT THE RAINY DAYS—</b> Michael Martin Murphy (J. Norman) J. Carrega, W. Holyfield, Tree/Ensign/Unite Artists/Ideas Of March, B.M.I./ASCAP, Liberty 1505	74			<b>MY BABY DON'T SLOW DANCE—</b> Johnny Lee (J. Bowen) B. Lamb, P. Wood, Elektra Asylum, B.M.I. Warner Bros. 7-29486
11	16	10	<b>THE WIND BENEATH MY WINGS—</b> Gary Morris (J. Bowen) J. Henley, J. Silber, Warner House of Music, B.M.I. WB Gold, ASCAP, Warner Bros. 7-29532	40	47	5	<b>WHEN THE NEW WEARS OFF OUR LOVE—</b> The Whites (R. Staggs) P. Craft, Black Sheep, B.M.I. Warner/Curb 7-29513	75	77	3	<b>DIDN'T WE DO IT AGAIN—</b> Brenda Lee (D. Cutchfield) B. Rice, M.S. Rice, Swallowtail/April, ASCAP, MCA 52268
12	17	9	<b>MIDNIGHT FIRE—</b> Steve Warner (M. Wilson, T. Brown) L. Anderson, D. Gagnon, Old Friends/Silverline, B.M.I. RCA 13588	41	48	4	<b>TELL ME A LIE—</b> Janie Fricke (B. Montgomey) B. Wyrick, M. Buckner, R. Hall, ASCAP/Fame, B.M.I. Columbia 38-04091	76	80	3	<b>THE LETTER—</b> Ronnie Reno (W. Carson) W. Carson, Rosebud/April, ASCAP, MCA 52268
13	9	12	<b>SOMETIMES I GET LUCKY AND WON'T—</b> Gene Watson (R. Reeder, G. Watson) L. Rowell, B. House, Blue Creek/Booth & Watson/On The House, B.M.I. MCA 52243	42	23	14	<b>WILD MONTANA SKIES—</b> John Denver & Emmylou Harris (J. Denver, B. Wyckoff) J. Denver, Cherry Mountain, ASCAP, RCA 13562	77	86	2	<b>LET'S SING ABOUT LOVE—</b> Big Al Downing (T. Bongiovanni, L. Quinn) B. A. Downing, L. Quinn, Malabar, B.M.I. Team 1003
14	21	8	<b>SOMEBODY'S GONNA LOVE YOU—</b> Lee Greenwood (J. Crutchfield) D. Cook, P. Van Hoy, Cross Keys/Unichappell/Van Hoy, ASCAP, B.M.I. MCA 52257	43	51	3	<b>HEARTACHE TONIGHT—</b> Conway Twitty (C. Twitty, J. Bowen) D. Henley, G. Frey, B. Seger, J.D. Souther, Cass County/Red Cloud/Clear Ice Age, ASCAP, Warner Bros. 7-29505	78	60	16	<b>GOIN' DOWN HILL—</b> John Anderson (F. Jones, J. Anderson) J.D. Anderson, X. Lincoln, John Anderson, B.M.I. Warner Bros. 7-29585
15	22	9	<b>COUNTY—</b> The Statler Brothers (J. Kennedy) R. Hall, D. Red, American Cowboy, B.M.I. Mercury 812-988-7	44	49	5	<b>DIXIE DREAMING—</b> Atlanta (M. Byrd, L. McBride) J.T. Gilbert, Texas Tunes, B.M.I. MCA 52252	79			<b>A MILLION LIGHT BERS AGO—</b> David Frizzell (S. Garrett, S. Dorff) D. Blackwell, Pesto/Walter, B.M.I. Viva 7-29498
16	6	14	<b>HOW COULD I LOVE HER SO MUCH—</b> Johnny Rodriguez (J. Rodriguez) J. Rodriguez, Keco Herston, Piquillas Canyon Atlantic, B.M.I. Epic 34-04002	45	27	16	<b>I'M ONLY IN IT FOR THE LOVE—</b> John Conlee (B. Logan) D. Allen, K. Brooks, R. Van Hoy, Posey, Golden Bridge/Unichappell/Van Hoy, B.M.I./ASCAP, MCA 52231	80	64	6	<b>LET'S FIND EACH OTHER TONIGHT—</b> José Feliciano (R. Jarrard, J. Feliciano) J. Feliciano, Jodelle/Deedle Dyle, ASCAP, Motown 674
17	24	7	<b>ONE OF A KIND PAIR OF FOOLS—</b> Barbara Mandrell (Tim Collins) R.C. Bannon, J. Bettis, Warner-Tamela/Tree/John Bettis, B.M.I./ASCAP, RCA 13525	46	45	6	<b>STRANGER AT MY DOOR—</b> Juice Newton (R. Landis) N. Chatter, R. Bourke, C. Black, Chappell, ASCAP/Unichappell, B.M.I. Capitol 5265	81	85	2	<b>IF YOU BELIEVE—</b> John Schneider (M. Stanton) M. Stanton, Kari Lee, ASCAP, Scotti Bros. 4-04064
18	25	6	<b>YOU PUT THE BEAT IN MY HEART—</b> Eddie Rabbit (D. Malloy) D. Primerer, R. Giles, Malven/Cottonpatch/Dajamas, ASCAP, Warner Bros. 7-29512	47	56	3	<b>HOUSTON, MEANS I'M ONE DAY CLOSER TO YOU—</b> Jay Gartin & The Gartin Brothers (John Gartin, L. Gartin) J. Gartin, L. Gartin, B.M.I. MCA 52259	82			<b>MY ANGEL'S GOT THE DEVIL IN HER EYES—</b> Ed Hummick (D. Burgess) E. Burton, D. Knutson, D. Burgess, Barnwood, B.M.I. MCA 52262
19	28	6	<b>YOUR LOVE SHINES THROUGH—</b> Mickey Gilley (J.E. Norman) W. Holyfield, G. Nicholson, Fred Artists/Ideas Of March/Cross Keys (Tree), ASCAP, Epic 34-04018	48	55	3	<b>BLACK SHEEP—</b> John Anderson (J. Anderson, J. Bradley) J. Anderson, R. Altman, Al Gallico/Algoe, John Anderson, B.M.I. Warner Bros. 7-29597	83			<b>IT HAD TO BE YOU—</b> Texas Vocal Company (B. Mevis) B. Shore, D. Wills, B. Mevis, Royalhain, B.M.I. G.I.D., ASCAP, RCA 13566
20	29	5	<b>TENNESSEE WHISKEY—</b> George Jones (B. Sherrill) D. Dillon, L. Hargrove, Hall/Clement/Algoe, B.M.I. Epic 34-04082	49	54	2	<b>KISS ME—</b> Darling—Stephanie Winslow (R. Ruff) J. Winslow, B. Mevis, RCA 13542	84	58	15	<b>BREAKIN' DOWN—</b> Waylon Jennings (W. Jennings) J. Ramsey, Clinton, B.M.I. Epic 34-04125
21	19	10	<b>IF IT WAS EASY—</b> Ed Bruce (C. West) L. Kingston, H. Sanders, Window, B.M.I. MCA 52251	50	32	16	<b>NIGHT GAMES—</b> Charlie Pride (N. Wilson) W. Wilson, B. Mevis, RCA 13542	85	75	2	<b>I'M RAGGED BUT I MIGHT—</b> John J. Abner Not listed since last week, ASCAP, Capitol 52646
22	26	9	<b>ANYBODY ELSE'S HEART BUT MINE—</b> Teri Gibbs (R. Hall) W. Aldridge, Rick Hall, ASCAP, MCA 52252	51	15	15	<b>FLIGHT 309 TO TENNESSEE—</b> Shelly West (S. Garrett, S. Dorff) S. Dorff, P. Mighly, B.M.I. Viva 7-29527	86			<b>STREET TALK—</b> Kathy Mattea (R. Jones, B. Hill) R. Jones, B. Hill, D. Donnan, Crenshaw/Spain/Cass, ASCAP, Mercury 814-355-1
23	12	13	<b>BABY WHAT ABOUT YOU—</b> Crystal Gayle (J. Bowen) J. Bowen, R. Porter, B. Jones, Tree/B.M.I./Cross Keys, ASCAP, Columbia 38-04083	52	37	17	<b>WHY DOT HAVE TO CHOOSE—</b> Willie Nelson (C. Monan) W. Nelson, Willie Nelson, B.M.I. Columbia 38-03965	87	67	19	<b>WAY DOWN NIGHT—</b> Merle Haggard (M. Haggard) M. Haggard, B.M.I. Epic 34-04093
24	18	13	<b>WHAT I LEARNED FROM LOVING YOU—</b> Lynn Anderson (M. Clark) R. Smith, J. Hooker, WB/Russell Smith, ASCAP, Permain 82001	53	44	16	<b>LET'S GET OVER THEM TOGETHER—</b> Moe Bandy (Featuring Becky Hobbs) (B. Becker) C. Craig, K. Stegall, Screen Gems/EMI Blackwood, B.M.I. Columbia 38-03970	88	65	17	<b>POOR SIDE OF TOWN—</b> Joe Stampley (R. Baker) R. Baker, L. Adler, EMP, B.M.I. Epic 34-04080
25	36	5	<b>HOLDING HER &amp; LOVING YOU—</b> Earl Thomas Conley (N. Larkin, E.T. Conley) W. Aldridge, T. Braefield, Rick Hall, ASCAP, RCA 13596	54	72	2	<b>QUEEN OF MY HEART—</b> Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr., Bocephus, B.M.I. Warner/Curb 7-29500	89	88	20	<b>LOST IN THE FEELING—</b> Conway Twitty (C. Twitty, J. Bowen) L. Anderson, Old Friends, B.M.I. Warner Bros. 7-29636
26	33	8	<b>BABY I LIED—</b> Deborah Allen (C. Catello) D. Allen, R. Bourke, R. Van Hoy, Posey/Unichappell/Van Hoy, B.M.I. RCA 13600	55	59	7	<b>WILDOOD FLOWER—</b> Roy Clark (R. Clark) A.P. Carter, Peer International, B.M.I. Churchill 94025 (MCA)	90	63	7	<b>DON'T CALL ME—</b> Karen Taylor (D. Sparks) K. Taylor, G. Bore, Sparks, B.M.I. SSSAC, MCA 1115 (NSD)
27	34	7	<b>THE BOY GOES AROUND—</b> Sylvia (T. Collins) R. Fleming, D. Morgan, Tom Collins, B.M.I. RCA 13589	56	61	3	<b>LOVING YOU HURTS—</b> Gus Hardin (R. Hall) A. Aldridge, C. Richardson, Weik Shoals/Sound, B.M.I. RCA 13597	91	82	3	<b>AIN'T YOUR MEMORY GOT NO PRIDE AT ALL—</b> Ray Charles (R. Charles) R. Lane, R. Porter, B. Jones, Tree/B.M.I./Cross Keys, ASCAP, Columbia 38-04083
28	30	9	<b>AFTER YOU—</b> Dan Seals (C. Lehning) P.P. Battle, B. Jones, C. Waters, Tree/Cross Keys (Tree Group), B.M.I./ASCAP, Liberty 1504	57	62	4	<b>LOVERS ON THE REBOUND—</b> James & Michael Younger (R. Chaney) J. Koller, G. Timm, Old Friends, B.M.I. MCA 52263	92	70	18	<b>DREAM BABY (HOW LONG MUST I DREAM)—</b> Lacy J. Dalton (B. Sherrill) C. Walker, Combine, B.M.I. Columbia 38-03926
29	35	8	<b>LOVELY BUT ONLY FOR YOU—</b> Sissy Spacek (R. Crowell) R. Bourke, C. Black, K.T. Olin, Chappell/ASCAP/Tri-Chappell, SESAC, Atlantic America 7-99847	58	69	2	<b>I WONDER WHERE WE'D BE TONIGHT—</b> Vern Gosdin (B. Mevis) V. Gosdin, J. Sales, Hookit, B.M.I. Compilat 2081 (Polygram)	93	68	5	<b>EVERY BREATH YOU TAKE—</b> Rich Linder (B. Fisher) Sing, Magnetic/Rogatta/Hill, B.M.I. AMI 1316 (NSD)
				59	50	12	<b>BABY I'M YOURS—</b> Tanya Tucker (D. Malloy) V.A. McCoy, Blackwood, B.M.I. Arista AS1-9046-58	94	89	11	<b>HOT TIME IN OLD TOWN TONIGHT—</b> Mel McDaniel (H. McCullough) H. McCullough, Bibo Partnership/Weik, ASCAP, Capitol P.B. 5259
				60	73	3	<b>KEEPIN' POWER—</b> Crystal Gayle (A. Reynolds) R. Cook, B. Wood, Roger Cook/Chriswood, B.M.I. Columbia 38-04093	95	87	6	<b>YOU GOT THAT TOUCH—</b> Lloyd David Foster (B. Montgomery) T. DuBois, D. Robbins, Warner House of Music, B.M.I./WB Gold, ASCAP, MCA 52248
				61	76	2	<b>DANCE LITTLE JEAN—</b> Nitty Gritty Band (N. Putnam) J. Robinson, Unami, ASCAP, Liberty 1501	96	91	18	<b>SHOT FULL OF LOVE—</b> Nitty Gritty Band (R. Landis) B. McCall, Hall/Clement, Weik Music Group, B.M.I. Liberty 499
				62			<b>YOU LOOK SO GOOD IN LOVE—</b> George Strait (R. Baker) R. Bourke, G. Ballard, K. Chatter, Chappell/MCA/Vogue (Weik Music Group), ASCAP, B.M.I. RCA 52279	97	79	4	<b>ANYTIME YOU'RE READY—</b> Narvel Felts (J. Morris) J. Foster, J. Morris, M. Severs, J. Morris, Jerry & B.M.I. B.M.I. J. Foster, ASCAP, Evergreen 1011
				63	57	18	<b>YOU'RE GONNA RUIN MY BAD REPUTATION—</b> Ronnie McDowell (B. Kilien) J. Crossan, Tree, B.M.I. Epic 34-03946	98	94	20	<b>IT AIN'T RAIN (IF IT AIN'T YOU)—</b> Mark Gray (B. Montgomery, S. Buckingham) M. Gray, F. Satter, Irving/Owen N' Dixie/Face The Music/Warner-Tamela, B.M.I. Columbia 38-03993
				64	66	4	<b>FLAMES—</b> Brian Henderson (S. Tuti) M. True, Good Token, ASCAP, Union Station 1003	99	92	10	<b>A COWBOY'S DREAM—</b> Mel Tillis (H. Shedd) C. Miller, J. Bowman, Sawgrass, B.M.I. MCA 52247
								100	93	9	<b>A FREE ROAMIN' MIND—</b> Sonny James (H. James) C. Smith, S. James, Marson, B.M.I. Dimension 1045

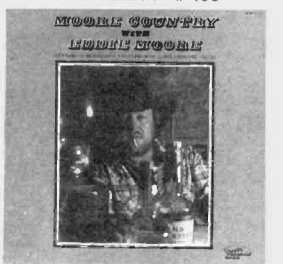
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## "SWEET COUNTRY MUSIC" # 192



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## "I'M A TEXAN" # 196



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## "BIG CITY TURN ME LOOSE" # 197



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# Billboard® Hot Country Singles

Survey For Week Ending 10/15/83

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WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	2	14	<b>PARADISE TONIGHT</b> —Charley McLean & Mickey Gilley (Chester Productions) M. Wright, B. Kemmer, Unat./Land Of Music/Blue Tunes, BMI; Epic 34-0007	31	39	6	<b>DON'T COUNT THE RAINY DAYS</b> —Michael Martin Murphy (J. Norman) J. Careaga, W. Holyfield, Tree/Ensign/United Artists/Ideas Of March, BMI/ASCAP, Liberty 1505	65	63	19	<b>YOU'RE GONNA RUIN MY BAD REPUTATION</b> —Bonnie McDowell (B. Killeen) J. Crossan, Tree, BMI; Epic 34-03946
2	5	9	<b>LADY DOWN ON LOVE</b> —Alabama (H. Shedd, Alabama) R. Owen, Maypop/Buzbehr, BMI; RCA 13590	32	41	5	<b>TELL ME A LIE</b> —Janie Fricke (B. Montgomery) B. Wynick, M. Buckins, R. Hall, ASCAP/Fame, BMI; Columbia 38-04091	66	NEW ENTRY		<b>EVERY HEART SHOULD HAVE ONE</b> —Charley Pride (N. Wilson) B. Shore, B. Galtmore, Royal/Haven, BMI/Dejamus, ASCAP, RCA 13648
3	4	12	<b>NOBODY BUT YOU</b> —Don Williams (J. Jarrard, J.D. Martin) D. Williams, G. Funds, Alabama Band/Music Corp. of America (MCA), ASCAP, BMI; MCA 52245	33	37	8	<b>MOVIN' TRAIN</b> —The Kennells (B. Meadows) T. Rocco, C. Black, Bibo (Weik Music), Chappell, ASCAP, Mercury 814-155-7	67	51	16	<b>FLIGHT 309 TO TENNESSEE</b> —Shelly West (S. Garrett, S. Dorff) R. Scott, Percy/Mighty, BMI; Epic 34-04070
4	3	14	<b>WHAT AM I GONNA DO</b> —Merle Haggard (R. Baker, M. Haggard) M. Haggard, Shade Tree, BMI; Epic 34-04006	34	16	15	<b>HOW COULD I LOVE HER SO MUCH</b> —Johnny Rodriguez (R. Albright) H. Moffatt, Boquillas Canyon/Atlantic, BMI, Epic 34-03972	68	77	3	<b>LET'S SING ABOUT LOVE</b> —Big Al Downing (T. Bengtson, L. Quinn) B. A. Downing, L. Quinn, Matador, BMI; Team 1001
5	6	12	<b>SCARLETT FEVER</b> —Kenny Rogers (M. Dekle) K. Rogers, Webber, ASCAP, Liberty 1503	35	40	6	<b>WHEN THE NEW WEARS OFF OUR LOVE</b> —The Whites (R. Skaggs) P. Craft, Black Sheep, BMI; Warner/Curb 7-29513	69	69	3	<b>DIET SONG</b> —Bobby Bare (B. Bare) S. Silverstein, Evil Eye, BMI; Columbia 38-04092
6	8	7	<b>ISLANDS IN THE STREAM</b> —Kenny Rogers With Dolly Parton (D. Gibb, K. Richardson, & Galtmore) B. Gibb, R. Gibb, M. Gibb, Gibb Brothers, Unichappell, Admco./BMI; RCA 13615	36	43	4	<b>HEARTACHE TONIGHT</b> —Conway Twitty (C. Twitty, J. Bowen) D. Henley, G. Frey, B. Seger, C. Chatter, Cass County/Red Cloud, Nebraska, ASCAP, BMI; Columbia 38-04105	70	73	3	<b>NOTHIN' BUT YOU</b> —Steve Earle & The Dukes (R. Dea, P. Carter) S. Earle, High Chaparral, ASCAP, Epic 34-04070
7	7	10	<b>YOU'VE GOT A LOVER</b> —Ricky Skaggs (R. Staggs) S. Russell, Shake Russell/Bug, BMI; Epic 34-04044	37	44	6	<b>DIXIE DREAMING</b> —Atlanta (M. Bogdan, L. McBride) J.F. Gilbert, Texas Tunes, BMI; Columbia 38-04097	71	79	2	<b>A MILLION LIGHT BERS AGO</b> —David Frizzell (S. Garrett, S. Dorff) D. Blackwell, West/Wallet, BMI; Epic 34-04070
8	10	12	<b>WHY DO WE WANT WHAT WE KNOW WE CAN'T HAVE</b> —Reba McEntire (D. King, D. Woodward) J. Kennedy, Kings X/Reba McEntire/Multimedia (Multimedia Group), ASCAP, Mercury 81263-7	38	23	14	<b>BABY WHAT ABOUT YOU</b> —Crystal Gayle (J. Bowen) J. Leo, W. Waldman, Elektra/Asylum/Mogage/Cotillon/Moon & Stars, BMI; Warner Bros. 7-29582	72	72	3	<b>THE SIGN OF THE TIMES</b> —Donna Fargo (S. Silver) D. Fargo, Prima-Donna, BMI; Columbia 38-04097
9	11	11	<b>THE WIND BENEATH MY WINGS</b> —Gary Morris (J. Bowen) L. Henley, J. Silbar, Warner House of Music, BMI/WB Gold, ASCAP, Warner Bros. 7-29532	39	47	4	<b>HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)</b> —Larry Gatlin & The Gatlin Brothers Band (J. Crutcheid, L. Gatlin) L. Gatlin, Larry Gatlin, BMI; Columbia 38-04105	73	52	18	<b>WHY DO I HAVE TO CHOOSE</b> —Willie Nelson (C. Monan) W. Nelson, Willie Nelson, BMI; Columbia 38-03965
10	12	10	<b>MIDNIGHT FIRE</b> —Steve Warner (M. Wilson, T. Brown) L. Anderson, D. Gibson, Old Friends/Silverline, BMI; RCA 13588	40	48	4	<b>BLACK SHEEP</b> —John Anderson (J. Anderson, L. Bradley) D. Darst, R. Altman, Al Gallico/Algoe/John Anderson, BMI; Warner Bros. 7-29497	74	67	19	<b>HEY BARTENDER</b> —Johnny Lee (J. Bowen) F. Dixon, El Camino, BMI; Full Moon 7-2965 (WEA)
11	14	9	<b>SOMEBODY'S GONNA LOVE YOU</b> —Lee Greenwood (J. Crutcheid) D. Cook, R. Van Hoy, Cross Keys/Unichappell/Van Hoy, ASCAP/BMI; MCA 52557	41	49	7	<b>KISS ME DARLING</b> —Stephanie Winslow (R. Hoff) S. Winslow, Checkmate, BMI; MCA/Curb 1060	75	82	2	<b>MY ANGEL'S GOT THE DEVIL IN HER EYES</b> —Ed Hummick (D. Burgess) E. Burton, D. Knutson, D. Burgess, Barnwood, BMI; MCA 52526
12	1	14	<b>DON'T YOU KNOW HOW MUCH I LOVE YOU</b> —Ronnelle Mitsap (R. Mitsap, T. Collins) D.E. Williams, M. Stewart, Kelson Herston, R. Mitsap, T. Collins, BMI; RCA PB-13554	42	28	10	<b>AFTER YOU</b> —Dan Seals (K. Lehning) P.F. Battle, B. Jones, C. Walters, Tree/Cross Keys (Tree Group), BMI/ASCAP, Liberty 1504	76	NEW ENTRY		<b>YOU'RE A HARD DOG/TO KEEP UNDER THE PORCH</b> —Gail Davies (G. Davies) H. Howard, S. Clark, Tree, BMI/April, ASCAP, Warner Bros. 7-29472
13	15	10	<b>GUILTY</b> —The Statler Brothers (J. Kennedy) H. Reid, D. Bond, American Cowboy, BMI; Mercury 812-988-7	43	24	14	<b>WHAT I LEARNED FROM LOVING YOU</b> —Lynn Anderson (M. Clark) R. Smith, J. Hooker, WB/Russell Smith, ASCAP, Permain 82001	77	NEW ENTRY		<b>WINDIN' DOWN</b> —Lacy J. Dalton (B. Sherrill) J. Dalton, M. Sherrill, F. Kolke, Algoe/Old Friends, BMI; Columbia 38-04113
14	17	8	<b>ONE OF A KIND PAIR OF FOOLS</b> —Barbara Mandrell (Tom Collins) R.C. Bannon, J. Bettis, Warner-Tamela/Three Ships/John Bettis, BMI/ASCAP, MCA 52558	44	54	3	<b>QUEEN OF MY HEART</b> —Hank Williams, Jr. (J. Bowen, H. Williams, Jr., C. Bocephus, BMI) Warner/Curb 7-29500	78	86	2	<b>STREET TALK</b> —Kathy Matlock (R. Peoples, R. Hill) R. Whitely, L. Donnam, Cotillon/Space Case, ASCAP, Mercury 814-375-7
15	18	7	<b>YOU PUT THE BEAT IN MY HEART</b> —Eddie Rabbit (D. Malloy) D. Pittman, R. Giles, Malven/Cottonpocket/Dalamus, ASCAP, Warner Bros. 7-29512	45	31	14	<b>TOO HOT TO SLEEP</b> —Lousie Mandrell (E. Kilroy) R. Bannon, J. Bettis, Warner-Tamela/Three Ships/John Bettis, ASCAP, RCA 13567	79	71	19	<b>A FIRE I CAN'T PUT OUT</b> —George Strait (B. Nevis) D. Slaadler, Music City, BMI; MCA 52255
16	19	7	<b>YOUR LOVE SHINES THROUGH</b> —Marty Guiley (J.E. Norman) W. Holyfield, S. Nicholson, United Artists/Ideas Of March/Cross Keys Tree, ASCAP, Epic 34-04016	46	30	11	<b>HOLD ON, I'M COMIN'</b> —Waylon Jennings & Jerry Reed (R. Hall, C. Moman) J. Hayes, D. Porter, Irving/Cotillon, BMI; RCA 13580	80	NEW ENTRY		<b>WOUNDED HEARTS</b> —Mark Gray (B. Montgomery, S. Buckingham) S. Harrington, M. Gray, Warner-Tamela/Dalcabo, BMI/WB/Sante Fe, ASCAP, Columbia 38-04137
17	20	6	<b>TENNESSEE WHISKEY</b> —George Jones (B. Sherrill) D. Dalton, L. Harvove, Hal-Centron/Algoe, BMI; Epic 34-04055	47	58	3	<b>I WONDER WHERE WE'D BE TONIGHT</b> —Vern Gosdin (B. Meadows, J. Salas, Hookit, BMI) Columbia CP-136 (Polygram)	81	NEW ENTRY		<b>IN MY EYES</b> —John Conlee (B. Logan) B. Wyck, Interzone/USA, RCA/MCA 52282
18	9	15	<b>NEW LOOKS FROM AN OLD LOVER</b> —B.J. Thomas (G. Thomas, Lillian P. Lane, Honey Man/Tree, BMI/Petwood, ASCAP, Cleveland International 34-0385 (CBS))	48	62	2	<b>YOU LOOK SO GOOD IN LOVE</b> —George Strait (R. Baker, R. Bouke, G. Ballard, C. Chatter, Chappell/MCA/Vogue (Weik Music Group), ASCAP/BMI, MCA 52275	82	83	2	<b>IT HAD TO BE YOU</b> —Texas Vocal Company (B. Nevis) B. Shore, D. Wits, B. Nevis, Royal/Haven, BMI/G.I.D., ASCAP, RCA 13566
19	22	10	<b>ANYBODY ELSE'S HEART BUT MINE</b> —Terri Gibbs (R. Hall) W. Aldridge, Rick Hall, ASCAP, MCA 52552	49	56	4	<b>LOVING YOU HURTS</b> —Gaye Haddin (R. Hall) J. McIndler, Richmond, BMI; RCA 13587	83	NEW ENTRY		<b>BEFORE WE KNEW IT</b> —John Gray (R. Childs) J. Rainer, Glenstone, BMI; RCA 13543
20	25	6	<b>HOLDING HER &amp; LOVING YOU</b> —Earl Thomas Conley (N. Larkin, E.T. Conley) W. Aldridge, T. Braetend, Rick Hall, ASCAP, RCA 13596	50	42	15	<b>WILD MONTANA SKIES</b> —John Denver & Imogene Harriss (J. Denver, J. Wyckoff) J. Denver, Cherry Mountain/ASCAP, RCA 13562	84	53	17	<b>LET'S GET OVER THEM TOGETHER</b> —Maxie Band (Featuring Becky Hobbs) (B. Nevis) C. Craig, K. Negalk, Screen Seven-EMI/Blackwood, BMI/Columbia 38-03970
21	26	9	<b>BABY I LIE</b> —Deborah Allen (C. Calletto) D. Allen, R. Bourke, R. Van Hoy, Posey/Unichappell/Van Hoy, BMI; RCA 13600	51	61	5	<b>DANCE TILLT JEAN</b> —Nitty Gritty Dirt Band (M. Putnam) J. Davidson, Umani, ASCAP, Liberty 1504	85	NEW ENTRY		<b>YOU MADE A WANTED MAN OF ME</b> —Bonnie McDowell (B. Killeen) J. Crossan, Tree, BMI; Epic 34-04167
22	27	8	<b>THE BOY GETS AROUND</b> —Sylvia (T. Collins) R. Fleming, D. Morgan, Tom Collins, BMI; RCA 13589	52	57	5	<b>LOVERS ON THE REBOUND</b> —James & Michael Younger (R. Chaucer) F. Kolke, G. Timm, Old Friends, BMI; MCA 52563	86	NEW ENTRY		<b>ONE SOME 7-203</b> —Barrett Clinton (C. Howard) J. Tubbs, Clearwater, BMI; Atlantic 45-5757A
23	32	5	<b>A LITTLE GOOD NEWS</b> —Anne Murray (J.E. Norman) Black, Bourke, Rocco, Chappell/Bibo, ASCAP, Capitol 5264	53	70	2	<b>TAKE IT TO THE LIMIT</b> —Willie Nelson With Waylon Jennings (C. Moman) R. Meriner, D. Henley, G. Frey, Cass County/Red Cloud, Nebraska, Columbia 38-04131	87	76	4	<b>THE LETTER</b> —Bonnie RENO (W. Carson) W. Carson, Risenberg, BMI; EMI 0024
24	29	9	<b>LOVELY BUT ONLY FOR YOU</b> —Sissy Spacek (R. Crowell) R. Bourke, C. Black, K.T. Olson, Chappell, ASCAP/Tri-Chappell, SESAC, Atlantic America 7-99847	54	68	2	<b>IT'S ALL IN THE GAME</b> —Merle Haggard (M. Haggard) G. D. Owens, C. Signan, L. Spier/Major Songs, ASCAP, MCA 52276	88	84	16	<b>BREAKIN' DOWN</b> —Waylon Jennings (W. Jennings) J. Rainer, Glenstone, BMI; RCA 13543
25	13	13	<b>SOMETIMES I GET LUCKY AND FORGET</b> —Gene Watson (R. Reeder, G. Watson) E. Russell, B. House, Blue Creek/Booth & Watson/On The House, BMI; MCA 52243	55	60	4	<b>KEEPIN' POWER</b> —Crystal Gayle (R. Reynolds) R. Cook, B. Wood, Roger Cook/Chiswood, BMI; Columbia 38-04093	89	59	13	<b>BABY I'M YOURS</b> —Tanya Tucker (D. Malloy) V.A. McCoy, Blackwood, BMI; Arista AS1-3046-58
26	11	11	<b>IF IT WAS EASY</b> —Ed Bruce (T. West) L. Kingston, H. Sanders, Window, BMI; MCA 52251	56	38	10	<b>THE LADY SAYS</b> —Right—Leon Everette (R. Dean, L. Everette) C. Ryder, V. Hayward, Window, BMI; RCA 13584	90	78	17	<b>GOIN' DOWN HILL</b> —John Anderson (F. Jones, J. Anderson) J.D. Anderson, K. Lincoln, John Anderson, BMI; Warner Bros. 7-29585
27	33	8	<b>THE MAN IN THE MIRROR</b> —Jim Glaser (D. Tolle) T. Arata, Grandison/Macenda, ASCAP, Noble Visions 103	57	46	7	<b>STRANGER AT MY DOOR</b> —Juice Newton (R. Landis) K. Chater, R. Bourke, C. Black, Chappell, ASCAP/Unichappell, BMI; Capitol 5265	91	64	5	<b>FLAMES</b> —Brice Henderson (S. Tull) M. True, Good Tones, ASCAP, Union Station 1003
28	35	6	<b>STRONG WEAKNESS</b> —The Bellamy Brothers (J. Brown, D. Bellamy, H. Bellamy) D. Bellamy, Bellamy Brothers/Famous, ASCAP, Warner/Curb 7-29514	58	45	17	<b>I'M ONLY IN IT FOR THE LOVE</b> —John Conlee (B. Logan) D. Allen, M. Brooks, R. Van Hoy, Posey/Golden Bridge/Unichappell/Van Hoy, ASCAP, MCA 52231	92	87	20	<b>WAY DOWN DEEP</b> —Vern Gosdin (B. Nevis) M.D. Barnes, M.T. Barnes, ATV/Hookit, BMI; Comelot 108 (Polygram)
29	36	7	<b>OUTSIDE LOOKIN'</b> —In-Bandana (S. Cornelius, M. Daniel, Bandana) L. Wilson, J. Fox, Stan Cornelius/Mossier, ASCAP, Warner Bros. 7-29524	59	50	17	<b>NIGHT GAMES</b> —Charlie Pride (N. Wilson) N. Wilson, B. Nevis, Royal/Haven, BMI/G.I.D., ASCAP, RCA 13542	93	75	4	<b>DIDN'T WE DO IT GOOD</b> —Brenda Lee (J. Crutcheid) B. Rice, M.S. Rice, Swallow/Ford, ASCAP, RCA 13568
30	34	9	<b>HIGH COST OF LEAVING</b> —Exile (B. Killeen) J.P. Pennington, S. LeMarre, R. Gray, Chinnchap, BMI; Epic 34-04041	60	NEW ENTRY		<b>SLOWBURN</b> —T.G. Sheppard (J.E. Norman) T. Rocco, C. Black, Bibo/Weik Group, Chappell, ASCAP, Warner/Curb 7-29469	94	80	7	<b>LET'S FIND EACH OTHER TONIGHT</b> —Joe Feliciano (R. Jarrard, J. Feliciano) J. Feliciano, Jobete/Dreddie Dytile, ASCAP, Meltown 874
				61	66	5	<b>HAVE I GOT A HEART FOR YOU</b> —Charlity (L. Morton, D. Morgan) K. Stegall, M. Morrow, April, ASCAP/Blackwood, BMI; F & L 527	95	92	19	<b>DREAM BABY (HOW LONG MUST I DREAM)</b> —Lacy J. Dalton (B. Sherrill) C. Walker, Combine, BMI; Columbia 38-03978
				62	55	8	<b>WILLOWood FLOWER</b> —Roy Clark (R. Clark) A.P. Carter, Peer International, BMI; Churchill 94025 (MCA)	96	94	12	<b>HOT TIME IN OLD TOWN TONIGHT</b> —Mel McDaniel (H. McCullough) H. McCullough, Bibo/Partnership/Weik, ASCAP, Capitol P.B-5259
				63	65	3	<b>STILL IN THE RING</b> —Tammy Wynette (G. Ritchey) M. Garvin, B. Jones, Tree/BMI/Cross Keys, ASCAP, Epic 34-04101	97	89	21	<b>LOST IN THE FEELING</b> —Conway Twitty (C. Twitty, J. Bowen) L. Anderson, Old Friends, BMI; Warner Bros. 7-29636
				64	74	2	<b>MY BABY DON'T SLOW DANCE</b> —Johnny Lee (J. Bowen) B. Lamb, P. Wood, Elektra/Asylum, BMI; Warner Bros. 7-29486	98	81	3	<b>IF YOU BELIEVE</b> —John Schneider (M. Stanton) M. Stanton, Kar Lee, ASCAP, Scotti Bros. 4-04064
								99	85	4	<b>I'M RAGGED BUT I'M RIGHT</b> —Johnny Cash (B. Ahern) Not Listed, Song Of Cash, ASCAP, Columbia 38-04060
								100	88	18	<b>POOR SIDE OF TOWN</b> —Joe Stampley (R. Baker) J. Rivers, L. Adler, EMP, BMI; Epic 34-03966

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# Billboard® Hot Country Singles

Survey For Week Ending 10/22/83

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher: License: Label & Number (Dist. Label)	WKS. ON CHART	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher: License: Label & Number (Dist. Label)	WKS. ON CHART	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher: License: Label & Number (Dist. Label)
1	2	10	LADY DOWN ON LOVE—Alabama (H. Shedd, Alabama) R. Owen, Maypop/Buzzherb, BMI, RCA 13590	33	35	7	7	WHEN THE NEW WEARS OFF OUR LOVE—The Whites (R Skaggs) P. Craft, Black Sheep, BMI, Warner/Curb 7-29513	66	80	2	2	WOUNDED HEARTS—Mark Gray (B. Montgomery, S. Buckingham) S. Harrington, M. Gray, Warner-Tamela/Dacapo, BMI/WB, Santa Fe, ASCAP, Columbia 38-04137
2	3	13	NOBODY BUT YOU—Don Williams (J. Jarrard, J.D. Martin) D. Williams, G. Fries, Alabama Band Music Corp. of America (MCA), ASCAP, BMI, MCA 52245	34	18	16	16	NEW LOOKS FROM AN OLD LOVER—B.J. Thomas (P. G. Thomas, Lathan, R. Lane, Honey Man Tree, BMI/Petwood, ASCAP, Cleveland International 38-03985 (CBS))	67	75	3	3	MY ANGEL'S GOT THE DEVIL IN HER EYES—Ed Hummel (D. Burgess) E. Burton, D. Knifson, D. Burgess, Barnwood, BMI, MCA 52262
3	8	8	ISLANDS IN THE STREAM—Kenny Rogers With Dolly Parton (B. Gibb, K. Richardson, A. Galanter) B. Gibb, R. Gibb, M. Gibb, Gibb Brothers, Unichappell, Admin. BMI, RCA 13615	35	39	5	5	HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)—Lory Gartin & The Gartin Brothers Band (J. Crutchfield, L. Gartin) L. Gartin, Lory Gartin, BMI, Columbia 38-04105	68	77	2	2	WINDUP' DOWN—Lacy J. Dalton (B. Sherrill) L.J. Dalton, M. Sherrill, F. Koller, Aigee, Old Friends, BMI, Columbia 38-04135
4	7	11	YOU'VE GOT A LOVER—Rick Shaggs (R. Stagg) S. Russell, Shave Russell Bug, BMI, Epic 34-04044	36	40	5	5	BLACK SHEEP—John Anderson (J. Anderson, L. Bradley) D. Darst, R. Altman, Al Gallico/Algeon John Anderson, BMI, Warner Bros. 7-29497	69	78	3	3	STREET TALK—Kathy Mattea (R. Peoples, B. Hill) R. Whiteway, L. Domann, Century Stage Case, ASCAP, Mercury 814-375-7
5	9	12	THE WIND BENEATH MY WINGS—Gary Morris (J. Bowen) L. Henley, J. Sabar, Warner House of Music, BMI/WB Gold, ASCAP, Warner Bros. 7-29532	37	41	8	8	KISS ME DANCING—Stephanie Winslow (R. Ruff) S. Winslow, Checkmate, BMI, MCA/Curb 1060	70	63	4	4	STILL IN THE RING—Tazany Wynette (D. Rich) M. Garvin, B. Jones, Tree/BMI, Cross Keys, ASCAP, Epic 34-04101
6	10	11	MIDNIGHT FIRE—Steve Warner (M. Wilson, T. Brown) L. Anderson, D. Gustin, Old Friends, Silverline, BMI, RCA 13588	38	25	14	14	SOMETIMES I GET LUCKY AND FORGET—Gene Watson (R. Reeder, G. Watson) R. Reeder, B. Meuse, Blue Creek, Booth & Watson, On The House, BMI, MCA 52243	71	83	2	2	BEFORE WE KNEW IT—Jan Gray (R. Childs) L. Anderson, F. Koller, Old Friends, BMI, Jarnax 45-011
7	8	13	WHY DO WE WANT WHAT WE KNOW WE CAN'T HAVE—Reba McEntire (D. King, D. Woodward) J. Kennedy, K.S. Reba McEntire, Multimedia (Multimedia Group), ASCAP, Mercury 812632-7	39	44	4	4	QUEEN OF MY HEART—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr., BMI, Warner/Curb 7-29500	72	58	18	18	I'M ONLY IN IT FOR THE LOVE—John Conlee (B. Logan) D. Allen, K. Brooks, R. Van Hoy, Posey Golden Bridge, Unichappell/Van Hoy, BMI, ASCAP, MCA 52231
8	11	10	SOMEbody's GONNA LOVE YOU—Lee Greenwood (J. Cuthbert) D. Cook, R. Van Hoy, Cross Keys, Unichappell, Van Hoy, ASCAP, BMI, MCA 52257	40	48	2	2	YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker) R. Bourke, K. Ballard, K. Carter, Chappell, MCA/Vogue (Weik Music Group), ASCAP, BMI, MCA 52279	73	45	15	15	TOO HOT TO SLEEP—Louise Luper (T. Kelley) R.C. Bannan, J. Bettis, Warner-Tamela/Live Ship, John Bettis, ASCAP, RCA 13667
9	1	15	PARADISE TONIGHT—Charley McClain & Mickey Gilley (Chuckie Productions) M. Wright, B. Kenner, Unart Land Of Music & Blue Texas, BMI, Epic 34-04007	41	53	3	3	TAKE IT TO THE LIMIT—Willie Nelson With Waylon Jennings (C. Monahan) R. Mesner, D. Henley, G. Frey, Cass County/Red Cloud/Nebraska, ASCAP, Columbia 38-04131	74	86	2	2	LONESOME 7-2603—Garrett Clanton (C. Haward) J. Tubbs, Cedarwood, BMI, Warner-Tamela/Live Ship, John Bettis, ASCAP, RCA 13667
10	14	9	ONE OF A KIND PAIR OF FOOLS—Barbara Mandrell (Tom Collins) R.C. Bannan, J. Bettis, Warner-Tamela/Live Ship, John Bettis, BMI, ASCAP, MCA 52258	42	47	4	4	I WONDER WHERE WE'D BE TONIGHT—Vern Gosdin (B. Mevis) V. Gosdin, J. Sines, Healy, BMI, Complanet CP-115 (Polygram)	75	56	11	11	THE LADY, SHE'S RIGHT—Lea Evette (R. Dean, L. Evette) C. Ryder, V. Haywood, Widdow, BMI, RCA 13584
11	13	11	GUILTY—The Statler Brothers (J. Kennedy) H. Reid, D. Reid, American Cowboy, BMI, Mercury 812-988-7	43	51	4	4	DANCE TILLIT JEAN—Nitty Gritty Dirt Band (N. Pulnam) J. Ibbotson, Unami, ASCAP, Liberty 1597	76	65	20	20	YOU'RE GONNA RUIN MY BAD REPUTATION—Ronnie McDowell (B. Kallen) J. Crossan, Tree, BMI, Epic 34-03946
12	15	8	YOU PUT THE BEAT IN MY HEART—Eddie Rabbit (D. Maloy) D. Pinner, R. Gies, Malven/Cottonpatch, Damjan, ASCAP, Warner Bros. 7-29512	44	49	5	5	LOVING YOU HURTS—Gus Ryan (R. Holt) A. Andros, C. Richardson, Muscle Shoals Sound, BMI, RCA 13597	77	74	20	20	HEY BARTENDER—Johnny Lee (J. Bowen) F. Dixon, El Camino, BMI, Full Moon 7-29605 (WEA)
13	16	8	YOUR LOVE SHINES THROUGH—Mickey Gilley (J.E. Norman) W. Holyfield, G. Nicholson, United Artists Ideas Of March, Cross Keys (Tree), ASCAP, Epic 34-04018	45	26	12	12	IF IT WAS EASY—Ed Bruce (T. West) L. Kingston, H. Sanders, Window, BMI, MCA 52251	78	80	19	19	THE CONVERSATION—Waylon Jennings with Hank Williams, Jr. (J. Bowen) H. Williams, Jr., W. Jennings, R. Albright, Bocephus, Richway, BMI, RCA 13631
14	17	7	TENNESSEE WHISKEY—George Jones (E. Sherrill) D. Dillon, L. Hargrove, Hall/Century, Algeon, BMI, Epic 34-04082	46	60	2	2	SLOWBURN—G. Sheppard (J.E. Norman) T. Rocco, C. House, Blue Creek, Booth & Watson, On The House, BMI, MCA 52243	79	67	17	17	FLIGHT 300 TO TENNESSEE—Shelly West (S. Garrett, S. Dorff) R. Scott, Posey-Mighly, BMI, Vista 7-29597
15	20	7	HOLDING HER & LOVING YOU—Earl Thomas Conley (N. Larkin, E.T. Conley) R. C. Bannan, J. Bettis, Warner-Tamela/Live Ship, John Bettis, BMI, ASCAP, MCA 52258	47	38	15	15	LEAVE WHAT ABOUT YOU—Crystal Geyle (J. Bowen) J. Lee, W. Waldman, Elektra Asylum/Mogage Collision Moon & Sherrill, BMI, Warner Bros. 7-29582	80	73	19	19	WHY DO I HAVE TO CHOOSE—Willie Nelson (C. Monahan) W. Nelson, Willie Nelson, BMI, Columbia 38-03965
16	5	13	SCATTER FEVER—Kenny Rogers (M. Wilson, T. Brown) R.C. Bannan, J. Bettis, Warner-Tamela/Live Ship, John Bettis, BMI, ASCAP, MCA 52258	48	66	2	2	EVERY HEART SHOULD HAVE ONE—Charley Pride (N. Wilson) B. Shore, B. Gallimore, Royalhans, BMI/Dejamas, ASCAP, RCA 13648	81	81	19	19	WE REALLY GOT A HOLD ON LOVE—Family Brown (N. Wilson, T. Brown) M. Foster, T. Brown, Silverline, BMI, RCA 13665
17	19	11	ANYBODY ELSE'S HEART BUT MINE—Don Gibson (B. Hill) W. Hargrove, Rick Hall, BMI, ASCAP, Liberty 1593	49	52	6	6	LOVERS ON THE REBOUND—James & Michael Young (R. Chaffin) F. Pyle, G. Timm, Old Friends, BMI, RCA 52263	82	69	4	4	DIET SONG—Bobby Bare (B. Bare) S. Sversten, Eul Eye, BMI, Columbia 38-04092
18	21	10	BABY I LIE—Deborah Allen (C. Calisto) D. Dillon, R. Hargrove, R. Van Hoy, Posey Golden Bridge, Unichappell, Van Hoy, BMI, RCA 13600	50	55	5	5	KEEPIN' POWER—Crystal Geyle (A. Reynolds) R. Bourke, B. Wood, Royalhans, BMI, Columbia 38-04085	83	59	18	18	NIGHT GAMES—Charley Pride (N. Wilson) N. Wilson, B. Mevis, Royalhans, BMI, G.I.D., ASCAP, RCA 13542
19	23	6	A LITTLE GOOD NEWS—Anne Murray (J.E. Norman) R. Bourke, B. Wood, Royalhans, BMI, ASCAP, Liberty 1594	51	34	16	16	HOW COULD I LOVE HER SO MUCH—Johnny Rodriguez (R. Albright) H. Hattatt, J. J. Canyon, Atlantic, BMI, Epic 34-03972	84	70	4	4	BRAVE HEART—Crystal Geyle (D. Rich) Schuler, Deane, B. B. Brown, BMI, Columbia 38-04136
20	22	9	THE BOY GETS AROUND—Sylvia (T. Collins) R. Fleming, D. Mink, T. Collins, BMI, RCA 13589	52	52	3	3	DAKOTA MOUNTAIN JUBILEE—The Oak Ridge Boys (R. Chaffin) R. Chaffin, J. Anderson, Blackwood, BMI, Castle, BMI, RCA 52288	85	70	4	4	NOTHING BUT YOU—Earle & The Newbeats (R. Dea, P. Carter) Earle, High Chaparral, ASCAP, Epic 34-04092
21	24	10	LOVELY BUT ONLY FOR YOU—Sissy Spacek (R. Crowell) R. Bourke, C. Black, K.T. Oslin, Chappell, ASCAP, Tri-Chappell, SESAC, Atlantic America 7-99847	53	64	2	2	MY BABY DON'T SLOW DANCE—Philly Joe (J. Bowen) B. Land, P. Wood, Elektra Asylum, BMI, Warner Bros. 7-29486	86	69	5	5	EVERY BREATH YOU TAKE—Mason Dixon (D. Schafer, R. Reeder) The Stone, Magnetic, BMI, RCA 52282
22	4	15	WHAT AM I GONNA DO—Merle Haggard (R. Baker, M. Haggard) M. Haggard, Shade Tree, BMI, Epic 34-04006	54	54	3	3	IT'S ALL IN THE GAME—Merle Haggard (M. Haggard) C. G. Downes, C. Sigmant, L. Spier, Major Songs, ASCAP, MCA 52276	87	68	6	6	THE AIR THAT I BREATHE—R. Albright & The O'Jays (Chuckie Productions) A. Hammond, M. Hazeldorn, April, ASCAP, Moon Shine 3017
23	6	12	TELL ME A LIE—Jane Fricke (B. Montgomery) B. Wynick, M. Buckins, R. Hall, ASCAP/Fame, BMI, Columbia 38-04091	55	42	11	11	AFTER YOU—Dan Seals (K. Lehning) P. Bittie, B. Jones, C. Waters, Tree, Cross Keys (Tree Group), BMI, ASCAP, Liberty 1594	88	67	7	7	TELL ME WHEN I'M HOT—Billy "Crash" Craddock (B. C. Craddock, J. Diamond) L. Pallas, D. Hupp, Music City, ASCAP, Epic 34-04006
24	7	11	THE MAN IN THE MIRROR—Jim Gleser (D. Toile) T. Aratz, Grandison, Hacienda, ASCAP, Noble Visions 103	56	81	2	2	IN MY EYES—John Conlee (B. Logan) B. Wynick, Intersong-USA, ASCAP, MCA 52282	89	66	8	8	CRAZY OLD SOLDIER—David Allen Coe (B. Sherrill) T. Scott, P. Kennedy, WB Two Sons/Rondal, ASCAP, Columbia 38-04136
25	8	13	STRONG WEAKNESS—The Bellamy Brothers (J. Brown, D. Bellamy) D. Bellamy, Bellamy Brothers/Famous, ASCAP, Warner/Curb 7-29514	57	50	16	16	WILD MONTANA SKIES—John Denver & Emmylou Harris (J. Denver, B. Wyckoff) J. Denver, Cherry Mountain, ASCAP, RCA 13562	90	84	18	18	LET'S GET OVER THEM TOGETHER—Moe Bandy (Featuring Becky Hobbs) (R. Becker) C. Craig, K. Stegall, Screen Gems-EMI, Blackwood, BMI, Columbia 38-03970
26	9	10	OUTSIDE LOOKIN' IN—Banda (S. Cornelius, M. Daniel, Bandana) L. Wilson, J. Fox, Stan Cornelius/Hooper, ASCAP, Warner Bros. 7-29524	58	43	15	15	WHAT I LEARNED FROM LOVING YOU—Lynn Anderson (M. Clark) R. Smith, J. Hooker, WB, Russell Smith, ASCAP, Permain 82001	91	79	20	20	A FIRE I CAN'T PUT OUT—George Strait (B. Mevis) D. Staedter, Music City, ASCAP, MCA 52275
27	31	7	DON'T COUNT THE RAINY DAYS—Michael Martin Murphy (J.E. Norman) J. Caraga, W. Holyfield, Tree Ensign United Artists Ideas Of March, BMI, ASCAP, Liberty 1595	59	57	8	8	STRANGER AT MY DOOR—Jesse Newton (R. Landis) K. Carter, R. Bourke, C. Black, Chappell, ASCAP, Unichappell, BMI, Capitol 5265	92	80	17	17	A STRANGER IN HER BED—Randy Parton (S. Gibson) B. Shore, D. Willis, B. Mevis, G.I.D. Royalhans, ASCAP, BMI, RCA 13608
28	30	10	HIGH COST OF LEAVING—Exile (B. Kallen) J.P. Pennington, S. LeMay, M. Gray, Chinchapp, BMI, Epic 34-04041	60	61	6	6	HAVE I GOT A HEART FOR YOU—Chantilly (L. Morton, D. Morgan) K. Stegall, M. Morrow, April, ASCAP, Blackwood, BMI, F & L 527	93	88	17	17	BROWN' DOWN—Waylon Jennings (W. Jennings) J. Rainey, Giant, BMI, RCA 13543
29	37	9	DIXIE DREAMING—Atlanta (M. Boggan, L. McBride) J.E. Gilbert, Texas Tunes, BMI, MDJ 4832	61	71	3	3	A MILLION LIGHT BEERS AGO—David Frazzelli (S. Garrett, S. Dorff) D. Blackwell, Posey-Wallet, BMI, Vista 7-29498	94	89	14	14	BABY I'M YOURS—Janis Tucker (D. Malloy) V.A. McCoy, Blackwood, BMI, Vista 7-29498
30	33	7	MOVIN' TRAIN—The Kendalls (B. Mevis) T. Rocco, C. Black, Blue (Weik Music), Chappell, ASCAP, Mercury 814-395-7	62	76	2	2	YOU'RE A HARD DOG TO KEEPER UNDER THE PORCH—Gail Davies (G. Davies) H. Howard, S. Clark, Tree, BMI, April, ASCAP, Warner Bros. 7-29472	95	72	4	4	THE SIGN OF THE TIMES—Donna Fargo (S. Silver) D. Fargo, Prima Donna, BMI, Columbia 38-04097
31	36	5	HEARTACHE TONIGHT—Conway Twitty (C. Twitty, J. Bowen) D. Henley, G. Frey, B. Seger, J.D. Southern, Cass County Red Cloud Gear Ice Age, ASCAP, Warner Bros. 7-29505	63	46	12	12	HOLD ON, I'M COMIN'—Waylon Jennings & Jerry Reed (R. Hall, C. Monahan) I. Hayes, D. Porter, Irving, Collin, BMI, RCA 13580	96	62	9	9	WILDWOOD FLOWER—Roy Clark (R. Clark) A.P. Carter, Peer International, BMI, Churchill 94025 (MCA)
32	12	15	DON'T YOU KNOW HOW MUCH I LOVE YOU—Ronnie Millsap (R. Millsap, T. Collins) D.E. Williams, M. Stewart, Keso Herston, R. Millsap, T. Collins, BMI, RCA 13644	64	68	4	4	LET'S SING ABOUT LOVE—Big Al Downing (T. Bongiovanni, L. Quinn) B. A. Downing, L. Quinn, Matador, BMI, Team 1003	97	82	3	3	WE'VE GOT A GOOD THING GOIN'—J. W. Thompson (B. McCracken) J. M. Johnson, G. Barber, Tree, Cross Keys, BMI, ASCAP, USA Country 1001
				65	85	2	2	YOU MADE A WANTED MAN OF ME—Ronnie McDowell (B. Kallen) J. Crossan, Tree, BMI, Epic 34-04167	98	92	21	21	WAY DOWN DEEP—Vern Gosdin (B. Mevis) M.D. Barnes, M.T. Barnes, ATV/Hooki, BMI, Complanet 108 (Polygram)
									99	82	3	3	IT HAD TO BE YOU—Texas Vocal Company (B. Mevis) B. Shore, D. Willis, B. Mevis, G.I.D., ASCAP, RCA 13566
									100	95	20	20	DREAM BABY (HOW LONG MUST I DREAM)—Lacy J. Dalton (B. Sherrill) C. Walker, Combine, BMI, Columbia 38-03926

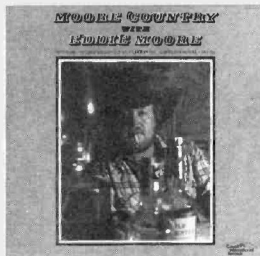
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# Billboard® Hot Country Singles

Survey For Week Ending 11/5/83

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	1	10	<b>ISLANDS IN THE STREAM</b> —Kenny Rogers With Dolly Parton (B. Gibb, K. Richardson, A. Callahan) B. Gibb, R. Gibb, B. Gibb Brothers, Unichappell, Admin./BMI; RCA 13615	34	38	5	<b>TAKE IT TO THE LIMIT</b> —Willie Nelson with Waylon Jennings (C. Monan) R. Mesner, D. Henley, G. Frey, Cass County/Red Cloud/Nebraska, ASCAP, Columbia 38-04131	68	60	17	<b>BABY WHAT ABOUT YOU</b> —Crystal Caylor (J. Brown) J. Leo, W. Waldman, Elektra/Ayrum/Mopage/Cotton Moon & Stars, BMI, Warner Bros. 7-29582
2	3	12	<b>SOMEBODY'S GONNA LOVE YOU</b> —Lee Greenwood (J. Crutchfield) D. Cook, R. Van Hoy, Cross Keys/Unichappell/Van Hoy, ASCAP/BMI, MCA 52257	35	39	6	<b>I WONDER WHERE WE'D BE TONIGHT</b> —Vern Gosdin (B. Merrill) V. Gosdin, J. Sales, Hooker, BMI, Complete CP-115 (Polygram)	69	89	2	<b>SHE MEANT FOREVER WHEN SHE SAID GOODBYE</b> —Mel Tillis (H. Shedd) B. Cannon Sabal, ASCAP/MCA 52285
3	2	13	<b>YOU'VE GOT A LOVER</b> —Ricky Skaggs (R. Staggs) S. Russell, Shake Russell/Bug, BMI, Epic 34-04044	36	8	15	<b>NOBODY BUT YOU</b> —Don Williams (J. Jarard, J.D. Martin) D. Williams, G. Fundis, Alabama Band/Music Corp. of America (MCA), ASCAP, BMI, MCA 52215	70	NEW ENTRY		<b>RUNAWAY HEART</b> —Louise Mandrell (E. Kilroy) S. Pippin, M. Spriggs, Warner-Tamela/Three Ships/John Bettis, ASCAP, RCA 13649
4	7	11	<b>ONE OF A KIND PAIR OF FOOLS</b> —Barbara Mandrell (Tom Collins) R.C. Bannon, J. Bettis, Warner-Tamela/Three Ships/John Bettis, BMI, ASCAP, MCA 52258	37	40	6	<b>DANCE LITTLE JEAN</b> —Nitty Gritty Dirt Band (N. Putnam) J. Ibbotson, Unami, ASCAP, Liberty 1507	71	48	8	<b>LOVERS ON THE REBOUND</b> —James & Michael Younger (R. Chances) F. Koller, G. Tamm, Old Friends, BMI, ASCAP 52263
5	13	9	<b>HOLDING HER &amp; LOVING YOU</b> —Earl Thomas Conley (N. Larkin, E. Conley) W. Aldridge, T. Braefield, Rock Hall, ASCAP, RCA 13596	38	44	4	<b>EV'RY HEART SHOULD HAVE ONE</b> —Charley Pride (N. Wilson) B. Shore, B. Gallimore, Royalhaven, BMI/DeJamus, ASCAP, RCA 13648	72	79	3	<b>EVERY BREATH YOU TAKE</b> —Mason Dism (D. Schafer, R. Dixon) The Sting, Magnolia, BMI, Texas 5502
6	4	14	<b>THE WIND BENEATH MY WINGS</b> —Gary Morris (J. Bowen) L. Henley, J. Subir, Warner House of Music, BMI/WB Gold, ASCAP, Warner Bros. 7-29532	39	42	7	<b>LOVING YOU HURTS</b> —Gus Hardin (R. Hall) A. Aldridge, C. Richardson, Music Shoals Sound, BMI, RCA 13597	73	83	2	<b>THIS IS JUST THE FIRST DAY</b> —Razzy Bailey (R. Bailey) R. Bailey, H. Cochran, R. Porter Sandy/Port, ASCAP/TRE, BMI, RCA 13638
7	12	9	<b>TENNESSEE WHISKEY</b> —George Jones (B. Sherrill) D. Dillon, L. Hargrove, Hal Clement/Alge, BMI, Epic 34-04082	40	45	3	<b>OZARK MOUNTAIN JUBILEE</b> —The Oak Ridge Boys (R. Chances) R. Marrah, S. Anders, Blackwood/Magic Castle, BMI, MCA 52288	74	NEW ENTRY		<b>ANOTHER MOTEL MEMORY</b> —Shelly West (S. Garrett, S. Dorff) C. Black, T. Rocco, Chappell/Intersong, ASCAP, Visa 7-29461 (WEA)
8	11	10	<b>YOUR LOVE SHINES THROUGH</b> —Mickey Gilley (J.E. Norman) W. Holyfield, C. Nicholson, United Artists/Ideas of March/Cross Keys (Tree), ASCAP, Epic 34-04018	41	46	4	<b>IN MY EYES</b> —John Conley (B. Logan) B. Winkler, Intersong-USA, ASCAP, MCA 52282	75	54	16	<b>SOMETIMES I GET LUCKY AND FORGET</b> —Gene Watson (R. Reader, G. Watson) E. Rowell, B. House, Blue Creek/Booth & Watson/On The House, BMI, MCA 52243
9	6	12	<b>LADY DOWN ON LOVE</b> —Alabama (H. Shedd, Alabama) R. Owen, Maypop/Buzzhead, BMI, RCA 13590	42	17	17	<b>PARADISE TONIGHT</b> —Charley McClain & Mickey Gilley (Chucko Productions) M. Wright, B. Kenner, Unami/Land of Music/Blue Texas, BMI, Epic 34-04007	76	87	2	<b>DON'T LEAVE ME LOVELY LOVING YOU</b> —Randy Barlow (F. Kelly) J. R. Dooley, F. Kelly, Frebar/BMI/Gazette 001 (NSD)
10	15	12	<b>BABY I LIED</b> —Deborah Allen (C. Callahan) D. Allen, R. Bourke, R. Van Hoy, Posey/Unichappell/Van Hoy, BMI, RCA 13600	43	47	5	<b>MY BABY DON'T SLOW DANCE</b> —Johnny Lee (J. Bowen) B. Lamb, P. Wood, Elektra/Kaydon, BMI, Warner Bros. 7-29486	77	NEW ENTRY		<b>SENTIMENTAL OL'</b> —You-Charly McClain (Chucko II) P. McManus, B. Dupire, Combone, BMI/Music City, ASCAP, Epic 34-04172
11	16	8	<b>A LITTLE GOOD NEWS</b> —Anne Murray (J.E. Norman) Black, Bourke, Rocco, Chappell/Bibo, ASCAP, Capitol 5264	44	32	13	<b>ANYBODY ELSE'S HEART BUT MINE</b> —Terri Gibbs (R. Hall) W. Aldridge, Rock Hall, ASCAP, MCA 52252	78	NEW ENTRY		<b>YOU'RE GONNA LOSE HER LIKE THAT</b> —Moe Bandy (R. Baker) P. Forman, W. Forman, Bee Natural, SESAC/Barry, BMI, Columbia 38-04204
12	5	13	<b>MIDNIGHT FIRE</b> —Steve Wariner (M. Wilson, T. Brown) L. Anderson, D. Gibson, Old Friends/Silverline, BMI, RCA 13588	45	43	17	<b>DON'T YOU KNOW HOW MUCH I LOVE YOU</b> —Ronnie Milsap (R. Milsap, T. Collins) D.E. Williams, M. Stewart, Keith Herston, R. Milsap, T. Collins, BMI, RCA PB-13564	79	NEW ENTRY		<b>I CALL IT LOVE</b> —Mel McDaniel (M. McDaniel) B. McDaniel, Vals-Cement (Weik Group), BMI, Capitol 5298
13	20	8	<b>TELL ME A LIE</b> —Janie Fricke (B. Montgomery) B. Winkler, M. Buckins, R. Hall, ASCAP/Fame, BMI, Columbia 38-04091	46	51	5	<b>A MILLION LIGHT BERS AGO</b> —David Frizzell (S. Garrett, S. Dorff) D. Blackwell, Peto, Waller, BMI, Visa 7-29498	80	84	2	<b>FOOTPRINTS IN THE SAND</b> —Cathy Lane (L. Stoller) D. Willis, Crissy Lane, ASCAP, Liberty 1508
14	21	7	<b>HEARTACHE TONIGHT</b> —Conway Twitty (C. Twitty, J. Bowen) D. Henley, G. Frey, B. Seger, J.D. Souther, Cass County/Red Cloud/Gear, Ice Age, ASCAP, Warner Bros. 7-29505	47	52	4	<b>YOU'RE A HARD DOG TO KEEP UNDER THE PORCH</b> —Gail Davies (G. Davies) H. Howard, S. Clark, Tree, BMI/Aptel, ASCAP, Warner Bros. 7-29472	81	69	18	<b>WILD MONTANA SKIES</b> —John Denver & Emmylou Harris (J. Denver, B. Wyckoff) J. Denver, Cherry Mountain, ASCAP, RCA 13562
15	10	10	<b>YOU PUT THE BEAT IN MY HEART</b> —Eddie Rabbit (D. Malley) D. Primmer, R. Giles, Malven/Cottonpatch/DJAM, ASCAP, Warner Bros. 7-29512	48	53	4	<b>YOU MADE A WANTED MAN OF ME</b> —Ronnie McDowell (B. Killeen) J. Crossan, Tree, BMI, Epic 34-04167	82	NEW ENTRY		<b>UNDER LOVED &amp; OVER LOVELY</b> —Katy Moffatt (J. Crutchfield) M. D. Barnes, K. Westberry, ATV/Bud 'N' Beth, BMI/ASCAP, Permain 82002
16	19	12	<b>LOVELY BUT ONLY FOR YOU</b> —Sissy Spacek (R. Crowell) R. Bourke, C. Black, K.T. Oslin, Chappell/ASCAP/Tri-Chappell, SESAC, Atlantic America 7-99847	49	55	3	<b>THE CONVERSATION</b> —Waylon Jennings with Hank Williams, Jr. (J. Bowen) H. Williams, Jr., W. Jennings, R. Albright, Bocephus/Richway, BMI, RCA 13631	83	68	10	<b>STRANGER AT MY DOOR</b> —Juice Newton (R. Landis) K. Chater, R. Bourke, C. Black, Chappell, ASCAP/Unichappell, BMI, Capitol 5265
17	25	9	<b>DON'T COUNT THE RAINY DAYS</b> —Michael Martin Murphy (J.E. Norman) J. Norman, W. Holyfield, Tree/Ensign/United Artists/Ideas of March, BMI, ASCAP, Liberty 1505	50	33	15	<b>SCARLETT FEVER</b> —Kenny Rogers (N. Dekie) K. Rogers, Welbeck, ASCAP, Liberty 1503	84	81	21	<b>WHY DO I HAVE TO PROPOSE</b> —Willie Nelson (C. Monan) W. Nelson, Willie Nelson, BMI, Columbia 38-03905
18	18	11	<b>THE BOY GETS AROUND</b> —Sylvia (T. Collins) J. Norman, D. Morgan, Tree/Ensign/United Artists/Ideas of March, BMI, ASCAP, Liberty 1506	51	88	2	<b>THE SOUND OF GOODBYE</b> —Kenny Rogers (N. Dekie) K. Rogers, Welbeck, ASCAP, Liberty 1503	85	82	22	<b>HEY PARTNER</b> —Emmylou Harris (J. Denver) D. Willis, Crissy Lane, ASCAP, Liberty 1508
19	23	9	<b>STRONG WEAKESS</b> —The Bellamy Brothers (J. Brown) D. Bellamy, J. Bellamy, Famous, ASCAP, Warner/Curb 7-29514	52	58	1	<b>WOUNDED HEARTS</b> —Mark Murphy (B. Montgomery, S. Buckram) J. Washington, M. Gray, Warner International/Daticado, BMI/WB Gold, ASCAP, Columbia 38-04137	86	76	20	<b>I'M ON IT IN THE FOR THE LOVE</b> —Cathy Lane (L. Stoller) D. Willis, Crissy Lane, ASCAP, Liberty 1508
20	22	11	<b>THE MAN IN THE MIRROR</b> —Jim Gleser (D. Telle) J. Norman, D. Morgan, Tree/Ensign/United Artists/Ideas of March, BMI, ASCAP, Liberty 1505	53	61	3	<b>STREET TALK</b> —Kathy Matheis (H. Peoples, B. Hill) R. Whitely, J. Doman, Criterion/Space Case, ASCAP, Mercury 814-1957	87	80	2	<b>BACKSTREET BALLET</b> —Savannah (S. Limbo, M. McDaniel) J. Willis, G. Willis, S. Limbo, Jolly-Bee BMI/Music City 814-360-7
21	29	7	<b>BLACK SHEEP</b> —John Anderson (J. Anderson, L. Bradley) D. Darr, R. Aluma, Al Caplan/John Aluma, BMI/Warner Bros. 7-29497	54	65	2	<b>DOUBLY SHOT (OF MY BABY'S LOVE)</b> —The Stamply, (J. Stamply, 1980) G. Baker, D. Smith, Windong/Lyresong, BMI, Epic 34-04173	88	NEW ENTRY		<b>THERE'S NOBODY LOVIN' AT HOME</b> —Randy Knight (E. Kilroy) T. Rocco, C. Chater, C. Black, Bibo/Vogue (Weik Group), Chappell, ASCAP/BMI, MCA 52273
22	24	10	<b>OUTSIDE LOOKIN' IN</b> —Bandana (S. Cornelius, M. Daniel, Bandana) L. Wilson, J. Fox, Stan Cornelius/Hosner, ASCAP, Warner Bros. 7-29524	55	37	17	<b>WHAT AM I GONNA DO</b> —Merle Haggard (R. Baker, M. Haggard) M. Haggard, Shade Tree, BMI, Epic 34-04006	89	NEW ENTRY		<b>ONLY THE NAMES HAVE BEEN CHANGED</b> —Penny Delavan (N. Sherrill) K. Robbins, Kent Robbins, BMI, Main Street 93015
23	26	9	<b>DIXIE DREAMING</b> —Atlanta (M. Bogdan, L. McBride) J.F. Gilbert, Texas Tunes, BMI, MDJ 4832	56	63	4	<b>WINDIN' DOWN</b> —Lary J. Dalton (B. Sherrill) L.J. Dalton, M. Sherrill, F. Koller, Alge/Old Friends, BMI, Columbia 38-04133	90	85	3	<b>CRAZY OLD SOLDIER</b> —David Allen Cox (B. Sherrill) T. Seals, P. Kennerly, WB/Two Sons/Rondor, ASCAP, Columbia 38-04136
24	30	7	<b>HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)</b> —Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin, Larry Gatlin, BMI, Columbia 38-04105	57	67	4	<b>LONESOME 7-7203</b> —Darrell Clanton (C. Howard) J. Tobi, Cedarwood, BMI, Autograph 45-474	91	77	14	<b>HOLD ON, I'M COMIN'</b> —Waylon Jennings & Jerry Reed (R. Hall, C. Monan) I. Hayes, D. Porter, Irving/Collison, BMI, RCA 13580
25	28	11	<b>MOVIN' TRAIN</b> —The Kendalls (B. Mevis) T. Rocco, C. Black, Bibo (Weik Music)/Chappell, ASCAP, Mercury 814-1957	58	66	4	<b>BEFORE WE GET IT</b> —Jan Gray (J. Childs) L. Anderson, F. Koller, Old Friends, BMI, James 45-011	92	91	20	<b>NIGHT GAMES</b> —Charlene Pride (N. Wilson) N. Wilson, B. Mevins, Royalhaven, BMI/G.I.D., ASCAP, RCA 13542
26	9	13	<b>GUILTY</b> —The Stallor Brothers (J. Kennedy) H. Red, D. Reid, American Vogue, BMI, Mercury 812-988-7	59	62	5	<b>MY ANGEL'S GOT THE DEVIL IN HER EYES</b> —Ed Hummick (D. Burgess) E. Burton, D. Knutson, D. Burgess, Barnwood, BMI, MCA 52262	93	NEW ENTRY		<b>OLD FASHIONED LOVIN'</b> —Savannah (S. Limbo, M. McDaniel) D. Gibson, Stylard, BMI, Cardinal 092
27	31	9	<b>WHEN THE NEW WEARS OFF OUR LOVE</b> —The Whites (R. Skaggs) P. Pratt, Black Sheep, BMI, Warner/Curb 7-29513	60	56	5	<b>IT'S ALL IN THE GAME</b> —Merle Haggard (M. Haggard) C. G. Davies, C. Sigman, L. Spier/Major Songs, ASCAP, MCA 52276	94	92	22	<b>A FIRE I CAN'T PUT OUT</b> —George Strait (B. Mevis) D. Stallard, Music City, ASCAP, MCA 52275
28	14	15	<b>WHY DO WE WANT WHAT WE KNOW WE CAN'T HAVE</b> —Reba McEntire (D. King, D. Woodward) J. Kennedy, Kings X/Reba McEntire/Multimedia (Multimedia Group), ASCAP, Mercury 812627	61	49	7	<b>KEEPI'N' POWER</b> —Crystal Gayle (A. Reynolds) R. Cook, B. Wood, Roger Cook/Chriswood, BMI, Columbia 38-04093	95	93	17	<b>TOO HOT TO SLEEP</b> —Louise Mandrell (E. Kilroy) R.C. Bannon, J. Bettis, Warner-Tamela/Three Ships/John Bettis, ASCAP, RCA 13647
29	34	10	<b>KISS ME DARLING</b> —Stephanie Winlow (R. Ruff) S. Winlow, Checkmate, BMI, MCA, Curb 1060	62	50	18	<b>NEW LOOKS FROM AN OLD LOVER</b> —B.J. Thomas (P. Drake) C. Thomas, Lathan, R. Lave, Honey Man/Tree, BMI/Petewood, ASCAP, Cleveland International 38-03905 (CBS)	96	94	13	<b>THE LADY, SHE'S RIGHT</b> —Leon Everette (R. Dean, L. Everette) C. Hyder, W. Haywood, Windong, BMI, RCA 13584
30	35	6	<b>QUEEN OF MY HEART</b> —Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr., Bocephus, BMI, Warner/Curb 7-29500	63	72	3	<b>BRAVE HEART</b> —Thom Schuyler (D. Malloy) T. Schuyler, Deb Darg, Brnarpatch, BMI, Capitol 5281	97	95	6	<b>DIET SONG</b> —Bobby Bare (B. Bare, C. Black, Bibo/Vogue (Weik Group), Chappell, ASCAP/BMI, MCA 52273
31	36	4	<b>YOU LOOK SO GOOD IN LOVE</b> —George Strait (R. Baker) R. Bourke, C. Ballard, V. Chatter, Chappell/MCA Vogue (Weik Music Group), ASCAP/BMI, MCA 52279	64	57	14	<b>IF IT WAS EASY</b> —Ed Bruce (T. West) L. Kingston, H. Sanders, Windong, BMI, MCA 52251	98	96	6	<b>STILL IN THE RING</b> —Tammy Wynette (G. Rickey) M. Garvin, B. Jones, Tree/BMI/Cross Keys, ASCAP 34-04101
32	27	12	<b>HIGH COST OF LEAVING</b> —Exile (B. Killeen) J.P. Pennington, S. LeMaure, M. Gray, Chinnichap, BMI, Epic 34-04041	65	74	3	<b>THE AIR THAT I BREATHE</b> —Rex Allen, Jr. (Boxer Productions) A. Hummick, N. Hazelwood, April, ASCAP, Moon Shine 3017	99	78	22	<b>YOU'RE GONNA RUIN MY BAD REPUTATION</b> —Ronnie McDowell (B. Killeen) J. Crossan, Tree, BMI, Epic 34-03946
33	41	4	<b>SLOWBURN</b> —T.G. Sheppard (J.E. Norman) T. Rocco, C. Black, Bibo/Vogue (Weik Group), Chappell, ASCAP, Warner/Curb 7-29469	66	59	18	<b>HOW COULD I LOVE HER SO MUCH</b> —Johnny Rodriguez (R. Albright) H. Moffatt, Boquillas Canyon/Atlantic, BMI, Epic 34-03972	100	64	13	<b>AFTER YOU</b> —Dan Seals (N. Lehmung) P.R. Balle, B. Jones, C. Waters, Tree/Cross Keys (Tree Group), BMI/ASCAP, Liberty 1504
				67	71	3	<b>WE REALLY GOT A HOLD ON LOVE</b> —Family Brown (N. Wilson, T. Brown) M. Foster, T. Brown, Silverline, BMI, RCA 13565				

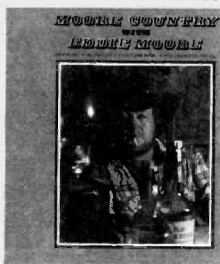
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## "SWEET COUNTRY MUSIC" # 192



CI 732

## "I'M A TEXAN" # 196



CI 733

## "BIG CITY TURN ME LOOSE" # 197



CI 734

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### Country International Records

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# Billboard Hot Country Singles

Survey For Week Ending 11/12/83

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	LAST WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1			<b>SQUEBODY'S GONNA LOVE YOU</b> —Lee Greenwell (J. Crutchfield) D. Cook, R. Van Hoy, Cross Keys/Unichappell/Van Hoy, ASCAP/BMI, MCA 52253	33	38	5	<b>EV'RY HEART SHOULD HAVE ONE</b> —Charley Pride (N. Wilson) B. Shore, B. Gallimore, Royal/Haven, BMI/Dejamus, ASCAP, MCA 13648	68	NEW ENTRY		<b>AFTER ALL</b> —Ed Bruce (T. West) E. Bruce, P. Bruce, Gingham, ASCAP, MCA 52295
2	1	11	<b>ISLANDS IN THE STREAM</b> —Kenny Rogers With Dolly Parton (B. Gibb, K. Richardson, A. Galente) B. Gibb, R. Gibb, M. Gibb, Gibb Brothers, Unichappell, Admin./D.M.I., RCA 13615	34	40	4	<b>OZARK MOUNTAIN JUBILEE</b> —The Oak Ridge Boys (R. Chantry) R. Murrah, S. Anders, Blackwood/Magic Castle, BMI, MCA 52288	69	72	4	<b>EVERY BREATH YOU TAKE</b> —Mason Dixon (D. Schafer, R. Dixon) The Shing, Magnific, BMI, Texas 5502
3	4	12	<b>ONE OF A KIND PAIR OF FOOLS</b> —Barbara Mandrell (Tom Collins) R.C. Bannon, J. Bettis, Warner-Tamela/Three Ships, John Betts, BMI/ASCAP, MCA 52258	35	39	8	<b>LOVING YOU HURTS</b> —Gus Hardin (R. Hall) A. Aldridge, C. Richardson, Muscle Shoals Sound, BMI, RCA 13557	70	55	18	<b>WHAT AM I GONNA DO</b> —Merle Haggard (R. Baker, M. Haggard) M. Haggard, Shade Tree, BMI, Epic 34-04006
4	5	10	<b>HOLDING HER &amp; LOVING YOU</b> —Earl Thomas Conley (N. Larkin, E.T. Conley) W. Aldridge, T. Brafield, Rick Hall, ASCAP, RCA 13596	36	41	5	<b>IN MY EYES</b> —John Conley (B. Logan) B. Wyrick, Intersong-USA, ASCAP, MCA 52285	71	76	3	<b>DON'T LEAVE ME LOVELY LOVING YOU</b> —Randy Barlow (J. Kelly) J. R. Dooley, F. Kelly, Firebar BMI/Gazelle 001 (NSD)
5	7	10	<b>TENNESSEE WHISKEY</b> —George Jones (B. Sherrill) D. Dillon, L. Hargrove, Hal-Clement/Algee, BMI, Epic 34-04082	37	18	12	<b>THE BOY GETS AROUND</b> —Sylvia (T. Collins) R. Fleming, D. Morgan, Tom Collins, BMI, RCA 13599	72	45	18	<b>DON'T YOU KNOW HOW MUCH I LOVE YOU</b> —Ronnie Milsap (R. Milsap, T. Collins) D.E. Williams, M. Stewart, Kelo Herston, R. Milsap, T. Collins, BMI, RCA PB 13564
6	8	11	<b>YOUR LOVE SHINES THROUGH</b> —Mickey Gilley (J.E. Norman) W. Aldridge, C. Richardson, United Artists/Decca, BMI/ASCAP, MCA 52252	38	43	6	<b>MY BABY DON'T SLOW DANCE</b> —Johnny Lee (J. Bowen) B. Lamb, P. Wood, Elektra/Asylum, BMI, Warner Bros. 7-29486	73	82	2	<b>UNDER LOVED &amp; OVER LOVELY</b> —Katy Moffatt (J. Crutchfield) M. Barnes, K. Westberry, ATV/Bud 'N' Beth, BMI/ASCAP, Perlmutter 82002
7	11	9	<b>A LITTLE GOOD NEWS</b> —Anne Murray (J.E. Norman) Black, Bourke, Rocco, Chappell/Bibo, ASCAP, Capitol 5264	39	48	5	<b>YOU MADE A WANTED MAN OF ME</b> —Ronnie McDowell (B. Kilen) J. Crutson, Tree, BMI, Epic 34-04157	74	61	8	<b>KEEPIN' POWER</b> —Crystal Gayle (A. Reynolds) R. Cook, B. Wood, Roger Cook/Chriswood, BMI, Columbia 38-04093
8	10	13	<b>BABY I LIED</b> —Deborah Allen (C. Caliele) D. Allen, R. Bourke, R. Van Hoy, Posey/Unichappell/Van Hoy, BMI, RCA 13600	40	26	14	<b>GUILTY</b> —The Statler Brothers (J. Kennedy) H. Reid, D. Reid, American Cowboy, BMI, Mercury 812-588-7	75	64	15	<b>IF IT WAS EASY</b> —Ed Bruce (T. West) L. Kingston, H. Sanders, Windward, BMI, MCA 52251
9	3	14	<b>YOU'VE GOT A LOVER</b> —Huggy Skaggs (R. Staggs) S. Russell, Shake Russell/Rug, BMI, Epic 34-04044	41	46	6	<b>A MILLION LIGHT BERS AGO</b> —David Frazzelli (S. Garrett, S. Dorff) D. Blackwell, P. Waller, BMI, Viva 7-29498	76	67	4	<b>WE REALLY GOT A HOLD ON LOVE</b> —Family Brown (N. Wilson, T. Brown) J. Foster, T. Brown, Silverline, BMI, RCA 13565
10	13	9	<b>TELL ME A LIE</b> —Janie Fricke (B. Montgomery) B. Wyrick, M. Buckins, R. Hall, ASCAP/Fame, BMI, Columbia 38-04091	42	51	3	<b>THE SOUND OF GOODBYE</b> —Crystal Gayle (J. Bowen) H. Reid, D. Reid, American Cowboy, BMI, Mercury 812-588-7	77	NEW ENTRY		<b>MISS UNDERSTANDING</b> —David Willis (B. Mevis) B. Sherrill, D. Willis, B. Mevis, G. D. Dejamus, ASCAP/Royal Haven, BMI, RCA 13653
11	14	8	<b>HEARTACHE TONIGHT</b> —Conway Twitty (C. Twitty, J. Bowen) D. Henley, G. Frey, J.D. Sasser, Cass County/Red Cloud/Nebraska, BMI, ASCAP, Warner Bros. 7-29505	43	47	5	<b>YOU'RE A HARD GUY TO KEEP UNDER THE PORCH</b> —Gail Davis (G. Davis) H. Howard, S. Clark, Tree, BMI/April, ASCAP, Warner Bros. 7-29472	78	68	18	<b>BABY WHAT ABOUT YOU</b> —Crystal Gayle (J. Bowen) J. Lee, W. Waldman, Elektra/Asylum/Mopac/Columbia/Moon & Stars, BMI, Warner Bros. 7-29582
12	6	15	<b>THE WIND BENEATH MY SOULS</b> —Gary Morris (J. Bowen) L. Henley, J. Silbar, Warner House of Music, BMI/WB Gold, ASCAP, Warner Bros. 7-29532	44	28	16	<b>WHY DO WE WANT WHAT WE KNOW WE CAN'T HAVE</b> —Reba McEntire (D. King, D. Woodward) J. Kennedy, Kings X/Reba McEntire/Multimedia (Multimedia Group), ASCAP, Mercury 812-523-7	79	NEW ENTRY		<b>FAMOUS LAST WORDS OF A FOOL</b> —Dean Dillon (B. Mevis) D. Dillon, R. Huston, Tree/Firebar, BMI, RCA 13628
13	17	10	<b>DON'T COUNT THE RAINY DAYS</b> —Michael Martin Murphy (J. Norman) J. Garaga, W. Holyfield, Tree/Ensign/United Artists/Decca, BMI/ASCAP, Liberty 1505	45	49	4	<b>THE CONVERSATION</b> —Waylon Jennings with Hank Williams, Jr. (J. Bowen) H. Williams, Jr., W. Jennings, R. Albright, Bopchus/Richway, BMI, RCA 13631	80	62	19	<b>NEW LOOKS FROM AN OLD LOVER</b> —B.J. Thomas (P. Drake) G. Thomas, Latham, R. Lane, Honey Man/Bee, BMI/Petwood, ASCAP, Cleveland International 38-0395 (CBS)
14	21	8	<b>BLACK SHEEP</b> —John Anderson (J. Anderson, L. Bradley) D. Darsi, R. Altman, Al Gallico/Algee/John Anderson, BMI, Warner Bros. 7-29497	46	36	16	<b>NOBODY BUT YOU</b> —Don Williams (J. Jarrard, J.D. Martin) D. Williams, G. Funder, Alabama Band/Music Corp. of America (MCA), ASCAP, BMI, MCA 52245	81	NEW ENTRY		<b>HEART ON THE LINE (OPERATOR, OPERATOR)</b> —Larry Wiloughby (R. Crowell) L. Wiloughby, J. Wiloughby, Goldline/Granite, ASCAP, Atlantic America 7-93925
15	16	13	<b>LOVELY BUT ONLY FOR YOU</b> —Sissy Spacek (R. Crowell) R. Bourke, C. Black, K.T. Olin, Chappell/ASCAP/Tri-Chappell, SESAC, Atlantic America 7-99847	47	52	5	<b>WOUNDED HEARTS</b> —Mark Gray (B. Montgomery, S. Buckingham) S. Harrington, M. Gray, Warner-Tamela/Decca, BMI/WB/Sante Fe, ASCAP, Columbia 38-04137	82	NEW ENTRY		<b>I'M A SLAVE</b> —Jerry Reed (R. Hall) J. Reed, Guitler Man, BMI, RCA 13663
16	24	8	<b>HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)</b> —Lary Gatin (B. Gatin) L. Gatin, L. Gatin, BMI, Columbia 38-04138	48	54	3	<b>DOUBLE SHOT (OF MY BABY'S LOVE)</b> —Joe Stampley (J. Stampley, Loo) C. Belter, D. Smith, Windson/Lyresong, BMI, Epic 34-04173	83	66	19	<b>HOW COULD I LOVE HER SO MUCH</b> —Johnny Rodriguez (R. Albright) H. Moffatt, Boquillas Canyon/Atlantic, BMI, Epic 34-03972
17	19	10	<b>STRONG WEAKNESS</b> —The Bellamy Brothers (J. Brown, D. Bellamy, B. Bellamy) J. Bellamy, B. Bellamy, BMI/ASCAP, Warner Bros. 7-29444	49	53	6	<b>STREET TALK</b> —Kathy Mattea (R. Propes, B. Hill) R. Whiteley, L. Domani, Creative-Space, ASCAP, Mercury 814-375-7	84	89	2	<b>ONLY THE NAMES HAVE BEEN CHANGED</b> —Penny Delaney (R. Sherrill) K. Robbins, Kent Robbins, BMI, Main Street 93015
18	20	12	<b>THE MAN IN THE MIRROR</b> —Jim Gasser (D. Toller) J. Gasser, J. Gasser, BMI/ASCAP, Capitol 52644	50	32	13	<b>HIGH COST OF LEAVING</b> —C. K. King (C. King) P. Pennington, S. LeMaire, M. Gray, Columbia, BMI, Epic 34-04061	85	59	6	<b>MY ANGEL'S GOT THE DEVIL IN HER EYES</b> —Ed Harris (D. Harris) E. Harris, D. Harris, D. Harris, BMI/ASCAP, BMI, MCA 52262
19	23	10	<b>THE MAN IN THE MIRROR</b> —Jim Gasser (D. Toller) J. Gasser, J. Gasser, BMI/ASCAP, Capitol 52644	51	42	15	<b>PARADISE TONIGHT</b> —Charles McLean & Mickey Gilley (Chucko) J. Knight, B. Kenner, Unart/Land of Music/Belle Texas, BMI, Epic 34-04067	86	88	2	<b>THERE'S NOBODY LOVIN' AT HOME</b> —Randy Wright (E. Klotz) T. Bocco, K. Chatter, C. Black, Bibo/Vogue (Volk Group), Chappell, ASCAP/BMI, MCA 52273
20	22	11	<b>OUTSIDE LOOKIN' IN</b> —Bandana (S. Cornilius, M. Daniel, Bandana) W. Wilson, J. Fan, Stan Correll/Hoosier, ASCAP, Warner Bros. 7-29515	52	NEW ENTRY		<b>SHOW REE</b> —Ronnie Milsap (R. Milsap, T. Collins) M. Reed, J. Hall, ASCAP, RCA 13668	87	80	3	<b>FOOTPRINTS IN THE SAND</b> —Cristy Lane (L.O. L. Stoller) D. Willis, Cristy Lane, ASCAP, Liberty 1504
21	9	13	<b>LADY DOWN ON LOVE</b> —Alabama (H. Shedd, Alabama) R. Owen, Maypop/Buzzhorn, BMI, RCA 13590	53	57	5	<b>LOVESOME</b> —7-203—Darius Rucker (C. Howard) D. Rucker, J. Rucker, BMI/ASCAP, BMI, MCA 52263	88	81	19	<b>WILD MONTANA SKIES</b> —John Denver & Emmylou Harris (J. Denver, B. Wyckoff) J. Denver, Cherry Mountain, ASCAP, RCA 13562
22	25	12	<b>MOVIN' TRAIN</b> —The Kendalls (B. Mevis) F. Rocco, C. Black, Bibo (Wolk Music), Chappell, ASCAP, Mercury 814-195-7	54	56	5	<b>WINDUP DOWN</b> —Lucy (J. Davis, R. Sherrill) J. Davis, R. Sherrill, F. Koller, Algee/Old Friends, BMI, Columbia 38-04133	89	75	17	<b>SOMETIMES I GET LUCKY AND FORGET</b> —Gene Watson (R. Reeder, C. Watson) E. Russell, B. Mevis, Blue Creek/Booth & Watson/On The House, BMI, MCA 52243
23	30	7	<b>QUEEN OF MY HEART</b> —Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr., Bopchus, BMI, Warner/Curb 7-29500	55	58	5	<b>BEFORE WE KNEW IT</b> —Jan Gray (R. Childs) L. Anderson, F. Koller, Old Friends, BMI, Jaxxon 45-011	90	87	3	<b>BACKSTREET BALLET</b> —Savannah (S. Limbo, S. Macellani) J. Willis, G. Willis, S. Limbo Lowery/Holy-Bee BMI Mercury 814-360-7
24	31	5	<b>YOU LOOK SO GOOD IN LOVE</b> —George Strait (R. Baker) R. Bourke, G. Ballard, K. Chatter, Chappell/MCA/Vogue (Wolk Music Group), ASCAP/BMI, MCA 52279	56	70	2	<b>RUNAWAY HEART</b> —Lester Mandrell (E. Kiley) S. Popen, M. Spriggs, Warner-Tamela/Winters House, BMI, RCA 13649	91	NEW ENTRY		<b>THE DEVIL IS A WOMAN</b> —David Rogers (H. L. Shields) B. Borchers, H. Goff, Unichappell, BMI, Epic 34-04172
25	27	10	<b>WHEN THE NEW WEARS OFF OUR LOVE</b> —The Whites (R. Skaggs) P. Giff, Black Sheep, BMI, Warner/Curb 7-29513	57	77	2	<b>SENTIMENTAL OL' YOU</b> —Charley McCain (Chucko II) P. McManus, B. Dupiere, Combine, BMI/Music City, ASCAP, Epic 34-04177	92	71	9	<b>LOVERS ON THE REBOUND</b> —James & Michael Younger (R. Chatter) J. Koller, G. Timm, Old Friends, BMI, MCA 52263
26	33	5	<b>SLOWBURN</b> —T.G. Sheppard (J.E. Norman) T. Rocco, C. Black, Bibo (Wolk Music), Chappell, ASCAP, Warner/Curb 7-29469	58	63	4	<b>BRAVE HEART</b> —Thom Schuyler (D. Mallory) T. Schuyler, Deb Davel, Briarpatch, BMI, Capitol 5281	93	83	11	<b>STRANGER AT MY DOOR</b> —Juice Newton (R. Landis) K. Chatter, R. Bourke, C. Black, Chappell, ASCAP/Unichappell, BMI, Capitol 5265
27	29	11	<b>KISS ME DARLING</b> —Stephanie Winslow (R. Ruff) S. Winslow, Checkmate, BMI, MCA/Curb 1060	59	65	4	<b>THE AIR THAT I BREATHE</b> —Ray Allen, Jr. (Boxer Productions) A. Hammond, M. Hazelwood, April, ASCAP, Moon Shire 3017	94	90	4	<b>CRAZY OLD SOLDIER</b> —David Allen Coe (B. Sherrill) S. Smith, P. Kennedy, WB/Two Sons/Reeder, ASCAP, Columbia 38-04136
28	34	6	<b>TAKE IT TO THE LIMIT</b> —Willie Nelson With Waylon Jennings (C. Meenan) R. Meenan, D. Henley, G. Frey, Cass County/Red Cloud/Nebraska, ASCAP, Columbia 38-04131	60	44	14	<b>ANYBODY ELSE'S HEART BUT MINE</b> —Terry Gibbs (R. Hall) W. Aldridge, Rick Hall, ASCAP, MCA 52252	95	92	21	<b>NIGHT GAMES</b> —Charley Pride (N. Wilson) N. Wilson, B. Mevis, Royal/Haven, BMI/G.D.I., ASCAP, RCA 13542
29	12	14	<b>MIDNIGHT FIRE</b> —Steve Warner (M. Wilson, T. Brown) L. Anderson, D. Gibson, Old Friends/Silverline, BMI, RCA 13588	61	74	2	<b>ANOTHER MOTEL MEMORY</b> —Shelly West (S. Garrett, S. Dorff) C. Black, T. Rocco, Chappell/Intersong, ASCAP, Visa 7-29483 (MCA)	96	94	23	<b>A FIRE I CAN'T PUT OUT</b> —George Strait (B. Mevis) D. Staedter, Music City, ASCAP, MCA 52225
30	15	11	<b>YOU PUT THE BEAT IN MY HEART</b> —Eddie Rabbitt (D. Mallory) P. Primmer, R. Giles, Malven/Octonotch/Dajamas, ASCAP, Warner Bros. 7-29512	62	69	3	<b>SHE MEANT FOREVER WHEN SHE SAID GOODBYE</b> —Mel Tillis (H. Shedd) B. Cannon Sabal ASCAP, MCA 52285	97	93	2	<b>OLD FASHIONED LOVIN'</b> —Sara (P. Baugh) D. Gibson, Shylind, BMI, Cardinal 052
31	35	7	<b>I WONDER WHERE WE'D BE TONIGHT</b> —Vern Gosdin (B. Mevis) V. Gosdin, J. Sales, Hookit, BMI, Compit CP-115 (Polygram)	63	79	2	<b>I CALL IT LOVE</b> —Mel McDaniel (M. McDaniel) B. McDaniel, Hall-Clement (Wolk Group), BMI, Capitol 5298	98	95	18	<b>TOO HOT TO SLEEP</b> —Louise Mandrell (E. Kiley) R.C. Bannon, J. Betts, Warner-Tamela/Three Ships, John Betts, ASCAP, RCA 13567
32	37	7	<b>DANCE LITTLE JEAN</b> —Gitty Gitty Ditt Band (N. Putnam) J. Robinson, Unami, ASCAP, Liberty 1507	64	78	2	<b>YOU'RE GONNA LOSE HER LIKE THAT</b> —Moe Bandy (R. Bandy) P. Forman, W. Forman, Bee Natural, SESAC/Baray, BMI, Columbia 38-04204	99	97	7	<b>DIET SONG</b> —Bobby Bare (B. Bare) S. Siverstein, Evi Evi, BMI, Columbia 38-04092
				65	73	3	<b>THIS IS JUST THE FIRST DAY</b> —Razzy Bailey (R. Bailey) R. Bailey, H. Cochran, R. Porter, Sandy-Port, ASCAP/TREE, BMI, RCA 13630	100	100	14	<b>AFTER YOU</b> —Dan Seals (K. Lehning) P. Battle, B. Jones, C. Cross, Tree/Cross Keys (Tree Group), BMI/ASCAP, Liberty 1504
				66	50	16	<b>SCARLETT FEVER</b> —Kenny Rogers (M. Dekle) K. Rogers, Weibee, ASCAP, Liberty 1503				
				67	60	6	<b>IT'S ALL IN THE GAME</b> —Merle Haggard (M. Haggard) C. G. Dawes, C. Sigman, L. Spier/Major Songs, ASCAP, MCA 52276				

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# Billboard Hot Country Singles

Survey For Week Ending 11/19/83

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	3	13	ONE OF A KIND PAIR OF FOOLS— Barbara Mandrell (Tom Collins) R.C. Bannon, J. Bettis, Warner-Tamela Three Ship: John Bettis, BMI; ASCAP, MCA 52258	34	39	6	YOU MADE A WANTED MAN OF ME—Ronnie McDowell (B. Kilgus) J. Crossan; Tree, BMI; Epic 34-04167	68	73	3	UNDER LOVED & OVER LONELY—Katy Moffatt (J. Crutchfield) M.D. Barnes, K. Westberry, ATV/Bud 'N' Beth, BMI; ASCAP, Permian 82002
2	4	11	HOLDING HER & LOVING YOU—Earl Thomas Conley (N. Larkin, E.T. Conley) W. Aldridge, T. Braefield, Rick Hall, ASCAP, RCA 13596	35	21	14	LADY DOWN ON LOVE—Alabama (H. Shedd, Alabama) R. Owen, Maypop/Buzhbee, BMI; RCA 13590	69	NEW ENTRY		DRIVIN' WHEEL—Emmylou Harris (B. Ahrert) T. Burnett, B. Swan, Black Tent/Bud, BMI; Warner Bros. 7-29443
3	5	11	TENNESSEE WHISKEY—George Jones (B. Sherrill) D. Dillon, L. Hargrove, Hall/Clement/Aiger, BMI; Epic 34-04082	36	42	4	THE SOUND OF GOODBYE—Crystal Gayle (J. Bowen) M. Presbrook/Panor/Lawyers Daughter BMI Warner Bros. 7-29452	70	82	2	I'M A SLAVE—Jerry Reed (R. Hall) J. Reed; Guitar Man, BMI; RCA 13663
4	7	10	A LITTLE GOOD NEWS—Anne Murray (J.E. Norman) Black, Bourke, Rocco, Chappel/Bibo, ASCAP, Capitol 5264	37	12	16	THE WIND BENEATH MY WINGS—Gary Morris (J. Bowen) L. Hentley, J. Shilb, Warner House of Music, BMI, WB, GDC, ASCAP, Warner Bros. 7-29532	71	51	19	PARADISE TONIGHT—Charley McClain & Mickey Gilley (Chucker Productions) M. Wright, B. Kemmer, Unart/Land Of Music/Blue Texas, BMI; Epic 34-04007
5	6	12	YOUR LOVE SHINES THROUGH—Mickey Gilley (J.E. Norman) W. Holyfield, G. Nicholson, United Artists/Ides Of March/Cross Keys (Tree), ASCAP, Epic 34-04018	38	43	6	YOU'RE A HARD DOG TO KEEP UNDER THE PORCH—Gail Davies (G. Davies) H. Howard, S. Clark, Tree, BMI/April, ASCAP, Warner Bros. 7-29472	72	66	17	SCARLETT FEVER—Kenny Rogers (M. Deke) K. Rogers, Welbeck, ASCAP, Liberty 1503
6	8	14	BABY I LIED—Deborah Allen (C. Calelo) D. Allen, R. Bourke, R. Van Hoy, Posey/Unichappel/Van Hoy, BMI; RCA 13600	39	41	7	A MILLION LIGHT BEERS AGO—David Fizzell (S. Garrett, S. Dorff) D. Blackwell, P. Walcott, BMI; Viva 7-29488	73	81	2	HEART ON THE LINE (OPERATOR, OPERATOR)—Larry Willoughby (R. Crowell) L. Willoughby, J. Willoughby, Goldline/Granite, ASCAP, Atlantic Music 7-99826
7	2	12	ISLANDS IN THE STREAM—Kenny Rogers With Dolly Parton (B. Gibb, K. Richardson, A. Gullotta) B. Gibb, K. Gibb, M. Gibb, Gibb Brothers, Unichappel, Admin./BMI; RCA 13615	40	45	5	THE CONVERSATION—Waylon Jennings with Hank Williams, Jr. (J. Bowen) H. Williams, Jr., W. Jennings, R. Albright, Bopcepus/Richway, BMI; RCA 13631	74	79	2	FAMOUS LAST WORDS OF A FOOL—Dean Dillon (B. Mevis) D. Dillon, R. Huston, Tree/Forest Hills, BMI; RCA 13628
8	10	10	TELL ME A LIE—Janie Fricke (B. Montgomery) B. Wynick, M. Bourke, Rocco, Chappel/Bibo, BMI; Columbia 38-04091	41	47	6	WOUNDED HEARTS—Mark Gray (B. Montgomery, S. Buckingham) S. Harrington, M. Gray, Warner-Tamela/Raticabo, BMI/WB/Sante Fe, ASCAP, Columbia 38-04137	75	55	6	BEFORE WE KNEW IT—Jan Gray (R. Childs) L. Anderson, F. Koller, Old Friends, BMI; James 45-011
9	11	9	HEARTACHE TONIGHT—Conway Twitty (C. Twitty, J. Bowen) D. Henley, G. Frey, J.D. Souther, Cass County/Red Cloud/Gear Ice Age, ASCAP, Warner Bros. 7-29505	42	48	4	DOUBLE SHOT (OF MY BABY'S LOVE)—Joe Stampley (J. Stampley, Leach) C. Betler, D. Smith, Windong/Lyresong, BMI; Epic 34-04173	76	67	7	IT'S ALL IN THE GAME—Merle Haggard (M. Haggard) C. G. Davis, C. Sigman, L. Spier/Mayor Songs, ASCAP, SESAC 32776
10	14	9	BLACK SHEEP—John Anderson (J. Anderson, L. Bradley) D. Arlt, R. Marshall, Al/Galder/Algee John Anderson, BMI; Warner Bros. 7-29497	43	29	15	MIDNIGHT FIRE—Steve Wariner (M. Wilson, T. Brown) L. Anderson, D. Gibson, Old Friends/Silverline, BMI; RCA 13588	77	50	14	HIGH COST OF LEAVING—Exile (B. Killen) J.P. Pennington, S. LeMar, M. Gray, Chinchapp, BMI; Epic 34-04041
11	13	11	DON'T COUNT THE RAINY DAYS—Michael Martin Murphy (J.E. Norman) J. Caraga, W. Holyfield, Tree/Ensign/United Artists/Ides Of March, BMI/ASCAP, Liberty 1505	44	52	2	SHOW HER—Rumie Millsap (R. Millsap, T. Collins) M. Rocco, P. Bruce/Singham, RCA 13668	78	84	3	ONLY THE NAMES HAVE BEEN CHANGED—Penny DeHaven (M. Sherrill) K. Robbins, Kent Robbins, BMI; Main Street 53015
12	1	14	SOMEbody's GONNA LOVE YOU—Lee Greenwood (J. Crutchfield) D. Cook, R. Van Hoy, Cross Keys/Unichappel/Van Hoy, ASCAP/BMI; MCA 52257	45	49	7	STREET TALK—Kathy Mattea (R. Peoples, B. Hill) R. Whitlaw, L. Domann, Criterion/Space Case, ASCAP, Mercury 814-375-7	79	NEW ENTRY		YOU REALLY GOT FOR THE HEART—Dan Seals (K. Lehnig) C. Black, J. Gilgripie, T. Rocco, Somebody's/Bibo, ASCAP/SESAC, ASCAP, Liberty 1512
13	6	9	HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)—Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin, Larry Gatlin, BMI; Columbia 38-04105	46	30	12	YOU PUT THE BEAT IN MY HEART—Eddie Rabbitt (D. Halby) D. Frymmer, R. Giles, Walnut/Cottonpunch/Dajamas, ASCAP, Warner Bros. 7-29512	80	72	19	DON'T YOU KNOW HOW MUCH I LOVE YOU—Ronnie Millsap (R. Millsap, T. Collins) D.E. Williams, M. Stewart, Kelso Herston, R. Millsap, T. Collins, BMI; RCA PB-13641
14	19	11	DIXIE DREAMING—Atlanta (M. Bogdan, L. McBride) J.F. Gilbert, Texas Tunes, BMI; MCA 4832	47	53	6	LONESOME 7-7203—Darrell Clanton (C. Haward) J. Tubb, Cedarwood, BMI; Audiograph 45-474	81	NEW ENTRY		IT'S ANOTHER SILENT NIGHT—Lance Borge (C. Moman) K. Bell, T. Skinner, Hal/Clement, BMI; Liberty 1509
15	17	11	STRONG WEAKNESS—The Bellamy Brothers (J. Brown, D. Bellamy, R. Bellamy) D. Bellamy, Bellamy Brothers/Famous, ASCAP, Warner/Curb 7-29514	48	56	3	RUNAWAY HEART—Louise Mandrell (E. Kilroy) S. Pappas, M. Spriggs, Warner-Tamela/Writers House, BMI; RCA 13649	82	69	5	EVERY BREATH YOU TAKE—Maxon Dixon (D. Schafer, R. Dixon) The Sting, Magnetic, BMI; Texas 5502
16	24	6	YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker) R. Bourke, G. Ballard, K. Chater, Chappel/MCA/Vogue (Weik Music Group), ASCAP/BMI, MCA 52279	49	57	3	SENTIMENTAL O' ME—Cherry McLean (Chuckie II) P. McManus, B. Dipiero, Combine, BMI/Music City, ASCAP, Epic 34-04172	83	60	15	ANYBODY ELSE'S HEART BUT MINE—Terri Gibbs (R. Hall) W. Aldridge, Rick Hall, ASCAP, MCA 52295
17	18	13	THE MAN IN THE MIRROR—Jim Goss (C. Tolle) T. Tolle, W. Aldridge, R. Hecchia, BMI; MCA 52295	50	37	13	THE BOY GETS AROUND—Sylvia (T. Collins) R. Fleming, D. Morgan, Tom Collins, BMI; RCA 13589	84	75	16	IF IT WAS EASY—Ed Bruce (T. West) L. Kingston, M. Sanders, Windmill, BMI; MCA 52251
18	20	12	OUTSIDE LOOKIN' IN—Brenda K. Starr (M. Danford, Daniel Bandana) W. Wilson, J. Fox, Stan Corneliou/Rossier, ASCAP, Warner Bros. 7-29524	51	58	5	BRAVE HEART—Thom Schuyler (D. Martin) Schuyler, Deb Dave, Briarpatch, BMI; Capitol 5061	85	83	20	HOW COULD I LOVE HER SO MUCH—Johnny Rodriguez (R. Albright) H. Moffatt, B. Quigley, Canyon/Atlantic, BMI; Epic 34-03972
19	23	8	QUEEN OF MY HEART—Hank Williams, Jr. (B. Bowen, M. Williams, Jr., Bopcepus, BMI; Warner/Curb 2-9300)	52	63	3	I CALL IT LOVE—Mel McDaniel (M. McDaniel) B. McDaniel, Hall/Clement (Weik Group), BMI; Capitol 5258	86	NEW ENTRY		HOW DO YOU TELL SOMEONE YOU LOVE—Rod Richard (J. Gibson, J. Gibson) J. Payne, J. Gibson, J. Gibson, BMI; Epic 34-04095
20	22	13	LOVIN' TRAIN—The Judds (B. Mevis) R. Rocco, C. Black, Bibo (Weik Music), Chappel, ASCAP, Mercury 814-155	53	68	2	LETTER ALL-Ed Bruce (T. West) C. Black, T. Rocco, Chappel/Intersong, ASCAP, MCA 52295	87	91	2	THE DEVIL IS A WOMAN—David Rogers (H. Shields) B. Borchers, H. Goff, Unichappel, BMI; MCA 52273
21	26	6	SLOWMORN—J.E. Sheppard (J.E. Norman) T. Rocco, C. Black, Bibo (Weik Group), Chappel, ASCAP, Warner/Curb 7-29499	54	61	2	ANOTHER MEMORY—Shelly West (S. Garrett, S. Dorff) C. Black, T. Rocco, Chappel/Intersong, ASCAP, MCA 52295	88	79	19	WHAT AM I GONNA DO—Merle Haggard (R. Baker, M. Haggard) M. Haggard, Shade Tree, BMI; Epic 34-04006
22	28	7	TAKE IT TO THE LIMIT—Willie Nelson With Waylon Jennings (C. Moman) R. Meisner, D. Henley, G. Frey, Cass County/Red Cloud/Nebraska, ASCAP, Columbia 38-04131	55	59	5	THE AIR THAT I BREATHE—The Allen, Jr. (B. Bowen Productions) A. Hammond, M. Hazelwood, April, ASCAP, Moon Shine 7017	89	80	24	NEW LOOKS FROM AN OLD LOVER—J. Thomas (P. Drake) G. Thomas, Lathan, R. Lane, Honey Man/Tree, BMI/Petelewood, ASCAP, Cleveland International 38-0395 (CBS)
23	15	14	LOVELY BUT ONLY FOR YOU—Sissy Spacek (R. Crowell) R. Bourke, C. Black, K.T. D'Arcy, Chappel/ASCAP/Tri-Chappel, SESAC, Atlantic America 7-99847	56	64	9	YOU'RE GONNA LOSE HER LIKE THAT—Joe Bandy (T. West) P. Forman, W. Forman, Bee Natural, SESAC/Baray, BMI; Columbia 38-04204	90	74	9	KEEPIN' POWER—Crystal Gayle (A. Reynolds) R. Cook, B. Wood, Roger Cook/Chriswood, BMI; Columbia 38-04093
24	32	8	DANCE LITTLE JEAN—Nitty Gritty Dirt Band (N. Putnam) J. Johnston, Unart, ASCAP, Liberty 1507	57	62	4	SHE MEANT FOREVER WHEN SHE SAID GOODBYE—Mel Tillis (H. Shedd) B. Cannon, Sabul ASCAP/MCA 52285	91	76	5	WE REALLY GOT A HOLD ON LOVE—Family Brown (N. Wilson, T. Brown) M. Foster, T. Brown, Silverline, BMI; RCA 13565
25	27	12	KISS ME DARLING—Stephanie Winslow (R. Ruff) S. Winslow, Checkmate, BMI, MCA/Curb 1060	58	54	6	WINDIN' DOWN—Lacy J. Dalton (B. Sherrill) L.J. Dalton, M. Sherrill, F. Koller, Algee/Old Friends, BMI; Columbia 38-04133	92	89	18	SOMETIMES I GET LUCKY AND FORGET—Gene Watson (R. Vander, G. Watson) E. Rowell, B. House, Blue Creek/Booth & Watson/On The House, BMI; MCA 52243
26	31	8	I WONDER WHERE WE'D BE TONIGHT—Vern Gosdin (B. Mevis) V. Gosdin, J. Sales, Husk, BMI; Compad 0P-115 (Polygram)	59	40	15	GUILTY—The Statler Brothers (J. Kennedy) M. Red, D. Red, American Cowboy, BMI; Mercury 812-988-7	93	90	4	BACKSTREET BALLET—Savannah (S. Limbo, S. MacLellan) J. Willis, G. Willis, S. Limbo Lowery/Holy-Bee BMI Mercury 814-360-7
27	33	6	EVERY HEART SHOULD HAVE ONE—Charley Pride (N. Wilson) B. Shore, B. Gallimore, Royalhans, BMI/Dejamas, ASCAP, RCA 13648	60	44	17	WHY DO WE WANT WHAT WE KNOW WE CAN'T HAVE—Kenny Rogers (D. King, D. Woodard) J. Kennedy, Kings X/Reba McEntire/Multimedia (Multimedia Group), ASCAP, Mercury 812632-7	94	86	3	THESE NOBODY LOVIN' AT HOME—Randy Wright (E. Kilroy) T. Rocco, K. Chater, C. Black, Bibo/Vogue (Weik Group), Chappel, ASCAP/BMI, MCA 52273
28	34	5	OSARK MOUNTAIN JUBILEE—The Oak Ridge Boys (R. Chancery) R. Murrah, S. Anders, Blackwood/Magic Castle, BMI; MCA 52288	61	77	2	MISS UNDERSTANDING—David Wells (B. Mevis) B. Short, D. Wells, B. Mevis, B. Gallimore, G.D./Dejamas, ASCAP/Royal Haven, BMI; RCA 13653	95	78	19	BAWBY WHAT ABOUT YOU—Crystal Gayle (J. Bowen) J. Leo, W. Waldman, Elektra/Aisylum/Mopape Cottonline/Moon & Stars, BMI; Warner Bros. 7-29582
29	9	15	YOU'VE GOT A LOVER—Bobby Shriver (R. Stagg) S. Russell, Shake Russell/Bug, BMI; Epic 34-04064	62	65	4	THIS IS JUST THE FIRST DAY—Razzy Bailey (R. Bailey) R. Bailey, M. Cochran, R. Porter Sandy-Port, ASCAP/TREE, BMI; RCA 13630	96	93	12	STRANGER AT MY DOOR—Juice Newton (R. Landis) K. Chater, R. Bourke, C. Black, Bibo/Booth & Watson/Unichappel, BMI; Capitol 5265
30	36	6	IN MY EYES—John Conlee (B. Logan) B. Wynick, Intersong-USA, ASCAP, MCA 52282	63	NEW ENTRY		THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard, R. Baker) S. D. Shaler, L. Frizzell, Acuff-Rose, BMI; Epic 34-04226	97	87	4	FOOTPRINTS IN THE SAND—Cristy Lane (L. Stoller) D. Willis, Cristy Lane ASCAP/Liberty 1508
31	37	8	MY BABY DON'T SLOW DANCE—Johnny Lee (J. Bowen) B. Lamb, P. Wood, Elektra/Aisylum, BMI; Warner Bros. 7-29486	64	NEW ENTRY		BACK ON HER MIND AGAIN—Johnny Rodriguez (R. Albright) J. Rodriguez, Rodriguez, BMI; Epic 34-04206	98	94	5	CRAZY OLD SOLDIER—David Allen Coe (B. Sherrill) T. Szat, P. Kennedy, Wild Tree/Sons/Rod, ASCAP, Columbia 38-04136
32	35	9	LOVING YOU HURTS—Don Arden (R. Hall) A. Aldridge, C. Richardson, Music Shoals Sound, BMI; RCA 13597	65	NEW ENTRY		YOU WERE A GOOD FRIEND—Kenny Rogers (L. Butler, K. Rogers) K. Rogers, D. Ellingson, Aimo/Aspian/Quixotic, ASCAP, Liberty 1511	99	98	19	TOO HOT TO SLEEP—Lousiana Mandrell (E. Kilroy) R.C. Bannon, J. Bettis, Warner-Tamela/Three Ship/John Bettis, ASCAP, RCA 13667
33	25	11	WHEN THE NEW WEARS OFF OUR LOVE—The Whites (R. Skaggs) P. Craft, Black Sheep, BMI; Warner/Curb 7-29513	66	46	17	NOBODY BUT YOU—Don Williams (J. Jarard, J.D. Martin) D. Williams, G. Fandos, Alabama Band/Music Corp. of America (MCA), ASCAP, BMI, MCA 52245	100	85	7	MY ANGEL'S GOT THE DEVIL IN HER EYES—Ed Hammett (D. Burgess) E. Burton, D. Knudson, D. Burgess, Barwood, BMI; MCA 52262

● Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Moves). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ● Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

NOVEMBER 19, 1983, BILLBOARD

- SLEEPER OF THE YEAR -  
FROM THE PEN OF WILD BILL EMERSON  
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By EDDIE MOORE  
#196  
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# Billboard® Hot Country Singles

Survey For Week Ending 11/26/83

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1		1	<b>HOLDING HER &amp; LOVING YOU</b> —Earl Thomas Conley (N. Lankford, E. Conley) W. Aldridge, T. Bramlett, Rick Hall, ASCAP, RCA 13596	33	20	14	<b>MOVIN' TRAIN</b> —The Kendalls (B. Mevis) T. Barlow, C. Black, Bibo (Weik Music), Chappell, ASCAP, Mercury 814-195-7	68	67	5	<b>DON'T LEAVE ME LONELY LOVING YOU</b> —Randy Barlow (T. Kelly) J. R. Donley, F. Kelly, Fredar B. Miller, Gazette 001 (NSD)				
2	3	12	<b>TENNESSEE WHISKEY</b> —George Jones (B. Sherrill) D. Dillon, L. Hargrove, Hall-Clement/Algie, BMI, Epic 34-04082	34	41	7	<b>WOUNDED HEARTS</b> —Mark Gray (B. Montgomery, S. Buckingham) S. Harrington, M. Gray, Warner-Tamerlane/Datascop, BMI, WB/Sante Fe, ASCAP, Columbia 38-04137	69	74	3	<b>FAVORITE LAST WORDS OF A FOOL</b> —Dean Dillon (B. Mevis) D. Dillon, R. Huston, Tree Forest Hills, BMI, RCA 13528				
3	4	11	<b>A LITTLE GOOD NEWS</b> —Anne Murray (J.E. Norman) Black, Bourke, Chappell, Bibo, ASCAP, Capitol 5264	35	42	5	<b>DOUBLE SHOT (OF MY BABY'S LOVE)</b> —Joe Stampley (J. Stampley) C. Better, D. Smith, Windyong Lyrising, BMI, Epic 34-04173	70	NEW ENTRY		<b>WHY LADY WHY</b> —Gary Morris (B. Montgomery) G. Morris, E. Setzer, WB, Gary Morris, ASCAP/Warner-Tamerlane, BMI, Warner Bros. 7-29459				
4	6	15	<b>BABY I LIE</b> —Deborah Allen (C. Calisto) D. Allen, R. Bourke, R. Van Hoy, P. Unchappell/Van Hoy, BMI, RCA 13600	36	44	3	<b>SHOW HER</b> —Ronnie Milsap (R. Milsap, T. Collins) M. Reid, Lodge Hall, ASCAP, RCA 13688	71	81	2	<b>IT'S ANOTHER SILENT NIGHT</b> —Lane Brady (C. Moman) K. Bell, T. Skinner, Hall-Clement, BMI, Liberty 1509				
5	8	11	<b>TELL ME A LIE</b> —Janet Fricke (B. Montgomery) B. Wyrick, M. Buckner, R. Hall, ASCAP/Fame, BMI, Columbia 38-04091	37	32	10	<b>LOVING YOU HURTS</b> —Gus Hardin (R. Haggard) A. Aldridge, C. Richardson, Muscle Shoals Sound, BMI, RCA 13597	72	NEW ENTRY		<b>DOES HE EVER MENTION MY NAME</b> —Rich & Janis Carnes (C. Hardy) R. Carnes, J. Carnes, C. Hardy, Refuge, ASCAP/Elektra Asylum, BMI, Warner Bros. 7-29448				
6	9	10	<b>HEARTACHE TONIGHT</b> —Conway Twitty (C. Twitty, J. Bowen) D. Henry, G. Fry, B. Seger, J.D. Souther, Casa County Red Cloud/Gar, Ice Age, ASCAP/Warner Bros. 7-29505	38	45	8	<b>STREET TALK</b> —Kathy Matthes (R. Pugh, B. Hill) R. Whitely, L. Demann, Criterion/Space Case, ASCAP, Mercury 814-375-7	73	NEW ENTRY		<b>DRINKIN' MY WAY BACK HOME</b> —Gene Watson & His Farewell Party Band (G. Watson, R. Reeder) D. Scaife, R. Scaife, P. Thomas, Vogue/Partner (Weik Group), BMI, RCA 13589				
7	10	10	<b>BLACK SHEEP</b> —John Anderson (J. Anderson, L. Bradley) D. Darst, R. Altman, A. Gallico, Algie, John Anderson, BMI, Warner Bros. 7-29497	39	49	4	<b>SENTIMENTAL O.L.</b> —You—Charly McClain (Chuckie II) P. McManus, B. Dipiero, Combutre, BMI/Music City, ASCAP, Epic 34-04172	74	78	4	<b>ONLY THE NAMES HAVE BEEN CHANGED</b> —Penny Delavan (M. Sherrill) K. Robbins, Kent Robbins, BMI, Main Street 53015				
8	5	13	<b>YOUR LOVE SHINES THROUGH</b> —Mickey Gilley (J.E. Norman) W. Hargrove, C. Nicholson, United Artists/Ideas Of March/Cross Keys (Tree), ASCAP, Epic 34-04018	40	48	4	<b>RUNAWAY HEART</b> —Louise Mandrell (E. Kilroy) S. Papp, M. Spriggs, Warner-Tamerlane/Writers House, BMI, RCA 13634	75	58	7	<b>WINDIN' DOWN</b> —Lacy J. Dalton (B. Sherrill) J. Dalton, M. Sherrill, F. Kelly, A&R Old Friends, BMI, Columbia 38-04133				
9	11	12	<b>DON'T COUNT THE RAINY DAYS</b> —Michael Martin Murphy (J.E. Norman) J. C. Bannan, W. Haylight, Tree, Ensign, United Artists/Ideas Of March, BMI, ASCAP, Liberty 1505	41	53	3	<b>AFTER ALL</b> —Ed Bruce (T. West) E. Bruce, P. Bruce, Gryphon, ASCAP, MCA 52295	76	59	16	<b>GUILTY</b> —The Statler Brothers (J. Kennedy) H. Reid, D. Reid, American Cowboy, BMI, Mercury 812-988-7				
10	13	10	<b>HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)</b> —Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin, Larry Gatlin, BMI, Columbia 38-04105	42	47	7	<b>LONESOME 7-2203</b> —Darell Clanton (C. Howard) J. Tobin, Cedarwood, BMI, Unichappell 45-474	77	NEW ENTRY		<b>WALKING WITH MY MEMORIES</b> —Loretta Lynn (D. Bradley) F. Koller, M. Pace, Coal Miners, King Coal, BMI, ASCAP, MCA 52289				
11	1	14	<b>ONE OF A KIND PAIR OF FOOLS</b> —Barbara Mandrell (Tom Collins) R.C. Bannan, J. Bettis, Warner-Tamerlane/Three Ships, John Bettis, BMI, ASCAP, MCA 52258	43	54	4	<b>ANOTHER MOTEL MEMORY</b> —Shelly West (S. Garrett, S. Dorl) C. Black, T. Rocco, Chappell/Intersong, ASCAP, VCA 7-29461 (WEA)	78	NEW ENTRY		<b>TWO CAR GARAGE</b> —B. J. Thomas (P. Drake) J. D. Martin, G. Harrison, Music Corp. of America/Dick James, BMI, Cleveland International 38-04237 (CBS)				
12	14	12	<b>DIXIE DREAMING</b> —Atlanta (M. Bogdan, L. McBride) J.F. Gilmer, Texas Tunes, BMI, MDI 4832	44	59	8	<b>A MILLION LIT BEERS AGO</b> —David Fuzell (S. Garrett, S. Dorl) D. Blackwell, P. Walcott, BMI, VCA 7-29498	79	NEW ENTRY		<b>IF YOUR HEART'S A ROLLING STONE</b> —Heleen Cornelius (B. Mevis) B. Shore, D. Wells, B. Mevis, G.D., ASCAP, Royal/Haven, BMI, Ameri-Can 11-1011				
13	16	8	<b>YOU LOOK SO GOOD IN LOVE</b> —George Strait (R. Baker) R. Bourke, G. Ballard, K. Chatter, Chappell/MCA/Vogue (Weik Music Group), ASCAP/BMI, MCA 52279	45	52	4	<b>I CALL IT LOVE</b> —Mel McDaniel (M. McDaniel) B. McDill, Hall-Clement (Weik Group), BMI, Capitol 5298	80	86	2	<b>HOW DO YOU TELL SOMEONE YOU LOVE</b> —Red Richards (J. Gibson, J. Payne) J. Payne, J. Swanson, Hill, BMI, Sun Belt, ASCAP, Soundwaves 417 (NSD)				
14	7	13	<b>ISLANDS IN THE STREAM</b> —Kenny Rogers With Dolly Parton (B. Gibb, K. Richardson, A. Galtman) B. Gibb, R. Gibb, M. Gibb, Gibb Brothers, Unichappell, Admin. BMI, RCA 13615	46	51	6	<b>BRAVE HEART</b> —Thom Schuyler (D. M. Wiley) T. Schuyler, Deb Davis, Brangriff, BMI, Capitol 5281	81	76	8	<b>IT'S ALL IN THE GAME</b> —Merle Haggard (M. Haggard) C. G. Dawes, C. Sigman, L. Spier, Major Songs, ASCAP, MCA 52275				
15	19	9	<b>QUEEN OF MY HEART</b> —Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) Bocephus, BMI, Warner/Curb 7-29500	47	56	4	<b>YOU'RE GONNA LOSE HER LIKE THAT</b> —Mae Blandy (R. Baker) P. Forman, W. Forman, Bee Natural, SESAC/Bary, BMI, Columbia 38-04204	82	NEW ENTRY		<b>THE LADY IN MY LIFE</b> —Tony Joe White (R. Reynolds) T. J. White, Tennessee Swamp Fox, ASCAP, Columbia 38-04134				
16	21	7	<b>SLOWBURN</b> —T.G. Sheppard (J.E. Norman) T. Rocco, C. Black, Bibo/Weik Group, Chappell, ASCAP, Warner/Curb 7-29466	48	35	15	<b>LADY DOWN ON LOVE</b> —Alabama (H. Shedd, Alabama) R. Owens, Mayday, Buzz/Heb, BMI, RCA 13590	83	71	20	<b>PARADISE TONIGHT</b> —Charly McClain & Mickey Gilley (Chuckie Productions) M. Wright, B. Kenner, Unart, Land Of Music/Blue Texas, BMI, Epic 34-04007				
17	22	8	<b>TAKE IT TO THE LIMIT</b> —Willie Nelson With Waylon Jennings (C. Brown) J. P. Hendrix, D. Hendrix, C. Brown, C. Brown, Bibo/Columbia, BMI, RCA 13613	49	55	6	<b>THE AIR THAT I BREATHE</b> —Ray Allen, Jr. (Boxer Productions) A. Hammond, M. Hazelwood, AP, ASCAP, Moon Shine 3017	84	66	18	<b>NOBODY BUT YOU</b> —Don Williams (J. Jarard, D. Martin) D. Williams, G. Funds, Atlanta Band Music Corp. of America (MCA), ASCAP, BMI, MCA 52285				
18	24	9	<b>DANCE LITTLE JAIL</b> —Nitty Gritty Dirt Band (N. Holman) J. Holman, D. Holman, ASCAP, Liberty 1507	50	29	16	<b>YOU GIVE A LOVER</b> —Ricky Skaggs (R. Skaggs) S. Russell, Shake Russell/Bug, BMI, Epic 34-04044	85	NEW ENTRY		<b>DON'T TAKE MY LOVE</b> —Patsy Cline (J. Taylor) J. Taylor, Scott, J. Taylor, Unichappell 1504				
19	26	9	<b>WONDER WHERE WE'D BE TONIGHT</b> —Vern Goffin (B. Mevis) V. Goffin, S. Haskin, BMI, Compact 1P-15 (Polygram)	51	23	15	<b>LOVELY BUT ONLY FOR YOU</b> —Susy Sear (R. Crowell) R. Crowell, C. Black, K. T. Olin, Chappell/ASCAP/Tri-Chappell/SESAC, Atlantic America 7-99847	86	84	6	<b>EVERY BREATH YOU TAKE</b> —Mason Dizon (D. Schafer, R. Dizon) The Sing Magnetics, BMI, Texas 5502				
20	27	9	<b>EVERY HEART SHOULD HAVE ONE</b> —Charley Root (N. Wilson) B. Shore, R. Galtman, Royal/Haven, BMI, Deanna, ASCAP, RCA 13629	52	63	3	<b>THAT'S THE WAY LOVE GOES</b> —Merle Haggard (M. Haggard, R. Blevins) J. D. Martin, L. Fuzell, Acuff-Rose, BMI, Epic 34-04225	87	85	21	<b>HOW COULD I LOVE HER SO MUCH</b> —Johnny Rodriguez (R. Albright) H. Moffat, Boquillas Canyon, Atlantic, BMI, Epic 34-399-2				
21	17	14	<b>THE MAN IN THE MIRROR</b> —Jim Gasser (D. Telle) T. Bratt, Grandson Hacienda, ASCAP, Noble Vision 103	53	57	5	<b>SHE MEANT FOREVER WHEN SHE SAID GOODBYE</b> —Mel Tillis (H. Shedd) B. Cannon, BMI, ASCAP, MCA 52255	88	83	16	<b>ANYBODY ELSE'S HEART BUT MINE</b> —Tina Turner (R. Hall) W. Aldridge, Rick Hall, ASCAP, RCA 52252				
22	28	6	<b>OZARK MOUNTAIN JUBILEE</b> —The Oak Ridge Boys (R. Chaney) R. Murray, S. Anders, Blackwood Magic, Castle, BMI, MCA 52288	54	65	2	<b>YOU WERE A GOOD FRIEND</b> —Kenny Rogers (L. Gutter, K. Rogers) K. Rogers, J. Ellingson, Almo, Atlantic/Datascop, ASCAP, Liberty 1511	89	87	3	<b>THE DEVIL IS A WOMAN</b> —David Rogers (H. L. Shields) B. Bonner, J. L. Shields, Black Top/B, BMI, Warner Bros. 7-29443				
23	30	7	<b>IN MY EYES</b> —John Conlee (B. Logan) B. Wyrick, Intersong-USA, ASCAP, MCA 52282	55	61	1	<b>MISS UNDERSTANDING</b> —Alma Adams (Quasick, ASCAP, Liberty 1511)	90	60	18	<b>WHY DO WE WANT WHAT WE KNOW WE CAN'T HAVE</b> —Reba McEntire (D. King, D. Woodward) J. Kennedy, Kings J. Reba McEntire, Multimedia (Multimedia Group), ASCAP, Mercury 812632-7				
24	12	15	<b>SOMEBODY'S GONNA LOVE YOU</b> —Lee Greenwood (J. Crutchfield) D. Cook, R. Van Hoy, Cross Keys/Unichappell/Van Hoy, ASCAP/BMI, MCA 52257	56	64	2	<b>BACK ON HER MIND AGAIN</b> —Johnny Rodriguez (R. Albright) D. Primmer, R. Giles, Malvern/Cottoncotton/Dajamas, ASCAP, Warner Bros. 7-29512	91	77	15	<b>HIGH COST OF LEAVING</b> —Exile (B. Kilien) J. P. Pennington, S. LeMar, M. Gray, Chinocho, BMI, Epic 34-04041				
25	31	8	<b>MY BABY DON'T SLOW DANCE</b> —Johnny Lee (J. Bowen) B. Linn, P. Wood, Elektra Asylum, BMI, Warner Bros. 7-29486	57	33	12	<b>WHEN THE NEW WEARS OFF OUR LOVE</b> —The Whites (R. Skaggs) P. Craft, Black Sheep, BMI, Warner/Curb 7-29513	92	89	21	<b>NEW LOOKS FROM AN OLD LOVER</b> —B. J. Thomas (P. Drake) G. Thomas, Lathan, R. Lane, Honey Man/Tree, BMI, Peteswood, ASCAP, Cleveland International 38-03985 (CBS)				
26	18	13	<b>OUTSIDE LOOKIN' IN</b> —Bandana (S. Cornelius, M. Daniel, Bandana) L. Wilson, J. Fox, Stan Cornelius/Hosier, ASCAP, Warner Bros. 7-29524	58	69	2	<b>DRIVIN' WHEEL</b> —Emmylou Harris (B. Abner) T. B. Barnett, B. Barnett, Black Top/B, BMI, Warner Bros. 7-29443	93	72	18	<b>SCARLETT FEVER</b> —Kenny Rogers (M. Dekle) K. Rogers, Wellback, ASCAP, Liberty 1503				
27	34	7	<b>YOU MADE A WANTED MAN OF ME</b> —Ronnie McDowell (B. Kilien) J. Crossan, Tree, BMI, Epic 34-04167	59	37	17	<b>THE WIND BENEATH MY WINGS</b> —Gary Morris (J. Bowen) L. Henley, J. Sillar, Warner House of Music, BMI, WB Gold, ASCAP, Warner Bros. 7-29532	94	75	7	<b>BEFORE WE KNEW IT</b> —Jan Gray (H. Mevis) L. Anderson, F. Koller, Old Friends, BMI, James 45-011				
28	36	5	<b>THE SOUND OF GOODBYE</b> —Crystal Gayle (J. Bowen) H. Prestwood Parquet, Lawyers Daughter, BMI, Warner Bros. 7-29452	60	46	13	<b>YOU PUT THE BEAT IN MY HEART</b> —Eddie Rabbit (D. Malley) D. Primmer, R. Giles, Malvern/Cottoncotton/Dajamas, ASCAP, Warner Bros. 7-29512	95	80	20	<b>DON'T YOU KNOW HOW MUCH I LOVE YOU</b> —Ronnie Milsap (R. Milsap, T. Collins) D.E. Williams, M. Stewart, Keiso Herston, R. Milsap, T. Collins, BMI, RCA PB 13564				
29	25	13	<b>KISS ME DARLING</b> —Stephanie Winslow (R. Ruff) S. Winslow, Checkmate, BMI, MCA/Curb 1060	61	43	16	<b>MIDNIGHT FIRE</b> —Steve Wariner (M. Wilson, T. Brown) L. Anderson, D. Gibson, Old Friends/Silverline, BMI, RCA 13588	96	84	17	<b>IF IT WAS EASY</b> —Ed Bruce (T. West) L. Kingston, H. Sanders, Window, BMI, MCA 52251				
30	40	6	<b>THE CONVERSATION</b> —Waylon Jennings With Hank Williams, Jr. (J. Bowen) H. Williams, Jr., W. Jennings, R. Albright, Bocephus/Richway, BMI, RCA 13631	62	70	3	<b>I'M A SLAVE</b> —Jerry Reed (R. Hall) J. Reed, G. Star, BMI, RCA 13663	97	NEW ENTRY		<b>GIVE IT BACK</b> —Brenda Libby (W. Carson) C. Chalmers, S. Chalmers, B. Barnett, L. Patis, Mammoth Springs, BMI, Comstock 1726				
31	15	12	<b>STRONG WEAKNESS</b> —The Bellamy Brothers (J. Brown, D. Bellamy, H. Bellamy) D. Bellamy, Bellamy Brothers/Famous, ASCAP, Warner/Curb 7-29514	63	62	5	<b>THIS IS JUST THE FIRST DAY</b> —Razzy Bailey (R. Bailey) R. Bailey, H. Cochran, R. Porter, Sandy-Port, ASCAP/TREE, BMI, RCA 13630	98	88	20	<b>WHAT AM I GONNA DO</b> —Merle Haggard (R. Baker, M. Haggard) H. Haggard, Shade Tree, BMI, Epic 34-04006				
32	38	7	<b>YOU'RE A HARD DOG TO KEEP UNDER THE PORCH</b> —Galt Davies (G. Davies) H. Howard, S. Clark, Tree, BMI/APril, ASCAP, Warner Bros. 7-29472	64	79	2	<b>YOU REALLY GO FOR THE HEART</b> —Dan Seals (K. Lehning) C. Black, J. Gilespie, T. Rocco, Seals & The Bibo/Chappell/SESAC, ASCAP, Liberty 1512	99	93	5	<b>BACKSTREET BALLET</b> —Savannah (S. Limbo, S. Maclean) J. Wells, C. Wells, S. Limbo, Lower Valley-Bell, BMI, Mercury 814-360-7				
				65	50	14	<b>THE BOY GETS AGAIN</b> —Sylvia (T. Collins) R. Fleming, D. Morgan, Tom Collins, BMI, RCA 13589	100	96	13	<b>STRANGER AT MY DOOR</b> —Jesse Newton (R. Lands) K. Chatter, R. Bourke, C. Black, Chappell, ASCAP/Unichappell, BMI, Capitol 5265				

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# Billboard® Hot Country Singles

Survey For Week Ending 12/3/83

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE-Artist (Producer) Writer/Publisher/Licensee/Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE-Artist (Producer) Writer/Publisher/Licensee/Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE-Artist (Producer) Writer/Publisher/Licensee/Label & Number (Dist. Label)
1	3	12	<b>A LITTLE GOOD NEWS</b> -Anne Murray (J.E. Norman) Black, Bourke, Rocco, Chappell/Bibo, ASCAP, Capitol 5264	33	38	9	<b>STREET TALK</b> -Kathy Mattea (R. Peoples, B. Hill) R. White, W. L. Dorn, Crittenton/Space Case, ASCAP, Mercury 814-375-7	67	69	4	<b>FAMOUS LAST WORDS OF A FOOL</b> -Dean Dillon (B. Mevis) D. Dillon, R. Houston, Tree Forest Hills, BMI, RCA 13628
2	5	12	<b>TELL ME A LIE</b> -Jane Fricke (B. Montgomery) B. Wyrick, M. Buckins, R. Hall, ASCAP/Fame, BMI, Columbia 38-04091	34	40	5	<b>RUNAWAY HEART</b> -Louise Mandrell (E. Kilroy) S. Popkin, M. Spriggs, Warner-Tamela/Interscope, Warner House, BMI, RCA 13649	68	50	17	<b>YOU'VE GOT A LOVER</b> -Ricky Skaggs (R. Skaggs) S. Russell, Shake Russell/Bug, BMI, Epic 34-04044
3	2	13	<b>TENNESSEE WHISKEY</b> -George Jones (B. Sherrill) D. Dillon, L. Hargrove, Hall-Clement/Algee, BMI, Epic 34-04082	35	41	4	<b>AFTER ALL</b> -Ed Bruce (T. West) E. Bruce, P. Bruce, Gingham, ASCAP, MCA 52295	69	77	2	<b>WALKING WITH MY MEMORIES</b> -Loretta Lynn (D. Bradley) F. Keller, M. Pace, Coal Miners' King Coal, BMI, ASCAP, MCA 52289
4	1	13	<b>HOLDING HER &amp; LOVING YOU</b> -Earl Thomas Conley (N. Larkin, E.T. Corley) W. Aldridge, T. Brasfield, Rick Hall, ASCAP, RCA 13596	36	42	8	<b>LONESOME 7-7203</b> -Darrell Clinton (C. Howard) J. Tubb, Cedarwood, BMI, Audiograph 45-474	70	57	13	<b>WHEN THE NEW WEARS OFF OUR LOVE</b> -The Whites (R. Skaggs) P. Craft, Black Sheep, BMI, Warner/Curb 7-29513
5	7	11	<b>BLACK SHEEP</b> -John Anderson (J. Anderson, L. Bradley) D. Durr, R. Altman, Al Gallico/Algee/John Anderson, BMI, Warner Bros. 7-29497	37	43	5	<b>ANOTHER MOTEL MEMORY</b> -Shelly West (S. Garrett, S. Dorff) C. Black, T. Rocco, Chappell/Interscope, ASCAP, MCA 52295	71	37	11	<b>LOVING YOU HURTS</b> -Gail Harkin (R. Hall) A. Aldridge, C. Richardson, Muscle Shoals Sound, BMI, RCA 13597
6	6	11	<b>HEARTACHE TONIGHT</b> -Conway Twitty (C. Twitty, J. Bowen) D. Henley, G. Frey, B. Seger, J.D. Southern, Cast County/Red Cloud/Gear Ice Age, ASCAP, Warner Bros. 7-29505	38	21	15	<b>THE MAN IN THE MIRROR</b> -Jim Glaser (D. Tolle) T. Ariza, Grandison Hacienda, ASCAP, Noble Vision 103	72	NEW ENTRY		<b>WAKE UP IN LOVE</b> -Exile (B. Kallen) J. P. Pennington, Pacific Island, BMI, Epic 34-04247
7	10	11	<b>HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)</b> -Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin, Larry Gatlin, BMI, Columbia 38-04105	39	45	5	<b>I CALL IT LOVE</b> -Mel McDaniel (M. McDaniel) B. McDaniel, Hall-Clement (Weik Group), BMI, Capitol 5298	73	82	2	<b>THE LADY IN MY LIFE</b> -Tony Joe White (R. Reynolds) T. J. White, Tennessee Swamp Fox, ASCAP, Columbia 38-04134
8	4	16	<b>BABY I LIE</b> -Deborah Allen (J. Calabro) D. Allen, R. Bourke, R. Van Hoy, Posey/Unchappell/Van Hoy, BMI, RCA 13609	40	52	3	<b>THAT'S THE WAY LOVE GOES</b> -Merle Haggard (H. Haggard, R. Baker) S. D. Shaler, L. Frizzell, Acuff-Rose, BMI, Epic 34-04226	74	79	2	<b>IF YOUR HEART'S A ROLLING STONE</b> -Hein Cornelius (B. Mevis) B. Shore, D. Wills, B. Mevis, G.I.D. ASCAP, Royalhaven, BMI, American 11-1011
9	9	13	<b>DON'T COUNT THE RAINY DAYS</b> -Michael Martin Murphy (J.E. Norman) J. Caragay, W. Holyfield, Tree/Ensign/United Artists/Ideas Of March, BMI, ASCAP, Liberty 1505	41	26	14	<b>OUTSIDE LOOKIN' IN</b> -Brenda (S. Cornelius, M. Daniel, R. Wilson) L. Wilson, J. Fox, Swan/Tamela/Interscope, Warner Bros. 7-29524	75	80	3	<b>HOW DO YOU TELL SOMEONE YOU LOVE</b> -Randy Richard (J. Gibson, J. Payne) J. Payne, J. Swanson, Hickit, BMI, Sun Belt, ASCAP, Soundwaves 47-17 (NSD)
10	13	9	<b>YOU LOOK SO GOOD IN LOVE</b> -George Strait (R. Baker) R. Bourke, G. Ballard, C. Chatter, Chappell/MCA/Vogue (Weik Music Group), ASCAP, BMI, MCA 52279	42	47	5	<b>YOU'RE GONNA LOSE HER LIKE THAT</b> -Moe Bandy (R. Baker) P. Forman, W. Forman, Bee Natural, SESAC, Baylor, BMI, Columbia 38-04204	76	NEW ENTRY		<b>I NEVER QUITE GOT BACK (FROM LOVING YOU)</b> -Sylvia (T. Collins) D. Primmer, M. Rei, Collins Court/Lodge Hall, ASCAP, RCA 13689
11	12	13	<b>DIXIE DREAMING</b> -Atlanta (M. Bogdan, L. McBride) J. Gilbert, Texas Tunes, BMI, MDJ 4832	43	46	7	<b>BRAVE HEART</b> -Thelma Houston (D. Malloy) T. Houston, Deb Davis, Brightlight, BMI, Capitol 5281	77	63	6	<b>THIS IS JUST THE FIRST DAY</b> -Razzy Bailey (R. Bailey) R. Bailey, H. Cochran, R. Porter, Sandy-Port, ASCAP, TREE, BMI, RCA 13638
12	15	10	<b>QUEEN OF MY HEART</b> -Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) Bocephus, BMI, Warner/Curb 7-29500	44	31	13	<b>STRONG WEAKNESS</b> -The Bellamy Brothers (J. Brown, D. Bellamy, H. Bellamy) D. Bellamy, Bellamy Brothers/Famous, ASCAP, Warner/Curb 7-29514	78	60	14	<b>YOU PUT THE BEAT IN MY HEART</b> -Eddie Rabbit (D. Malloy) D. Primmer, R. Giles, Malvern/Cottonpatch/Diamonds, ASCAP, Warner Bros. 7-29512
13	16	8	<b>SLOWBURN</b> -T.G. Sheppard (J.E. Norman) T. Rocco, C. Black, Bibo/Weik Group/Chappell, ASCAP, Warner/Curb 7-29493	45	54	3	<b>YOU WERE A GOOD FRIEND</b> -Kenney Rogers (L. Butler, K. Rogers) K. Rogers, D. Ellington, Alamo/Alamo/Quincy, ASCAP, Liberty 1511	79	85	2	<b>DON'T TAKE MUCH</b> -Peter Isaacson (S. Tull) J. Murray, Scott Tull, BMI, Union Station 1004
14	17	9	<b>TAKE IT TO THE LIMIT</b> -Willie Nelson With Waylon Jennings (C. Monahan) R. Mesner, D. Henley, G. Frey, Cast County/Red Cloud/Noraska, ASCAP, Columbia 38-04131	46	33	15	<b>MOVIN' TRAIN</b> -The Kendalls (B. Mevis) T. Rocco, C. Black, Bibo/Weik Music/Chappell, ASCAP, Mercury 814-375-7	80	66	5	<b>UNDER LOVED &amp; OVER LOVED</b> -Katy Moffatt (J. Crutchfield) M. D. Barnes, K. Westberry, ATV/Bud 'N' Beth, BMI, ASCAP, Permian 82002
15	18	10	<b>DANCE LITTLE JEAN</b> -Kitty Curly Bird (N. Neilman) J. Ibbotson, Unami, ASCAP, Liberty 1507	47	58	3	<b>DRIVIN' HEAT</b> -Emmylou Harris (B. Ahernt) T. Burrell, B. Swan, Black Tent, BMI, Warner Bros. 7-29443	81	NEW ENTRY		<b>HAVE YOU LOVED YOUR WOMAN TODAY</b> -Craig Dillingham (M. Sherrill) K. Robbins, D. Wills, Kent Robbins/Jack & Bill, BMI, ASCAP, MCA, Curb 52801
16	20	8	<b>EVERY HEART SHOULD HAVE ONE</b> -Charley Pride (N. Wilson) B. Shore, B. Gallimore, Royalhaven, BMI/Dejamas, ASCAP, RCA 52291	48	55	4	<b>MISS UNDERSTANDING</b> -David Wills (B. Mevis) B. Short, D. Wills, B. Mevis, B. Gallimore, G.I.D./Dejamas, ASCAP/Royal Haven, BMI, RCA 13653	82	61	17	<b>MIDNIGHT FIRE</b> -Steve Wariner (M. Wilson, T. Brown) L. Anderson, D. Gissler, Old Friends/Silverline, BMI, RCA 13588
17	19	10	<b>I WONDER WHERE WE'D BE TONIGHT</b> -Vern Gosdin (B. Mevis) V. Gosdin, J. Sales, Hookit, BMI, Complete CP-115 (Polygram)	49	56	3	<b>BACK ON HER MIND AGAIN</b> -Johnny Rodriguez (R. Albright) J. Rodriguez, Rodriguez, BMI, Epic 34-04206	83	NEW ENTRY		<b>TELL MAMA</b> -Terri Gibbs (R. Hall) C. Carter, W. Terrell, M. Daniel, Fame, BMI, MCA 52308
18	22	7	<b>OZARK MOUNTAIN JUBILEE</b> -The Oak Ridge Boys (R. Chatter) R. Chatter, J. Anderson, Black & White/Capitol, BMI, MCA 52288	50	70	2	<b>WHY LADY WHY</b> -Gary Morris (B. Montgomery) G. Morris, E. Setzer, WB Gary Morris, ASCAP/Warner-Tamela/Interscope, BMI, Warner Bros. 7-29450	84	NEW ENTRY		<b>LOUISIANA ANNA</b> -The Maines Brothers Band (J. Kennedy, R. Peoples) K. Bell, T. Skinner, J. L. Wallace, Hall-Clement, BMI, Mercury 814-561-7
19	23	8	<b>IN MY EYES</b> -John Conley (J. Conley) B. Wyrick, Interscope USA, SESAC, MCA 52282	51	48	16	<b>TAKE DOWN ON LOVE</b> -Alabama (M. Sledge, Alabama) R. Owsen, Mayday/Buddocks, BMI, RCA 13590	85	NEW ENTRY		<b>THERE AIN'T NO FUTURE IN THIS</b> -Ricky McInire (J. Kennedy) R. McInire, J. Kennedy, Warner/Curb 7-29513
20	14	14	<b>ISLANDS IN THE STREAM</b> -Kenney Rogers With Dolly Parton (B. Baker, C. Chatter, A. Gallatin) B. Baker, C. Chatter, A. Gallatin, BMI, Warner/Curb 7-29493	52	44	9	<b>A MILLION LIGHT BEERS ADO</b> -David Frizzell (S. Garrett, S. Dorff) D. Frizzell, W. L. Dorn, Wallet, BMI, MCA 52298	86	65	15	<b>THE BOYSGET AROUND</b> -Sylvia (T. Collins) R. Fleming, J. Morgan, Tom Gilroy, BMI, RCA 13649
21	28	6	<b>THE SOUND OF GOODBYE</b> -Crystal Gayle (J. Bowen, H. Williams, Jr.) Prestwood Parquet, Warner/Interscope, BMI, Warner Bros. 7-29497	53	49	4	<b>MISS ME DREAMING</b> -Stephanie Winslow (R. Ruff) S. Winslow, J. Kennedy, BMI, RCA 13650	87	NEW ENTRY		<b>HEART OF DIXIE</b> -Tony Joe White (R. Reynolds) T. J. White, Tennessee Swamp Fox, ASCAP, Columbia 38-04134
22	27	8	<b>YOU MADE A WANTED MAN OF ME</b> -Ronnie McDowell (B. Kallen) J. Crutchfield, Tree, BMI, Epic 34-04157	54	53	6	<b>SHE MEANT FOREVER WHEN SHE SAID GOODBYE</b> -Mel Lind (H. Shedd) H. Shedd, BMI, ASCAP, MCA 52285	88	NEW ENTRY		<b>I'D SAY YES</b> -Paulaete Collins (J. Jarrard, J.D. Martin) J. Jarrard, J.D. Martin, BMI, Warner/Curb 7-29513
23	29	9	<b>MY BABY DON'T SLOW DANCE</b> -Johnny Lee (J. Bowen) B. Lamb, P. Wood, Elektra/Asylum, BMI, Warner Bros. 7-29486	55	73	2	<b>DRINKIN' MY WAY BACK HOME</b> -Gene Watson & His Farewell Party Band (G. Watson, H. Reeder) D. Scales, R. Scales, P. Thomas, Vogue/Partner (Weik Group), BMI, MCA 52309	89	81	9	<b>IT'S ALL IN THE GAME</b> -Merle Haggard (M. Haggard) C. G. Davies, C. Sigman, L. Speer, Major Songs, ASCAP, MCA 52276
24	11	15	<b>ONE OF A KIND PAIR OF FOOLS</b> -Barbara Mandrell (Tom Collins) R.C. Bannon, J. Bettis, Warner-Tamela/Three Ships/John Bettis, BMI/ASCAP, MCA 52258	56	64	3	<b>YOU REALLY GO FOR THE HEART</b> -Dan Seals (K. Lehnung) C. Black, J. Gillespie, T. Rocco, Somebody's Bibo/Chappell/SESAC, ASCAP, Liberty 1512	90	74	5	<b>ONLY THE NAMES HAVE BEEN CHANGED</b> -Penny DeLauren (M. Sherrill) K. Robbins, Kent Robbins, BMI, Main Street 93015
25	30	7	<b>THE CONVERSATION</b> -Waylon Jennings with Hank Williams, Jr. (J. Bowen) H. Williams, Jr., J.W. Jennings, R. Albright, Bocephus/Richway, BMI, RCA 13631	57	62	4	<b>I'M A SLAVE</b> -Jerry Reed (R. Hall) J. Reed, Guitar Man, BMI, RCA 13663	91	83	21	<b>PARADISE TONIGHT</b> -Charley McLean & Mickey Gilley (Chuckie Productions) M. Wright, B. Kenner, Uart/Land Of Music/Blue Texas, BMI, Epic 34-04007
26	14	14	<b>YOUR LOVE SHINES THROUGH</b> -Mickey Gilley (J.E. Norman) W. Holyfield, G. Nicholson, United Artists/Ideas Of March/Cross Keys (Tree), ASCAP, Epic 34-04018	58	62	4	<b>DOES HE EVER MENTION MY NAME</b> -Rich & Janis Carnes (C. Hardy) R. Carnes, J. Carnes, C. Hardy, Refuge, ASCAP/Elektra Asylum, BMI, Warner Bros. 7-29498	92	NEW ENTRY		<b>ONE STEP CLOSER</b> -The Cannons (E. Kilroy) B. Rice, S. Rice, April Swallow/Work, Complete 116 (Polygram)
27	32	8	<b>YOU'RE A HARD DOG (TO KEEP UNDER THE PORCH)</b> -Gail Davies (G. Davies) H. Howard, S. Clark, Tree, BMI/Ally, ASCAP, Warner Bros. 7-29472	59	72	2	<b>DON'T CHEAT IN OUR HOMETOWN</b> -Ricky Skaggs (R. Skaggs) R. Pennington, R. Marcum, F. Knox, BMI, Epic 34-04245	93	75	8	<b>WINDIN' DOWN</b> -Lacy (D. Dalton, B. Sherrill) L.J. Dalton, M. Sherrill, F. Keller, Algee Old Friends, BMI, Columbia 38-04133
28	35	6	<b>DOUBLE SHOT (OF MY BABY'S LOVE)</b> -Joe Stampley (J. Stampley, Lolo) D. Smith, Windsong/Lyrryrr, BMI, Epic 34-04173	60	NEW ENTRY		<b>STAY YOUNG</b> -Don Williams (D. Williams, G. Lunds) B. Gallagher, G. Lyle, Rondo, PMS/Irving, BMI, MCA 52310	94	84	19	<b>NOBODY BUT YOU</b> -Don Williams (J. Jarrard, J.D. Martin) D. Williams, C. Funds, Alabama Band/Music Corp. of America (MCA), ASCAP, BMI, MCA 52245
29	36	4	<b>SHOW HER</b> -Ronnie Milsap (N. Milsap, T. Collins) M. Reid, Lodge Hall, ASCAP, RCA PB 13658	61	NEW ENTRY		<b>TWO CAR GARAGE</b> -J. Thomas (P. Drake) J. D. Martin, G. Harrison, Music Corp. of America/Dick James, BMI, Cleveland International 38-04237 (CBS)	95	88	17	<b>ANYBODY ELSE'S HEART BUT MINE</b> -Terri Gibbs (R. Hall) W. Aldridge, Rick Hall, ASCAP, MCA 52252
30	34	8	<b>WOUNDED HEARTS</b> -Mark Gray (B. Montgomery, S. Buckingham) S. Harrington, M. Gray, Warner-Tamela/Datcabo, BMI/WB, Sanite Fe, ASCAP, Columbia 38-04137	62	78	2	<b>LOVELY BUT ONLY FOR YOU</b> -Sissy Spacek (R. Crowley) R. Bourke, C. Black, K.T. Oslin, Chappell/ASCAP/Interscope, SESAC, Atlantic America 7-99847	96	68	6	<b>DON'T LEAVE ME LOVELY LOVING YOU</b> -Randy Barlow (J. Kelly) J. R. Dooley, F. Kelly, Frebar, BMI Gazette 001 (NSD)
31	24	16	<b>SOMEBODY'S GONNA LOVE YOU</b> -Lee Greenwood (J. Crutchfield) D. Cook, R. Van Hoy, Cross Keys/Unchappell/Van Hoy, ASCAP/BMI, MCA 52257	63	51	16	<b>IT'S ANOTHER SILENT NIGHT</b> -Lane Brody (C. Monahan) K. Bell, T. Skinner, Hall-Clement, BMI, Liberty 1509	97	76	17	<b>EVERY BREATH YOU TAKE</b> -Mason Dixon (D. Schaffer, R. Dixon) The Sing, Magnolia, BMI, Texas 5502
32	39	5	<b>SENTIMENTAL OL' YOU</b> -Charly McClain (Chuckie II) P. McCann, B. Dipiero, Combee, BMI/MCA, Epic 34-04172	64	71	3	<b>HEART ON THE LINE (OPERATOR, OPERATOR)</b> -Larry Wiloughby (R. Crutchfield) J. Wiloughby, J. Wiloughby, Goldline/Granite, ASCAP, Atlantic America 7-99826	98	86	7	<b>HIGH COST OF LEAVING</b> -Exile (B. Kallen) J.P. Pennington, S. Lumsden, M. Gray, Chantchup, BMI, Epic 34-04041
				65	67	4	<b>THE WIND BENEATH MY WINGS</b> -Gary Morris (J. Bowen) L. Harkin, J. Silber, Warner House of Music, BMI/Unchappell, ASCAP, Warner Bros. 7-29532	99	91	16	<b>THE DEVIL IS A WOMAN</b> -David Rogers (H. L. Shedd) B. Borchers, H. Goff, Unchappell, BMI, Mr. Music 018 (Future Sound)
				66	59	18		100	89	4	

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## "SWEET COUNTRY MUSIC" # 192



CI 732

## "I'M A TEXAN" # 196



CI 733

## "BIG CITY TURN ME LOOSE" # 197



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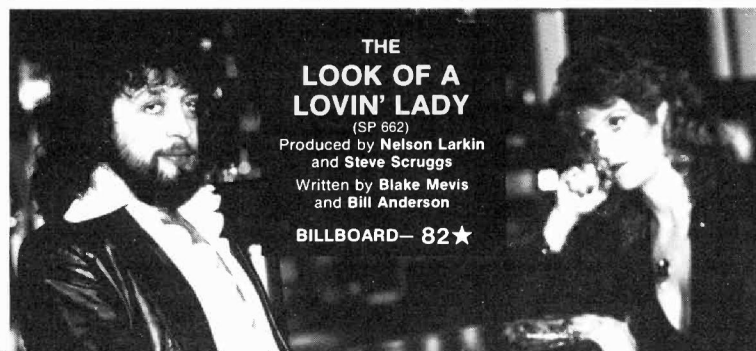
# Billboard® Hot Country Singles

Survey For Week Ending 12/10/83

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	2	13	TELL ME A LIE—Janie Fricke (B. Montgomery) E. Wyck, M. Buckins, R. Hall, MCA/ASCAP, Warner Bros. Columbia 38-04091	34	36	9	LONESOME 7-7203—Darrell Clanton (C. Howard) J. Tubb, Cedarwood, BMI; Adgraph 45-474	67	79	3	DON'T TAKE MUCH—Peter Isaacson (S. Tull) J. Murray, Scott Tull, BMI; Union Station 1004
2	5	12	BLACK SHEEP—John Anderson (J. Anderson, L. Bradley) D. Davis, R. Altman, Al Galt/Airco, John Anderson, BMI, Warner Bros. 7-29497	35	20	15	ISLANDS IN THE STREAM—Kennedy Rogers With Dolly Parton B. Cobb, K. Richardson, A. Galante B. Cobb, R. Cobb, M. Cobb, Cobb Brothers, Unichappell, Admin./BMI, RCA 13615	68	55	7	SHE MEANT FOREVER WHEN SHE SAID GOODBYE— Mei Tills (H. Shedd) B. Cannon Sabat, ASCAP/MCA 52285
3	7	12	HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)— Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin, Larry Gatlin, BMI, RCA 38-04106	36	39	6	I CALL IT LOVE—Mel McDaniel (M. McDaniel) B. McGill, Hall Clement (Webb Group), BMI, Capitol 5298	69	53	10	A MILLION LIGHT BEERS AGO—David Frazier (S. Garrett, S. Dorff) D. Blackwell, Pesa Waller, BMI, Viva 7-29498
4	1	13	A LITTLE GOOD NEWS—Anne Murray (J.E. Norman) Black, Bourke, Hecce, Chappell/Bibo, ASCAP, Capitol 5264	37	42	6	YOU'RE GONNA LOSE HER LIKE THAT—Moe Bandy (R. Baker) P. Forman, W. Forman, Bee Natural, SESAC/Bazay, BMI, Columbia 38-04204	70	74	3	IF YOUR HEART'S A ROLLING STONE—Helen Cornelius (B. Moore) B. Shore, D. Wills, B. Mevis, G.I.D., ASCAP, Royalthane, BMI, Ameri-Can 11-1011
5	10	10	YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker) R. Bourke, G. Ballard, K. Chatter, Chappell/MCA/Vogue (Wels Music Group) ASCAP/BMI, MCA 52575	38	24	16	ONE OF A KIND PAIR OF FOOLS—Barbara Mandrell (Tom Collins) P.C. Eamon, J. Bettis, Warner-Tamela/Three Ships/John Bettis, BMI ASCAP, MCA 52218	71	88	2	I'D SAY YES—Paulette Carlson (N. Wilson, T. Brown) C. Waters, M. Garvin, T. Shapiro, Tree/O'lyric, BMI, RCA 13599
6	13	9	SLOWBURN—T.D. Sheppard (J.E. Norman) T. Bourke, C. Black, Bibo/Herb Group/Chappell, ASCAP, Warner, Curb 7-29469	39	46	4	YOU WERE A GOOD FRIEND—Kenny Rogers (L. Butler, K. Rogers) K. Rogers, O. Ellington, Aimo Appian/Quattro, ASCAP, Liberty 1511	72	83	2	TELL MAMA—Terry Gibbs (R. Hall) C. Carter, W. Terrell, M. Daniel, Fame, BMI, MCA 52308
7	12	11	QUEEN OF MY HEART—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr., Bocoeph, BMI, Warner, Curb 7-29500	40	44	8	THE AIR THAT I BREATHE—Ray Allen, Jr. (Boone Productions) A. Hammond, M. Hazlewood, April, ASCAP, Moon Shore 3017	73	NEW ENTRY	NEW ENTRY	LOVELY WOMEN MAKE GOOD LOVERS—Steve Warner (Nora Wilson, Tony Brown) Freddy Weller, Spooner Oldham, Young World Music, BMI, RCA PB 13691 (A)
8	14	10	TAKE IT TO THE LIMIT—Willie Nelson With Waylon Jennings (C. Moman) R. Meisner, D. Henley, G. Frey, Cass County/Red Cloud/Nebraska, ASCAP/Columbia 38-0413	41	26	15	YOUR LOVE SHINES THROUGH—Mickey Gilley (J.E. Norman) W. Hayfield, G. Nicholson, Union Artists/Ides Of March, Cross Keys (Tree), ASCAP, Epic 34-04018	74	75	4	HOW DO YOU TELL SOMEONE YOU LOVE—Rod Rishard (J. Gibson, J. Payne) J. Payne, J. Swanson, Hitkit, BMI/Sun Belt, ASCAP, Soundwaves 4717 (MSD)
9	6	12	HEARTACHE TONIGHT—Conway Twitty (C. Twitty, J. Bowen) D. Henley, G. Frey, B. Seger, J.D. Souther, Cass County/Red Cloud/Grey Ice, ASCAP, Warner Bros. 7-29505	42	51	3	WHY LADY WHY—Gary Morris (B. Montgomery) G. Morris, E. Setzer, J. Harris, ASCAP/Warner-Tamela, BMI, Warner Bros. 7-29450	75	84	2	LOUISIANA ANNA—The Mannes Brothers Band (J. Kennedy, R. Peoples) K. Bell, T. Skinner, J. L. Wallace, Hall Clement, BMI, Mercury 814-561-7
10	16	9	EV'RY HEART SHOULD HAVE ONE—Charley Pride (N. Wayne) B. Shore, B. Gallimore, Royallhane, BMI/Dejamus, ASCAP, MCA 52291	43	48	2	DRIVIN' WHEEL—Emmylou Harris (B. Ahearn) T. B. Burnett, B. Swan, Black Tent/Bug, BMI, Warner Bros. 7-29443	76	NEW ENTRY	NEW ENTRY	FOOL—Narvel Fatts (Johnny Morris) Terry Skinner, Hall Clement, BMI, Evergreen 1014
11	15	11	DANCE LITTLE JEAN—Nitty Gritty Dirt Band (N. Putnam) J. Ibbotson, Unimac, ASCAP, Liberty 1507	44	55	4	MISS UNDERSTANDING—David Wills (B. Mevis) B. Shore, D. Wills, B. Mevis, B. Gallimore, G.I.D./Dejamus, ASCAP/Royal Haven, BMI, RCA 13655	77	NEW ENTRY	NEW ENTRY	I'VE BEEN RAINED ON TOO—Tom Jones (Gordon Mills, Steve Popovich) John Philibert, Polyphone Co./I Love Music, ASCAP-PBS Polygram 814-8207
12	18	8	OZARK MOUNTAIN JULIEBEE—The Oak Ridge Boys (R. Chancy) R. Marshall, S. Anders, Blackwood/Magic Castle, BMI, MCA 52288	45	50	4	BEAT ON HER MIND AGAIN—Johnny Rodriguez (R. Albright) J. Rodriguez, Rodriguez, BMI, Epic 34-04206	78	NEW ENTRY	NEW ENTRY	ELIZABETH—Staller Brothers (Jerry Kennedy) Jimmy Fortune, American Cowboy Music, BMI, Mercury 814-881-7
13	19	9	IN MY EYES—John Conlee (B. Logan) B. Wyrick, Intersong-USA, ASCAP, MCA 52282	46	31	17	SOMEBODY'S GONNA LOVE YOU—Lee Greenwood (J. Crutchfield) D. Cook, R. Van Hay, Cross Keys/Unichappell, Van Hay, ASCAP/BMI, MCA 52575	79	66	19	THE WIND BENEATH MY WINGS—Gary Morris (J. Bowen) L. Henley, J. Silbar, Warner House of Music, BMI/WB Gold, ASCAP, Warner Bros. 7-29532
14	17	11	I WONDER WHERE WE'D BE TONIGHT—Vern Gordin (B. Mevis) V. Gordin, J. Sales, Hookit, BMI, Complot CP-115 (Polygram)	47	61	2	STAY YOUNG—Don Williams (D. Williams, G. Fundis) B. Gallagher, G. Lyle, Rondor, PRS/Inving, BMI, MCA 52310	80	67	5	FAVORITE LOST WORDS OF A FOOL—Dean Dillon (B. Mevis) D. Dillon, R. Houston, Tree/O'lyric, BMI, RCA 13628
15	4	14	HOLDING HER & LOVING YOU—Earl Thomas Conley (N. Larkin, E. T. Conley) W. Aldridge, T. Bradford, R. Hall, ASCAP, RCA 13596	48	43	8	BRAVE HEART—Thom Scully (D. Malloy) T. Schuyler, Deb Dave, Brainpatch, BMI, Capitol 5281	81	54	15	KISS ME DARLING—Stephanie Winiford (R. Huff) S. Winstow, Checkmate, BMI, MCA/Curb 1050
16	8	17	BABY I LIED—Orbasoli Allen (C. Calero) D. Allen, R. Bourke, R. Van Hay, Posy/Unichappell/Van Hay, BMI, RCA 13600	49	20	2	DON'T CHEAT IN OUR HOMETOWN—Ricky Skaggs (R. Skaggs) R. Pennington, R. Marcus, Ft. Knox, BMI, Epic 34-04265	82	NEW ENTRY	NEW ENTRY	THE LOOK OF A LOVIN' LADY—Waylon Alexander (Nelson Larkin, Steve Scroggs, Jim Gervasi-Elec. Prod.) Blake Mevis, Bill Anderson, G.I.B. Music Inc., ASCAP; Gervasi SP 663 (A)
17	22	9	YOU MADE A WANTED MAN OF ME—Ronnie McDowell (B. Killeen) J. Crutchfield, Epic, BMI, Epic 34-04167	50	56	3	DRINKIN' MY WAY BACK HOME—Gene Watson & His Farewell Party Band (G. Watson, R. Reeder) D. Scale, R. Scale, P. Watts, Vogue/Partner (Webb Group), BMI, MCA 52109	83	NEW ENTRY	NEW ENTRY	TILL YOUR MEMORY'S GONE—Bill Medley (Jerry Crutchfield) Bill Rice, Mary Sharon Rice, Swallowfork Music, Inc., April Music, Inc./ASCAP, RCA PB 13692
18	21	7	THE SOUND OF GOODBYE—Crystal Gae (B. Bowen) H. Henley, H. Aquel, L. Henley, Warner Bros. 7-29497	51	38	16	THE MAN IN THE MIRROR—Tom Clasper (D. Tally) T. Alford, Grandson, Hacienda, ASCAP, Probe 104	84	87	2	HEART OF DIXIE—Tammara (B. Fisher) B. McGill, Hall Clement, BMI, ASCAP 1317
19	3	14	TENNESSEE WHISKY—George Jones (B. Shriver) D. Dixon, L. Jorgrove, Hall Clement/Airco, BMI, Epic 34-04007	52	62	3	TWO CAR GARAGE—B. J. Thomas, (D. Drake) D. Martin, G. Harrison, Music City of America/Dick James, BMI, Capitol 5298	85	NEW ENTRY	NEW ENTRY	WHERE DID HE GO RIGHT—Roy Head (Don Gant) Vail Alford, Tommy Bralton, BMI, RCA 13693
20	25	8	THE CONVERSATION—Waylon Jennings With Hank Williams, Jr. (J. Bowen) J. Bowen, W. Jennings, R. Albright, Bocoeph, Jchway, BMI, RCA 13631	53	57	4	YOU REALLY GO FOR THE HEART—Dan Seals (K. Lanning) C. Black, J. Lanning, T. Rocca, Soundwaves/Bibo/Chappell/SESAC, ASCAP, Curb 1512	86	6	5	HEART ON THE LINE OPERATOR OPERATOR—Larry W. Wright (R. Crowell) W. Wright, J. Wilkings, J. Galt, BMI; ASCAP, Atlantic America 7-9826
21	9	14	DON'T COUNT THE RAINY DAYS—Mabak, Martin/Whitney (J.E. Norman) J. Caragay, W. Hayfield, Tree Ensign/Union Artists/Ides Of March, BMI, Warner Bros. 1505	54	59	3	DOES HE EVER REMEMBER MY NAME—Joey Adams, Jim Carries J. Carries, J. Carries, C. Hardy, Refuge, ASCAP/Decca Aylton, BMI, Warner Bros. 7-29448	87	68	18	YOU'VE GOT A LOVER—Ricky Skaggs (R. Skaggs) S. Russell, Shake Russell-Bug, BMI, Epic 34-04044
22	29	5	SHOW HER—Ronnie Milsap (R. Mikap, T. Collins) M. Reid, Lodge Hall, BMI, RCA 13658	55	41	15	OUTSIDE LOOKIN' IN—Bandana (S. Cornelius, M. Daniel, Bandana) L. Wilson, J. Fox, Stan Cornelius/Mosier, ASCAP, Warner Bros. 7-29524	88	NEW ENTRY	NEW ENTRY	WHAT'AM I GOT COOKIN' IN YOUR OVEN TONIGHT— Van Johnson (Jim Ferguson) Pat McManus, Woody Boomer, Music City, ASCAP, MCA 52297
23	27	9	YOU'RE A HARD DOG TO KEEP UNDER THE PORCH—Gail Davies (G. Davies) G. Howard, S. Clark, Tree, BMI April, ASCAP, Warner Bros. 7-29492	56	52	17	LADY DOWN ON LOVE—Alabama (H. Shedd, Alabama) R. Owen, Maypop/Buzcher, BMI, RCA 13590	89	NEW ENTRY	NEW ENTRY	WEDDING BELLS—Margo Smith (Andy O'Martino, Brian Fisher) Claude Boone, Morley Music, ASCAP, Moonshine MS-3019
24	28	7	DOUBLE SHOT (OF MY BABY'S LOVE)—Joe Stampley (J. Stampley, Lobo) C. Vetter, D. Smith, Windsong/Lyngsum, BMI, Epic 34-04173	57	72	2	WAKE UP IN LOVE—Lole (K. Killeen) J. P. Pennington, Pacific Island, BMI, Epic 34-04247	90	92	2	ONE STEP CLOSER—The Cannons (L. Kihoy) B. Rice, S. Rice, April Swallowfork, ASCAP, Comptel 116 (Polygram)
25	30	9	WOUNDED HEARTS—Wak Gyr (B. Montgomery, S. Buckingham) S. Harrington, M. Gray, Warner-Tamela/Oakdale, BMI/WB, Santa Fe, ASCAP, Columbia 38-04137	58	76	2	I NEVER QUOTE GO BACK (FROM LOVING YOU)— Sybil (T. Collins) D. Pimmmer, M. Red, Collins Court/Lodge Hall, ASCAP, RCA 13589	91	71	12	LOVING YOU HURTS—Guy Hardin (R. Hall) A. Aldridge, C. Richardson, Music Shoals Sound, BMI, RCA 13597
26	11	14	DIXIE DREAMING—Atlanta (M. Bogdan, L. McBride) J.F. Gilbert, Texas Tunes, BMI, MJD 832	59	47	16	MOVIN' TRAIN—The Kendalls (B. Mevis) R. Rocca, C. Black, Bibo (Webb Music), Chappell, ASCAP, Mercury 155	92	63	17	LOVELY BUT ONLY FOR YOU—Sissy Spacek (R. Crowell) R. Bourke, C. Black, K.T. Oslin, Chappell ASCAP/Tri-Chappell, SESAC, Atlantic America 7-98847
27	32	6	SENTIMENTAL LIE—Ocho—Charly McClain (Chucko II) P. McManus, B. Dipiero, Combine, BMI/Music City, ASCAP, Epic 34-04172	60	64	4	IT'S ANOTHER SILENT NIGHT—Lone Brody (C. Moman) K. Bell, T. Skinner, Hall Clement, BMI, Liberty 1509	93	77	7	THIS IS JUST THE FIRST DAY—Razzy Bailey (R. Bailey) R. Bailey, H. Cochran, R. Porter, Sandy-Port, ASCAP/TRE, BMI, RCA 13630
28	4	4	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard, R. Baker) S. D. Shuler, L. Frazzelli, Acuff-Rose, BMI, Epic 34-04226	61	85	2	THERE AIN'T NO FUTURE IN THIS—Reba McEntire (J. Kennedy) B. Rice, A. Rice, Swallowfork/April, ASCAP, Mercury 814-629-7	94	78	15	YOU PUT THE BEAT IN MY HEART—Eddie Rabbitt (D. Malloy) D. Pimmmer, R. Gies, Malvern Cottonpatch/Dagum, ASCAP, Warner Bros. 7-29512
29	6	3	ANOTHER MOTEL MEMORY—Shelly West (S. Garrett, S. Dorff) C. Black, T. Rocca, Chappell/Insigne, ASCAP, Viva 7-29461 (WFLA)	62	73	3	THE LADY IN MY LIFE—Tony Joe White (R. Reynolds) T. J. White, Tennessee Swamp Fox, ASCAP, Columbia 38-04134	95	70	14	WHEN THE NEW WEARS OFF OUR LOVE—The Whites (R. Skaggs) P. Craft, Black Sheep, BMI; Warner-Bros. 7-29513
30	3	3	STREET TALK—Kathy Matlock (R. Peoples, B. Hill) R. Whiteley, L. Damm, Critteron/Space Cafe, ASCAP, Mercury 814-175	63	69	3	WALKING WITH MY MEMORIES—Loretta Lynn (O. Bradley) F. Koller, M. Pace, Cal Miners-Kang, BMI, ASCAP, MCA 52289	96	86	16	THE BOY GETS AROUND—Sybil (T. Collins) R. Fleming, D. Morgan, Tom Collins, BMI, RCA 13589
31	34	6	RUNAWAY HEART—Louise Mandrell (E. Kihoy) S. Pippin, M. Springs, Warner-Tamela/Writers House, BMI, RCA 13649	64	45	14	STRONG WEAKNESS—The Bellamy Brothers (J. Brown, D. Bellamy, B. Bellamy) D. Bellamy, Bellamy Brothers/Famous, ASCAP, Warner, Curb 7-29514	97	82	18	MIDNIGHT FIRE—Steve Warner (M. Wilson, T. Brown) L. Anderson, D. Gibson, Old Friends/Silverline, BMI, RCA 13588
32	23	10	MY BABY DON'T SLOW DANCE—Johnny Lee (J. Bowen) D. Lankin, P. Wood, Elnita/Organ, BMI, Warner Bros. 7-29486	65	58	5	I'M A SLAVE—Jerry Reed (R. Hall) J. Reed, Guitar Man, BMI, RCA 13663	98	89	10	IT'S ALL IN THE GAME—Merle Haggard (M. Haggard) C. G. Dawes, C. Sigman, L. Spier/Major Songs, ASCAP, MCA 52276
33	35	5	AFTER ALL—Ed Bruce (T. West) E. Bruce, P. Bruce, Gingham, ASCAP, MCA 52295	66	81	2	HAVE YOU LOVED YOUR WOMAN TODAY—Craig Dillingham (M. Sherrill) C. Robbins, D. Wills, Kent Robbins/Jack & Bill, BMI, ASCAP, MCA, Curb 52301	99	80	6	UNDER LOVED & OVER LOVELY—Katy Moffatt (J. Crutchfield) M. D. Barnes, K. Westberry, ATV/Bud N. Beth, BMI/ASCAP, Permain 82007
								100	91	22	PARADISE TONIGHT—Charly McClain & Mickey Gilley (Chucko Productions) M. Wright, B. Kenner, Unart. Land Of Music, Blue Texas, BMI, Epic 34-04007

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# Billboard® Hot Country Singles

Survey For Week Ending 12/17/83

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	2	13	BLACK SHEEP—John Anderson (J. Anderson, Bradley) D. Darst, R. Altman, A. Galindo Alga John Anderson, BMI, Warner Bros. 7-29497	34	37	7	YOU'RE GONNA LOVE HER LIKE THAT—Moe Bandy (R. Baker) P. Forman, W. Forman; Bee Natural, SESAC/Bazay, BMI, Columbia 38-04204	67	71	3	I'D SAY YES—Paulette Carlson (N. Wilson, T. Brown) C. Waters, M. Garvin, T. Shapiro; Tree/O'Ryan, BMI, RCA 13599
2	3	13	HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)—Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin, Larry Gatlin, BMI, Columbia 38-04105	35	39	5	YOU WERE A GOOD FRIEND—Kenny Rogers (L. Butler, K. Rogers) K. Rogers, D. Ellington; Almo/Apple/Quantic, ASCAP, Liberty 1511	68	60	5	IT'S ANOTHER SILENT NIGHT—Lane Brody (C. Monahan) K. Bell, T. Skinner, Hall/Clement, BMI, Liberty 1509
3	5	11	YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker) R. Bourke, C. Ballard, K. Chater, Chappell/Magic/Vogue (Weik Music Group), ASCAP/BMI, MCA 52279	36	35	16	ISLANDS IN THE STREAM—Kenny Rogers With Dolly Parton (B. Gibb, K. Richardson, A. Goldstein) B. Gibb, R. Gibb, W. Gibb, Gibb Brothers, Unichappell, Admin./BMI, RCA 13615	69	77	2	I'VE BEEN RAINED ON TOO—Tom Jones (Gordon Mills, Steve Popovich) John Philibert, Palleybont Co./I Love Music/ASCAP/PRS Polygram 814-8207
4	6	10	SLOW BURN—T. G. Sheppard (J.E. Norman) J. Rocco, C. Black, Bibio/Weik Group/Chappell, ASCAP, Warner/Curb 7-29489	37	40	9	THE AIR THAT I BREATHE—Res Allen, Jr. (Boyer Productions) A. Hammond, M. Hazewood, Apple, ASCAP, Moon Shine 3017	70	NEW ENTRY		GIVE ME BACK THAT OLD FAMILIAR FEELING—The Wholes (R. Skaggs) B.C. Graham, Starwood, BMI, Warner/Curb 7-29411
5	7	12	QUEEN OF MY HEART—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr., Bocephus, BMI, Warner/Curb 7-29500	38	42	4	WHY LADY WHY—Gary Morris (B. Montgomery) G. Morris, E. Satter, WB/Gary Morris, ASCAP/Warner-Tamertane, BMI, Warner Bros. 7-29450	71	76	2	FOOL—Harold Falts (Johnny Morris) Terry Summer, Hall/Clement, BMI, Evergreen 1014 (NSD)
6	1	14	TELL ME A LIE—Janie Fricke (B. Montgomery) B. Wyck, A. Buckner, R. Hall, ASCAP/Fame, BMI, Columbia 38-04091	39	43	5	DRIVIN'—Emmylou Harris (B. Ahern) T. B. Burnett, B. Swan, Black Tent/Bug, BMI, Warner Bros. 7-29443	72	75	3	LOUISIANA ANNA—The Maines Brothers Band (J. Kennedy, R. Peoples) K. Bell, T. Skinner, J. L. Wallace, Hall/Clement, BMI, Mercury 814-561-7
7	10	10	EVERY HEART SHOULD HAVE ONE—Charley Pride (N. Wilson) B. Shore, B. Gallimore, Royalhaven, BMI/Dejamas, ASCAP, RCA 52291	40	44	6	MISS UNDERSTANDING—David Wilb (B. Mevis) B. Short, D. Wilb, B. Mevis, B. Gidd, Gidd Brothers, ASCAP/Royal Haven, BMI, RCA 13633	73	83	2	TILL YOUR MEMORY'S GONE—Bill Medley (Jerry Crutchfield) Bill Rice, Mary Sharron Rice, Swallowtail Music, Inc., April Music, Inc./ASCAP, RCA PB 13692
8	8	11	TAKE IT TO THE LIMIT—Willie Nelson With Waylon Jennings (C. Monahan) R. Meisner, D. Henley, G. Frey, Cass County/Red Cloud/Nebraska, ASCAP, Columbia 38-04131	41	45	5	BACK ON HER MIND AGAIN—Johnny Rodriguez (R. Albright) J. Rodriguez, Rodriguez, BMI, Epic 34-04245	74	48	9	BRAVE HEART—Thom Schuyler (D. Malloy) T. Schuyler, Deb Dave/Brainpatch, BMI, Capitol 5281
9	12	9	OSKAR MOUNTAIN JUBILEE—The Oak Ridge Boys (R. Chancy) R. Mariah, S. Anderson, Blackwood/Magic Castle, BMI, MCA 52288	42	47	3	STAY YOUNG—Don Williams (D. Williams, G. Funds) B. Gallagher, G. Lyle, Rondo, PKS/Swing, BMI, MCA 52310	75	NEW ENTRY		WE DIDN'T SEE A THING—Ray Charles & George Jones (B. Sherrill) G. Gentry, Albee, BMI, Columbia 38-04297
10	11	12	DANCE LITTLE JEAN—Ruthy Grivity Dirt Band (N. Putnam) J. Ibbotson, Unams, ASCAP, Liberty 1057	43	49	3	DON'T CHEAT IN OUR HOMETOWN—Rick Skaggs (R. Skaggs) R. Pennington, R. Marcum, F. Knox, BMI, Epic 34-04245	76	NEW ENTRY		HAD A DREAM (FOR THE HEART)—The Judds (B. Maher) D. Linder, Combine, BMI, Columbia 38-04251
11	13	10	IN MY EYES—John Conlee (B. Logan) B. Wyck, Intersong-USA, ASCAP, MCA 52282	44	26	15	DIXIE DREAMING—Atlanta (M. Bogdan, L. McBride) J. F. Gilbert, Texas Tunes, BMI, MCA 52328	77	82	2	THE LOOK OF A LOVIN' LADY—Wynon Alexander (Nelson Larkin, Steve Scruggs, Jim Gervasi-Exec. Prod.) Blake Mevis, Bill Anderson, G.I.B. Music Inc./ASCAP, Gervasi SP 663 (A)
12	14	12	I WONDER WHEN WE'D BE TONIGHT—Vern Gossdin (B. Mevis) V. Gossdin, J. Sales, Hookit, BMI, Compilant CP-115 (Polygram)	45	50	4	DRINKIN' MY WAY BACK HOME—Gene Watson & His Farewell Party Band (G. Watson, R. Reeder) D. Scalle, R. Scalle, P. Thomas, Vogue/Partner (Weik Group), BMI, MCA 52309	78	NEW ENTRY		YOU'RE WELCOME TO TONIGHT—Lynn Anderson & Gary Morris (M. Clark) J. Hunt, L. Henley, G. Boatwright, House Of Gold, BMI, Permain 82003 (MCA)
13	4	14	A LITTLE GOOD NEWS—Anne Murray (J.E. Norman) Black, Bourke, Rocco, Chappell/Bibo, ASCAP, Capitol 5264	46	52	4	TWO CAR GARAGE—B. J. Thomas (P. Drake) J. D. Martin, G. Harrison, Music Corp. of America/Dick James, BMI, Cleveland International 38-04237 (CBS)	79	85	1	WHERE DID HE GO RIGHT—Ray Head (Don Galt) Walt Aldridge, Tommy Bragfield, Rick Hall, ASCAP, Avion AS 105
14	17	10	YOU MADE A WANTED MAN OF ME—Ronnie McDowell (B. Killeen) J. Crossen, Tree, BMI, Epic 34-04167	47	32	11	MY BABY DON'T SLOW DANCE—Johnny Lee (J. Bowen) B. Lamb, P. Wood, Elektra/Arylan, BMI, Warner Bros. 7-29486	80	89	2	WEDDING BELLS—Wesley Smith (Andy O'Martin, Brian Fisher) Claude Boone, Morley Music, ASCAP, Moonshine MS-3019
15	18	8	THE SOUND OF GOODBYE—Crystal Gayle (J. Bowen) H. Fruchaud, Fingers/Lovers Daughters, BMI, Warner Bros. 7-29452	48	57	3	WAKE UP IN LOVE—Lyle (B. Killeen) J. P. Pennington, Pacific Island, BMI, Epic 34-04247	81	88	2	WHATCHA' GOT COOKIN' IN YOUR OVEN TONIGHT—Thrasher Bros. (Jim Foglesong) Pat McManus, Woody Gorman, Music City Music/ASCAP, MCA 52297
16	20	9	THE CONVERSATION—Waylon Jennings With Hank Williams, Jr. (J. Bowen) H. Williams, Jr., W. Jennings, R. Albright, Bocephus/Richway, BMI, RCA 13631	49	53	5	YOU REALLY GO FOR THE HEART—Dan Seals (K. Lehning) C. Black, J. Gillespie, T. Rocco, Somebody's/Bibo/Chappell/SESAC, ASCAP, Liberty 1512	82	56	18	LADY DOWN ON LOVE—Alabama (H. Shedd, Alabama) R. Owen, Maypop/Buzbech, BMI, RCA 13590
17	22	6	SLOW HER—Brenda Milag (R. Milag, T. Collins) R. Milag, J. Hall, ASCAP, RCA PB 13634	50	54	4	DOES HE EVER REMEMBER MY NAME—Rich & Janis Carnes (C. Hardy) C. Carnes, J. Carnes, C. Hardy, Refuge, ASCAP/Elektra-Arylan, BMI, Warner Bros. 7-29448	83	79	20	THE WIND BENEATH MY WINGS—Gary Morris (J. Bowen) L. Henley, J. Sillar, Warner House of Music, BMI, WB Gold, ASCAP, Warner Bros. 7-29532
18	16	18	BABy I LIE—Debra Allen (B. Collins) D. Allen, R. Bourke, R. VanHoy, Paddy, Unichappell/Van Hoy, BMI, RCA 13600	51	58	3	I NEVER QUOTE GOT BACK (FROM LOVING YOU)—Shirley T. Collins M. Rice, M. Rice, Collins Court/Judge Hall, ASCAP, RCA 13609	84	NEW ENTRY		SWEET & EASY TO LOVE—Mike Campbell (A. Reynolds) S. Phillips, Kove, BMI, Columbia 38-04275
19	23	10	YOU'RE A HARD GUY TO KEEP UNDER THE BURN—G. Davies (G. Davies) M. Howard, S. Apple, Tree, BMI/Apple, ASCAP, Warner Bros. 7-29442	52	38	17	ONE OF A KIND PAIR OF FOOLS—Barbara Mandrell (Tom Collins) R.C. Bannon, J. Betts, Warner-Tamertane/Three Ships/John Betts, BMI, ASCAP, MCA 52328	85	68	1	SHE MEANT FOREVER WHEN SHE SAID GOODBYE—Mel Tillis (H. Sherrill) B. Cannon/Sabal ASCAP, MCA 52285
20	24	8	DOUBLE SHOT (OF MY BABY'S LOVE)—Joe Stampley (J. Stampley, Lyle) C. Vetter, D. Smith, Widdow/Lyresing, BMI, Epic 34-04172	53	6	3	THERE AIN'T NO FUTURE IN THIS—Bobby McEneaney (J. Kennedy) P. Burt, M. Rice, Swallowtail/Apple, ASCAP, Mercury 814-629-7	86	NEW ENTRY		HARVEST MOON—Joey Waters (J. Waters) J. Waters, Latent Light, BMI, New Colony 44
21	27	7	SENTIMENTAL OL' YOU—Charly McClain (Chickie II) P. McManus, B. Dupere, Combine, BMI/Music City, ASCAP, Epic 34-04172	54	46	18	MOMMY'S GONNA LOVE YOU—Lee Greenwood (J. Crutchfield) D. Cook, R. Van Hoy, Cross Key, Unichappell/Van Hoy, ASCAP/BMI, MCA 52257	87	73	4	IF YOUR HEART'S A ROLLING STONE—Helen Cornelius (B. Mevis) B. Shore, D. Wilb, B. Mevis, G.I.B. Music, ASCAP/Royalhaven, BMI, American 11-1011
22	25	10	WOUNDED HEARTS—Mark Gray (B. Montgomery, S. Backingham) S. Harrington, M. Gray, Warner-Tamertane/Daticabo, BMI/WB/Sante Fe, ASCAP, Columbia 38-04137	55	73	2	LONELY WOMEN MAKE GOOD LOVERS—Steve Wariner (Nora Wilson, Tony Brown) Freddie Weller, Spooner/DeWack, Young World Music, BMI, RCA PB 13691 (A)	88	74	5	HOW DO YOU TELL SOMEONE YOU LOVE—Rod Richard (J. Gibson, J. Payne) J. Payne, J. Swainson, Hixit, BMI/Son Bell, ASCAP, Soundwaves 4717 (NSD)
23	15	15	HOLDING HER & LOVING YOU—Earl Thomas Conley (N. Larkin, E. T. Conley) W. Aldridge, T. Brinsfield, Rick Hall, ASCAP, RCA 13596	56	62	4	THE LADY IN MY LIFE—Tony Joe White (R. Reynolds) T. J. White, Tennessee Swamp Fox, ASCAP, Columbia 38-04134	89	59	17	MOVIN' TRAIN—The Kendalls (B. Mevis) T. Rocco, C. Black, Bibio (Weik Music)/Chappell, ASCAP, Mercury 814-195-7
24	28	5	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard, R. Baker) S. D. Slater, L. Fruzzell, Acuff-Rose, BMI, Epic 34-04276	57	41	16	YOUR LOVE SHINES THROUGH—Mickey Gilley (J.E. Norman) W. Holyfield, G. Nicholson, United Artists/Ides Of March/Cross Keys (Tree), ASCAP, Epic 34-04018	90	69	11	A MILLION LIGHT BEERS AGO—David Frazzelli (S. Garrett, S. Dorff) D. Blackwell, Peto, Weller, BMI, Viva 7-29498
25	29	7	ANOTHER MOTEL MEMORY—Shelly West (S. Garrett, S. Dorff) C. Black, T. Rocco, Chappell/Intersong, ASCAP, Visa 7-29461 (WEA)	58	66	3	HAVE YOU LOVED YOUR WOMAN TODAY—Craig Dillingham (M. Sherrill) K. Robbins, D. Smith, Kent Robbins/Jack & Bill, BMI/ASCAP, MCA/Curb 52381	91	NEW ENTRY		I LOVE YOU BECAUSE—Roger Whittaker (C. Atkins) L. Payne, Fred Rose, BMI, Main Street 33016 (MCA)
26	33	6	AFTER ALL—Ed Bruce (T. West) E. Bruce, P. Bruce, Gingham, ASCAP, MCA 52295	59	63	4	WALKING WITH MY MEMORIES—Loretta Lynn (D. Bradley) F. Keller, M. Pace, Coal Miners/Kath, BMI/ASCAP, MCA 52289	92	65	6	I'M A SLAVE—Jerry Reed (R. Hall) J. Reed, Gustar Man, BMI, RCA 13642
27	30	11	STREET TALK—Kathy Mattea (R. Peoples, B. Hill) R. Whiteway, L. Domann, Criterion/Space Case, ASCAP, Mercury 814-375-7	60	55	16	OUTSIDE LOOKIN' IN—Bandana (S. Cornelius, M. Daniel, Bandana) L. Wilson, J. Fox, Stan Cornelius/Hossier, ASCAP, Warner Bros. 7-29524	93	64	15	STRONG WEAKNESS—The Bellamy Brothers (I. Brown, D. Bellamy, H. Bellamy) D. Bellamy, Bellamy Brothers/Famous, ASCAP, Warner/Curb 7-29514
28	31	7	RUNAWAY HEART—Lousie Mandrell (E. Kilroy) S. Pippin, M. Spriggs, Warner-Tamertane/Writers House, BMI, RCA 13649	61	78	2	ELIZABETH—Stallier Brothers (Jerry Kennedy) Jimmy Fortine, American Cowboy Music, BMI, Mercury 814-881-7	94	93	8	THIS IS JUST THE FIRST DAY—Razzy Bailey (R. Bailey) R. Bailey, H. Cochran, R. Porter Sandy/Port, ASCAP/FREE, BMI, RCA 13638
29	21	15	DON'T COUNT THE RAINY DAYS—Michael Martin Murphy (J.E. Norman) J. Canova, W. Holyfield, Tree/Ensign/United Artists/Ides Of March, BMI/ASCAP, Liberty 1505	62	67	4	DON'T TAKE MUCH—Peter Isaacson (S. Tull) J. Murray, Scott Tull, BMI, Union Station 1504	95	94	16	YOU PUT THE BEAT IN MY HEART—Eddie Rabbit (D. Malloy) D. Phimmer, R. Giles, Malven/Cottonpatch/Dajamas, ASCAP, Warner Bros. 7-29512
30	36	7	I CALL IT LOVE—Mel McDaniel (M. McDaniel) B. McDaniel, Hall/Clement (Weik Group), BMI, Capitol 5298	63	NEW ENTRY		GOING GOING GONE—Lee Greenwood (J. Crutchfield) J. Crutchfield, Unichappell/Jan Crutchfield, BMI, MCA 52322	96	NEW ENTRY		I'VE GOT A LOT OF MISSIN' YOU TO DO—Jerry Max Lane (Stockyard Productions) J. M. Lane, Duchess, BMI, Stockyard 003
31	34	10	LONESOME 7-7203—Darrell Clanton (C. Howard) J. Tubb, Cedarwood, BMI, Audiograph 45-474	64	NEW ENTRY		NOTHING LIKE FALLING IN LOVE—Eddie Rabbit (D. Malloy) J.A. Schmaatz, T. Schuyler, Deb Dave/Brainpatch, BMI/Malven/Cottonpatch, ASCAP, Warner Bros. 7-29431	97	96	17	THE BOY GETS AROUND—Sylvia (T. Collins) R. Fleming, D. Morgan, Ten Colours, BMI, RCA 13589
32	9	13	HEARTACHE TONIGHT—Conway Twitty (C. Twitty, J. Bowen) D. Henley, G. Frey, B. Seger, J.D. Southern, Cass County/Red Cloud/Gear Ice Age, ASCAP, Warner Bros. 7-29505	65	51	17	THE MAN IN THE MIRROR—Jim Gasser (D. Tolle) T. Arata, Grandison/Hacienda, ASCAP, Noble Vision 103	98	87	19	YOU'VE GOT A LOVER—Rocky Skaggs (R. Skaggs) S. Russell, Shake Russell/Bug, BMI, Epic 34-04044
33	19	15	TENNESSEE WHISKEY—George Jones (B. Sherrill) D. Dillon, L. Hargrove, Hall/Clement/Albee, BMI, Epic 34-04082	66	72	3	TELL MAMA—Terri Gibbs (R. Hall) C. Carter, W. Terrell, M. Daniel, Fame, BMI, MCA 52308	99	80	6	FAMOUS LAST WORDS OF A FOOL—Dean Dillon (B. Mevis) D. Dillon, R. Muston, Tree/Farrest Hills, BMI, RCA 13628
								100	84	3	HEART OF DIXIE—Tommy Overstreet (B. Fisher) B. McDaniel, Hall/Clement, BMI, MCA 1317

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# Billboard® Hot Country Singles

Survey For Week Ending 12/24/83

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	2	14	<b>HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)</b> —Larry Gatlin & The Gatlin Brothers (L. Gatlinfield, L. Gatlin) L. Gatlin, Larry Gatlin, BMI, Columbia 38-04105	34	42	4	<b>STAY YOUNG</b> —Don Williams (D. Williams, G. Fundis) B. Gallagher, G. Lytle, Rondor, PRS/Irving, BMI, MCA 52310	67	NEW ENTRY	NEW ENTRY	<b>WITHOUT A SONG</b> —Willie Nelson (B.T. Jones) W. Rose, E. Eliscu, Y. Youmans, Miller/Interposing, ASCAP, Columbia 38-04263
2	3	12	<b>YOU LOOK SO GOOD IN LOVE</b> —George Strait (R. Baker) R. Bourke, G. Ballard, K. Chater, Chappell/MCA/Vogue (Wolk Music Group), ASCAP/BMI, MCA 52279	35	39	6	<b>DRIVIN' WHEEL</b> —Emmylou Harris (B. Ahern) T. B. Burnett, B. Swan, Black Tent/Bug, BMI, Warner Bros. 7-29443	68	44	16	<b>DIXIE DREAMING</b> —Atlanta (M. Bogdan, L. McBride) J.F. Gilbert, Texas Tunes, BMI, MDJ 4832
3	4	11	<b>SLOW BURN</b> —T.G. Sheppard (J.E. Norman) T. Rocco, C. Black, Bibo/Wolk Group/Chappell, ASCAP, Warner/Curb 7-29469	36	41	6	<b>BACK ON HER MIND AGAIN</b> —Johnny Rodriguez (R. Albright) J. Rodriguez, Rodriguez, BMI, Epic 34-04206	69	NEW ENTRY	NEW ENTRY	<b>SAVE THE LAST DANCE FOR ME</b> —Dolly Parton (V. Garay) D. Pennis, M. Shuman, Rightsong, BMI, RCA 13703
4	1	14	<b>BLACK SHEEP</b> —John Anderson (J. Anderson, L. Bradley) D. Jarsch, R. Altman, A. Galt/Alger/John Anderson, BMI, Warner Bros. 7-29487	37	40	7	<b>MISS UNDERSTANDING</b> —David Willis (B. Mevis) B. Shore, D. Willis, B. Mevis, G.I.D./DeJamus, ASCAP/Royal Haven, BMI, RCA 13653	70	59	5	<b>WALKING WITH MY MEMORIES</b> —Loretta Lynn (D. Bradley) F. Koller, M. Pace, Coal Mines/King Coal, BMI, ASCAP, MCA 52289
5	7	11	<b>EV'RY HEART SHOULD HAVE ONE</b> —Charley Pride (N. Wilson) B. Shore, B. Gallimore, Royalhaven, BMI/DeJamus, ASCAP, RCA 52291	38	37	10	<b>THE AIR THAT I BREATHE</b> —Rex Allen, Jr. (Boxer Productions) A. Vannoy, M. Hazzard, April, ASCAP, Moon Shine 3017	71	NEW ENTRY	NEW ENTRY	<b>THREE TIMES A LADY</b> —Conway Twitty (C. Twitty, J. Bowen) L. Richie, Jabele/Libros, ASCAP, Warner Bros. 7-29395
6	9	10	<b>OZARK MOUNTAIN JUBILEE</b> —The Oak Ridge Boys (R. Chance) R. Murrah, S. Anders, Blackwood/Magic Castle, BMI, MCA 52288	39	45	5	<b>DRINKIN' MY WAY BACK HOME</b> —Gene Watson & His Farewell Party Band (G. Watson, R. Reeder) D. Scaife, R. Scaife, P. Thomas, Vogue/Partner (Wolk Group), BMI, MCA 52309	72	77	3	<b>THE LOOK OF A LOVIN'</b> —LADY—Waylon Alexander (N. Larkin, Steve Stacks, Jim Casassa/Exc. Prod.) Blake Mevis, Bill Anderson, G.I.B. Music, Inc./ASCAP, Gervasi SP 663 (A)
7	11	11	<b>IN MY EYES</b> —John Conlee (B. Logan) B. Wyrick, M. Buckins, R. Hall, ASCAP/Fame, BMI, Columbia 38-04091	40	46	5	<b>TWO CAR GARAGE</b> —B. J. Thomas (P. Drake) J. D. Martin, E. Harrison, Music Corp. of America/Dick James, BMI, Cleveland International 38-04237 (CBS)	73	84	2	<b>SWEET &amp; EASY TO LOVE</b> —Mike Campbell (A. Reynolds) S. Phillips, Know, BMI, Columbia 38-04225
8	14	11	<b>YOU MADE A WANTED MAN OF ME</b> —Ronnie McDowell (B. Klien) J. Crossan, Trece, BMI, Epic 34-04167	41	34	8	<b>YOU'RE GONNA LOSE HER LIKE THAT</b> —Moe Bandy (R. Ferman, W. Ferman, Bee Natural, SESAC/Barry, BMI, Columbia 38-04204)	74	54	19	<b>SOMEBODY'S GONNA LOVE YOU</b> —Lee Greenwood (J. Crutchfield)
9	10	13	<b>DANCE LITTLE JEAN</b> —Nitty Gritty Dirt Band (N. Patman) J. Ibbotson, Unami, ASCAP, Liberty 1507	42	48	4	<b>WAKE UP IN LOVE</b> —Exile (B. Klien) J. P. Pennington, Pacific Island, BMI, Epic 34-04247	75	52	18	<b>ONE OF A KIND PAIR OF FOOLS</b> —Barbara Mandrell (Tom Collins) R.E. Bannan, J. Bettis, Warner-Tamerlane/Three Shags/John Bettis, BMI/ASCAP, MCA 52258
10	12	13	<b>I WONDER WHERE WE'D BE TONIGHT</b> —Vern Gosdin (B. Mevis) J. Sound, Hosok, BMI, Compleat CP-115 (Polygram)	43	36	17	<b>ISLANDS IN THE STREAM</b> —Kennedy Rogers with Dolly Parton (B. Gibb, K. Richardson, A. Galt) B. Gibb, R. Gibb, M. Gibb, Gibb Brothers, Unichappell, Adm., BMI, RCA 13615	76	67	4	<b>I'D SAY YES</b> —Paulette Carlson (N. Wilson, T. Brown) C. Walters, B. Garson, T. Shapiro, Tre/Tyre, BMI, RCA 13599
11	15	9	<b>THE SOUND OF GOODBYE</b> —Crystal Gayle (J. Bowen) H. Prestwood Parquet/Layers Daughter BMI Warner Bros. 7-29452	44	51	4	<b>I NEVER QUOTE GET BACK (FROM LOVING YOU)</b> —Sylvia (T. Collins) D. Pinner, M. Re, Collins Court/Lodge Hall, ASCAP, RCA 13689	77	65	18	<b>THE MAN IN THE MIRROR</b> —Jim Gasser (D. Tole) T. Ariza, Grandison/Hazard, BMI, Epic 34-04208
12	5	13	<b>QUEEN OF MY HEART</b> —Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) J. Coopers, BMI, Warner/Curb 7-29500	45	49	6	<b>YOU REALLY GO FOR THE HEART</b> —Dan Seals (K. Lehning) C. Black, J. Gillespie, T. Rocco, Somebody's/Bibo/Chappell/SESAC/ASCAP, Liberty 1512	78	80	3	<b>WEDDING BELLS</b> —Margo Smith (Andy DiMartino, Brian Fisher) Claude Boone, Merley Music/ASCAP, Moonshine MS-3019
13	17	7	<b>SHOW HER</b> —Ronnie Milsap (R. Milsap, T. Collins) M. Reid, Lodge Hall, ASCAP, RCA PB 13658	46	50	5	<b>DOES HE EVER MENTION MY NAME</b> —Rich & Janis Carnes (G. Harp) R. Carnes, J. Carnes, C. Hardy, Refuge, ASCAP/Elektra-Asylum, BMI, Warner Bros. 7-29448	79	79	3	<b>WHERE DID HE GO RIGHT</b> —Ray Hodge (Don Gant) Walt Aldridge, Tommy Bradfield, Rick Hall Music/ASCAP, Avion AS 105
14	8	12	<b>TAKE IT TO THE LIMIT</b> —Willie Nelson with Waylon Jennings (C. Monan) P. Mesner, D. Henley, G. Frey, Cass County/Red Cloud/Nebraska, ASCAP, Columbia 38-04131	47	29	16	<b>DON'T COUNT THE RAINY DAYS</b> —Michael Martin Murphey (J.E. Norman) J. Careaga, W. Holyfield, Tre/Ensign/United Artists/Ideas Of March, BMI/ASCAP, Liberty 1505	80	81	3	<b>WHATCHA' GOT COOKIN' IN YOUR OVEN TONIGHT</b> —Thatcher Brown (Jim Foglesong) Pat McManus, Woody Bonar, Music City Music/ASCAP, MCA 52297
15	16	10	<b>THE CONVERSATION</b> —Waylon Jennings with Hank Williams, Jr. (J. Bowen) H. Williams, Jr., W. Jennings, R. Albright, Bocephus/Royce, BMI, RCA 13631	48	55	3	<b>LOVELY WOMEN MAKE GOOD LOVERS</b> —Steve Warner (N. Wilson, Tony Brown) Freddie Weller, Spenser O'Brian, Young World Music, BMI, RCA PB 13691 (A)	81	86	2	<b>HARVEST MOON</b> —Joe Walters (J. Walters) J. Walters, Latent Light, BMI, New Colony 831
16	20	9	<b>DOUBLE SHOT (OF MY BABY'S LOVE)</b> —Joey Stampley (J. Stampley, Lobo) C. Vetter, D. Smith, Windosor/Lyresong, BMI, Epic 34-04173	49	53	4	<b>THERE AIN'T NO FUTURE IN THIS</b> —Reba McEntire (J. Kennedy) B. Rice, M. S. Rice, Swallowtail/April, ASCAP, Mercury 814-629-7	82	NEW ENTRY	NEW ENTRY	<b>RIDE 'EM COWBOY</b> —David Allan Coe (B. Sherrill) P. Davis, Web TV, BMI, Kat Family 4-04258
17	21	8	<b>SENTIMENTAL O' YOU</b> —Charly McClain (Chuckie II) P. McManus, B. Dipiero, Combs, BMI/Music City, ASCAP, Epic 34-04177	50	33	16	<b>TENNESSEE WHISKEY</b> —George Jones (B. Sherrill) D. Dillison, L. Hargrove, Hall-Clement/Higgs, BMI, Epic 34-04082	83	57	17	<b>YOUR LOVE SHINES THROUGH</b> —Mickey Gilley (J.E. Norman) W. Holyfield, D. Nicholson, United Artists/Ideas Of March/Cross Keys (Tee), ASCAP, Epic 34-04018
18	19	11	<b>YOU'RE A HARD DOG (TO KEEP UNDER THE PORCH)</b> —Galt Davis (G. Davis) H. Howard, G. Clark, Trece/BMI, ASCAP, Warner Bros. 7-29472	51	32	14	<b>HEARTACHE TONIGHT</b> —Conway Twitty (C. Twitty, J. Bowen) B. Venable, G. Frey, B. Seger, J. D. Southern, Cass County/RCA, RCA PB 13692	84	74	10	<b>BRAVE HEART</b> —Thom Schuyler (D. Malloy) T. Schuyler, Deb Dade/Brigade, BMI, Capitol 5281
19	22	11	<b>WOUNDED HEARTS</b> —Mark Gray (B. Montgomery, S. Buckingham) W. Herrington, W. Gray, Warner-Tamerlane/Delton, BMI/WB, Sony, RCA, ASCAP, Columbia 38-04103	52	63	3	<b>GOING GOING GO</b> —Lee Greenwood (J. Crutchfield) J. Crutchfield, Unichappell/Jam Crutchfield, BMI, MCA 52322	85	68	6	<b>IT'S ANOTHER SILENT NIGHT</b> —Lane C. Corman (C. Corman) K. Bell, T. Skinner, Hall-Clement, BMI, Liberty 1509
20	24	6	<b>THAT'S THE WAY LOVE GOES</b> —Merle Haggard (M. Haggard, P. Baker) D. Shaffer, L. Frazier, April/Rose, BMI, Epic 34-04165	53	61	3	<b>ELIZABETH</b> —Statler Brothers (Jerry Kennedy) Immy Fortune, American Cowboy Music, BMI/Mercury 814-881-7	86	NEW ENTRY	NEW ENTRY	<b>FALLEN ANGEL</b> —Glynn High Tension—Gus Hardin (R. Hall) W. Adridge, B. Henderson, B. Maddox, Rick Hall/ASCAP/Fame, BMI, RCA 13704
21	25	8	<b>ANOTHER MOTEL MEMORY</b> —Shelly Long (C. Garrett, S. Dorff) C. Black, T. Rocco, Chappell/Interposing, ASCAP, Viva 7-29461 (WEA)	54	64	2	<b>NOTHING LIKE FALLING IN LOVE</b> —Eddie Rabbit (D. Malloy) J. Schuyler, T. Schuyler, Deb Dade/Brigade, BMI, Capitol 5281	87	NEW ENTRY	NEW ENTRY	<b>THE MAN I USED TO BE</b> —Boyz n the City (P. Drake) K. Houston, Lattant, Window, BMI/Falwood, ASCAP, Main Street 3307 (A)
22	26	7	<b>AFTER ALL</b> —Ed Bruce (T. West) E. Bruce, P. Bruce, Gingham, ASCAP, MCA 52295	55	56	5	<b>THE LADY IN MY LIFE</b> —Tony Joe White (R. Reynolds) T. J. White, Tennessee Swamp Fox, ASCAP, Columbia 38-04134	88	NEW ENTRY	NEW ENTRY	<b>SHOOT FIRST, ASK QUESTIONS LATER</b> —James & Michael (Roger R. Chance) Anderson, Old Field, BMI, MCA 52317
23	28	8	<b>RUNAWAY HEART</b> —Louise Mandrell (E. Killey) S. Pippin, M. Springs, Warner-Tamerlane/Writers House, BMI, RCA 13689	56	58	4	<b>HAVE YOU LOVED YOUR WOMAN TODAY</b> —Craig Dillingham (M. Sherrill) K. Robbins, D. Willis, Kent Robbins/Jack & Bill, BMI/ASCAP, MCA/Curb 52301	89	82	13	<b>LADY DOWN ON LOVE</b> —Alabama (W. Studd, Alabama) L. Carter, Mayfield/2nd, BMI, RCA-95001
24	30	8	<b>I CALL IT LOVE</b> —Mel McDaniel (M. McDaniel) B. McDill, Hall-Clement (Wolk Group), BMI, Capitol 5298	57	47	12	<b>MY BABY DON'T SLOW DANCE</b> —Johnny Lee (J. Bowen) B. Lamb, P. Wood, Elektra/Asylum, BMI, Warner Bros. 7-29486	90	83	21	<b>THE WIND BENEATH MY WINGS</b> —Gary Morris (J. Bowen) L. Henley, J. Silbar, Warner House of Music, BMI/WB, Galt, ASCAP, Warner Bros. 7-29532
25	27	12	<b>STREET TALK</b> —Kathy Mattea (R. Peoples, B. Hill) R. Whitely, L. Domani, Carrington/Space Case, ASCAP, Mercury 814-3751	58	75	2	<b>WE DIDN'T SEE A THING</b> —Ray Charles & George Jones (B. Sherrill) G. Gentry, Alge, BMI, Columbia 38-04297	91	91	2	<b>I LOVE YOU BECAUSE</b> —Roger Whittaker (C. Atkins) L. Payne, Fred Rose, BMI, Main Street 33016 (MCA)
26	31	11	<b>LONESOME 7-7203</b> —Darrell Clanton (C. Howard) J. Tubb, Cedarwood, BMI, Audiograph 45-474	59	70	2	<b>GIVE ME BACK THAT OLD FAMILIAR FEELING</b> —The Whites (R. Skaggs) B. C. Graham, Alanwood, BMI, Warner/Curb 7-29411	92	87	5	<b>IF YOUR HEART'S A ROLLING STONE</b> —Helen Cornelius (B. Mevis) B. Shore, D. Willis, B. Mevis, G.I.D., ASCAP, Royalhaven, BMI, American 11-1011
27	6	15	<b>TELL ME A LIE</b> —Janet Fricke (B. Montgomery) B. Wyrick, M. Buckins, R. Hall, ASCAP/Fame, BMI, Columbia 38-04091	60	73	3	<b>TILL YOUR MEMORY'S GONE</b> —Bill Medley (Jerry Crutchfield) Bill Rice, Mary Sharon Rice, Swallowtail Music, Inc., April Music, Inc./ASCAP, RCA PB 13692	93	72	4	<b>LOUISIANA ANNA</b> —The Mainer Brothers Band (J. Kennedy, R. Peoples) K. Bell, T. Skinner, J. L. Wallace, Hall-Clement, BMI, Mercury 814-561-7
28	13	15	<b>A LITTLE GOOD NEWS</b> —Anne Murray (J.E. Norman) Black, Bourke, Rocco, Chappell/Bibo, ASCAP, Capitol 5264	61	62	5	<b>DON'T TAKE MUCH</b> —Peter Isaacson (S. Tuff) J. Murray, Scott Tuff, BMI, Isaacson 1004	94	60	17	<b>OUTSIDE LOOKIN'</b> —Im-Bandana (S. Cornelius, M. Daniel, Bandana) L. Wilson, J. Fox, Stan Cornelius/Hosier, ASCAP, Warner Bros. 7-29528
29	35	6	<b>YOU WERE A GOOD FRIEND</b> —Kenny Rogers (L. Butler, K. Rogers) K. Carnes, D. Ellington, Almo/Agopian/Quixotic, ASCAP, Liberty 1511	62	78	1	<b>YOU'RE WELCOME TO TONIGHT</b> —Lynn Anderson & Gary Morris (M. Clark) J. Hurt, L. Henley, G. Boatwright, Heart Of Gold, BMI, Permain 82003 (MCA)	95	90	12	<b>A MILLION LIGHT BEERS AGO</b> —David Fuzell (S. Garrett, S. Dorff) D. Blackwell, Pesa/Walt, BMI, Viva 7-29498
30	18	19	<b>BABY I LIED</b> —Odean Allen (C. Calisto) D. Allen, R. Bourke, R. Van Hay, Pusey/Unichappell/Van Hay, BMI, RCA 13689	63	76	2	<b>HAD A DREAM (FOR THE HEART)</b> —The Judis (B. Maher) L. Lind, Combine, BMI, RCA/Curb 13673	96	85	9	<b>SHE MEANT FOREVER WHEN SHE SAID GOODBYE</b> —Mel Tillis (H. Shedd) B. Cannon Sabal ASCAP, MCA 52285
31	43	4	<b>DON'T CHEAT IN OUR HOMETOWN</b> —Ricky Skaggs (R. Skaggs) R. Pennington, R. Marcum, F. Knox, BMI, Sugar Hill/Epic 34-04245	64	69	3	<b>I'VE BEEN RAINED ON TOO</b> —Tom Jones (Gordon Mills, Steve Popovich) John Phibbert, Pullybake Co./J. Love Music/ASCAP-PRS Polygram 814-8207	97	94	9	<b>THIS IS JUST THE FIRST DAY</b> —Bazzy Bailey (R. Bailey) R. Bailey, H. Cochran, R. Porter Sandy-Port, ASCAP/TREE, BMI, RCA 13630
32	23	16	<b>HOLDING HER &amp; LOVING YOU</b> —Earl Thomas Conkey (N. Larkin, E. T. Conkey) W. Adridge, T. Bradfield, Rick Hall, ASCAP, RCA 13596	65	66	4	<b>TELL MAHA</b> —Terri Ma (R. Hall) C. Carter, W. Terrell, M. Daniel, Fame, BMI, MCA 52308	98	96	2	<b>I'VE GOT A LOT OF MISSIN' YOU TO DO</b> —Jerry Max Lane (Stockyard Productions) J.M. Lane, Dutsch, BMI, Stockyard 003
33	38	5	<b>WHY LADY WHY</b> —Gary Morris (B. Montgomery) G. Morris, E. Sesser, WB, Gary Morris, ASCAP/Warner-Tamerlane, BMI, Warner Bros. 7-29450	66	71	3	<b>FOOL</b> —Narvel Feltz (Johnny Morris) Terry Skinner, Hall-Clement, BMI, Evergreen 1014 (NSD)	99	95	17	<b>YOU PUT THE BEAT IN MY HEART</b> —Eddie Rabbit (D. Malloy) D. Pinner, R. Giles, Malven/Cottonpatch/Dajamas, ASCAP, Warner Bros. 7-29512
								100	89	18	<b>MOVIN' TRAIN</b> —The Kendalls (B. Mevis) T. Rocco, C. Black, Bibo (Wolk Music)/Chappell, ASCAP, Mercury 814-195-7

○ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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